

Sales catalogue: Glendining

Publication/Creation

22 February 1926

Persistent URL

<https://wellcomecollection.org/works/wp8k4h5m>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

22 Feb 1926



Telegraphic Address :
"NULLIFIED, LONDON."

Telephone :
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1926.



MESSRS.

Glendining

AND CO., LTD.

AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OF

Old French Bronzes, Carved
Ivories, . Old Delft Pottery,
Old Toby and other Jugs,
: Bristol Letter Weights, :
Antiquities, Ethnographical
Objects from New Zealand, &c.,
Varia.

Sold by order of Executors of the late
Lieut.-Colonel James Bellhouse Gaskell.

DAY OF SALE :

Monday, February 22nd, 1926,

At 1.30 p.m. precisely.

On View Friday, Feb. 19th, until 5 p.m.; Saturday, Feb.
20th, until 1 p.m.; and Morning of Sale until 12 noon.

Lot	£	s.	d
142	5.	15.	0
162	4.	0.	0
167	3.	5.	0
169	3.	2.	0
198	2.	10.	0
199	2.	0.	0
218	4.	15.	0

£25 - 7 - 0

L. W. G. Malcolm

CONSERVATOR

WELLCOME HISTORICAL MEDICAL MUSEUM

FEB 22 1926

(W. L. Gordon)

BUYER
AUCTIONEER

Lot

Amount

Lot

Amount

BUYER M. L. G. K. K. K. K.

Date 22 Feb 1926

AUCTIONEERS Glendinning -

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
142	5	15	-				
162	4						
167	3	5					
169	2	2					
198	2	10					
199	2	-					
218	4	15					
<hr/>							
254 7 0							
<hr/>							

mm

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE
OF
Old French Bronzes, Carved
Ivories, Old Delft Pottery,
Old Toby and other Fugs,
: Bristol Letter Weights, :
Antiquities, Ethnographical
Objects from New Zealand, &c.
Varia.

Sold by order of the Executors of the
Late Lieut.-Colonel James Bellhouse Gaskell, of Woolton.

For Sale by Auction
AT OUR GALLERIES,
7, ARGYLL STREET, OXFORD CIRCUS, W. 1,
ON
MONDAY, FEBRUARY 22nd, 1926,
AT 1.30 P.M. PRECISELY.

On View Friday, Feb. 19th, until 5 p.m. ; Saturday, Feb. 20th, until 1 p.m. ;
and Morning of Sale until **12 noon.**

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. on bids of over £1, 5% on previous offer.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, FEBRUARY 22nd, 1926,

AT 1.30 P.M. PRECISELY.

Maria.

LOT

- | | | |
|----|--|----|
| 1 | Two kingfisher rings, six others and a war medal | 10 |
| 2 | A crystal letter seal, pendant watch, shaped as a star with crystal front and back | 2 |
| 3 | A silver snuff box and watch combined | 1 |
| 4 | A silver gilt snuff box with mosaic picture in lid | 1 |
| 5 | A Geo. III. chased and engine-turned silver snuff box with cairngorm in lid | 1 |
| 6 | A gold fob chain with cairngorm seal | 1 |
| 7 | A powder box with ivory miniature portrait of a young lady in lid | 1 |
| 8 | A shell-shaped powder flask, inlaid mother-o'-pearl and ivory; and another one shaped as a fish | 2 |
| 9 | A decorated papier maché snuff box, a ditto cigar case, and a <i>Verni Martin</i> bodkin case | 3 |
| 10 | A mussel mounted as a snuff box, silver snuff box with mosaic lid, and a Persian papier maché scent bottle | 3 |
| 11 | A finely enamelled gold watch, by <i>Gregson à Paris</i> | 1 |
| 12 | A finely enamelled gold watch, back enamelled inside and outside, by <i>Bouvier Frères à Paris</i> | 1 |
| 13 | An enamelled gold watch by <i>Robin à Paris</i> | 1 |
| 14 | A large Swiss wood carving, a yoke of oxen | 1 |

LOT

- | | | |
|----|--|---|
| 15 | A double-sided oval enamel portrait of King Louis XIV. and St. Peter, mounted on an inlaid stand | 1 |
| 16 | A small collection of cut glass scent and salts bottles with silver or gold tops | 9 |
| 17 | An old double flintlock revolver with iron stock and turning, cylinder for three shots | 1 |
| 18 | A thumbscrew, two Chinese scales for weighing silver, conch shell, and five other pièces | 9 |
| 19 | An old flintlock man trap | 1 |
| 20 | A Narwal walking stick and a tortoiseshell ditto, with Chinese mount | 2 |

Old Bronzes

- | | | | |
|----|---|---|--------|
| 21 | A 9½in. model of a greyhound on base, with mahogany stand, by <i>E. Fremiel</i> | 1 | |
| 22 | A 9in. almost similar model of a greyhound by <i>E. Fremiel</i> | 1 | |
| 23 | A small group, hen and chickens, by <i>A. Arson</i> ; another, hen feeding, by <i>A. Cain</i> | 2 | |
| 24 | A 4in. model of a setter | 1 | |
| 25 | A 5in. model of a recumbent ox, by <i>B. Rosa</i> | 1 | |
| 26 | A 9in. group, goat and kid, by <i>P. J. Mêne</i> | 1 | |
| 27 | A 9in. model of a setter, by <i>P. J. Mêne</i> | 1 | |
| 28 | A 12in. model of the stallion Barbe, by <i>P. J. Mêne</i> | 1 | |
| 29 | A 4½in. model of a pointer at work, by <i>P. J. Mêne</i> | 1 | |
| 30 | A 12in. model of a stallion, by <i>P. J. Mêne</i> | 1 | |
| 31 | A 5in. group, fox and cubs at play, by <i>P. J. Mêne</i> | 1 | |
| 32 | A 4in. group, tiger and alligator fighting, by <i>A. Barye</i> | 1 | 19.0.0 |
| 33 | A small model of a dog, by <i>A. Barye</i> ; and a small model of a rabbit by <i>J. Bonheur</i> | 1 | 80.0 |
| 34 | A 7in. model of a cow, by <i>J. Bonheur</i> | 1 | 4.15.0 |
| 35 | A 4in. group, rat carrying egg, by <i>J. Bonheur</i> | 1 | |

J Bories.

LOT

36	An important Italian carved ivory group, Mother and Child, 22in. high and standing on a 6in. red marble base, by E. Scailletti	1	90.0.0
37	An 8in. group, St. George and the Dragon	1	8.10.0
38	A 6in. figure of Henry V. that opens and displays carving of the Battle of St. Quentin	1	11.10.0
39	An 11in. similar figure of Marie Antoinette, carved panels showing the arrest of Louis XVI.	1	12.0.0
40	An 11in. similar figure of Charles VIII, panels showing his marriage ceremony	1	14.0.0
41	An 11in. similar figure of a warrior, panels showing the Battle of Nancy	1	12.0.0
42	A small ikon shaped as a shell, and a horn snuff box with deer carved on lid	2	4.10.0
43	An ivory model of a three-masted ship, and a small model of a Japanese cruiser	2	6.0.0

Old Delft Pottery.

44	A pair of 14in. deep circular dishes, decorated flowers, etc., in blue on white ground, yellow rim	2	4.
45	A 15in. circular blue and white dish, panelled border of flowers, centre decorated flowers and geese	1	2.2.0
46	A set of four 14½in. circular blue and white dishes, decorated baskets, flowers, etc.	4	
47	A 14in. circular blue and white dish, decorated fruit, etc., and a 13½in. ditto, somewhat similar decoration	2	
48	A 14in. deep circular blue and white dish, decorated peonies, etc., and another 13½in. ditto, with floral decoration	2	2.2.0
49	A pair of 9in. circular blue and white plates, peony decoration; two others	4	
50	A 12in. octagonal vase, with short neck, decorated flowers in panels	1	

LOT

- 51 A really fine 12in sugar jar, an exceptionally good imitation of
Khang Hsi, blue and white, peony decoration, blackwood
top and stand 1

Collection of Old Pottery Jugs

- 52 An 11½in. Toby jug, *Nelson* 1
- 53 A 4½in. miniature Toby jug 1
- 54 Four Mason's ironstone ware jugs, various 4
- 55 A 11in. Toby jug, snake handle 1
- 56 A 12in. Toby jug 1
- 57 A 9½in. Toby jug, rim of hat faulty 1
- 58 A 10in. Toby jug 1
- 59 An 11in. Toby jug, figure handle 1
- 60 A 10in. Toby jug 1
- 61 A 10in. Toby jug 1
- 62 A 9in. Toby jug 1
- 63 A 9½in. Toby jug 1
- 64 A 9in. Toby jug 1
- 65 A 10in. Toby jug 1
- 66 A 10in. Toby jug 1
- 67 A 10in. Toby jug 1
- 68 A 5in. mask mug with frog inside, and a 4in. mask mug 2
- 69 Two 4in. mask mugs and a base, *John Wellesley* 3
- 70 A 5in. *Liverpool* mug, decorated with lighthouse signals and
a small transfer mug with poem 2
- 71 A 7½in. *Liverpool* lustre jug, decorated with figures of *Duke of*
Wellington and others, in colours 1
- 72 A 9in. cream glaze jug, decorated ship and lighthouse signals,
in colours 1
- 73 A 9in. *Leeds* jug, decorated with figure of *Hope* and ship, etc.,
in colours 1

LOT

- 74 An 11in. *Leeds* transfer jug, Death of General Wolfe and frigate engagement
- 75 A 9in. *Leeds* transfer jug, with panel views, and inscribed J. & Betty Ashinal, 1799
- 76 An 8½in. *Leeds* transfer jug, Success to the Plough, etc., in panels
- 77 A 9in. *Leeds* transfer jug, Susan's Farewell
- 78 A set of three large size *Mason's* ironstone ware jugs, floral decorations in the usual colourings

1

1

1

1

3

Old China, Etc.

- 79 A pair of 13in. *Staffordshire* figure groups, *The Cobbler and his Wife*
- 80 A set of four oval-shaped *Mason's* ware fruit dishes and four plates en suite, decorated in colours in the Chinese taste
- 81 A pair of small *Adams* plates, three large pottery plates, and a *French Delft* ditto
- 82 A *Crown Derby* tea cup and saucer, a ditto coffee cup and saucer, a ditto bread and butter plate, and a *Spode* plate
- 83 A pair of 6in. *Crown Derby* bottle-shaped vases, usual colourings
- 84 A 12in. *Spode* pot pourri vase, decorated flowers and foliage on red ground
- 85 A 10in. similar vase

2

8

6

6

2

1

1

Collection of Bristol Glass Paper Weights, Etc.

- 86 A pair of cone-shaped metal-mounted ornaments
- 87 A flat painted vase, a wine glass and a sand picture glass
- 88 A flat paper weight, kaleidoscopic design
- 89 Two large paper weights, honeycomb design
- 90 A smaller ditto, honeycomb design
- 91 A large ditto, floral design

2

3

1

2

1

1

LOT

92	A globular ditto, kaleidoscopic design	1
93	Another, convolvulus design	1
94	A pear-shaped ditto, air bubbles and kaleidoscopic design	1
95	A flat ditto, air bubbles and base in various colours	1
96	A globular ditto, air bubbles, and frosted effect	1
97	A large flat ditto, honeycomb design	1
98	Two globular ditto, convolvulus buds	2
99	Another ditto, air bubbles and convolvulus blooms	1
100	A ditto, red floral design	1
101	A green globular ditto, floral design, and another (with model of a lamb	2
102	A large globular ditto, tinted glass, with coral effect	1
103	A globular ditto with convolvulus blooms	1
104	Two small circular ditto, buds	2
105	<i>Another ditto, honeycomb, dated 1847</i>	1
106	Another ditto, similar decoration, ormolu handles	1
107	<i>A large ditto, similar decoration and dated 1848</i>	1
108	Another, somewhat similar	1
109	A small ditto and another, both with air bubbles and kaleidoscopic design	2
110	A seal-shaped paper weight and a puzzle glass with ship inside	2
111	A pair of large seal-shaped paper weights, floral design	2
112	A similar pair	2
113	Two similar weights with air bubbles	2
114	Two similar ditto, but with shorter bases	2
115	Another shaped ditto, surmounted cockerel and a cut glass obelisk	2
116	A 7in. combination paper weight and ink holder, with stopper, honeycomb design	1
117	Another squat-shaped ditto	1
118	Another bottle-shaped ditto	1

LOT		
119	Another ditto, honeycomb design	1
120	A green glass globular ink-holder, with air bubbles	1
121	Another ditto, honeycomb design	1
122	Another ditto	1
123	Another ditto	1

Antiquities.

124	Three fine Rakan ware, two-handled vases, with relief decoration	3
125	Two lamps and a bottle, in same ware; and two Roman vases	5
126	Four Rakan ware bowls with iridescent glaze	4
127	Three similar bowls, and two bottles; all Rakan ware	5
128	A fine Rakan ewer with pinched spout; and four jars in same ware	5
129	Two archaic Greek terra cotta figures; two oxen of same period; and a small Greek marble statuette	5
130	A fine Roman two-handled glass bottle; another with one handle: and an unguent bottle	3
131	A Roman glass bottle with handle; and three fine perfume bottles	4
132	A Roman bottle in ribbed glass: and three others, all fine	4
133	A Roman glass bottle with handle, and indented sides; a bottle with ribs on side: and two others	4
134	Three Roman glass bowls: an armlet: and three bottles (one broken)	7
135	Five Roman glass bottles, some with fine iridescence	5
136	Four ancient Assyrian cylinder seals, some fine	4
137	A similar lot	4
138	Four others similar	4
139	A similar lot	4

3 1/2 4.10.0

5 1/2 1.8.0

4 1/2 1.2.0

5 1/2 3.5.0

5 1/2 1.8.0

3 1/2 2.10.0

4 1/2 1.12.0

4 1/2 1.5.0

4 1/2 1.6.0

7 1/2 1.0.0

5 1/2 1.0.0

4 1/2 1.2.0

4 1/2 1.6.0

4 1/2 1.6.0

Lawrence

Rare Ethnographical Objects from New Zealand.

LOT

- 140 Two elaborately carved wooden figures
- 141 A finely decorated tatuing funnel in wood
- 142 Two well carved wooden foot rests
- 143 An elaborately carved flute, made from human bone
- 144 A similar object, also fine
- 145 An elaborately carved war club in wood
- 146 A similar object
- 147 A finely carved wooden prow, and stern post, from a model canoe
- 148 A well carved model canoe, 5ft. 2in. long
- 149 An unusually finely carved wooden panel, made into a table top
- 150 A finely carved chief's staff in wood
- 151 Two wooden spears "Hani", with carved heads
- 152 A very fine "Hani," with carved shaft
- 153 Another, equally fine
- 154 Two carved war clubs
- 155 Two others, of different type
- 156 An elaborately carved sacrificial knife, set with shark's teeth
- 157 Bone club with elaborately carved figure at side
- 158 A finely carved wooden figure
- 159 A small wooden post, with head of a god: a fish hook in shell: and a fish hook charm and a pendant, both in jade
- 160 A fine fish hook charm in shell; and two others, in jade
- 161 Two carved bone neck ornaments, "Tiki"
- 162 Two others, also in bone

2 2.2.0
1 7.7.0

2

1

1

1

1

1

1

1

1

2

1

1

2

2

1

1

1

4

3

2

2

357

73.0.0
1.10.0 Williams

1.15.0 Oldman

4.5.0 "

4.0.0 "

4.5.0 "

4.0.0 "

4.0.0 "

1.14.0

5.5.0 Williams

6.15.0 Oldman

12.0.0 "

3.0.0 "

4.0.0

£8.15.0

4.0.0

LOT

- 163 Another in bone; and a small specimen in jade
- 164 A fine jade "Tiki," 6in. long
- 165 Another in light green jade, 4½in. long
- 166 Another in jade, 3¼in. long, with bone toggle
- 3.50 167 Another, of coarse workmanship; and two Kauri gum
plaques
- 168 Three very fine jade earrings; and another smaller
- 3.20 169 A jade adze; in carved wooden handle
- 170 A very fine jade "Mere" 17½in. long
- 171 Another, in jade, 13½in. long
- 172 A very fine jade adze, 9¼in. long
- 173 A fine "Mere" in basalt
- 174 An elaborately carved war club
- 175 A finely carved wooden post, with figure in relief
- 176 Another, with two figures in relief, also fine
- 177 A fine "Mere" in whale bone, with scroll decoration
- 178 A war club in bone, with decorated figure at side
- 179 Another, with grotesque bird at side
- 180 A plain whalebone "Mere"
- 181 Another, 17¼in. long, *fine*
- 182 Another, of unusually large size, 20in. long
- 183 A "Mere" in jade, 9in. long
- 184 A small bone flute; and a comb, both decorated
- 185 A very fine bone flute, made from a human thigh bone, with
scroll decoration
- 186 A very fine wooden trumpet, decorated with masks in relief
- 187 A well decorated mask in wood
- 188 A decorated feather box, of oblong form
- 189 Another of oval form, with pearl inlay

2 1.6.0

1 25.0.0 *olden*

1 27.0.0 *olden*

1 11.10.0 *olden*

3 3.5.0 *mm*

4 5.5.0 *olden*

1 2.2.0 *mm*

1 19.0.0 *olden*

1 16.0.0 *v*

1 1.10.0

1 1.6.

1 7.0.0

1 9.10.0 *body*

1 1.10.0

1 1.8.0

1 2.2.0 *Barren*

1 11.4.0

1 11.0.0

1 1.8.0

1 0.3.0

2 1.0.0

1 18.

1 1.16.0 *Persal*

1 18.0.0

1 1.4.0

1 2.0.0 *Will*

LOT

- 190 Another of boat form, well decorated, with elaborately carved ends
- 191 Another of unusual form, with figure in relief on lid
- 192 Two well carved wooden boxes
- 193 A finely carved bone box; and another in wood
- 194 A carved box of oblong form; and two others of barrel form
- 195 A box in the form of a toad; a wooden pipe; and a food bowl, all decorated
- 196 A finely carved tatuing funnel, in wood
- 197 A wooden spoon, with decorated handle, in form of a human figure
- 198 Another of same type, with unusually fine carving and decoration
- 199 A jade adze, in original carved wooden handle
- 200 A finely carved wooden stick, with figure in the round, at one end
- 201 Another, in similar style; and a club, with mask at end of the handle
- 202 An elaborately carved wooden club, with figure in relief at side
- 203 Another, with spatulate blade, well decorated
- 204 A similar weapon, of slender form, well carved
- 205 Another, of unusual type, with figures in relief
- 206 Two others, also well decorated
- 207 A well carved wooden box, supported by two crouching figures
- 208 Another box, also well carved, on a crouching figure
- 209 A very fine tinder box, supported by two seated figures, elaborately decorated with scroll and other carving
- 210 A wooden bailing instrument, with finely carved figure handle
- 211 An unusually fine wooden mask, 12in. high, representing elaborate tatuing, on wooden stand
- 212 Four carved bone necklaces; and a jade earring

1 1.12.0

1 3.30.0

2 1.8.0

2 1.12.0

3 1.1.0

3 25.0.0

1 2.7.6

1

1

1 1.0.0

2 1.15.0

1 1.10.0

1 2.0.0

1 1.15.0

1 1.10.0

2 2.6.0

1 5.5.0

1 4.10.0

1 5.0.0

1 5.0.0

1 4.4.0

5 32/-

Various Ethnographical Objects.

LOT

213	Four brass masks from Ashanti	4	1-0-0
214	Two finely carved ivory armlets from Benin	2	19.10.0
215	Four massive copper anklets, with relief decoration, Benin; and two coconut cups	6	19.10.0 2.15.0
216	Wooden comb and charm, New Guinea; a fork, Fiji; two Maori fish hooks; two others; and a shell armlet	8	24/-
217	A curious carved African wooden mask	1	1.0.0
4.150 218	<u>A carved wooden figure, Africa; and eight various curios</u>	9	
219	A fine carved paddle, Hervey Islands; carved club, Santa Cruz; and another, New Caledonia	3	2.0.0
220	Pick headed club, another of lozenge form, both New Caledonia; and a stone-headed club	3	1.1.0
221	An ivory hunting horn, Dor tribe, Upper Nile	1	1.12.0
222	Another, with reptile in relief	1	2.4.0 <i>low</i>
223	A stone adze in carved wooden handle, Hervey Islands	1	3.0.0
224	Two well carved paddles, Hervey Islands	2	3.0.0
225	Two carved wooden spears, New Guinea; another of plain type; a Malay sword; and a curious brass mounted boat hook	5	24/-
226	Two well carved wooden clubs; and two others, South Sea Islands	4	3.3.0
227	Two small wooden groups; and a brass armlet, Benin	5	2.2.0
228	Three carved line spoons; and a bone dagger, New Guinea; and a lime spoon, New Zealand	5	2.0.0
229	A wooden box in form of a leopard's head; and other African curios	a lot	9.0.0
230	Five fish hooks, various localities	5	
231	Two wooden dancing rattles, Africa	2	

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms : 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALES Jan. 19th & 20th; Feb. 2nd & 3rd; 16th & 17th.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALES Feb. 1st; Feb. 22nd.

Coins and Medals.

NEXT SALES ... Jan. 21st & 22nd; Feb. 18th & 19th.

Oriental Art.

NEXT SALES ... Jan. 26th to 28th; Feb. 25th to 27th.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and "Daily Telegraph."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

human

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Parry & Son, The Triangle Printing Works, Bournemouth.