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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

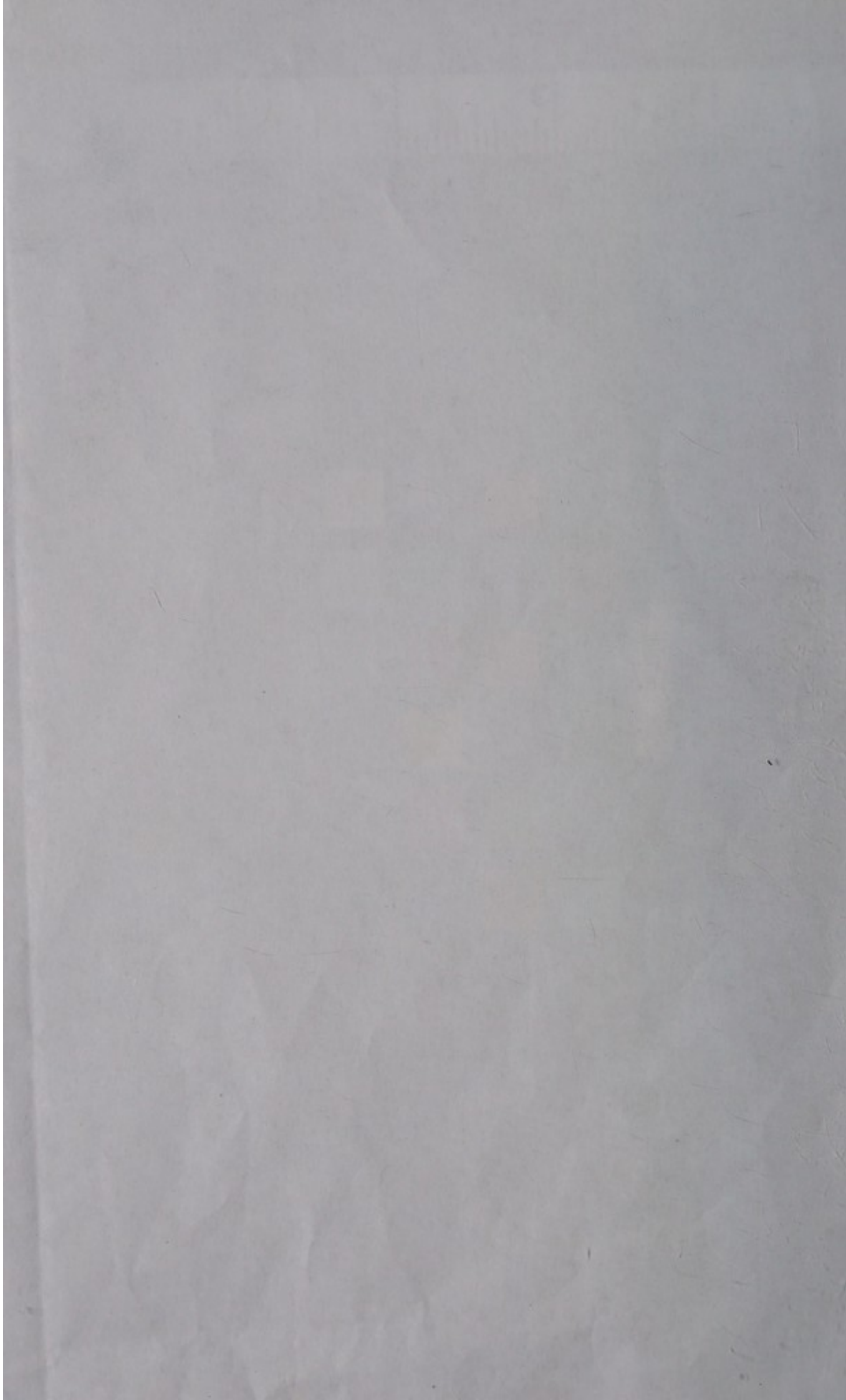
AT THEIR SPACIOUS GALLERIES,

On Friday, October 31st, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Handwritten note: £13-13-0



Telephones { GERRARD 1741
4922

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

DATE

RECEIVED

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BUYER Comins.

Date 31st Dec 1930

AUCTIONEERS Bonhams

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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD
the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, OCTOBER 31st, 1930,
at TWO o'clock.

Attributed to or after
Lot

UNKNOWN.

601 Eight oil paintings—Portraits, unframed

602 Thirty-two ditto, various

603 Nine ditto

604 Nine ditto, various

M. JACOBS, etc.

605 Four ditto—Flower Subjects

UNKNOWN.

606 Five ditto—Flower Subjects and 4 others

607 Three ditto—Figure Subjects and 4 others

Attributed to or after.

Lot

- J. BARRETT, etc.
- 608 Four oil paintings—Portraits *16/- King.*
PEDERSON, etc.
- 609 Four ditto—Figure Subjects *18/- Squire.*
UNKNOWN.
- 610 Three ditto—Coast Scenes *16/- King.*
- 611 Oil painting—Portrait, and 6 ditto—Figure Subjects *19/-*
G. J. LEWIS, etc.
- 612 Twelve oil paintings—Landscapes, etc. *18/- Hill.*
N. PEUSSIN.
- 613 Landscape with Figures *18/- Hill.*
E. NICOL.
- 614 Interior and Figures *17/-*
COROT.
- 615 Panel painting—Landscape and Figures *Parseil,*
J. F. HERRING.
- 616 Ditto—Landscape and Horses *14/- Hill.*
N. ZUCCARELLI.
- 617 Old painting—Landscape, Buildings and Figures *20/-*
CLAUDE, of Lorraine.
- 618 Ditto—Figures in Landscape *19/-*
D. MACLISE, R.A.
- 619 A Figure Subject *29/- Hill.*
DE LOUTHERBOURG.
- 620 Old painting—Landscape, Building, Figures
C. SIMS, LAWRENCE, etc.
- 6* 621 Three drawings — Yukon Settlements, Alaska, and Figure
Subject
D. DUPRE.
- 622 Landscape with Figures Merrymaking in the foreground *20/- Hill*
RUBENS.
- 623 Oil painting—A Sick Man *20/- Hornum.*
T. L. ROWBOTHAM.
- 624 Water colour drawing—On the Moselle *20/- do.*
T. WEBSTER, R.A.
- 625 Oil painting—In the Harvest Field *20/- MS.*
UNKNOWN.
- 626 Four oil paintings—Portraits and a tapestry picture *no Bill.*
VAN GOYEN.
- 627 Panel painting—Seascape with Shipping *18/- Hill.*
A. W. CALLCOTT, R.A.
- 628 A Landscape with Figures Fishing at a River *24/-*

Attributed to or after.
LOT

- F. W. HAYES, R.A.
629 Oil painting—Lady with Casket 24/-
- JOHN CROME.
630 A Landscape with Figures, Norwich 30/- Hill.
- BARKER, of Bath.
631 Panel painting—Landscape with Figures 24/- do
- T. S. COOPER, R.A.
632 Ditto—Landscape with River and Cattle 17/- Hachina
- JAMES HOLLAND.
633 Ditto—River Scene, Boats, Buildings and Figures, Venice 14/- do
- R. W. FRASER, R.B.A.
634 Water colour drawing—On the Ouse, Herefordshire 24/- do.
- J. W. CARMICHAEL, etc.
635 Two oil paintings—Coast and Boats and Coast Scene, etc. 1 gm.
- E. M. WIMPERIS.
636 Two drawings—Landscape and A Portrait of Mrs. Siddons 35/-
- HEYWOOD HARDY, R.I.
637 Large painting—A Sporting Subject 28/- Hill Hachina
- J. MACNIEL WHISTLER.
638 A painting—The Interior of the Royal Chapel, Chelsea, with Pensioners, signed with butterfly monogram 1/15/- Hill.
- L. ALMA TADEMA, R.A.
639 Highly finished painting—A Spanish Belle 22/-
- J. MACWHIRTER, A.R.A.
640 Fine pair of water colour drawings—On the Moors and companion 34/- Hill
- YEEND KING, A.R.A.
641 An Orchard Scene with Figures 28/- Hill.
- A. DE BREANSKI.
642 A Lake Scene, Cumberland, Cattle, etc. 25/- do
- TOM MOSTYN,
643 Very fine painting—A Park Scene, Figure & Flowers, Paris 2/4/- Hill.
- P. NASMYTH.
644 A Surrey Cottage in Landscape with River, etc. 34/-
- BRITON RIVIERE, R.A.
645 Oil painting—Off Duty 36/-
- C. STANFIELD, R.A.
646 Ditto—Seascape with Shipping. 28/- Hachina
- H. M. HUNT.
647 Ditto—Street Scene in Constantinople 1/6/-
- W. THORNLEY.
648 Pair of oil paintings—Coast Scenes, Boats, etc. 24/-

Attributed to or after.

LOT

- BUTTERWORTH.
- 649 Two ditto—Seascapes 117/- Hill.
- C. HUNT.
- 650 Oil painting—Boy on Donkey 18/-
- W. SIMPSON.
- 651 Set of 4 water colour drawings—Crimean Scenes 25/-
- L. LEWIS.
- 652 Pair of ditto—Street Scenes 34/- Hill.
- BAXTER & MORGAN.
- 653 Two ditto—Rural Scenes 18/- N.S.
- SCANLON.
- 654 Water colour drawing—Figure Subject and pair of Land-20/-
scapes N.S.
- H. SAYE.
- 655 Pair of ditto and a larger ditto—Landscapes 1/6/-
- MILLER, etc.
- 656 Eight miniature ditto in 6 frames 17/- N.S.
- HARDY, etc.
- 657 Four ditto—Seascapes, etc. 19/-
- LAIT, etc.
- 658 Six ditto—Landscapes, etc. 22/- Horham.
- T. B. HARDY, R.B.A.
- 659 Fine oil painting—The Calais Coast, Boats and Figures 26/- Hache
- PANINI.
- 660 Old panel painting—A Woodland Landscape with Shrine 30/- Hill
- FREDK. GOODALL, R.A.
- 661 An Eastern Water Carrier
- JOHN CROME.
- 662 Fine old painting—Landscape and Figures, Derbyshire 30/- Hill
- H. B. KOEK-KOEK.
- 663 A Dutch Coast Scene, Boats and Figures 30/- N.S.
- P. H. WOUVERMANS.
- 664 Panel painting—Landscape with Cattle and Horsemen 1/6/-
- GEO. MORLAND.
- 665 Exterior of a Cottage with Figures 30/- Horham.
- JAN STEEN.
- 666 Fine old Dutch panel—The Vegetable Woman 36/- Hill.
- W. SHAYER, Senr.
- 667 On the Coast, Boats and Figures 38/- Horham
- DUTCH SCHOOL.
- 668 The Visit to the Village Veterinary Doctor 1/8/- Jacobs
- J. CONSTABLE.
- 669 Landscape, Dedham, Suffolk 24/- Jacobs.

Attributed to or after.
LOT

- J. MACNIEL WHISTLER.
- 670 The Interior of Westminster Hall, Figures, etc., with butterfly monogram *1/7/- Hill*
TITIAN.
- 671 Very fine old painting—Poetry, in fine carved frame ~~13/-~~
D. ROBERTS, R.A. *6/15/-*
- 672 Pair of fine water colour drawings—The Bridge of Sighs, Venice, and The Grand Canal *£2 Hill*
W. DENDY SADLER, R.A.
- 673 Important oil painting—Interior with Figures, The Jovial Sportsman *£3 Hill*
OLD MASTER SCHOOL.
- 674 Old oil painting—Cleopatra *20/-*
R. P. BONINGTON.
- 675 Oil painting—Rosyth Castle, near Inverkeithing, on the Firth of Forth *18/-*
THOS. GERARD.
- 676 Ditto—Flowers in a Vase *18/- Horham*
ENGLISH SCHOOL.
- 677 Ditto—A Portrait of Dr. Appleton and another *17/-*
UNKNOWN.
- 678 Ditto—Landscape with Horse and Wagon, Figures, etc. *24/-*
- 679 Speculative ditto—Landscape with Buildings, Figures
DAVID ROBERTS.
- 680 Ditto—Interior of Louvain Cathedral *28/- Horham*
UNKNOWN.
- 681 Old English water colour drawing—Harbour Scene with Men-o'-War *2/5/- do*
W. P. FRITH, R.A.
- 682 Oil painting—Queen of the May *2/10/-*
DUTCH SCHOOL.
- 683 A Frozen River Scene with Figures Skating, on panel *24/- Jacobs*
D. ROBERTS & COLIN HUNTER.
- 684 Venetian Canal Scene and a pair of Landscapes *19/- N.S.*
N. BERGHEM.
- 685 Italian Landscape with Cattle and Figures, on panel *1/8/-*
SIR WILLIAM BEECHEY, R.A.
- 686 Oil painting—A Portrait of a Lady *£3 Clarke*
BIRKET FOSTER.
- 687 Pair of water colour drawings—Landscapes and Figures *4/12/6 Clarke*
DAVID ROBERTS, R.A.
- 688 Oil painting—Strasburg, France *2/10/- Horham*

Attributed to or after.

LOT

UNKNOWN.

- 689 Ditto—A Figure Subject, in massive English gold frame 2/4/-
F. W. WATTS.
- 690 Ditto—Landscape and Figures 22. Horham,
UNKNOWN.
- 691 The Visit of the Priest to the Dying Chief 3/5/-
T. GAINSBOROUGH.
- 692 Landscape with River and Figures 24/-
J. CONSTABLE, R.A.
- 693 Lane Scene, Figure, Dedham, Suffolk 34/- Hill.
G. MORLAND.
- 694 A Stable Interior and Figures 34/-,
COPLEY FIELDING, R.W.S.
- 695 Fine old water colour drawing—Landscape, Cottage, Figures 29/-
EARLY ENGLISH SCHOOL.
- 696 Mrs. Siddons in her Study
L. ALMA TADEMA.
25. (697) Very fine example painting—The Dervish Dance on Festival
Day, numerous Figures
E. NICOL.
- 698 A Figure Subject
JOHN SARGENT, R.A.
- 699 A Portrait of a Lady
P. NASMYTH.
- 700 Fine oil painting—Landscape, River, Figures
D. ROBERTS, R.A.
- 701 A Street Scene with Cathedral and Figures, Antwerp
JAMES HARDY, R.I.
- 702 Minding the Game, an exhibited painting
M. HOBEMA.
- 703 Fine oil painting—Landscape, Cottage and Figures
C. S. LIDDERDALE.
- 704 The Belle of the Village, exhibited at the Royal Academy
- The following 10 lots the Property of a Gentleman who
is leaving England.**
- A. DE BREANSKI, R.B.A.
- 705 Oil painting—Glengariff, River Scene, Cattle, etc.
C. DIXON R.I.
- 706 The Pool of London
B. W. LEADER.
- 707 Pair of oil paintings—Landscapes
T. LLOYD.
- 708 Pair of ditto—River Scenes

Attributed to or after.
Lot

G. MORLAND.

- 709 Oil painting—A Gipsy Encampment
KOEK-KOEK.
710 Pair of ditto—Figures, etc.
E. HAYES.
711 Pair of ditto—Coast Scenes, Boats and Figures
H. BUTTERWORTH.
712 Oil painting—Seascape, Boats and Figures
SALVATOR ROSA.
713 Ditto—Classical Landscape, Figures and Cattle
W. CRUICKSHANK.
714 Ditto on panel—Still Life, pair of water colours, 1 other

UNKNOWN.

- 715 Fine old panel painting—Scene from the Battle of Waterloo
ALFRED MONTAGUE, R.I.
716 Fine oil painting—The Town Hall and Square, Dresden,
Figures, etc.
TITIAN.
717 Very fine old painting in fine carved frame
A. E. LAMPLOUGH, R.C.A.
718 Exhibited drawing—The River Nile near Cairo, Buildings
and Figures
J. F. HERRING.
719 Important oil painting—Farm Meadows with Horses, etc.
from the Collection of S. Smith
C. KREIGHOFF.
720 Fine pair of water colour drawings—Canadian Winter Scenes
with Figures, etc.
WHISTLER.
721 Two paintings—River Scenes, Boats, etc., with butterfly
monogram
N. BERGHEM.
722 Speculative oil painting—Landscape and Figures
S. E. WALLER.
723 Very fine exhibition painting—The Good Luck Kiss
W. F. WITHERINGTON, R.A.
724 Landscape, Cattle and Figures
L. ALMA TADEMA.
725 Important oil painting—The Pet of the Harem
FLEMISH SCHOOL.
726 Speculative old painting—An Alchemist in his Laboratory

Attributed to or after.

LOT

- R. WILSON, R.A., & J. STARK.
- 727 Two old paintings—Landscape and Figures and ditto (1 on panel)
- L. A. TADEMA.
- 728 An Italian Beauty
- J. CONSTABLE.
- 729 Pair of oil paintings—Landscapes, Cottages and Figures
- F. PIPER.
- 730 Old Portrait of a Lady in a Garden
- G. CLAUSEN, R.A.
- 731 Oil painting—Gathering Wood
- MARCUS STONE, R.A.
- 732 Ditto—My Lady's Garden
- BRITON RIVIERE, R.A.
- 733 Ditto—A Girl with Dogs
- MORLAND.
- 734 Ditto—Outside an Inn and another—Flower Subject
- UNKNOWN.
- 735 Large ditto—Horse Fair, in gilt frame
- H. S. TUKE.
- 736 Ditto—Fisher Girl, in gilt frame
- R. DOBSON.
- 737 Water colour drawing—Landscape with Figures, etc., in gilt frame
- COPLEY FIELDING.
- 738 Ditto—Sea View, in gilt frame
- HUTTENBERG.
- 739 Oil painting—A Military Skirmish
- EARLY ITALIAN SCHOOL.
- 740 Ditto—The Madonna and Child and St. John
- CONSTABLE, etc.
- 741 Panel painting—A View in Suffolk, ditto—Rustic Landscape
- MORLAND, etc.
- 742 Four panel paintings, framed
- J. VAN COUVER.
- 743 Fine oil painting—Dutch River Scene, Buildings, Figures
- DAVID COX, R.W.S.
- 744 Fine water colour drawing—Landscape with River, Bridge and Figures, Dreslyn, N. Wales
- INDIAN SCHOOL.
- 745 View of Benares from the Ganges River, in carved pattern frame

Attributed to or after.

LOT

JOHN CROME.

- 746 Original oil painting—River Scene with Mill, Buildings and Figures, Norwich

HOPPNER.

- 747 Very fine panel painting—The Sisters

ROSA BONHEUR.

- 748 Fine pair of ditto—Haymaking, Figures, etc., & companion

R. CATON WOODVILLE.

- 749 The Charge of the Light Brigade

- 750 The Changing of the Guard, St. James's Palace

B. W. LEADER, A.R.A., 1891.

- 751 Water colour drawing—Landscape, River and Figures

TOM MOSTYN.

- 752 A Street Scene, Buildings and Figures, Paris

UNKNOWN.

- 753 A Dutch River Scene and a Ship on Fire

W. E. COOKE.

- 754 Water colour drawing—Bay of Venice

J. BURGESS.

- 755 Oil painting—Preparing Dinner

DAVID ROBERTS, R.A.

- 756 Ditto—Street in Vittoria, Spain

J. F. HERRING, Senr.

- 757 On the Road to the Hunt, Figures, etc.

ROSA DE TIVOLI.

- 758 Fine old panel painting—Landscape and Figures

SAM BOUGH, R.S.A.

- 759 A Scotch Landscape, Buildings and Figures

A. E. LAMPLOUGH, R.C.A.

- 760 Exhibited drawing—The Upper Nile, Buildings, Figures

P. H. WOUVERMANS.

- 761 Very fine panel—Tilting the Bucket, numerous Figures

A. J. WOOLMER, A.R.A.

- 762 Important oil painting—Guarding the Fugitive

VAN DYCK & DOMNEY.

- 763 Charcoal drawing—Study of Christ, unframed, and an oil painting—A Portrait of a Lady in White Dress

J. WILCHER.

- 764 Water colour drawing

JULIAN ZIELEKE.

- 765 Italian Landscape, unframed, signed and dated

UNKNOWN.

- 766 Oil painting—A Portrait of a Lady

Attributed to or after.

LOT

H. MOORE, etc.

767 Pair of water colour drawings—Seascapes and 2 others

LAMPLOUGH.

768 Pair of ditto—Street Scenes and 3 others

F. BRANEGAN.

769 Four ditto—Coast Scenes

UNKNOWN.

770 Pair of ditto—Horses and Dogs and 1 other

ITALIAN SCHOOL.

771 Two oil paintings on panel—Figure Subjects

UNKNOWN.

772 Three pastel drawings—Portraits

773 One signed mezzotint in colour—Portrait

774 Ditto lot

775 Ditto lot

J. HEATH, 1804.

776 An engraving of Robt. Roy, Scientist

UNKNOWN.

777 Seven coloured pictures, framed

778 Oil painting—Portrait, 7 engravings and 3 others

779 Five old engravings in ebonized frames

FINIS.

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

4th day of NOVEMBER, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

5th day of NOVEMBER, 1930, at TWELVE o'clock.

DOMESTIC & SECONDARY FURNITURE

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.