

## **Sales catalogue: Glendining**

### **Publication/Creation**

13 January 1913

### **Persistent URL**

<https://wellcomecollection.org/works/uuk64gka>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

---

CATALOGUE

of a

FINE COLLECTION OF

Antique, Oriental and English China,

Bronzes, Paintings,

Silver, Plate, Water Colour Drawings,

with other Works of Art.

---

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, JANUARY 13th, 1913,

AT 1.30 P.M. PRECISELY.

---

On View Friday and Saturday, 10th and 11th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

---

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE

MONDAY, JANUARY 13th, 1913,

AT 1.30 P.M. PRECISELY.

---

## Miscellaneous.

LOT.

- |   |   |    |
|---|---|----|
| 1 | Antique $\frac{1}{4}$ -hour glass, ditto $\frac{1}{2}$ -minute, old coach panel, and four old military badges | 7  |
| 2 | Three old steel breast plates and a back plate  | 4  |
| 3 | Eleven old constables' staves, badge, leather staff case, and a savage club                                   | 14 |
| 4 | Antique ecclesiastical staff with wrought steel head  | 1  |
| 5 | Stiletto with ornamental bronze hilt surmounted by the Venetian lion, circa 1750                              | 1  |
| 6 | A very fine old constable's staff with early Georgian Royal Arms over full Westminster Arms                   | 1  |
| 7 | A fine old tipstaff, engraved "Dublin Metropolitan Police, No. 9," and another                                | 2  |
| 8 | Old bronze plaque of the Holy Family; small ditto, figure of a dog; paste buckle; and three war medals        | 6  |



- |    |  |    |
|----|--|----|
| 9  | Police staves, two ; one marked with crown and V.R., and lettered " Southport " ; the other marked " IV. W.R., Special Constable "     | 2  |
| 10 | Ten fifteenth century steel keys with elaborately wrought bowls, <i>fine and rare</i>  | 10 |
| 11 | Early wooden mortar, pewter beaker, and four plated maces  | 6  |
| 12 | Pair of Georgian silver serving spoons, in case  | 2  |
| 13 | Pair of old Sheffield coolers, reeded borders  | 2  |
| 14 | Another pair of ditto, vine leaf handles   | 2  |
| 15 | Another pair with scroll and shell borders   | 2  |
| 16 | Old Sheffield-plated Waterman's badge with City arms, arms of the Waterman's Company, inscriptions, &c., <i>in very fine condition</i> | 1  |
| 17 | Early ironwork : door latches, key plate and fire plate, &c.   | 11 |
| 18 | Sixteen fine early iron keys   | 16 |
| 19 | Italian bronze inkstand, hexagonal, fine seventeenth century work ; and a bronze statuette of Mozart                                   | 2  |
| 20 | Silver punch ladle, match box and tortoise-shell silver-mounted cigarette case   | 3  |
| 21 | Two spear heads, two folding pocket compasses, two Roman lamps, two bronze vases, &c.  | 8  |
| 22 | A gilt and bronzed striking clock, surmounted by a figure of a warrior   | 1  |
| 23 | Four silver-mounted photo frames, silver scent bottle, pincushion, memo. case, programme holder and pencil case                        | 9  |
| 24 | Four old Sheffield plain boat-shaped salt cellars  | 4  |

### Silver, etc.

- |    |   |   |
|----|---|---|
| 25 | An engraved George III. silver teapot with ivory handle, 16ozs. gross     | 1 |
| 26 | A small oval engraved stand on four feet, Hall-marked 1800, 3ozs. 16dwts. | 1 |

27	Long silver and amethyst necklace	1
28	A plain silver cream ewer	1
29	A chased silver lemon strainer	1
30	An antique silver Queen Anne mug, date 1703, 9ozs. 11dwts.	1
31	A pair of Queen Anne candlesticks	2
32	An antique silver coffee pot, 33ozs. 5dwts.	1
33	An oval-shaped silver inkstand with two receivers and taper stick, 27ozs.	1
34	Six silver dessert spoons, Edinburgh 1798, 7ozs. 12dwts.	6
35	Four Apostle spoons with circular bowls, 5ozs. 15dwts.	4
36	Set of six Georgian dessert forks, 8 ozs.	6
37	Set of six dessert forks, 9ozs. 10dwts.	6
38	Set of six Georgian table forks, 11ozs. 10dwts.	6
39	Set of five table forks, 12ozs. 10dwts.	5
40	A silver Georgian cup	1
41	Two silver beakers forming a barrel, 9ozs. 3dwts.	2
42	An antique silver Georgian tea set, 54ozs. 3dwts.	3
43	A silver sauce boat, and silver fish server and fork	3
44	Six old table spoons, 10ozs. 6dwts.	6
45	Set of six table spoons, 14ozs. 15dwts.	6
46	Antique silver gilt chased box	1
47	An old Sheffield epergne with four branches and five cut glass dishes	1
48	Set of six dessert spoons, 6ozs. 15dwts.	6
49	Three dessert spoons and five teaspoons, three dessert forks, a table ditto, 12ozs. 16dwts.	12
50	A stone ware jug, gilt mounts and cover	1
51	Twenty antique silver-handled table knives	20



52	A silver-mounted sword, Queen Anne, 1711	1
53	Old Sheffield double vegetable dish	1
54	A paste necklet with pendant	1
55	A silver and enamel box	1
56	Oval gilt box engraved with portraits of William and Mary	1
57	An antique silver watch by Jaques et Cie et André Cartier	1
58	Silver whistle and rattle, agate handle, and silver gilt Masonic badge	2
59	Four old silver Oddfellow's badges	4
60	A cocoa-nut basin, leather beaker, Scotch mull and a soap- stone figure	4
61	Pair of marine binoculars, in leather case	1
62	A Scotch dirk and two Goorkha knives in leather sheaths	3
63	Curious old iron Italian boat-shaped lamp	1
64	Pair of small gilt ormolu Cupids, iron bracket, and old brass watch stand, Father Time	4
65	China vase, gilt ring stand, shell with silver feet, and bronze figure	4
66	Pair of Sheffield entrée dishes and covers	2
67	Three old brass tobacco stoppers, pair of old round brass stands, and pair of oblong ditto	7
68	A telescope in leather case, a compass, and a scarf pin	3
69	Six old English watches, repeaters, &c.	6
70	Old bronze watch stand, man in armour, and works	1
71	Two marcosite rings	2
72	An early silver gravy spoon, a George III. soup ladle, and pair of small ladles, 12ozs. 8dwts.	4
73	A child's fluted silver mug, and a silver and coral rattle	2
74	A silver chased mug, date 1754	1

- |    |   |   |
|----|---|---|
| 75 | Two oval bronze plaques, a six-bar South African medal, and a Japanese inro   | 4 |
| 76 | Two Chinese carved ivory fans, and a wood ditto   | 3 |
| 77 | A silver serviette ring, ditto match-box case, pickle fork jam spoon in case, and an engraved memorial spoon  | 7 |
| 78 | Four silver-mounted horn tumblers   | 4 |
| 79 | An antique Georgian silver mustard pot, Irish, 2ozs. 19dwts.  | 1 |
| 80 | An antique silver George II. Newcastle tankard, 19ozs. 12dwts.  | 1 |
| 81 | A pair of George II. octagonal trencher salts, 1734, 2ozs. 17dwts.  | 2 |
| 82 | Elephant's tusk, carved over the whole surface with a spiral procession of human figures engaged in the slave traffic, terminating at the narrow end with a negro woman and child, African work | 1 |
| 83 | An Indian sword with finely carved ivory handle, in silver-mounted sheath   | 1 |
| 84 | An antique silver gravy spoon, shell back, 4ozs. 15dwts., date 1751   | 1 |
| 85 | An antique silver foreign beaker, coin in bottom  | 1 |
| 86 | Large carved wood head and bust of a Roman General, laureated fifteenth century   | 1 |
| 87 | A pair of antique pierced silver foreign mustard pots, 10ozs.   | 2 |
| 88 | An antique silver Empire coffee pot, 23ozs.   | 1 |
| 89 | A small antique silver Charles II. circular box   | 1 |
| 90 | Miniature of a lady in red leather case   | 1 |
| 91 | Portrait of a lady painted on glass   | 1 |
| 92 | Miniature of a lady on ivory, in oval silver frame  | 1 |
| 93 | Pair of well executed miniature gouache paintings, "Landscapes and river scenes with figures," signed   | 2 |



- 94 An ancient illuminated picture of a combat in the lists, in the year 1400, between Otto, Baron de Grancon and Guerard d'Eftavay, Baron de Belp, in which the former was killed 1
- 95 A mother-of-pearl tobacco box, silver-gilt mounts, lid carved in figure subjects, and painted inside, "A Notary's Office and figures," dated 1716 1
- 96 An early horn snuff box and cover, the latter with arms of Sir Francis Drake in relief 1
- 97 Silver gilt filigree and ivory bracelet 1
- 98 A fine cameo and gold brooch 1
- 99 A gold-mounted horn snuff box, the lid decorated with bouquet of flowers, made from the hair of Marie de Surbeck, née Tascher de la Pagerie, aunt of the Empress Josephine 1
- 100 A finely carved tortoise-shell snuff box, the lid carved with landscape and figure, the sides in dragons 1
- 101 An engraved brass tobacco box, an oval horn box and cover, and a circular box and cover, lid decorated in figures 3
- 102 A Highland dagger 1
- 103 A jade bead necklace 1
- 104 A set of four Sheffield decanter stands with engraved and pierced borders 4
- 105 An old Sheffield mounted sugar basin and cream jug 2
- 106 An old Sheffield plain soup tureen 1
- 107 Antique silver sugar tongs and a sifter, and eleven napkin rings 13
- 108 Plated bacon dish and cover, butter dish and cover, knife and fork, two wine labels, two strainers, mahogany spirit and a case containing morphine injector 10
- 109 An old Sheffield plain two-handled tray, gadroon border, 28ins. 1
- 110 A ditto chased tray, fancy border, 24ins. 1

- |     |   |           |
|-----|---|-----------|
| 111 | Five-shilling pieces of Charles II., James II. and George III.,<br>and a Half-Crown of George II.   | 7         |
| 112 | A complete service of old English pattern table plate, comprising 12 table spoons, 12 dessert ditto, 12 tea ditto, 12 egg ditto, a soup ladle, 2 sauce ditto, a gravy spoon, 4 salt and 2 mustard ditto, pair sugar tongs, 12 table forks, 12 dessert forks | 83 pieces |
| 113 | A silver cheese scoop fine plated toy basins, and two ditto cups  | 8         |
| 114 | An old Sheffield plateau in three divisions   | 1         |
| 115 | Silver box, a ring, a seal, gilt brooch, six chased spoons, and tortoise-shell case   | 11        |
| 116 | Three plated chamber candlesticks, and a bacon dish and cover   | 4         |
| 117 | An antique miniature clock  | 1         |
| 118 | Bronze greyhound, marble base   | 1         |
| 119 | Fine old gilt bronze of Napoleon on Sienna marble base, 17ins. high   | 1         |
| 120 | Curious old ring, females, set carbuncles   | 1         |
| 121 | Two horn powder-flasks with plated tops, and two brass spoons   | 4         |
| 122 | Five antique silver-mounted rosaries  | 5         |
| 123 | Eight antique silver wine labels, and a foreign silver bag mount set with stones  | 9         |
| 124 | A gilt kettle and stand, chased in hunting subjects   | 1         |
| 125 | Lady's keyless watch, encrusted with coloured paste and pearls  | 1         |
| 126 | An early English carved drinking horn   | 1         |
| 127 | A shell basin with ormolu foot and rim  | 1         |
| 128 | A straw cigar case and a case containing scales   | 2         |
| 129 | Two plated beakers and a snuffer tray   | 3         |
| 130 | Old work table, inlaid top  | 1         |



760  
Lola Goodrich

- 131 Twelve Dresden handles 12
- 132 Inlaid Sheraton tea caddy, cut glass basin 1
- 133 Sheffield plated basin, silver knife, spoon and fork, small basket, wine strainer and mustard pot 7
- 134 *Irish rush-light holders, two: iron tripods with tall stems on which the candle socket and clip may be raised or lowered at will* 3
- 457- 135 Large brass graphometer 1
- 657- 136 Old English orrery brass, circular plate engraved with the months of the year, signs of the Zodiac, &c., on a wood stand, with works for showing the movements of heavenly bodies. *Made by John Handsford, Bristol, early eighteenth century* 1
- 137 Bronze mortar, two-handled, richly ornamented, engraved under rim, "Heinrick Ter Horst me Fecit, Anno 1607"; and another, plain 2
- 138 Enamel and silver-gilt scent bottle and vinaigrette 1
- 139 South African charm sword from Batu Island, two carved cocoanut cups from the Congo 3

## Autographs.

- 140 Warrant for the payment of the 11th Regt. of Light Dragoons signed by George III., 1791, and a Royal Warrant to Advocate General, signed by Queen Victoria 2
- 141 Old official documents when Pepys was Secretary of the Admiralty, 1687; List of victuals supplied to H.M. Yacht Tubbs, names of crews, &c., and orders for victualling by Wm. Secretary Pepys 1684, and three accounts for same 4
- 142 Signed letter of King Edward VII. to Viscount Bury; signed order from R. G. Keats, afterwards Lord Keats, to purser of H.M.S. Galatea; piece of letter signed by Duke of Wellington; a letter from Duke of Cambridge, 1848; and a letter signed by the younger Charles Dickens 5

Please deliver me  
to the bearer of this  
J. Bess

- 143 An antique rivetted iron chest, 25ins. × 14ins., fitted with key 1

## China, Glass, &c.

- 144 Pair of Dutch Delft candlesticks, blue and white, old English teapoy, and a large Savona plate 3
- 145 A china dog's-head drinking mug 1
- 146 Early Sicilian two-handled vase, unglazed, drug jar, handle over top, yellow glaze with red lines 2
- 147 An old Toby jug 1
- 148 White bisque bust of Napoleon on square base with monogram 1
- 149 Wedgwood jasper ware butter dish, cream ground with classical figures in black, and milk jug *en suite* 2
- 150 A shaped Dresden china box decorated in birds, &c. 1
- 151 Wax figure of Lord Byron 1
- 152 Pair of Mason's ironstone vases, royal blue colour ground, floral design and birds in colours 2
- 153 Two Rockingham cottages, and a Staffordshire ditto 3
- 154 Three early Italian pomade pots 3
- 155 Rockingham bottle shaped as a mermaid, with tail curled round body; Longton Hall vase, white glaze, flowers in high relief, and a *blanc de chine* figure of Kwan-yin 3
- 156 Three cut glass decanters and stoppers, and twelve wine glasses 15
- 157 Palissy dish oval, with broad deeply hollowed rim and narrow hollow on extreme edge, lustrous mottled glaze of various colours, sixteenth century 1
- \* \* \* *From the Forman Collection*
- 158 A Dihl cup and saucer painted in flowers, marked, a Wedgwood ditto with figures in relief and a Worcester cup and saucer 6



- 159 French imitation of Palissy ware, in the centre St. Joseph holding the hand of the child Jesus beneath trees 1  
*\* \* \* From the Binns Collection.*
- 160 A Chinese blue and white vase decorated in bamboo and floral design, 9½ins. high, Khang-he, carved wood cover and stand 1
- 161 Set of four wine glasses with opaque twist in stem 4
- 162 Two old Basalt plaques 2
- 163 Majolica circular plate, threefold border of conventional peacock plumes, extending to the well centre, wherein is a portrait of a lady on a white ground, on the back, blue lines and signature P.F. (cracked), in old ribbed frame 1
- 164 A white Chinese figure of a cock and another decorated in colours 2

### Oriental China, Bronzes, &c.

- 165 A Japanese figure of a kylin with ball 1
- 166 A carved Japanese shrine 1
- 167 Carved bamboo figure of a boy 1
- 168 Two carved Japanese shrines 2
- 169 Two others, smaller 2
- 170 A Turner jug, with figures in relief ; an ewer, dragon handle, marked Old Hall ; a small pot and a flask in plated case 4
- 171 A *jamille rose* jar and cover decorated birds and flowers, Kienlong 1
- 172 A Japanese bronze of a figure seated 1
- 173 Two ditto bronze figures of pigeons 2
- 174 An 11-in. blue and white vase, decorated landscape, animals and birds (*a.f.*) 1
- 175 Two Chinese snuff bottles, one opaque sky blue, and the other porcelain with Genso and Shoki 2

- |     |  |   |
|-----|--|---|
| 176 | A ginger jar and cover, decoration of three immortals, Yungching ; and a bowl and cover, floral decoration                                       | 2 |
| 177 | A red and gilt pottery figure of Buddha seated   | 1 |
| 178 | A Japanese figure of a lion, on stand  | 1 |
| 179 | A ditto figure of an elephant  | 2 |
| 180 | A 17-in. vase decorated in panels of figures, Kienlong   | 1 |
| 181 | Japanese blue and white bottle-shaped vase, and three other splash glazed vases  | 4 |
| 182 | Four Japanese vases, splashed glaze  | 4 |
| 183 | A pretty ditto cake box in the shape of a Kaioke   | 1 |
| 184 | Cloisonné enamel bowl decorated with dragons, and a ditto koro   | 2 |
| 185 | Large Japanese vase, bulbous shape, long neck, floral design in red and green on white glaze ; a Satsuma vase ; and a splashed glaze vase        | 3 |
| 186 | Tonkotsu of carved wood, monkeys and peach tree design, signed : <i>Shuosai</i> , the netsuké an old Shishi mask, wood with silver eyes and Fama | 1 |
| 187 | Four Japanese vases, various shapes  | 4 |
| 188 | Four ditto   | 4 |
| 189 | Two mirrors, one in lacquered case   | 2 |
| 190 | Large Japanese vase, grey glaze, with floral design in low relief in white ; and three other vases   | 4 |
| 191 | Black bronze vase, inlaid with three cranes in flight in silver, signed : <i>Yamanoto</i>  | 1 |
| 192 | Large Japanese iron kettle, decorated with dragon amongst clouds, in high relief   | 1 |
| 193 | Pair of vases, red bronze, inlaid with dragons, silver and gold  | 2 |
| 194 | Japanese splashed bronze, a sage riding on a stag ; Japanese kettle inlaid gold and silver, and a bronze koro                                    | 3 |



195	Two carved wood tonkotsu with pipe cases, kappa and octopus design	2
196	Set of six musical bells, engraved dragons, &c.	6
197	Three cloisonné enamel kogo	3
198	Pair of Chinese perforated dishes, floral decorations	2
199	A saké bottle, nashiji with silver lacquered bottom	1
200	Early Chinese bowl decorated in flowers, and a Nelson jug	2
201	A gunpowder flask, leather lacquered, three bronze <i>Yatate</i> , and a lacquer bowl with Satsuma badge, pewter rim	5
202	Black china vase, bottle-shape with peach and bat decoration, and a blue and white bowl, mark: <i>Yung Ching</i>	2
203	Six pairs of Japanese lac trays decorated with flowers in gold	12
204	A ditto lot	12
205	Eight pairs of smaller trays	16
206	Twenty-four Japanese china ash trays	24
207	Another lot of twenty-four	24
208	Pair of Japanese lac tables, in floral design, fitted drawer and shelf	2

## Pictures.

209	Water colour drawing, "Early Morning," signed: <i>E. J. Duval</i> , in gilt frame	1
210	Water colour drawing, "Lake Scene with Boat and Figures," same artist, in gilt frame	1
211	Oil painting, "Spaniel and Wild Duck," <i>Armfield</i> , in gilt frame	1
212	Seven oil paintings mounted in gilt frame, "Landscapes, Seascapes, &c."	1

- 213 Oil painting, 'The Lost Sheep,' by Richard Ansdell, R.A., 1836, in gilt frame 1
- 214 Oil painting 'Landscape with cattle and figure,' by Pieter Janszoon Van. Asch, 1630, in gilt frame 1
- 215 **Oil painting, portrait of Madame Tijou, wife of Monsieur Tijou, designer of the gates at Hampton Court Palace, wearing white muslin dress, reputed to be by Romney, gilt frame. This picture has never been out of the present owner's family.** 1
- 216 Oil painting, "The Telegraph Coach running between Leeds, Derby and Sheffield," G. Hulme, in gilt frame 1
- 217 Water colour drawing, "Vase of Flowers" 1
- 218 Two signed proof etchings, "Landscapes," by A. H. Haig 2
- 219 Parcel of engravings containing mezzotint portraits after Reynolds, Kneller, &c., and two stipple engravings after Cipriani and Kauffman
- 220 French stipple engraving, "La Comparison des petits Pieds," by Chaponnier after Boilly, and six other French engravings after Fragonard and others 7
- 221 A large parcel of steel engravings, lithographs, and book plates 1
- 222 Old coloured engraving 1
- 223 Proof etching on silk, and another after Rembrandt 2
- 224 Two water colour drawings, "The Drinkers" after Ostade; and another, "Sea View," by H. Hime 3
- 225 Pair of oval stipple engravings, "Cordelia," and "Eurydice," by Bartolozzi after Kauffman; and pair of mezzotints, "Virgin and Child" and "Holy Family," by Earlom 4
- 226 Two red stipple portraits after Cosway pair of line engravings; allegorical subjects, by Bartolozzi; and two others 6
- 227 Signed etching after B. Foster, "The Gipsy Singer," framed 1
- 228 Fine old picture on glass 1
- 229 Signed etching, Mortimer Menpes; small old Bartolozzi print; and a pastel portrait 3



## Books.

- 230 Bentley's *Miscellany*, 1837 to 1838, 10 vols. ; and Dalziel's *Illustrated Arabian Nights Entertainments* a parcel
- 231 *The Workes of Mr. John Marston of Tragedies and Comedies*, printed by Wm. Sheares, 1633 1
- 232 Fore's *Correct Representation of the State Procession of Queen Victoria's Coronation*, in panoramic form, sixty feet long 1
- 233 Crutchley's *Maps of London* ; Gibb's *Illustrated Bath Visitant, The New Bath Guide* ; and Virtue's *Geographical Dictionary*, 1833, in 10 parts 13
- 234 Bradshaw's *Railway Guides*, 1840, and 1841 ; Osborne's *London and Birmingham Railway Guide* ; Mogg's *Great Western Railway Guide 1843, The West of England Railway Companion and Bradshaw's Guide*, with plans of most important towns of Continental Europe 6
- 235 Programme and Book of Words of Haydn's " The Creation," April 1849, in which Mdlle. Jenny Lind sang the soprano part ; " Deveril the Cracksman," and " Ode on the Installation of Prince Albert as Chancellor of the University of Cambridge " 3
- 236 A small parcel of illustrated political pamphlets, 1820, comic almanack 1841, and four other books a parcel
- 237 *Metropolitan Grievances 1812* ; *The Works of Judge Jenkins 1681* ; *Culpeper's Herbal*, and five other books 8
- 238 Boccaccio's *Decameron* ; *The Spectator*, 1826, and eight books 10
- 239 *Yorkshire, Past and Present*, by Thomas Baines 4 vols.

END OF SALE.

