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SALE

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NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.,
MEDICAL AND SCIENTIFIC ITEMS, ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.
CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone: TEMPLE BAR 6882.

Telegrams: AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Hmm 202 £114.5.0

SALE No. 14,917.

STEVENS'S

AUCTION ROOMS, LTD.

38, King Street, Covent Garden, W.C.2.

(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tuesday, February 14th, 1933

ANTIQUE FURNITURE,
CHINA, GLASS, PLATE,
PERSIAN CARPETS & RUGS, CLOCKS,
ETC.

NATIVE CURIOS AND WEAPONS,
PICTURES, BOOKS, PRINTS, ENGRAVINGS, MSS.,
MEDICAL AND SCIENTIFIC ITEMS, ETC.

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

To Mr. Davidson 12.IV.33

98	1 : 15 :-
143	9 : 10 :-
144	
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O.K. X.P.X.

To Library 12.IV.33.

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148	2 : 5 :-
151	2 : 15 :-
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153	2 : 10 :-
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157	2 : 10 :-
159	2 : 5 :-
162	2 : 15 :-
163	2 : 15 :-
165	2 : - : -
166	2 : 10 :-
167	2 : 10 :-
168	2 : 15 :-
169	2 : - : -
170	1 : 10 :-
171	2 : 15 :-
172	3 : - : -
	£ 46 : 10 :-

Recd

£43

BUYER Robert Stevens Date 14/2/10

AUCTIONEERS

Lot	Amount £	s.	d.
20	7	10	
26	2		
28	1	15	
124/5	15	15	
126/7	10	10	
135	3	5	
137	4		
145	3		
148	2	5	
151	2	15	
152	3		
153	2	10	
154	1	10	
156	2	5	
157	2	10	
159	2	5	
162	2	15	
163	2	15	
165	2		
166	2	10	
167	2	10	
168	2	15	
169	2		
170	1	10	
6/1	85	10	

Lot	Amount £	s.
171	2	15
172	3	
173/6	9	10
190	1	10
196	2	
203	2	5
222	2	
223	2	
224	1	15
225	2	
	£114	5

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NOTICE.—Buyers are requested to read carefully Rules v. and vi.

J. W. R. I. 17. VII. 35.

222	2	-	-
223	2	-	-
224	1	15	-
225	2	-	-
203	2	5	-
190	1	10	-
196	2	-	-
	£13	10	-

CATALOGUE

Tuesday, February 14th, 1933

At 1 o'clock precisely

ON VIEW:
Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

MISCELLANEOUS.

1 A pair of brass candelabras (1 A.F.)
2 A 3-piece marble and ormolu clock set, side pieces fitted as candelabra, wired for electric light
3 Eighteenth century Italian altar panel, size 9ft. x 3ft.
4 Antique white marble and ormolu clock with striking action, in splendid going order, and the pair of 2-light candelabras to match
5 Four native weapons
6 Two exceptionally fine Thibetan teapots
7 A large carved model of chalet, with liqueur compartment, fitted musical box
8 Four old framed paintings
9 Oil painting on panel—Madonna and Child, in gilt frame
10 Speculative miniature on copper, in gilt frame

11 Pair ivory tusks on stand, and pair oil paintings, figure subjects
12 Antique mahogany medicine chest, fitted scales, bottles, etc.
13 Four long-handled spears
14 Two native shields
15 A box of cut-glass drops, arms, etc.
16 Two antique barometers (A.F.)
17 Miniature mahogany swing toilet glass
18 Old mechanical bellows on stand
19 Three old native bronze figures
20 Early scale model of a fire escape 129508
21 Model of a battleship and a sailing ship in case on stand
22 Wrought steel sword
23 Ditto with masks
24 Three long Solomon Islands spears
25 Early 19th century flat-iron
26 Primitive flail, a stone in place of ball and spikes 129503
27 Large coloured print of Elephant & Castle, showing early transport, coaches, etc.
28 Native life and customs—album of old photographs, etc. K. KXII
29 Pekin Observatory, etc.—album of old photographs
30 Central African shield covered with hide
31 A Neapolitan glass figure of Christ—The Virgin and Child, and a mother-of-pearl crucifix
32 A Burmese bird-shaped bowl and cover, a Bolivian pottery bowl, and a gilt figure of a Buddhist saint, from Bangkok, Siam
33 Three ivory Netsuke
34 Model of Sicilian peasant cart, painted model famous Nara doll (Japanese), and an unframed miniature of an Indian lady
35 A soapstone figure, a small plaster figure of Christ, and an enamel amulet
36 A pewter mustard pot and pair of salt cellars
37 Four carved ivory tusks

ELECTRIC TABLE LAMPS, ETC.

38 An electric fitted lamp, "Vent de Joie"
39 Two ditto, boudoir lamps, "Labra Rubra" and "Femina Albe"
40 Two bronze electric lamps, fitted, "Sanguinis" and "Joie de Vivre"

41 Two ditto, "Anquille" and "Chanson"
42 Two ditto, "Armide"
43 A ditto, "La Vieill Esse"
44 A ditto
45 A ditto, "Le Chandelle"
46 A 21-piece "Sunrise" tea service
47 Two 15-piece Oriental coffee services
48 A ditto lot
49 A hand-cut lead crystal amber vase
50 A set of 6 reproduction green hand-cut goblets
51 A set of 6 hand-cut assorted colour hock glasses
52 A similar lot, different style
53 A hand-cut lead crystal coloured biscuit, and a ditto powder bowl
54 A pair Royal Satsume vases
55 Three chromium-plated hand-cut scent sprays
56 A hand-cut lead crystal cigarette box and 3 ash trays
57 A similar lot
58 An enamelled inkwell stand, a ditto manicure set and 2 silver-mounted scent bottles
59 Two hand-cut lead crystal coloured bowls
60 Three chromium-plated hand-cut lead crystal scent sprays
61 A fine quality leather lady's bag
62 A specimen hand-cut lead crystal large size bowl
63 A similar lot in alabaster
64 Fourteen pieces of pottery and bronze (A.F.)
65 A pair of 5-light bronze candelabra on square marble bases, a pair of brass wall lights, and 2 Oriental lacquered boxes
66 A small silver candlestick, tortoiseshell lorgnettes, pair of curling tongs, and a small coloured print
67 A keyless silver watch (by Sir John Bennett) in good working order
68 A large figure and head scarab, and a smaller ditto, in fine condition, and an antique carved mural tablet in agate (4th century)
69 A double flute, in original case, by *Potter, senior, London,* 1777
70 A Mandarin's feather coat
71 A fine old bronze bell dated 1817

72 A model of a ship and windmill worked by clockwork, with musical box under glass shade
73 Five pieces of old pottery and a pair of arms of Buddha
74 A collection of 12 old police truncheons

ANTIQUE FURNITURE, ETC.

75 An antique 2ft. 3in. mahogany Chippendale folding top card table on folding legs
76 A mahogany tip-up coffee table on carved stand
77 French enamel watch dials—a collection of 11 early examples and 2 decorated cases (13)
78 A set of 4 old mahogany hall chairs, shield backs with painted coat of arms in ovals; bust of a Moor, face in profile, wreathed about the temples, arg. and az., and a ducal coronet (4)
79 A Queen Anne mirror in carved gilt frame
80 An old mahogany bow-fronted swing toilet mirror, fitted 2 drawers
81 A *mandarin* vase and carved wood stand, and 2 beakers
82 A bracket clock in ebonized case with ormolu decorations, in perfect order, chiming the quarters and hours
83 An antique Chippendale mahogany architect's table
84 An ebonized ormolu and Buhl cabinet
85 A ditto lot
86 An old French striking clock in carved gilt case
87 A Persian Carpet, 12ft. x 9ft.
88 A ditto, 11ft. x 8ft.
89 An Arabella Bedspread
90 *An antique mahogany two-flap table on eight feet*
91 A well-made 4ft. 6in. lacquered and decorated writing table, fitted with drawer and cupboard at sides
92 *A pair of very old 18in. Chinese bronze vases, finely chased, on feet*
93 A Chippendale mahogany adjustable reading stand on tripod

SILVER, CHINA, GLASS, ETC.

94 A 10in. Waterford cut-glass bowl and cover
95 A pair of Waterford boat-shaped salts on lozenge-shaped stands
96 A silver-plated tantalus with 3 cut-glass bottles and stoppers and 3 labels

97 A Sheffield-plate fluted 2-handled wine cooler, 10in. high, with gadroon decoration
98 Two circular Waterford glass dumb waiters
99 A very fine Sevres inkstand and tray
100 A lacquered horn in gilt and colours
101 A lacquer inkstand fitted with drawer, decorated in gilt and mother-of-pearl
102 A small lacquered snuff box, and a nutmeg grater
103 A silver tankard (9ozs. 12dwts.)
104 A silver-plated inkstand fitted with taper-holder and cut-glass bottles
105 Large tortoiseshell box

NATIVE AND OTHER CURIOS, WEAPONS, ETC.

106 A pair of *Alentian Island's* paddles (1 A.F.) and a pair of Canadian snowshoes
107 Nias shield of wood, and 2 others (3)
108 Sudanese shields of hide—2 early specimens (2)
109 Masai Kenya Colony, etc.—uncommon examples of African spears (6)
110 An early man-trap of iron
111 Native bow and a collection of curious arrows
112 India—Sheesh Mahal at Ambere, Governor's Bodyguard, Bombay, etc.—an album containing 44 large photographs; and an album of photographs of Switzerland (2)
113 Geological—a 4-drawer cabinet containing 75 large specimens, some very rare
114 Box ditto containing 50 specimens and Vigo Ban, 4lb. 3oz., Spanish galleon
115 Three boxes of geological specimens, fossils, etc., all labelled, some rare
116 Three ditto
117 Fourteen specimens of copper ore, full data, signed, in box, Perth; also collection of Mycetozoa in labelled boxes, full data, packed in numerous small boxes
118 Five swords
119 Twenty pieces lamps and small vases
120 A Samovar
121 Three small boxes
122 A miniature

123 A lacquer box, geometrical design, 17½in. wide

124 *A scale model of a fine Etruscan stone tomb with coped lid, complete with skeleton and grave pottery, Naples, about A.D.* 1832

125 *A ditto lot*

126 A massive stone axe-hammer with central perforation for hafting, 10½in. long (Carnarvonshire)

127 Another short stone axe-hammer with central perforation; and a ditto, mace type, ditto (Carnarvonshire)

128 An Indian bronze incense stand

129 A fine bronze Persian stand surmounted by lotus-shaped bowl, centre tray, pierced and decorated in birds and flowers, 6ft. high

130 An early 16th century Turkish narghilch cut-crystal decorated gilding and flowers, original silver mount, and another, bronze

131 An ancient Thibetan poison grinder in form of eternal lamp, mystic eye painted on front

132 An old Thibetan shrine in bronze, N.W. Indian Juggernaut on horseback with carriage, and 3 deities in shrine, and 2 other pieces

133 A Solomon Island war club and a walking stick, made from an animal vertibra

134 An early Egyptian marble vase and an antique Persian brass vase, decorated with figures

135 A fine horse head-piece front, *battlefield of Khartoum*—a museum specimen

136 A finely modelled horse and Turkish rider in bronze

137 Chinese picture on roller showing various forms of torture, etc.

138 A carved wood figure of Buddha, seated, 31in. high

139 A large marble Buddha

140 The ship's bell of ex-German ship "Roland" captured 1914

141 An antique astrobobe

142 Two sundials

143 A portion of mainmast of the "Royal George" which capsized at Spithead—purchased at sale at Naval College at Eltham

144 COOK (Captain James)—Second and Third Voyages: bound in calf, 5 vols., together with 2 vols. of maps and illustrations (7)

MEDICAL & SCIENTIFIC ITEMS

(CURIOSITIES)

145 John Hunter, Surgeon.—The Electrical EEl, and the Old Serpent's Reply; Sir Joseph Banks and the Emperor of Morocco; Others of Dr. Shebbeare, an Epistle, and a Tribute to Dr. John Fothergill

146 Palo de Vaca the Cow Tree of the Caracas; Arbor Vitæ the Tree of Life; Mimosa or the Sensitive Plant dedicated to Mr. Banks, and the Mangostan and the Bread-Fruit

147 Rarities of Anatomie Hall; Oratio Harveiana; Humani Corporis partium Anatomicus; Method for Curing King's Evil; 2 others

148 Salt for the Leach; Curiosities of Common Water; Hydropathy; Essay on Bread; Natural History of Coffee, Thee, Tobacco, Mum and a Tract of Elder and Juniper Berries

149 The Plague of Athens; The Plague of Marseilles; The Plague of London; Remedies against Desolation of Fire; Essay on the Conflagration

150 Epistle from Oberea Queen of Otaheite to Joseph Banks; Phillip Quarle on the South Sea Desolate Island; Polypo Cordis; London Vaccine Institution; Recipes for Preparing and Compounding the Principal Medicines and 2 others

151 The Dispensary, in 6 cantos; The Spleen, an Epistle; The Art of Preserving Health, a Poem; The Alchemist, a Comedy; The Mock Doctor; The Apparition, a Poem; Elegy to John Till Adams, M.D.; A Letter to the Facetious Doctor, Andrew Tripe, and another

152 Account of a Man come to Life in the Closet of a Surgeon; Wonderful Cure of Mary Maillard; Bigenio, an Hermaphrodite; Catherine Mewis who can only see on the Sabbath-Day; The Mermaid, half Woman and half Fish; Life of General Tom Thumb

153 Examination of Ann Moore called the Fasting Woman on Tutbury; Men-Midwives; Man-Midwifery Exposed; Common Prayer for Asswaging Contagion and Pestilence; Imagination in Pregnant Women; 2 others

154 Quack Doctors Dissected; Egregious Quackery Displayed; Variis Plantarum Melhodis Dissertatio; Method of Preserving Seeds of Plants; Observations on the White Mustard Seed; Epistle to Jacob Bobart, Botany Professor

155 Dream of the Opium Eater; Documents relating to Opium; Act for Separating the Surgeons from the Barbers; The Vermin Killer; others of Dr. Priestley

156 Description of a Portable Apparatus for Recovering the Dead; Metempsychosis of the Transmigration of Souls; Balsamic Tincture; Early Medicines Chart; Steven's Celebrated Lecture on the Heads; etc.

157 Account of the Skeleton of the Mammoth; Practical Scheme of the Secret Disease; Advice for the Poor by Way of Cure and Caution, 1665; Distemper of Horn'd Cattle, and 9 others

158 Recueil de Remedes, 1699; Problems of Aristotle, 1670; Commentarii Galen, 1547; Sex Mythology, and 3 others

159 Narrative of the Inquisition; History of the Inquisition at Goa in the East Indies; Surprising Adventures of Joseph Pignata and the Holy Inquisition; Burning of the Hindoo Widows; A Trip to the Moon; A New Journey to the World in the Moon; Strange Voyages of Domingo Gosales to the World in the Moon; and another Moon Voyage

160 Shepherd of Banbury's Rules to judge the Weather Changes; A New Method for Discoverying the Longtitude; A Theory of the Winds; Method to Determine the Areas, and 2 others

161 Description of the Machine for Fireworks; The Art of Making Fireworks; Artificial Fireworks; Engins to save Blood and Moneyes in times of Warre, 1644; others on Telescopes, Snuffers, Mechanicks, etc.

162 Grace Darling, or The Heroine of the Fern Islands; The True Cockfighter; A Treatise on Archery; An Address on Embalming

163 A New Discovery of a Little Sort of People called Pygmies; Account of the Modern Cannibal's Religion; Life, Voyages and Travels of Jenkins and Lowellin through Africa; Timbuctoo, a Poem; Life and Travels of Mungo Park

164 Conjectura Cabbalistica, 1653; Matter of fact concerning Witches and Witchcraft, 1693; John Gadbury not a Papist

165 Oracles and Prophecies (a parcel)

166 Earthquakes, Hurricanes and Comets (a parcel)

167 Tibetan Language Grammar in manuscript; Maltese Grammar; Hebrew Grammar; West Africa Grammar, and another; Singapore Mission; West Indies ditto

168 Voyage to the Magellan Strait; Voyage to Cacklogallinia; Ocean Cavern, a Tale of the Tonga Isles; Present state of Archipelago, 1687; Travels in Epirus and Thessaly; Voyage to Locuta; Travels in Montenegro; Visit to Canterbury Colony; Travels in the Levant; Promenades in Constantinople, and another

169 Adventures of Robert Drury in Madagascar, 1743; Travels of Baratti, 1670; Three Diatribes of Travel, Coyns and Places, 1671; Egyptian Prodigies History, 1672, and 4 others

170 Famous Misers and Beggars (a parcel)

171 Antiquities of Pompeii, and a collection of antiquities

172 Pizarro, a Tragedy; The Indian Emperour or the Conquest of Mexico by Dryden, 1686; Missionaries Art Discovered, 1688, and others

173 Medical portraits (a parcel)

174 Scientists (a parcel)

175 Astrologers, Scientific and Medical (a parcel)

176 Chemists and Scientists (a parcel)

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I

W INDEX

BOOKS, PRINTS, ENGRAVINGS, MINIATURES, MSS., ETC.

177 Six folios of prints

178 Thirty volumes (various)

179 Quality Street, Barrie's 1st ed.; (1) Life of Charlotte Brontë, by Gaskell, 1857, 1st Am. ed.

180 The Battle of Waterloo (2); Lambeth Palace, 1806, 4to (1); Forest Trees, Evelyn, 1679 (1)

181 Modern Grocer (4); Dictionary of Needlework, Caulfield and Samford, 4to (1); Familiar Wild Birds, 60 parts; London and its Environs, 1806, Lambert (4)

182 Records of St. Peter's, Vere Street, London, in MSS., by A. Lewison Gower (1)

183 Thirty-two vols., and 8 pamphlets (various)

184 Four antique monastic tiles, rare

185 Part Blue John vase and an antique brass Buddha
186 Two Masonic certificates, 3 Masonic aprons
187 The Leicestershire Fox Chase, in colour, by Hunt (2); Four-in-hand Club in Hyde Park (1)
188 Rare old water colour of Copenhagen House, Caledonian Road, London
189 Three Mafeking linen vouchers, and one paper ditto
190 Coloured prints of Red Indians, showing costumes, etc.
191 Two framed Japanese colour prints of actors, by Kunisada, and engraving by Kauffman, and three others (6)
192 Italy, Paradise Lost, London News, Murillo, Punch, vols. bound and unbound, and bundle of music, bound vols. Old England, etc.—5 large bundles
193 Thirty-six prints of Victorian period, an oil painting, and an unframed ditto (2)
194 GORDON (Genl.).—Relic: Cheque issued during Siege of Khartoum, 1884 £E25 :0 :0, and another, Khartoum Siege Note
195 BURTON (Sir Richard).—Portfolio of 70 original illustrations, *Arabian Nights,* reproduced from the original pictures in oils by *Albert Letchford;* choice edition de luxe; proofs before letters; issued to subscribers at 26 guineas

PRINTS, Etc.

196 Various prints of scientific interest
197 Fine old coloured prints of Egyptian scenery
198 Antiquities—parcel of various prints
199 Various native types, old engravings
200 Optics—various items, moving picture discs, etc.
201 Atlantic telegraph—contemporary coloured lithos
202 Various prints of military interest
203 Medical interest—parcel of various old prints
204 A pair of oil paintings—*Landscapes*: waterfall, river scene
205 Old engravings, framed
206 A sampler; map of England, by E. Bothamley, Peterboro', 1818
207 A set of 4 old brass drop handles with fittings
208 Pottery mask jug, by Thompson; pottery greyhound, and 2 miniature ditto, spaniels
209 Staffordshire and Warwickshire, Past and Present—1 vol.; portfolio of illustrious personages, in 6 vols., bound in 3, with plates; Pictorial Museum of Animated Nature, in 2 vols., with coloured plates

210 A pair of old coloured engravings—Inside and Outside the Royal Exchange
211 Oil painting on panel—Boys playing
212 An old Dutch painting—flower subject
213 ARISTOTLE.—Bound old calf, 1577, covers bearing the arms of *Queen Elizabeth* (impressed), 1 vol.
214 A painting on glass panel—Battle of *Hohenlinden,* 1800; old canvas panel of ship worked in wool; old print—Billy Button's journey to Brentford; oil painting—Dogs; another print, framed, and 12 lithographs
215 Two ivory hand-painted miniatures in frames
216 Similar lot, different subjects
217 Ditto, ditto
218 Ditto, ditto
219 American autograph letters—a parcel
220 Continental autograph letters—ditto
221 Portraits of celebrities—a parcel
40/- 222 * Native life—a collection of old prints W. R. I.
40/- 223 * Ancient warfare—curious old engravings W. R. I.
35/- 224 * Chinese domestic life and scenes—a series of early engravings W. R. I.
40/- 225 Native customs, early engravings (about 1730) W. R. I.
226 * Mrs. Jackson and Blue-eyed Lady
227 Two Downmans
228 Two Downmans
229 Mrs. Armytage and Mrs. Petre
230 Mr. Angerstein and Wife and Bacchante

——— END OF SALE ———

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WILL BE HELD REGULARLY

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