

## **Sales catalogue: Bonham & Sons**

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Telephone—GERRARD 4736.

Sale No. 10,655.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, MAY 18th, 1923,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B. - Cheques will not be accepted in payment of Accounts**



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION; IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, MAY 18TH, 1923,  
At FIVE o'clock to the Minute.

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LOT	Attributed to or after,	Subjects
601	J. HARDY & UNKNOWN	The Chinese Legation, 2 others and an English Landscape
602	W. S. COOPER ..	A water-color drawing—Sheep
603	C. TRYON ..	An etching—Dog with Duck
604	ROWLANDSON & C. SMITH	A Windy Day at Winchester, signed and dated 1817 and a Study of a Fisherman, signed
605	.. ..	Two large oil paintings—Landscapes unframed



	Attributed to or after	Subjects
606	UNKNOWN ..	A Spanish painting—Landscape with Figures, framed
607	T. CRESWICK ..	Landscape with Figures and Castle panel
608	A. VICKERS, JUNR.	A Surrey Landscape
609	T. COLLIER, RI	Cloudy Day, signed
610	F. HAWTHORN ..	View in Derbyshire, signed
611	IBBETSON ..	Landscape with Castle and Cattle
612	DUTCH SCHOOL	Panel painting—Interior with Figures and a Landscape
613	A. VICKERS ..	Landscape with River View and Figures
614	J. M. W. TURNER	Venetian River Scene
615	A. PHEON ..	An oil painting—Italian Courtship
616	L. WYLLIE ..	Ditto—On the Thames
617	LEADER ..	Ditto—Lake and Mountain Scenery
618	F. GOODALL ..	Two oil paintings—Eastern Scenes
619	J. MACNIEL WHISTLER	Panel—Coast Scene, signed
620	T. B. HARDY, RBA	Fine example oil painting—Off Calais with Pier
621	R. MACBETH, RA	An exhibited water color drawing—A North Country Shipyard
622	W. T. C. DOBSON, RA	A fine oil painting—Figure Subject signed and dated
623	P. C. DOMMENSEN	Panel—Coast, Boats and Figures signed
624	E. BUNDY, RA	The Music Teacher <i>monkey</i>
625	MAUKEY ..	An oil painting—The Barber Surgeon <i>20W</i>
626	.. ..	A Dutch panel—The Quack Doctor <i>12x1</i>
627	L. DE KONINCH AND C. GRUBAY	Landscape and Cattle and a View of Venice
628	H. BANE, RA ..	Head of a Man, Marine View and 3 others
629	W. OLIVER ..	Portrait of a Girl with Book
630	D. SHERRIN ..	An oil painting—Lyrdale, Devon
631	SIR E. LANDSEER	Ditto—Interior with Dogs

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	Attributed to or after.	Subjects
632	F. GOODALL ..	An important oil painting—Street Scene, Cairo
633	P. DE LASZLO ..	A powerful oil painting — Figure Subject in fine French frame
634	B. W. LEADER, RA	A Landscape and Figure, signed
635	T. S. COOPER, RA	An important oil painting—Landscape with Sheep
636	W. LANGLEY, RA	Pair of exhibited oil paintings—Views at Loch Katrine. Cattle, and companion, in swept frames
637	R. M. LLOYD, RI	A very fine exhibited water-color drawing—French Coast, Boats, &c. in swept frame
638	C. SHAYER, .. RA	An important oil painting—A Village Scene, Cattle, Horse and Figure
639	.. .. ..	An oil painting—Figure Subject, in black frame
640	.. .. ..	An oil painting — Sea View with Boats, in gilt frame
641	C. SMITH & W. LANGLEY	Venice and The Fishergirl
642	J. LINTON, RWS	A Welsh Landscape with Man driving Sheep
643	ENGLISH SCHOOL	Landscape, in gilt frame
644	J. WINDMAN ..	Landscape with Stream
645	J. PROCTOR, RWS	A Rustic Landscape with Poultry
646	W. CALLCOTT, RA	The Ferry Boat
647	S. A. BALDREY, 1893	A fine example water-color drawing—Sand Dunes at Camiers
648	L. RIVERS, RA	A ditto—On the Way Home, signed
649	COROT .. ..	A River Scene, Evening, signed
650	P. NASMYTH ..	Landscape with Figures, &c., signed
651	J. THEWENTI ..	A View at Shiplake-on-Thames
652	C. FIELDING ..	A water-color drawing—Rydal Park Windermere, signed
653	J. CONSTABLE ..	Hampstead Heath
654	G. CATTERMOLLE	A fine water-color drawing—Interior of a Baronial Hall



Attributed to or after	Subjects.
655 D. KON ..	A Dutch Landscape, signed
656 COLLINGWOOD SMITH	Haymaking
657 WHEATLEY ..	A fine old Landscape with Figures
658 ORCHARDSON, RA	Interior of a Country Cottage
659 J. PHILLIPS, RA	Portrait of an Italian Peasant Girl
660 G. COLE, RA ..	A Welsh Landscape with Group of Cattle at a Stream
661 EARLY FLEMISH SCHOOL	A speculative painting—The Madonna infant Christ and St. John, in massive gilt frame
662 C. MONTALBA & C. SMITH	An oil painting—Venetian Scene and a water-color drawing—Interior
663 N. DIAZ ..	Oil painting—French Landscape
664 FRENCH SCHOOL	Ditto—Lady with Dog
665 G. MORRIS ..	Fine water color drawing—Night
666 B. FOSTER, RWS	Water-color drawing—Garden Scene with Figures, signed
667 SIR J. MILLAIS	The Love Letter, signed
668 R. P. BONINGTON	Dumbarton Castle
669 V. LE BRUN ..	Garden Scene with Figures
670 T. GAINSBOROUGH, RA	River Scene with Cattle, &c.
671 EARLY ENGLISH	Portrait of a Lady in Jewelled Dress
673 T. B. HARDY, RBA	An fine oil painting—Hay Barges coming up the Thames
674 W. B. LEADER, RI	Pair of oil paintings—View at Cader Idris and the Companion, in swept frames
675 H. B. KOEK-KOEK	A panel — Landscape and Figures signed
676 W. P. FRITH, RA	An oil painting — Landscape and Figures, signed
677 W. LANGLEY, RI	Clever oil painting—View at Newlyn Coast, Figures, &c.
678 E. VERBOECKHOVEN	A panel—Interior with Dog and Cat, signed
679 T. M. RICHARDSON, RWS	A fine water-color drawing — A Scotch Landscape and Figures



Attributed to or after.	Subjects.
680 CHAS. HUNT, RI	An oil painting—Interior of a Stable with Donkey
681 Y. KING, RI . . .	A Village Street, signed
682 J. F. HERRING, 1860	A fine example painting—The Return from Work, signed
683 DITTO . . . . .	The companion painting — Milking Time, signed
684 POLLENTINE . . .	A View on the Grand Canal, Venice
685 T. B. HARDY, RWS	A circular drawing — A View off Gorleston Jetty
686 G. DOW . . . . .	A painting—The Musicians, on panel
687 EARLY ITALIAN	Speculative old panel—The Descent from the Cross
688 D. TENIERS . . .	Ditto—Interior with Figures
689 W. MIERIS . . .	Ditto—The Poultry Seller
690 DUTCH SCHOOL	Ditto—Interior with Cavaliers, &c.
691 . . . . .	Painting on porcelain—The Hawking Party, in black frame
692 J. MOSTYN . . .	Clever sketch—Eastern Scene, panel
693 P. DECONINCK	Ditto—Garden Scene, Gathering Roses panel
694 W. SHAYER . . .	A well executed oil painting—Landscape and Figures, in swept gold frame
695 T. L. ROWBOTHAM, RWS	A finished water-color drawing—View at Capri, Figures, &c.
696 W. F. HARDY, RI	Pair of clever panel paintings—Figure Subjects, signed
697 B. FOSTER, RWS	A highly finished water-color drawing —Outside the Farm Cottage, and 1 other—Lane Scene and Figures
698 T. S. COOPER, RA	Clever oil painting—Landscape with Sheep, Canterbury
699 TITO CONTI . . .	A highly finished drawing—Figure Subject, signed
700 WATTEAU . . . . .	A fine water-color drawing—Garden Scene with numerous Figures
701 TURNER . . . . .	Ditto—River Scene with Cattle
702 P. WOOD, RI . . .	Pair of water-color drawings—Thames River Scenes, framed



Attributed to or after.

Subjects

- 703 .. .. . An oil painting—View of Flushing in gilt frame
- 704 R. F. PRITCHETT On the Lagoon, Venice
- 705 W. WILLIAMS, RA An English Landscape with Cottage and Harvest Scene
- 706 D. BATES, RCA An exhibited oil painting—An Old Farm at Hessenford, Cornwall
- 707 CHAS. COLLINS, RI Ditto—View at Holmwood, Surrey with Cattle
- 708 W. CRUICKSHANK Ditto—Still Life
- 709 T.L. ROWBOTHAM, RI A clever water-color drawing—View at Lucerne
- 710 F. ANDREOTTI A fine old painting—Interior and Figure
- 711 H. CAFFIERI, RI An important exhibited oil painting—A Marauding Family
- 712 B. FOSTER, RWS A fine water-color drawing—Venice and 1 other—On the Thames
- 713 J.L.E. MEISSONIER A clever sketch—Cavalier and Lady signed
- 714 M. GORDIGIANI (of Florence) 1857 Oval Portrait of a Lady, signed
- 715 J. CROME .. View near Norwich, framed and glazed
- 716 J. CONSTABLE .. View at Hampstead
- 717 DUTCH SCHOOL Interior of a Church
- 718 W. SHAYER, 1851 An important work—Milking Time signed
- 719 T. S. COOPER, RA 1876 Ditto—Cow and Sheep on a Bank signed
- 720 L. OSBORN, RWS A water-color drawing—A Kentish Garden
- 721 DITTO .. .. Ditto—A Cheshire Garden
- 722 D. JAMES .. Seascape with Boats and Figures
- 723 W. SHAYER, RA Coast Scene with Boats, Figures, &c.
- 724 W. FYFE, RA .. Peasants returning from Market
- 725 A. D. BREANSKI A fine oil painting—View at Capel Curig, Wales, in swept frame
- 726 D. BATES, RCA A fine oil painting—Cornfield at Hessenford, Cornwall



	Attributed to or after.	Subjects.
727	S. LUCAS, RA ..	A fine oil painting—The Cello Player
728	E. VERBOECKHOVEN	A fine oil painting—Dutch Landscape and Sheep
729	C. SHAYER, RA	An important oil painting—On the Common, Figures, &c.
730	C. ROWBOTHAM, RWS	A pair of clever water-color drawings Lake Geneva, and companion
731	H. TUCK, RI ..	A fine example oil painting—On the South Coast, Figures, &c., in fine gold frame
733	H. MOORE, RA	A Rough Sea in the Channel
733	V. COLE, RA ..	A Woody Landscape with Men Fishing in a Stream
734	W. SYER ..	A Welsh Landscape with Figures
735	A. MONTAGUE ..	A River View with Figures in a Boat signed
736	Y. KING, RWS	A water-color drawing—Landscape with Lady Feeding Ducks
737	W. MULREADY	Childhood's Happy Days, signed
738	B. W. LEADER	View on the Conway, N. Wales
739	G. WILLIAMS ..	A River Scene with Cattle, signed
740	G. MORLAND, 1792	A Landscape, Cottage and Figures signed
741	J. M. W. TURNER	The Fighting Temeraire
742	J. B. SMITH ..	The Falls of Ladore, Westmorland
743	P. NASMYTH ..	Landscape and Figure
744	T. FAED, RA ..	Interior of a Cottage
745	T. GAINSBOROUGH	The Cottage Door
746	GEO. MORLAND	An important oil painting—Farm Scene, Horses, Figures, &c.
747	FANTIN ..	A clever oil painting—Flowers
748	SIR A. CALLCOTT, RA	An oil painting—An Italian River Boats, Tower, &c.
749	A. VICKERS, RI	A very fine oil painting—River Scene with Boats and Figures
750	A. DE BREANSKI	A fine oil painting—At Loch Katrine Boats and Figures in swept frame
751	SARGENT ..	A clever oil painting—Figure Subject, in carved framed



Attributed to or after.	Subjects.
752 V. COLE, R.A ..	A fine oil painting — Landscape Cattle, &c.
753 B. FOSTER, RWS	A water-color drawing—Landscape Cottage and Figures
754 E. M. WIMPERIS	Ditto—Lane Scene with Sheep, &c signed
755 .. .. .	Pair of paintings—Views in Devon- shire, ovals, signed
756 B. WEBB ..	The Challenge, signed
757 H. B. KOEK-KOEK	A Winter Landscape and Figures
758 REMBRANDT ..	Small oval Portrait of a Man, in carved frame
759 .. .. .	Portrait of William Thackeray, a sketch
760 J. B. PYNE, RWS	A clever water-color drawing—Italian Coast Scene and 1 other—Land- scape by A. EAST, R.A
761 T. CRESWICK, R.A	A fine oil painting—View in Derby- shire
762 A. CARACCI ..	A fine old painting—The Adoration
763 A. DE BREANSKI	Two clever oil paintings—Lake Scenes Cattle, &c. and 1 other
764 T. CRESWICK, R.A	A water-color drawing—River Scene Derbyshire, signed
765 VAN LOO ..	Interior with Figures, panel
766 WYNANTS ..	Landscape, panel
767 J. W. CHAPMAN, 1895	Still Life, signed
768 G. MORLAND ..	The Tavern Door, panel
769 SIR P. LELY ..	Mrs. Middleton
770 DITTO .. ..	Countess Gramont
771 FRAGONARD ..	Departure and Arrival of the Courier
772 DITTO .. ..	Figure Subject
773 MORLAND ..	Children Playing Soldiers
774 DITTO .. ..	Feeding the Pigs
775 DITTO .. ..	Dancing Dogs and Guinea Pigs, a pair
776 ROMNEY ..	Lady Hamilton, a mezzotint in color
777 KAUFFMANN ..	An old colored print—Vortigera and Rowena

	Attributed to or after	Subjects
778	C. KNIGHT ..	A fine Baxter print—Winter, and an old stipple engraving — British Plenty
779	.. ..	Colored Sporting print — Get away For'ard
780	WILLIAMSON .. (after Morland)	Colored aquatint of a Racehorse, and an old colored varnished print—Winter's Morning
781	DAVID LAW ..	Signed proof etching, and 7 others
782	R. MACBETH ..	Ditto lot
783	.. ..	An oil painting—Flowers and 7 engravings and prints
784	.. ..	Old colored print—Scottish Volunteers and 3 others
785	.. ..	Nine prints and engravings, framed
786	R. BLIND ..	Proof engraving in oak frame
787	.. ..	A pair of French colored engravings in gilt frames
788	.. ..	Two needlework pictures in gilt frames
789	.. ..	Parcel of engravings, etchings and Sporting prints
790	.. ..	Bundle of water-color drawings framed and a bundle of engravings framed various
791	.. ..	Thirty engravings, unframed
792	.. ..	Portfolio containing large number of drawings, engravings, &c., and 24 mahogany and other print frames
793	.. ..	Thirty-seven large engravings various unframed
794	.. ..	Twenty-nine ditto
795	.. ..	Twenty-three ditto
796	.. ..	Twenty five ditto
797	A French gilt frame, 48 by 30	
798	Ditto, 38 by 26	
799	Three large gilt frames	
800	Three ditto	
801	Three gilt frames	
802	Four ditto	
803	Ditto lot	
804	Three gilt frames and 8 frames and flats	
805	An 11in Grecian frame, 54 by 33	
806	Eighteen frames, various	

FINIS.



## HOLIDAY NOTICE.

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The Offices will be closed on Whit Monday,  
May 21st, 1923.

The usual Tuesday's Sale of Household  
Furniture and Friday's Picture Sale will not  
take place on May 22nd and 25th, 1923.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 24th day of MAY, 1923.

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 29th day of MAY, 1923.

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,  
Railway Companies, or Local Boards,

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

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