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F. Webb
Original

The Webb. 20th September 1933

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Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

[Red Stamp]

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A Catalogue		
FOS	DATE	INITIALS
SALE	20. IX. 33	WEBB
PURCHASE		
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[Circular Stamp: 10 OCT 1933]

WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, SEPTEMBER 20th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

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drawn 25. IX. 33.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER J. Webb.Date 20-IX-1903AUCTIONEERS Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5	2	10	.	B/4	24	2	.
6	2	10	.	83	4	4	.
7	3	.	.	125	2	10	.
8	2	5	.	202	3	5	.
10	2	5	.	205	3	10	.
12	2	.	.	226	4	4	.
15		12	.		41	15	.
16		16	.				
17A	1	.	.				
17B	1	.	.				
17C	1	.	.				
17B	1	.	.				
17E & H	4	4	.				
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A CATALOGUE

WEDNESDAY, SEPTEMBER 20th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Sixteen—A River Scene, *mezzotint*, by Brookshaw, after Kobell, and fifteen engravings, etchings, etc, various
- 2 The Bar Parlour, *artist's proof etching*, by J. Dobie, after W. Dendy Sadler
- 3 Two remarque proof etchings, after W. Dendy Sadler
- 4 Two—The Vauxhall Royal Balloon, *coloured*, and one other
- 5 The Defence of Rorke's Drift, *etching* by L. Fleming
- 6 An early water-colour drawing—An Ape Stealing a Native Woman
- 7 Three—The Australian Exploring Expedition, and two others, *coloured*
- 8 Four—The Evacuation of Alexinatz, and three others, *coloured*
- 9 A set of four—Vesuvius in Eruption, *en gouache* 5/10/- N.S.
- 10 The Royalist Rebellion in France, 1849, *water-colours*
- 11 A Scene in the Indian Mutiny, *water-colour* 50/- Nelson
- 12 Three—Military and Native Incidents, *coloured*
- 13 Five—A set of four, Roman Views, *water-colours*, and a mezzotint portrait 30/- Maxwell
- 14 A pair—Tavern Exteriors with figures, *coloured*, after Morland, and a folio containing a parcel of prints 30/- Maxwell
- 15 A folio containing a parcel of miscellaneous engravings, a Japanese drawing of a Cockerel, and one other 12/- 40/-
- 16 The Spitzer Collection, *plates* 16/- 65/- 1 vol.
- 17 Four—A water-colour, Portrait of a Lady, and three others, *various* 25/- Maxwell
- 17A An album of wood-cuts depicting Customs of Native Tribes of North America and Africa 20/- 75/-
- 17B A parcel of engravings of Natives showing their Habits and Customs 20/- 4/-
- 17C A parcel of wood-cuts of Tombs and Mummies of Egypt 20/- 60/-

20/- 757- 17D An album of wood-cuts of Native Tortures and Marriage Ceremonies

657- 17E An album of engravings and coloured lithographs relating to Native Tribes of America and Africa

757- 17F A parcel of coloured lithographs, old charts and engravings of Topographical Views and Native Customs of Eastern Countries and America

50/- 17G An album of engravings and prints of Native Figures and Customs of America and Eastern Tribes

50/- 17H A parcel of coloured lithographs and prints of Ceremonial Rites and Native Figures of Africa, America, etc.

17J Four—A Prize Ox, and three Swiss Views 25/-

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
SIR A. HARE	18	Four—Near Dolgelly, and three Italian Scenes
I. SABATINI, etc.....	19	Seven—Low Tide, Hastings, and six others, <i>various</i>
ARMSTRONG.....	20	A View on the Grand River, <i>signed and dated 1856</i>
E. KNOTT	21	A Yacht, <i>signed</i>
DODD	21A	A pair—The Rialto Bridge, Venice, and The Forum, Rome, <i>signed and dated</i>
R. CLEVELY.....	22	A Marine View with Frigate
E. HAYES	23	Penarth from Cardiff, <i>signed</i>
GREENAWAY	24	Three—Children
UNKNOWN	25	Eight—Roping a Horse, and seven others
E. G. WARREN, R.I.	26	Upper Wharfedale, <i>signed</i>
F. COTES	27	A Portrait of Lady Hope-Wright, <i>crayons</i>
ENGLISH SCHOOL	28	Three—A River Scene, and two others
J. M. W. TURNER, etc. ...	29	Three—The Bridge of St. Martin's, <i>pencil</i> , and two others
ENGLISH SCHOOL	30	Seven—Landscape Sketches
UNKNOWN	31	Four—A View in Palestine, and three others
G. H. ANDREWS, etc.....	32	Twelve—A Marine View, and eleven others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	33	A large parcel of crayons, landscape and other sketches
UNKNOWN	34	A pair—Cottage and figures
ROWLANDSON	34A	"Darby and Joan"
H. BIRTLES	34B	Cattle at a stream
ANGELLI	34C	Interior with figures
R. SIMKIN	34D	Three—The First Life Guards at three Periods
UNKNOWN	35	A Landscape, figures, etc.
P. SANDBY	36	A View in Wales, <i>en gouache</i>
W. BRADLEY, 1878	37	The Hay Wain
S. PAGET, etc.....	38	Three—A Lake Scene, a Landscape, <i>E. Davies</i> , and a Study of Fruit
J. GILBERT	38A	The Death of Thomas à Becket

PICTURES, Etc.

UNKNOWN	39	Two—An Italian Coast Scene, boat and figures, and a French Landscape
UNKNOWN	40	Two—An Interior and figures by candlelight, and a Market Place, Vienna
UNKNOWN	41	Two—Landscapes
UNKNOWN	42	The Master of the Hounds
S. R. PERCY	43	A Landscape with cattle
STAMFORD	44	Two—"The Press Gang" and The Lower Deck, Close Action
UNKNOWN	45	A Gipsy Encampment
A. T. WOOLMER	46	Musidora
SPANISH SCHOOL.....	47	A Portrait of Petus Accolti
ITALIAN SCHOOL	48	Head of Our Lord, <i>panel</i>
ENGLISH SCHOOL	49	A Portrait of John Johnson of Sheffield, <i>ovals</i>
ITALIAN SCHOOL	50	A Cherub
B. MOORE	51	H.M.S. "Gloucester" in harbour
UNKNOWN	52	The Naval Engagement at Eckness in the Baltic, 1854
LONGHI	53	A Portrait of a Lady
FLEMISH SCHOOL	54	Two—Women
ITALIAN SCHOOL	55	Cephalus and Procris, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
AUSTIN.....	56	An Interior with figure
WATTS	57	The Mill Pool
P. C. DOMMERSON	58	A Dutch Coast Scene, <i>panel</i>
BREUGHEL	59	A Port Scene, <i>panel</i>
NICOLI	60	The Renewal of the Lease Refused
LINNELL	61	Two—Landscapes
UNKNOWN	62	A pair—Wintry Views in Holland, <i>signed</i>
UNKNOWN	63	Four—A pair, Forest Scenes in Winter, <i>signed</i> , and a pair—Landscapes with waterfalls
F. M. PINFOLD, etc.	64	Two—The Cathedral from the River, <i>water-colour</i> , and a Marine View
R. ELMORE, etc.	65	Five—The Trial of Mary Queen of Scots, <i>a sketch</i> , and four others
DUTCH SCHOOL	66	Boers Drinking, <i>panel</i>
IBBETSON.....	67	The Ferry Boat
UNKNOWN	68	Two—Allegorical Subjects
UNKNOWN	69	A Harbour Scene with shipping
A. CLINT	70	Off Scarborough
J. B. PYNE	71	A River Scene with ruins
DUTCH SCHOOL	72	Sheep
UNKNOWN	73	A River Scene and figures
H. ROLFE	74	A pair—Otter and Trout, and com- panion
J. SMITH	75	A Landscape and waterfall
CRESWICK	76	A Woody Landscape with gipsy en- campment
E. C. MULLER	77	A Landscape with wild duck in flight, <i>signed and dated 1851</i>
UNKNOWN	78	Two—A Woody Landscape, and a Continental Street Scene
ENGLISH SCHOOL	79	A Landscape with figures
NASMYTH.....	79A	A Landscape with cottage and figures, <i>signed</i>
UNKNOWN	79B	An Italian Landscape with buildings, boats, figures, etc.
UNKNOWN	80	A Domestic Interior
UNKNOWN	81	A Girl Reading
ENGLISH SCHOOL	82	Fox and Rabbits
UNKNOWN	83	A Napoleonic Battle Scene

4/4/4

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	84	A Hunting Scene
UNKNOWN	85	The Princes in the Tower
R. ANSDELL, R.A.	86	Sleeping Organ Boy and dogs, <i>signed</i>
STANSFIELD.....	87	A Continental Scene
W. LOGDAIL	88	Two—A Corner of The Tuileries Gardens, <i>signed and dated</i> 1882, and Coming Down to the Low Ground, <i>R. B. Davis</i>
S. BUCK, etc.	89	Three—A pair, Portraits of George III. and Queen Charlotte, <i>black and white</i> , and a Portrait of George III., <i>pastel</i>
P. P. RUBENS	90	A Study for The Judgment of Solomon, <i>panel</i>
H. MUHRMAN, etc.	91	Two—Old Kew Bridge, and The Law Courts
WILSON, etc.	92	Two—An Italian Landscape and figures, <i>panel</i> , and one other
UNKNOWN	93	Three—Portraits
R. SMIRKE	94	A pair—Shakespearian Scenes, <i>panels</i>
MRS. W. NICHOLSON	95	A Woman of Madeira
RUBENS	96	A Head of Woman, <i>panel</i>
FRENCH SCHOOL	97	A Portrait of a Lady, <i>pastel</i>
L. A. CAVE	98	A Winter Landscape, <i>panel, signed and dated</i>
TENIERS	99	The Forge
DUTCH SCHOOL	100	A Landscape and figures, <i>panel</i>
GAINSBOROUGH	101	A Group of Donkeys in landscape
GUARDI	102	A Venetian Piazza
EDWIN ELLIS	103	A Coast Scene
EDWIN ELLIS	104	A River View with man in punt
UNKNOWN	105	A Woody Landscape with sportsman and dog
JAMES WEBB	106	A Landscape
FLEMISH SCHOOL	107	A Landscape with figures, <i>panel</i>
UNKNOWN	108	A Figure Subject
LUCAS	109	The Hunt for the Missing Document
UNKNOWN	110	Two—Landscapes and sheep
VERNET	111	Napoleon as First Consul on board ship

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	112	A Landscape with horse, jockey and trainer
DUTCH SCHOOL	113	Itinerant Musicians
UNKNOWN	114	Two—A Female Saint, and one other
VELASQUEZ	115	A Dog and Dead Game
SOLEMINA	116	The Virgin Child and Angels, <i>from the Blenheim Palace Collection</i>
UNKNOWN	117	Vertumnus and Pomona, <i>panel</i>
J. KOBELL	118	A Landscape, figures and animals
HOGARTH	119	A Convivial Party
ENGLISH SCHOOL	119A	Two—A Terrier and Rabbits, and Girl and Dove

Lots 120 to 157A are one property.

W. P. FRITH	120	A Girl Playing a Guitar
GAINSBOROUGH (<i>School of</i>)	121	A three-quarter length Portrait of a Lady seated 20/-
H. MOORE, R.A.	122	"A Coming Storm" 12/-
ZOFFANY	123	A Figure Subject 30/- <i>feminine</i>
ENGLISH SCHOOL	124	A Portrait of a Gentleman wearing the Collar of the Order of the Thistle 40/-
5. R. WILSON	(125)	Vesuvius by Night
H. McCULLOCH	126	Castle Stalker, Loch Ness
ENGLISH SCHOOL	127	A Portrait of a Naval Officer
GAINSBOROUGH	128	A Landscape, <i>panel</i>
R. ANSDELL, R.A.	129	The Welsh Parson and his Rounds, <i>signed and dated 1850</i>
HOBDEMA (<i>School of</i>) ...	130	A View in Holland with cart, etc., on a road
HOLLAND	131	The Rialto Bridge, Venice
UNKNOWN	132	An English Village Scene
DUTCH SCHOOL	133	A Landscape with ruins and figures
TITIAN (<i>after</i>)	134	A Portrait of a Woman, <i>panel</i>
UNKNOWN	135	Two—Uncle Toby and the Widow, <i>after Leslie</i> , and one other
IBBETSON, etc.	136	Three—A Wintry Scene, <i>panel</i> , and two others
DUTCH SCHOOL	137	Two—A Man playing a Guitar, and one other, <i>panels</i>
SMITH (<i>of Chichester</i>) ...	138	"Morning"

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
STUART.....	139	A Portrait of a Gentleman
UNKNOWN	139A	Two—The Magdalene and a Saint
UNKNOWN	139B	Two—Portraits of Robert Burns
HONTHORST.....	140	Woman and Monkey
FRENCH SCHOOL.....	141	A Portrait of a Gentleman
UNKNOWN	142	Two—Marine Views
JAN WYCK.....	143	An Encampment Scene
COLE, etc.	144	Two—Landscapes
DUTCH SCHOOL	145	Two—Interiors with Boers
DU JARDIN	146	A Landscape with peasants and animals
UNKNOWN	147	Two—Portraits
UNKNOWN	148	Five—Heads
J. H. MULCAHY.....	149	Three—An Irish View, and two others
UNKNOWN	150	Three—A Dutch Landscape, <i>panel</i> , and two others
UNKNOWN	151	Three—A Cottage Interior, <i>panel</i> , and two others
UNKNOWN	152	Three—Two, Portraits of Ladies, and a Boy Writing
UNKNOWN	153	Five—Landscapes
UNKNOWN	154	Three—Fruit, and two others
A. NICHOLL, etc.	155	Seven—Demluce Castle, <i>water-colours</i> , and 6 others, <i>various</i>
156		A folio containing a parcel of water-colour drawings, etc.
UNKNOWN	157	A Landscape with church (fitted with clock movement)
UNKNOWN	157A	Samson and Delilah

Other Property.

UNKNOWN	158	A Female Saint
L. ABBOTT	159	A Portrait of a Gentleman
UNKNOWN	160	An Italian Landscape with bridge, figures and animals
FLEMISH SCHOOL	161	A Figure Subject
KNELLER, etc.	162	Two—A Portrait of Sir Thomas Hedges, and Cardinal Benti Voglio, <i>after Van Dyck</i>
UNKNOWN	163	Three—The Concini Family, <i>after Titian</i> , and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
CARMICHAEL	164	Shipping in a Rough Sea
DUTCH SCHOOL	165	A pair—Still Life
UNKNOWN	166	An Italian Landscape with herdsman and goats in the foreground
UNKNOWN	167	A Landscape with buildings, sheep and figures
S. ROSA	168	A pair—Italian Landscapes and figures
ENGLISH SCHOOL	169	A Coast Scene with seaweed carts and figures
G. MORLAND	170	The Alehouse Door, <i>panel</i>
CROME, etc.....	171	Two—A River Scene by moonlight, <i>panel</i> , and a Continental Scene
ENGLISH SCHOOL	172	Four—Landscapes
UNKNOWN	173	Three—A View at Honfleur, and two others
ENGLISH SCHOOL	174	Two—A Coast Scene, and one other
FRENCH SCHOOL.....	175	A Figure Subject
J. W. POWER.....	176	The Bathers
G. COLE	178	A Landscape and Cattle
DUTCH SCHOOL	179	A Port Scene with numerous figures
UNKNOWN	180	A Portrait of a Lady
UNKNOWN	181	A Racehorse and Jockey
UNKNOWN	182	A Trial Scene : Edward III. and Queen Mary
CRESWICK	183	Cattle Ford, Corbena
J. C. IBBETSON	184	A Landscape and figures
DUTCH SCHOOL	185	An Interior and figures, <i>panel</i>
ENGLISH SCHOOL	186	A Portrait Group—The Sisters
UNKNOWN	187	Poultry in a Landscape
DUTCH SCHOOL	188	A Wintry Landscape with buildings and figures
UNKNOWN	189	Five—The Virgin and Child, <i>on copper</i> , and four others
UNKNOWN	190	Still Life
EARLY ENGLISH.....	191	A View in the West Country
A. ELSHEIMER	192	The Three Marys at the Sepulchre
HOGARTH.....	193	A Portrait of an Old Lady
ENGLISH SCHOOL	194	A Portrait of J. S. Munden the Comedian, <i>oval, pastel</i>
J. H. FISHBEIN	195	A pair—A Portrait of an Officer and his wife

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	196	A Portrait of a Lady, oval
RUBENS (<i>School of</i>)	197	A Figure Subject, panel
MONAMY	198	Shipping in a Choppy Sea
ENGLISH SCHOOL	199	A Portrait of a Naval Officer
UNKNOWN	200	Three—Portraits 37/6
ENGLISH SCHOOL	201	A Portrait of a Gentleman
3/5/- 60/- DUTCH SCHOOL	202	A Marine View with boats and figures
DUTCH SCHOOL	203	A pair—Interiors with Boers 4/5/-
H. S.	204	An Indian Tiger Hunt 3/1/-
3/10/- 4/- H. S.	205	Hunting the Wild Buffalo
E. ROPER	206	A Kangaroo Hunt under Mount Zero, Australia, signed and dated 5/-/-
G. S. DESSOULARY	207	Five—A Landscape, and four others 24/-
SMITH	208	In the Hayfields 37/6
STAMFORD	209	The Defeat of De Grasse, by Lord Rodney, 1782 45/-
PUCCI	210	A Figure Subject 25/-
MURILLO	211	Two—Christ and the Doctors, and one other 25/-
KNELL, etc.	212	Two—A Marine View, and one other 20/-
UNKNOWN	213	Two—Landscapes 20/-
DUTCH SCHOOL	214	A Street Scene, panel 22/-
UNKNOWN	215	Three—Landscapes 24/- Hill
UNKNOWN	216	Three—The Thatcher, and two others <i>Passion</i>
R. WILSON	217	A Landscape 17/-
UNKNOWN	218	Two—The Feast of Belshazzar, and a Portrait of a Lady 14/-
UNKNOWN	219	A Master of Hounds 35/-
R. B. SPENCER	220	Ships in a Gale off the Coast 28/-
CORREGGIO (<i>after</i>)	221	Two—Venus, Mercury and Cupid, and one other 21/-
F. MANS	222	A Port Scene with numerous figures and animals 21/- <i>Levin</i>
ITALIAN SCHOOL.....	223	A Female Saint, panel 32/6
PEPLOE	224	Two—Roses and a Fishwife 37/6
4/4/- 60/- DUTCH SCHOOL	225	A Landscape and figures 3/17/6
STAMFORD	226	Lord Nelson on board the San Nicholas, 1797
UNKNOWN	240	Nine—Portraits, Landscapes, etc.
UNKNOWN	241	Six—The Black Brunswicker, panel, and five others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	242	Six—A River Scene with mill, and five others
UNKNOWN	243	Three—Portraits
UNKNOWN	244	Two—A Portrait of a Lady, and one other
UNKNOWN	245	Three—A Landscape, and two others
DUTCH SCHOOL	246	A River Scene with ducks
SMYTHE	247	A Girl Reading
UNKNOWN	248	Two—Portraits
E. C. GARDNER, etc.....	249	Two—Gathering Primroses, and a Landscape
W. MARTIN, etc.	250	Ten—A Marine View, <i>signed</i> , and nine others, <i>various</i>
UNKNOWN	251	Three—Portraits
UNKNOWN	252	Five—Figure Subjects, etc.
UNKNOWN	253	Four—The Resurrection of a pious family, and three others
254		Two old carved and gilt frames
255		A swept gilt frame, 50in. by 42in.
256		A pair of gilt frames, 50in. by 34in.
257		Twelve frames, <i>various</i>

FINIS.