

Sales catalogue: Glendining

Publication/Creation

3 November 1930

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London NW1 2BE UK
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E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Stow - 3rd November 1930

GLE	DATE	INITIALS
<i>£102.18.0</i>		
SALE	<i>3.11.30</i>	<i>STW.</i>
PURCHASE		
CHECKED	<i>5.11.30</i>	<i>Ch-</i>
COLLECTED	<i>15.11.30</i>	<i>HS</i>
RECEIVED	<i>15.11.30</i>	<i>HS</i>
ACCESSED		
PASSED	<i>18/11/30</i>	<i>HWJL</i>

Telegraphic Address
"NULLIFIED, LO"

Telephone:
GERRARD 44

ANTIQUE
MODERN
FURNITURE

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1930.

ENTHOLOGICAL CURIOS,
OLD SILVER IVORY
MINIATURES, OLD PEWTER
FURNITURE, BOOKS, OLD
CHINA, WATER COLOURS,
OIL PAINTINGS, CARPETS,
LINEN, PRINTS, and VARIA

*Sold by order of Executors
and Private Owners.*

DAY OF SALE:

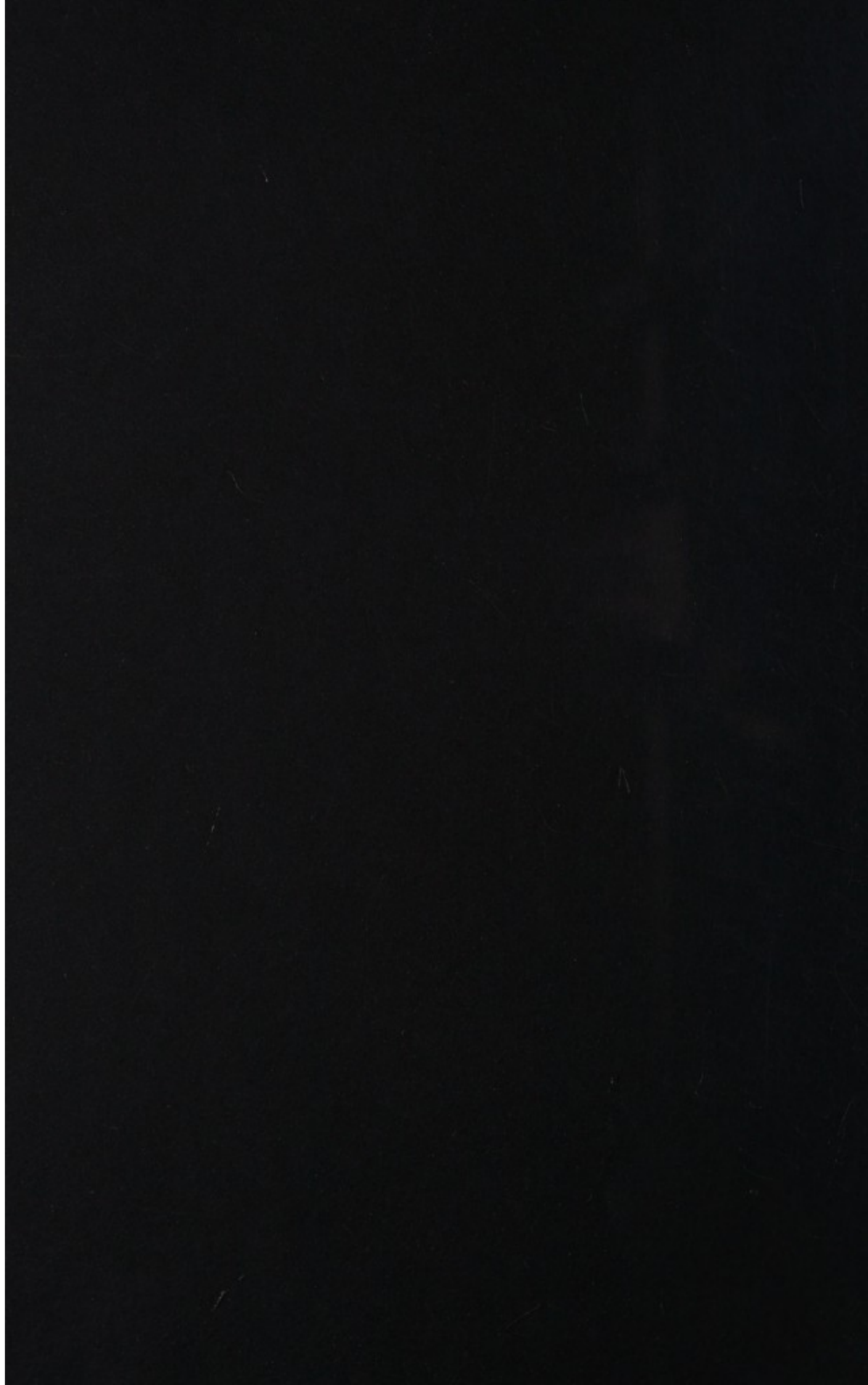
Monday, November 3rd.

At 1 p.m. precisely.

On View Friday, October 31st, Saturday,
November 1st, and Morning of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1 p.m.

92.19.0
92.19.0
9.19
102.18.0



Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1930.

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

A FINE COLLECTION OF
ETHNOLOGICAL CURIOS,
OLD SILVER IVORY
MINIATURES, OLD PEWTER
FURNITURE, BOOKS, OLD
CHINA, WATER COLOURS,
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9/11/30. 222.
sp. 73

92.19.0
9.19
102.18.0.

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BEAR

AUGUSTINE

[Handwritten signature]

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Lot	Amount	Lot	Amount
1	100.00	1	100.00
2	200.00	2	200.00
3	300.00	3	300.00
4	400.00	4	400.00
5	500.00	5	500.00
6	600.00	6	600.00
7	700.00	7	700.00
8	800.00	8	800.00
9	900.00	9	900.00
10	1000.00	10	1000.00
11	1100.00	11	1100.00
12	1200.00	12	1200.00
13	1300.00	13	1300.00
14	1400.00	14	1400.00
15	1500.00	15	1500.00
16	1600.00	16	1600.00
17	1700.00	17	1700.00
18	1800.00	18	1800.00
19	1900.00	19	1900.00
20	2000.00	20	2000.00
21	2100.00	21	2100.00
22	2200.00	22	2200.00
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24	2400.00	24	2400.00
25	2500.00	25	2500.00
26	2600.00	26	2600.00
27	2700.00	27	2700.00
28	2800.00	28	2800.00
29	2900.00	29	2900.00
30	3000.00	30	3000.00
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32	3200.00	32	3200.00
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68	6800.00	68	6800.00
69	6900.00	69	6900.00
70	7000.00	70	7000.00
71	7100.00	71	7100.00
72	7200.00	72	7200.00
73	7300.00	73	7300.00
74	7400.00	74	7400.00
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92	9200.00	92	9200.00
93	9300.00	93	9300.00
94	9400.00	94	9400.00
95	9500.00	95	9500.00
96	9600.00	96	9600.00
97	9700.00	97	9700.00
98	9800.00	98	9800.00
99	9900.00	99	9900.00
100	10000.00	100	10000.00

BUYER

How

Date

3/11/30

AUCTIONEERS

Blendenburg

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	12	.	124	54	18	.
2	5-	10	.	122	3	.	.
3		14	.	124	2	.	.
4		14	.	125	3	.	.
8	1	.	.	126	4	.	.
12	1	18	.	127	1	10	.
12A	2	5-	.	128	4	.	.
13	4	.	.	136	4	.	.
15-	2	2	.	137	4	.	.
24	6	5-	.	139	1	2	.
32	1	14	.	141		16	.
60		14	.	153-	6	10	.
61	1	4	.	162		12	.
62	1	4	.	163	2	.	.
63	2	.	.	165-	2	10	.
64	3	.	.	166	1	.	.
65-	1	2	.	169	2	10	.
66	1	8	.	170	1	.	.
67	2	.	.	171	4	10	.
69	1	8	.	<u>£ 102 18</u>			
72	3	3	.				
78	3	18-	.				
86	1	16	.				
91	4	10	.				
Srv. Mu. 2	54	18	.				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

[illegible]

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

A Fine Collection of
Ethnological Curios, Old Silver,
Ivory Miniatures, Old Pewter,
Furniture, Books, Old China,
Water Colours, Oil Paintings,
Carpets, Linen, Prints & Varia.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W. 1

ON

Monday, November 3rd

AT 1 p.m. PRECISELY.

On View Friday, October 31st, Saturday, November 1st and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1. P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk; within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

Bring to office for auction of 12/11

CATALOGUE.

MONDAY, NOV. 3rd, 1930,

At ONE o'clock precisely.

Varia.

(32/-)	Lot 6 (1)	A book of Chinese paintings on rice paper, mostly large size, representing a procession	1
(5/10/-)	25/- (2)	A box of models (22) of the famous diamonds of the world	1 <i>W.H.M.M.</i>
(1/-)	6 (3)	An album of Burren Seaweeds, County Clare (13 leaves) and a scrap book	2
(1/-)	40/- (4)	A snuff box shaped as a tortoise, a red wax figure and a lustre jug, and a kakemono	4
	5	A French garniture du cheminee, water gilt ormolu clock with decorated china plaques, and three-light candelabra, clock 17in. high	3 <i>4/10/- Black</i>
	6	A Decca gramophone in black leatherette case	1 <i>22/-</i>
	7	A two valve Brownie wireless set with Amplion loud speaker	1 <i>14/-</i>
(20/-)	16. (8)	A male and a female 22in. alabaster figure	2
	9	A circular wooden coal box, with brass liner and handle, and a four-bottle stand and two wall brackets	4 <i>12/- Sporo</i>
	10	Three wax portraits framed, and two unframed	5 <i>16/-</i>
	11	Two large brass Tibetan water vessels, and a wine ditto	3 <i>5/-</i>
(38/-)	6. (12)	A short blunderbus, by Bennett, with twisted steel barrel, with Oriental decoration in gold	1
(1/-)	6. (12A)	<i>Box Sandries</i>	

Lot

(4-1) 6. (13) An oval 16th Century Italian jewel casket with dome top surmounted with metal reclining figure, formerly the property of *Lady Hamilton*

1

14 A black lace and silver scarf

1

(28) 12. (15) A large native barrel shaped basket with top, a Nigerian leather cushion cover and a Cingalese brass tray

3

16 Four two-light electric light wall brackets

4

17 A pair of five-candle ormolu and china candelabra

2

18 A 20in. bronze figure of Titania, blackwood stand

1

19 A set of four warthog candlesticks with rhino hide bases

4

20 A small mantel clock in mahogany case

1

21 An ebony walking stick and an umbrella, gilt mounts and another stick with wart hog handle

3

22 A long German pipe, two swords and sundries

5

23 An 11in. pottery barrel shaped as an innkeeper's head

1

(6/5) 10. (24) An old oval wax picture, religious subject, framed

1

A Collection of Miniatures on Ivory. Framed.

25 Portrait of Lady Grosvenor and another of Mrs. Siddens

2

26 Portrait of Miss A. Jane Harrison, of Newcastle, Staffs, and another

2

27 Coronation of the Virgin (on china), Madonna and Child, and two others

4

28 Two portraits of ladies and another of a child

3

29 Three portraits of military officers

3

30 Three portraits of ladies

3

Lot

31 Portrait of Marshal Courvoisier and another of a French lady

2

12/-

32 Portrait of Isaac Walton, another of John Edwin (comic actor), and another

3

33 Two portraits of young girls

2

18/-

34 Portrait of Mary Queen of Scots and portrait of a girl on copper, Cromwellian period

2

16/-

35 Portrait of Miss Shipway of Hans Manor, Essex, and two others

3

20/-

36 Two portraits of ladies (one unframed), portrait of an officer and an old purse

4

28/-

37 Two portraits of ladies (one initialed)

2

14/-

38 Portrait of Margaret Haley, by Killy Hyde, R.A., and another of Madam Mara

2

12/-

39 Two portraits of ladies and a portrait of Francois de Moncair

3

14/-

40 Two portraits of ladies and a portrait of a French gentleman

3

18/-

41 Portrait of an Italian lady, by F. Brisso, 1844, and a portrait of a young girl

2

12/-

42 Pearl cameo portrait of Lord Palmerston, and a portrait of an Indian lady

2

20/-

43 Portrait of Sir F. Burdett

1

10/-

44 Portrait of The Marquise de Monireon by J. Balliard and a portrait of Browning's mother from the Browning collection

2

10/-

45 Portrait of Lady Albemarle and another

2

14/-

46 Portrait of Maria de Medicis and a portrait of a gentleman

2

30/-

47 Two portraits of James Edward Francis Stuart, "the Old Pretender," and Oliver Cromwell

3

30/-

48 Tortoiseshell lid of a snuff box, Louis XV., engraved with a view, richly decorated

1

60/- Spencer

49 Portrait of Eben Wriotesley, Earl of Southampton, and two portraits of ladies

3

10/-

Lot

50	Portrait of Mrs. Favant and a courting scene	2	24/-
51	Portrait of Lady Rustroul and daughter and a miniature painting by Petitot	2	14/-
52	Portrait of a lady, and another a courting scene	2	14/-
53	Portrait of Mary I. and a portrait of her husband, Phillip II. of Spain	2	22/-
54	Portrait of a lady on cover of a note book and an Ikon	2	14/-
55	Portrait of the Honble. Mrs. Damer	1	10/-
56	Portrait of Emma Vernon Kendrick of Duke St., Portland Place, and another of Mrs. A. H. Slugin of Hemel House, Herts.	2	18/-
57	Portrait of Sir Cloudsley Shovel and another of Charles I.	2	20/-
58	Portrait of Captain J. Cook and another of Charles Dickens	2	32/-
59	Portrait of Daniel de Foe, John Morton by Craig, and another	3	26/-

Ethnological Curios.

14/-	6	60	Two African daggers and nine ditto axes	11
24/-	8	61	Seven African food bowls, jars, etc., and seven other pieces various	14
24/-	6	62	Five African sticks; two boomerangs; three African pillows; three ditto pianos; six other pieces	19
40/-	10	63	Various pieces of beadwork, other African curios and Boer War relics	
60/-	6	64	A lion skin rug; two leopard ditto, and a deer skin ditto	4
12/-	20	65	Nine Zulu and other shields, four skins and a shark's jaw	14
28/-	6	66	Two African paddles, and thirty-one spears, various	33
40/-	6	67	A German rifle and eight others	9

A Collection of Old PeBter.

Lot

68 A set of six 9in. candlesticks

6 32/-

(28/-) 5-69 A 10in. circular hot water dish, with cover

1 14/-

70 A set of three 10in. hot water jugs

3 12/-

70a An old Dutch tobacco box with dome top

1 8/-

71 A pair of circular salt cellars, ditto mustard pot with cover; another egg-cup shape and a pepper box

5 28/-

(38/-) 4-72 A 13½in. chalice surmounted by a cross

1

73 A pair of Queen Anne candlesticks

2 16/-

74 Two tankard measures

2 28/-

75 A pair of 4¾in. circular basins

2 8/-

76 A pint tankard, a ½-pint ditto, coffee pot and teapot

4 14/-

77 Four 7in. plates, London mark

4 26/-

(31/-) 8-78 A set of four small bowls and six ditto small plates

10 14/-

79 Two 9in. circular hot water plates, and a 12in. plate

3 22/-

80 A set of six 9in. plates

6 30/-

81 Four others and three pint tankards

7 40/- Betts

82 An 8in. flagon with lid

1 32/- do

83 A 15in. circular plate

3 20/-

84 Another 14in. ditto

1 16/-

85 Another 15in. ditto

1 16/-

(36/-) 6-86 A 15in. oval hot water meat dish and a 10½in. circular jardiniere

2 14/-

87 A pair of 22in. oval meat dishes

2 28/-

88 A 17in. circular dish, London mark

1 18/- Lead

89 An 18in. ditto

1 22/- do

Lot

- 90 A pair of 10in. circular hot water plates 2 16/-
 6. 91 A 19in. oval meat dish and a 12in. water jug 2
 92 A 12in. circular plate and a 9in. hot water ditto 2 10/-
 93 A 12in. water ewer, with animal head spout 1 6/-

Old China, etc.

- 94 A pair of *Spode* white glaze Corinthian column candlesticks 2 8/-
 95 A Sunderland lustre mug, six cream glaze plates, and an Indian mug 8 10/-
 96 A 12in. figure of a mandarin, in colours, a circular squat bowl, and a circular bronze koro 3 16/-
 97 A pair of wall three-light candelabra, raised floral decoration 2 8/-
 98 A white *Castleford* tea pot with blue lines, pair of Staffordshire poodles and a double headed eagle pottery vase 4 12/-
 99 A pair of 9in. Continental vases and covers on turquoise ground and two small pieces of amber glass 4 16/-
 100 A part modern standard dinner service, "Chelsea" pattern 2 15/-
 101 A tea and coffee service en suite 30/-
 102 Another tea and coffee service decorated bunches of roses 24/-
 103 A sundry lot of kitchen china and glass 20/-

Glass.

- 104 A set of ribbed and etched table glass consisting of 12 liqueurs, a dozen wine glasses, eleven ditto, and 21 large and small tumblers, two water jugs, nine ice plates, twelve finger bowls, two decanters, and a water-bottle 2 15/-
 105 An ice jug, five custard glasses, eight wine glasses, two preserve dishes, and two old cut decanters 18/-
 106

Sheffield Plate, etc.

Lot			
107	A set of 12 knives (dessert) and forks, and six fish knives and forks	36	16/- Lead
108	An oak canteen of plated spoons, forks, knives, etc., in dozens	—	16/10/-
109	A hot water kettle and two bottle holders	3	5/-
110	A basket of various cutlery, etc.	—	14/-
111	An entree dish, a double preserve stand	2	26/-
112	Two sugar basins, two milk jugs and a sauce boat	6.5	18/-
113	Six poached egg holders, toast rack, butter dish sugar caster, two pepper boxes		14/- Nichols
114	A set of silver and mother-o'-pearl dessert knives and forks, in case, twenty-three pieces in all	2	3/10/-
115	A pair of old Sheffield table candlesticks	2	11/-

Silver, etc.

116	Twelve peacock menu holders, two soup ladles, cream jug and spirit lamp	16	30/-
117	Two small pepper pots, two ditto salts, and a mustard pot		48/-
118	A 10in. oval shape tray	1	60/- Spencer
119	A pair of old Georgian embossed sauce ladles, weight 19 ozs.		48/- 3
120	A 1791 fluted water jug, with cover, weight 37½ ozs.	1	17/- 3

Framed Prints, etc.

(60/-)	121	A pair of colour prints, after Sartorius, coursing	2	20/- Spencer
4	(122)	A small French Gouache, framed	1	(VV)
(40/-)	123	Portrait of the Honble. Mrs. Graham (after Gainsborough) wife of General Graham of Balgowan, and pastel portrait of Mrs. Bradyll	2	10/-
6	(124)	A portfolio of prints	1	

- (60/-) 15. ~~10~~ Lot 125 Mezzotint, The Washington family, and a silk picture, the landing of Columbus 2
- (4/-) 6. 126 The clipper ship *Blackwall*, *The Golden Fleece*, and the cutter yacht *Volante* 3
- (30/-) 5. 127 Coming on of a storm in the North Sea, published by *R. Dodd*, 1805, and companion print, Loss of His Majesty's Ship *Venable* 2
- (4/-) 6. 128 The Missionary Society ship, *The John Williams*, *The Norfolk*, both in colours, and a water colour drawing of *The Mary Hudson*, entering into Malta; and one other 4 AF
- 129 Portraits in colour of the race horses *Bees Wing* and *Launcelot* circe 1840 2 40/-
- 130 The Happy Cottagers, Plates 1 and 2, in colours, by *Barney* 2 26/-
- 131 The Buck and Doe Hares, and a litter of hares, both in colour, by *Reeves* 2 20/-
- 132 Pheasants and dead game, both in colours 2 18/-
- 133 Labour and health, in colours, by *T. Gaugain*, after *Barker* 14/- 1
- 134 The Butler's Glass and His Saviourite Bin, by *Boucher* after *W. Dendy Sadler* 36/- 2
- 135 Six coloured sporting scenes, published by *T. McLean* after *H. Alken*, framed in one frame, and two others, published by *C. Turner* 40/- 2
- (4/-) 6. 136 Two coloured prints, *The Meeting of the Methodists* in N. America; one other 3
- (4/-) 4. 137 Four framed Baxter prints: *The Duke of Wellington*, *Crystal Palace Grounds*, *The Houses of Parliament*, and one other 4
- 138 The prize Heifer *Flower*, and a Stipple, *The Return from Shooting*, after *Wheatley*, both coloured 2 25/-
- (22/-) 6. 139 *The Right Honourable Lord Nelson* in colours, by *R. Earlom* after *L. F. Abbott* 1
- 140 Diligence and dissipation plates 3, 5 and 7 proofs, published by *T. Gaugain* 3 5/-

Lot

141 Two mezzotint portraits of William IV. and Queen Adelaide, and two others

4

142 "The Hunt Breakfast," by W. Dendy Sadler

1

143 London Cries, the set

13

144 Four artist's proofs, various subjects, and seven photos, etc.

11

145 Baxter prints of Queen Victoria, and The Prince Consort, in one frame

2

Framed Water Colour Drawings, etc.

(By or attributed to the named artist.)

146 A crayon portrait of a young girl and a colour print, Winter Scene

2

147 A pair of landscapes, West Chilmington, Sussex and Gloucester from the river, by Stuart Lloyd, R.B.A., 25ins. by 12ins.

2

148 A pair of figure subjects, by A. D. McCormick, R.I., R.O.I.

2

149 A courting scene, "The Old, Old Story," by G. G. Kilburne, R.I., 20in. by 13in.

1

Framed Oil Paintings.

(By or attributed to the named artist.)

150 A pair of oil paintings of Fruit and Flowers

151 Landscape with cattle and figures in the foreground, Cuyp

1

152 Portrait of a lady with white wig and wearing flowers, carved wood frame

1

153 Portrait of a lady in blue velvet dress, carved wood frame, Largilliere

1

154 Unframed painting of "Dignity and Impudence"

1

155 Dancing Girls, and another, Cock-fighting

2

156 Portrait of the racing horse Sacripont, by Reckingham out of Violet, property of the Honble. T. W. Coventry

1

157 Dutch Dancing, unframed

1

Lot

158 Portrait of Bees Wing, winner of many important races circa 1836, 17½ins. by 11½ins.

1 20/-

159 Portrait of Bay Middleton, winner of The Derby and Two Thousand Guineas, 1836, 18in. by 12in., J. F. Herring

1 3/15/-

160 A well executed group of Fruit, 27½ins. by 23ins., and a water colour drawing of Lake Windermere, 22ins. by 9½ins., by R. P. Noble

26/-

72/-

161 A small pair of Russian Scenes, by V. Diego, and a pair of seascapes by Geo. Shalders

4 10/-

12/- 8 162 Still life, game attributed to Mieris, and a small pair of seascapes by McAlpine

3

162a Musicians playing, 48ins. by 40ins., Flemish School, and a full-length portrait of a lady

2 4/-

162b View of Perimill, Surrey, from the collection of Sir James Knighton, Horndean

35/-

162c Head of a man, S. Bol, and a portrait, both unframed

2 30/-

162d A view of Dover, 22in. by 15in., by R. P. Bonington, "The Crucifixion," G. Sink, and a landscape

2 34/-

Wines.

162e Three dozen champaign, Paul Ruinart, 1915, extra dry

65/- doz

162f 2½ dozen ditto, Louis Roederer, extra dry

78/- doz

162g 70 bottles Andra Salarie, 1917

54/- doz

162h 16 bottles Pommery, 1917

100/- doz

162i 39 bottles Old port

36/- doz

162j 63 bottles Burgundy, Nuits, 1915

28/- doz

Books, etc.

40/- 4 163 Portions of records relating to property in the parish of St. Georges, Southwark, dated 1397 and 1435 (2), and a parchment leaf from Werner Rolewinck's "Fassculus Temporum" coloured

3

164 Bunyan's Pilgrims Progress, 1741, David Copperfield, 1850, Little Dorritt, 1857, and one other

4 14/-

50/- 6 165 Bible dated London, 1549

1

20/- 7 166 — — 1540, imperfect

1

Lot

- 167 The Book of Common Prayer, 1603, and an imperfect copy of the Geneva New Testament, 1555/60 2 16/-
- 168 Common Prayer, 1637, Holy Bible, 1609, and Book of Psalms, bound in one volume, Bible, 1612 16/-
4. 169 Prayer Book and Book of Psalms, 1581, and five others 6
- 20/- 4. 170 Tales of a Grandfather (3), other works (6) 9
- 4/10/- 5. 171 Authentic narrative of the death of Lord Nelson, 1808, Tom Jones, and other works, and a Japanese print parcel
- 172 History of British Fishes in 4 vols., with 252 coloured plates, by J. Gouch, F.L.S., half calf 4
- 173 Bryan's Dictionary of Painters, numerous illustrations, by G. C. Williamson, 1913, 5 vols., cloth boards 5
- 174 British Moths (2), numerous plates, and British Butterflies, coloured plates, both by J. O. Westwood, F.L.S., and plates by H. N. Humphreys 3
- 175 The Natural History of British Birds, by E. Donovan, 1794, in 5 vols., profusely illustrated in colours, and a volume of illustrations in colours to Donovan's Birds 6
- 176 Marmion, by Walter Scott, 1808, full tooled calf 1
- 177 The Constable of the Tower, by Ainsworth, 3 vols., 1861, and about 50 vols. of The Connoisseur parcel
- 178 The Black Arrow, by R. L. Stevenson, 1888, and The Sign of Four, and three other first editions of A. Conan Doyle's work, and others 5
- 178a Morris' "British Birds," 6 vols.

Linen, Carpets, Curtains, etc.

- 179 29ft. of Wilton stair carpet, in three pieces, and 17 felt pads
- 180 A pair of tapestry green and gold curtains on black ground
- 181 A bordered grey ground Brussels carpet, lattice design, 14ft. by 11ft. 1

Lot

182	A black pile drawing room carpet in nearly new state, 16ft. square, and with underfelt and black skin hearth rug	3
183	An 8ft. by 3ft. 9in. black pile hearth rug	1
184	Eight lace curtains, various	8
185	Another similar lot	8
186	Four others and two large ditto, and two others	8
187	Four down cushions, various covers	4
188	Five more cushions	
189	Full size silk embroidered bedcover, and a single bed ditto	2
190	Two eiderdowns and five blankets	7
191	Three blankets, an eiderdown and a silk embroidered bed cover	5
192	Six linen sheets	6
193	Another lot of six linen sheets	6
194	A lot of eight ditto	8
195	A bundle of linen sheets	
196	Two white counterpanes and a quantity of cotton sheets	
197	Twenty face towels, various	20
198	A bundle of face towels, various	
199	A bundle of serviettes	
200	A bundle of bath towels	
201	A bundle of sundry linen, etc.	
202	A bundle of table cloths, various	
203	Twelve white lace curtains	
204	Five lace curtains, bath mats and dust sheets, etc.	
205	A large pair of silk tapestry curtains, floral design on putty colour ground	2
205a	A lot of various linen	

Furniture, etc.

206	A 4ft. oak pedestal roll top desk	1
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Lot		
207	An oak arm chair with loose seat	1
208	An oak top folding table, 5ft. by 2ft. 9in.	1
209	A pair of three-shelf ebony corner brackets	2
210	Five 22in. square folding tables, with green baize tops	5
211	A similar lot	5
212	A pair of old Chippendale dining chairs, loose seats and carved openwork frame	2
213	A 24in. circular mahogany tray top (escaloped edge) table, carved pillar and claw and ball feet	1
214	A 3ft. square folding old Sheraton mahogany card table	1
215	A 3ft. 4in. writing bureau tallboy, with five drawers and brass escutcheons and drop handles	1
216	A large size arm chair, tapestry covered	1
217	A 32in. square folding card table, green baize top	1
218	A varnished oak bedroom suite, consisting of:—A 5ft. hanging wardrobe with plate glass door and two drawers under, 3ft. 6in. chest of two long and two short drawers with cupboard under, 3ft. 6ins. dressing table with swing mirror and loose plate glass top, fitted two long drawers and 3ft. 6in. washstand with cupboard under and a 4ft. 6in. bedstead with wire spring mattress	5
219	A 2ft. 6in. varnished oak corner cupboard, 5ft. 6ins. high, fitted two doors and shelves	1
220	A 3ft. 6in. carved and varnished oak hall seat	1
221	A 4ft. 6in. varnished oak book case centre, enclosed glass door, 12 short shelves	1
222	A 3ft. 4in. white enamelled chest of three long and two short drawers, and a small white enamelled swing mirror	2
223	<i>An ebonized Listz baby grand Piano, in new state</i>	1
224	<i>An Aeolian Vocalion gramophone, in lacquered ebonized case</i>	1
225	A new gramophone case, lacquered on red ground in Chinese taste, dome top, height 3ft. 3in. and 18in. square	1

Lot

226	A 33in. by 12in. ebonized hall table, two 3ft. ebonized pedestals, and a 4ft. black and gilt ditto, all tripod bases, and a pouffe	5
227	A nest of three mahogany tea tables	3
228	A 3ft. circular folding card table, carved and inlaid, with baize top	1
229	A set of four mahogany dining chairs and two arms, shaped fronts and carved openwork backs, loose seats	6
230	A 6ft. chesterfield, with loose cushions, and two arm chairs, with loose cretonne covers	
231	Two oval silk and down cushions; three others, and a bolster pillow	6
232	A 3ft. inlaid and carved oval mahogany occasional table, with tray under	1
233	A 3ft. 3in. old mahogany fitted writing bureau, with fall-down front, and four graduated drawers with brass drop handles	1
234	An old 19in. mahogany stool, bow legs and club feet, fitted with a new loose tray top	1
235	A 3ft. 6in. three division gilt mirror, 20in. high	1
236	A 4ft. 3in. brass curb, fire guard, irons and helmet-shaped skuttle	
237	A 2ft. carved mahogany display cabinet, glass front and sides, fitted shelves, in all 5ft. high	1
238	A plated cake stand and an electric radiator	2
238	A high back wheel back arm chair, another with low back and eight ditto dining chairs	
239	An early carved oak dresser, 4ft. wide, fitted with two drawers and cupboard	1
240	An Electrolux carpet sweeper with fittings	1
241	An old 4ft. carved oak seat	1
242	An old oak dining table, 5ft. 6in. by 2ft. 9ins.	1
243	A carved oak overmantel with three mirror glasses, 4ft. 6in.	1
244	A 2ft. 9in. oak corner cupboard, fitted shelves	1
245	A 3ft. 3in. oak gateleg table	1
246	An old London made long mahogany barometer	1
247	A seat fire surround, 3ft. 9in., with leather top	1
248	A 4ft. mahogany bedstead, box spring mattress, hair overlay, and two pillows	5

Lot		
249	A 4ft. 9in. mahogany compactum wardrobe	1
249a	A 2ft. 3in. couch with loose chintz cover, and two pillows	1
250	An oval hanging mirror, a swing ditto, and three decorative china jugs	5
251	A 2ft. 9in. walnut writing table, 17in. deep, with bow front, cabriole legs, with club feet, and fitted three drawers	1
252	A walnut stool, cabriole legs, with club feet, and loose seat	1
253	A circular soiled linen holder, a work basket, tripod base, waste paper basket, and two cane seated chairs	5
254	A couch with overlay	2
255	A similar lot	2
256	A four foot mahogany gentleman's fitted wardrobe, 5ft. 6in. high and 21 ins. deep	1
257	An old 2ft. 10in. fitted writing bureau, with fall-down front, four graduated drawers, original brass drop handles	1
258	An old wheel back arm chair, and sundries	
259	An old grandfather clock in oak case, by John Drummond, of Southwold	1
260	A 4ft. 6in. old oak hall table, with low back, and rail tray	1
261	A 2ft. 6in. mahogany gateleg table, and an 18in. square table with tray under, and an umbrella stand	3
262	A 4ft. carved oak pedestal writing table, fitted nine drawers	1
263	A folding arm chair, a waste paper basket, a small carved hanging bracket with cupboard, and a 2ft. 10in. Japanned fire surround	4
264	Two kitchen chairs, steps, kitchen scales and sundries	
265	A Ewbank carpet sweeper and sundry brushes, small clock, etc.	
266	Various kitchen utensils, pails, etc.	
267	Various cooking utensils, etc.	
268		
269		
270		

END OF SALE.



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