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MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1915.



MESSRS.

GLENDINING

AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of
Snuff Bottles, Hard Stones,
Pendants, Carvings,
Beads, Varia,
Blue, White and Coloured
Porcelain,
Korean Brass.

Day of Sale :

Monday, November 29th, 1915

Telephone
No. 4684 GERRARD.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of

A FINE COLLECTION OF

Snuff Bottles, Hard Stones,

Pendants, Carvings, Beads, Varia,

Blue, White and Coloured Porcelain,

Korean Brass.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, NOVEMBER 29th, 1915,

AT 1.30 P.M. PRECISELY.

On View Friday & Saturday, Nov. 26th and 27th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

MONDAY, NOVEMBER 29th, 1915.

AT 1.30 P.M. PRECISELY.

Snuff Bottles.

- | Lot | Description | Quantity | Price |
|-----|---|----------|--------|
| 1 | Blue and white, design of children, story of Shiba Onko, mark <i>Yung Cheng</i> ; another, ovoid, dragon in clouds, same mark, jewelled top | 2 | 2/12/6 |
| 2 | Two others, audience scene in a garden and children at play, mark <i>Hsuentieh</i> | 2 | 2/2/- |
| 3 | Blue and white bottle, oblong jar shape, the Eighteen Lohans, mark <i>Yung Cheng</i> | 1 | 38/- |
| 4 | Ovoid bottle with personages in famille rose colours, a woman standing behind a framework carrying musical instruments and others watching, all named, <i>curious subject</i> | 1 | 2/- |
| 5 | Pyriform bottle, four cyprins in high relief in colours, signed <i>Kwankayin</i> | 1 | 2/- |
| 6 | Two, famille rose design of personages in a garden, the other a Yamen scene, both with <i>Taokwang</i> mark | 2 | 30/- |
| 7 | Glass in famille rose colours, one side a peacock, the other a crane in flight above the Riugu, floral edge, <i>Ch'ien Lung</i> mark | 1 | 24/- |
| 8 | Two, jar shape, sang de bœuf colour | 2 | 34/- |
| 9 | Two, ovoid and baluster shape, one with shishis in rouge de fer, the other with splash glaze | 2 | 2/12/6 |

- 10 Amber bottle, part cloudy, part clear, good colour 1 3/4/6
- 11 Amber, carved in relief with Tung fang so and three other sages 1 3/4/- Edward
- 12 Another, amber, dark yellow opaque colour 1 3/10/-
- 13 Amber, ruby tinge with dragons in low relief 1 3/4/-
- 14 Amber, two Chinese sennins in relief amongst magnolia, *fine specimen* 1 3/10/-
- 15 Red Peking lacquer, carved with garden scenes 1 4/-
- 16 Another with peony scrolls in high relief 1 4/10/-
- 17 Red Peking lacquer on green ground, a dragon and clouds on each side, in high relief 1 2/10/-
- 18 Gourd shaped red Peking lacquer, an old Sage crossing a bridge, followed by a boy, palace at back, heavy specimen of good quality 1 4/4/-
- 19 Niello work, floral border, the hundred antiques and a poem, silver on black 1 2/15/-
41. 35- 20 **Exceptional carved ivory bottle, over 3 ins. high, carved in bold high relief with the Eighteen Lohans, or chief disciples of Buddha, standing in the clouds, above waves, a dragon hovering above, *fine specimen of sculpture* with traces of polychrome decoration, with stand** 1 41. 2 sold
- 21 Fine specimen of **hairy quartz** with large crystals of rutile, slight crack, stone top 1 3/10/- David
- 22 **Green jade**, a melon with bright green foliage carved in relief partly in the round, on which creeps a grasshopper 1 12/10/-
- 23 **Pink tourmaline**, carved in relief, a sage seated under a pine tree 1 6/5/-
- 24 Green jade, with heliotrope spots, ovoid shape 1 2/12/6
- 25 **Green jade**, Chinese emperor on horseback on one side, on the other the kirin carrying the sacred books, *fine piece* 1 2/10/-

- | | | | |
|----|---|---|----------------|
| 26 | Green jade, elegant jar shape with slight mottlings | 1 | 3. David |
| 27 | Natural <i>agate</i> pebble with spots of manganese dendrites | 1 | 13/- Scatter |
| 28 | <i>Agate</i> , twin fishes symbolical of happy married life | | |
| 29 | <i>Agate</i> , the upper part opaque, the lower part clear, with white band | 1 | 36/- Ramas |
| 30 | <i>Agate</i> , zoned, with light and dark brown markings | 1 | 27/- |
| 31 | Grey zoned <i>agate</i> with yellowish bands | 1 | 24/- Edward |
| 32 | Square <i>agate</i> bottle, dark brown colour | 1 | 16/- Henry |
| 33 | <i>Agate</i> , carved in relief with a fisherman, two sages and a raven | 1 | 20/- Lee W. Ho |
| 34 | <i>Agate</i> , large bottle carved with a raven and a fisherman | 1 | 34/- |
| 35 | Small globular quartzite bottle, another of jade matrix with dragon in relief, another of hard black stone with dragon, cloud and inscription | 3 | 27/- |
| 36 | <i>Agate</i> bottle, mottled side, the white layer carved in relief as a man in a boat under a pine tree | 1 | 41/- |
| 37 | Grey <i>jade</i> with matrix layer carved as a figure of Taikobo, and a child carrying faggots | 1 | 33/- |
| 38 | Pink crystal , flat bottle, the gourd-shaped centre surrounded by gourds and foliage, <i>fine specimen</i> | 1 | 57/- |
| 39 | <i>Jade</i> matrix, two clumps of orchids, ran, and two vases | 1 | 29/- |
| 40 | <i>Fine specimen</i> of smoky quartz , with pine tree and boats lightly carved in low relief | 1 | 24/- |
| 41 | <i>Jade</i> , ovoid, Taikobo and two sages under a pine tree | 1 | 34/- |
| 42 | <i>Jade</i> , elegant smooth shape, with Tibetan top | 1 | 21/- Lee W. Ho |
| 43 | <i>Crystal</i> , painted inside with a couple of romance scenes—winter and summer | 1 | 24/- Leach |
| 44 | <i>Crystal</i> , gourd shape decorated with clouds in relief | 1 | 36/- Romance |
| 45 | Bottle made of a gourd grown inside a vessel of hard substance to give it a plaited grain pattern, in relief, dated <i>Tao Kwang</i> | 1 | 32/- Lee W. Ho |

- 46 Cloisonné, the Eight horses of Muh Wang, in bright colours on turquoise blue ground 1 *9/6*
- 47 Cloisonné, chrysanthemum, plum blossoms and butterflies, in colours on dark blue ground 1 *32/-*
- 48 Two cloisonné, formal floral pattern and swastika pattern respectively on blue ground 2 *3/6*
- 49 Black lacquer beautifully inlaid with a lady playing the jade lute under the moon, on the other side a landscape with several people, tree, pagoda, etc., the whole inlaid in gold and mother-of-pearl of various colours, brilliant specimen, mark Ch'ien 1 *Rouse*
- 50 Yellow jasper, a gourd with leaves and small fruit 1 *1/4*
- 51 Pink, opalescent glass, tall thin bottle 1 *18/-*
- 52 Specimen of aventurine glass, large piece 1 *32/-*
- 53 Another, peony and chrysanthemum, smaller piece 1 *40/-*
- 54 Glass, tinted to imitate realgar, and carved in relief with two shishi 1
- 55 Glass imitating a pink stone, and ruby glass cut in facets 2 *21/-*
- 56 Cameo glass, the ruby layer carved with a design of antique bronzes 1 *2/6*
- 57 Large glass bottle painted with a story, signed Yoshisen 1 *21/-*
- 58 Another, children at play by the same artist 1 *18/-*
- 58A Glass, carved in relief and enamelled with a feng bird and peony, quails and asters, signed Kogetsuken 1 *5/-*
- 58B Glass painted internally with a landscape, mountains and lake in winter 1 *25/-*
- 59 Porcelain, design of goats and horses in low relief, Ch'ien Lung mark 1 *31/-*

Hard Stones, Pendants, Carvings, &c.

- 60 Pair of amber pendants, beans and lotus leaf 2 *29/-*
- 61 Amber pendant, two Karashishi in the round 1 *22/-*

- 62 Large *amber* pendant, two gold fish, lotus roots and leaves,
a fine piece 1 9/6/19 Blue
- 63 Coral pendant, pomegranates, bats and finger citron 1 2/2/19 Blue
- 64 Four pendants, various stones, monkeys, shishi, &c. 4 38/- "
- 65 Three pendants, pink *quartz*, malachite grapes and squirrel
and red glass leaves 3 3/4/19 Lee 12/6
- 66 Five small pendants, various materials 5 34/19 Blue
- 67 Four *amethyst* pendants, fruit and animals 4 4.
- 68 Green *jade* pendant, circular shape, openwork, a stag under
a pine tree 1 2/8/
- 69 Oblong green *jade* pendant, foliage design 1 2.
- 70 Pair of buckles, gilt brass set with coloured stones, cabochons 2 18/-
- 71 Pair of buckles, gilt brass set with a number of stones,
cabochons 2 18/-
- 72 Pair of buckle plaques, *jade* carved with a boat and bamboo,
and plain *jade* in gilt brass frame 2 19/10/19
- 73 Crane's *horn*, complete belt buckle carved in openwork with
dragons and jewel 1 4.
- 74 Smoky *quartz*, figure of a priest 1 30/-
- 75 Smoky *quartz*, figure of Shu Lao 1 29/-
- 76 Rock crystal vase, flat baluster shape decorated with a land-
scape, trees, &c., in relief, with crystal stand 1 5/15/-
- 77 Rock crystal vase, carved in high relief with a feng bird and
peonies partly in the round, *shishi* top 1 3/10/19 Mura
- 78 Small rock crystal koro-shaped vessel with branches in high
relief and reishi handles 1 36/- "
- 79 Rock crystal figure of Chung Kwei riding on a tiger, bold
work 1 39/- "
- 80 *Amethyst quartz*, toad, large piece, on stand 1 19/- Corlawn
- 81 *Amethyst quartz*, Karashishi, on stand 1 24/19 Mura

- 82 Amethyst quartz, another piece, on stand 1 12/- *Blair*
 83 Amethyst quartz, reclining Karashishi on stand 1 9/- *Mulla*
 5. 84 Figure of a Chinese sage blowing in a gourd, carved out of a homogeneous piece of realgar 68152 1
 85 Glass karashishi imitating burnt topaz 1 3/3/- *Blair*
 86 Two lotus leaves carved in malachite 2 30/-
 87 Agate, hexalobate cup, thin and elegant work 1 2/5/-
 88 Agate figure of a boy reclining on all fours 1 38/- *Blair*
 89 Agate, gourd shaped vase with foliage in the round 1 3/- *Cutter*
 90 Agate, a rooster in the round 1 2/-
 91 Stalagmitic limestone, Tung Fang So, with the peach and a Karashishi 1 30/-
 92 Agate, pair of small ovoid boxes with a toad and flower on the lids respectively 2 30/- *Cutter*
 6. 93 Brown mossy jasper, a small tobacco box, with metal hinge, and wood stand 1 14/-
 4. 94 Rhinoceros horn cup, handsome old piece, imitating a ritual cup, with fret work and dragons in relief 1 *mura*
 95 Snuff box, brass, hexagonal shape, with border of green and red pastes, the panels filled with tortoise-shell in star fret over tinsel 1 4/5/- *4/15 5/-*
 96 Baluster vase of grey-heliotrope jade, shot with spots of antigorite, with loose rings and shishi knob 1 7/5/-
 97 Jade, a feng bird reclining and holding a peony in its bill 1 2/10/- *Cutter*
 98 Jade cup, large size, surrounded by stylized dragons in the round, with stand 1 6/5/-
 99 Urn-shaped vase of white jade, shot with grey, dragon about one of the shoulders 1 3/- *Lee*
 100 Pair of bangles, light grey jade shot with dark green 2 20/-
 101 Another pair with grey and lavender spots 2 19/-

- 102 Two pairs, greyish-black carved and highly polished bottle green 4 2/- C. C. C.
- 103 Twelve *jade* hair pins, variously carved 12 32/-
- 104 *Jade*, archaic baluster vase, bronze shape, with projecting ribs and conventional designs 1 4/- Grevol
- 105 *Black jade* vase, imitating a bronze design 1 2/-
- 106 *Green jade*, a parrot perched on a rock 1 8/- Nelson
- 107 Oblong tray, shallow shape with crane, stag and other emblems of longevity, in slight relief 1 31/- Grevol
- 108 Light coloured *jade* cup and serpentine tea bowl 2 28/-
- 109 *Jade*, Karashishi holding the *polyporus* of longevity 1 7/-
- 110 *Jade*, horse on which rides a decapitated monkey with stand 1 24/- William
- 111 Three sword shaped *jade* paper knives 3 16/- Edwards
- 112 *Soapstone* figure of Kwanyin with two attendants in a bower of bamboo, nicely carved 1 21/- C. C. C.
- 113 Serpentine, Kirin with stand 1 30/- William
- 114 Pagodite figure of Rihaku 1 18/- Edwards
- 115 Ditto, figure of a Rakan, seated 1 34/-
- 116 Ditto, figure of Hattara Sonja 1 20/-
- 117 White *jade* sceptre and vase combined; two earth ring slabs with stands, and two soapstone figures of Shu Lao 5 21/-

Beads.

- 118 Necklace of blue stone beads 30/- 1 X
- 119 Necklace of greenish jade beads with two malachite beads 1 210/- Mulla
- 120 Glass necklace (blue beads), and another of openwork bone beads 2 13/-
- 130 Necklace of *amberite* 1 29/-

- 131 Necklace of opaque *amber* beads 1 4/10 - Clark
 132 *Amberite* necklace in lacquered box 1 30/- Coats
 133 Necklace of mother-of-pearl and coloured beads in decorated cardboard box 1 30/-

Varia.

134 Reclining figure of a Chinese woman, old piece slightly repaired 39543 1

135 Opium pipe, ivory stem engraved with bamboo dragon 1

136 Pair of lacquered wooden stands, with landscape and diaper designs in gold lacquer 2

137 Two oblong stands with carved sides, the top lacquered with landscapes 2

138 One pair of lanterns with painted silk panels, in hard wood frames 2

139 Two pairs of lanterns, similar treatment 4

140 Pair of trees with stone flowers and leaves, in large jardinières, nice work 2

141 Pair of trees, smaller size, magnolia and plum, the jardinières strewn with coral 2

142 Tibetan skull cup, mounted in brass, in the usual way, with divinities and turquoise knobs 1

143 Another, with the terribles on the lid 1

144 Bronze gilt figure of the white Tara, nice condition 1

145 Gilt bronze figure of Avalokitesvara with the Eleven heads and eight arms, *good specimen* 1

146 Two gilt bronze figures of Kings, Southern China, probably Ch'ien Lung period 2

147 Pair of figures of Rakan, beaten copper with gilt robes 2

148 Pair of similar figures, gilt all over 2

149 Two sacrificial cups, bronze with running ornament 2

49074

1 only
? this Sale

150 Ritual cup on three legs, with narrow spout 1

151 Coromandel screen, standing shape, representing several sages seated at the foot of a cliff composing poems, 32 x 49 ins. 1

152 Large standing screen of red lacquer engraved with a thunder meander pattern inlaid with coloured lacquer and engraved, on one side design of Feng bird and magnolia tree, on the other the Chinese sages under a pine tree, 6 ft. 6 ins. high 1

153 Pair of imperial yellow glass bottles, decorated with engraved dragons 2

154 A pair of glass bottles; blue and aventurine, Ch'ien Lung mark 2

155 Ruby glass Pit'ong carved with sages, landscapes, &c., Yung Cheng mark 1

156 Two glass pictures, young woman and a domestic scene 2

157 Coromandel screen, eight panels, 14 ins. wide, 66 ins. high, Chinese scene in a garden with the gate of the ten thousand blessings; floral pattern at back 1

158 Another ditto, eight panels, 10 ins. x 42 ins. each, sennins on one side and *pietra dura* decoration in floral pattern on the back 1

159 Circular Peking lacquer box with birds on a plum tree 1

160 Pair of ovoid vases, gold splashed bronze with peach twig decoration 1

161 Hot tiffin dish, Canton enamel with floral pattern 1

162 Pair of jardinières, dark enamel, hard blue with floral design 1

163 Pair of vases, dark blue ground with conventional "Western Lotus" design 2

164 Four rice bowls, Canton enamel with flower and fruit decoration and lucky characters 4

165 Twelve saucers, Canton enamel with similar floral pattern 12

13. 12

13. 3

26

- 166 Six round saucers and six oblong ones, the former blue and coloured scroll-work, the others with black and gold dragons 12
- 167 Lacquered cabinet, black ground inlaid with figures, birds, and landscape in mother-of-pearl, 28 ins. high \times 18 ins. wide \times 11 ins. deep 1
- 168 Lady's coat, blue silk embroidered with peonies and other flowers in red and various shades of blue and green 1
- 169 Lady's coat, blue silk with similar decoration with above and white embroidered facings 1
- 170 Chinese rug, dragon design in colours on claret ground, 8 ft \times 4 ft. 1
- 171 Square of carpeting, conventional geometrical pattern with rich colouring, nice sample, 42 ins. \times 5 ft. 6 ins. 1
- 172 Runner, decoration with man blowing the conch shell trumpet above the waves, 76 \times 26 ins. 1
- 173 A lot of seven Kakemono 7

Blue and White Porcelain.

- 174 Two ginger jars, small size, boys at play and cartouches of antiques 2
- 175 Two more, fine *chrysanthemoid* scroll-work, good colour, and another with *Shu* monograms 2
- 176 Two more, fluted shape with crane designs, and another with man riding a shishi 2
- 177 Two, ovoid, long shape, floral scroll-work and reception of an ambassador 2
- 178 Two more, plum blossoms on broken ice 2
- 179 Oblong jardinière, nice piece decorated with flowers and fret work 1
- 180 Bottle with landscape, baluster vase with scroll-work, beaker with landscape and poem, pit'ong the return of the ox-boy; about Yung Cheng period 4

- | | | |
|------|--|---|
| 181 | Fruit dish on high foot, design of bamboo and rocks, nice colour, with special stand | 1 |
| 182 | Bowl decorated with plum tree in bloom on light blue, mark <i>Cheng Hwa</i> | 1 |
| 183 | Two nice jars, with figure decoration | 2 |
| 184 | Two more | 2 |
| 184A | Two with antiques and Kwei design | 2 |
| 185 | Two with <i>Shu</i> and geometrical patterns | 2 |
| 186 | Two more, with figures of the sages | 2 |
| 187 | Three bowls, scroll-work and mythical scenes | 3 |
| 188 | Barrel-shaped incense burner, with chrysanthemoid scroll-work and crest-like cranes | 1 |
| 189 | Ginger jar with porcelain top, the hundred antiques and plum blossom design | 1 |
| 190 | Tall baluster vase, chrysanthemoid scroll-work in light colour, flaring trumpet top, <i>polyporus</i> mark, 18 ins. high | 1 |
| 191 | Squat rouleau vase, celadon ground, the three elder spirits, in blue and white | 1 |
| 192 | Ovoid baluster vase, 19 ins. high, the hundred antiques, reserved in white | 1 |
| 193 | Trumpet shape beaker with floral scrolls and characters, 18 ins. high | 1 |
| 194 | Cut vase, fine colour, landscape with figures, a very suitable piece for a lamp | 1 |
| 195 | Bottle-shape baluster vase, 16½ ins. high, with landscape design, narrow neck, <i>Cheng hwa</i> mark | 1 |
| 196 | Sugar jar, 14½ ins. high, with cartouches of the Hundred Antiques, carved wood top | 1 |
| 197 | Two cut vases, floral designs | 2 |
| 198 | Ginger jar and a cut vase with flowers reserved on blue ground | 2 |

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|-----|--|---|
| 199 | Carved stone stele of Amitayus | 1 |
| 200 | Carved stone stele of Jizo | 1 |
| 201 | Pair of large vases, gourd shaped, famille rose designs in five colours with bats, lotus, <i>Shu</i> , the waist tied with a figured scarf, light green and pink, own covers with gilt shishi, 55½ ins. high, <i>Ch'ien Lung</i> or later. <i>Ex-Behren's collection</i> | 2 |
| 202 | Pair of very fine Imari jars decorated with groups of ladies admiring potted trees, surrounded by brocade patterns in many colours and gold, highly decorative, 31 ins. high, with covers | 2 |
| 203 | Seated figure of Butai san, the robe coloured | 1 |
| 204 | Blanc de chine, tall standing figure of Kwanyin, 20 ins. high | 1 |
| 205 | Flambé vase, globular body, sang de bœuf glaze except on neck | 1 |
| 206 | Mazarine blue vase, ginger jar shape, engraved with feng birds and scroll-work, the mark engraved <i>Ta Ming Kia King</i> | 1 |
| 207 | Flambé vase globular body plum coloured glaze | 1 |
| 208 | Pair of figures of Emperors, blanc de chine, 10 ins. high | 2 |
| 209 | Pair of three colours joss stick holders, Dog of Foh shape | 2 |
| 210 | <i>Pretty piece of lavender glaze</i> , self coloured water vessel, with very fine glaze in Yuan colour | 1 |
| 211 | Self-coloured mazarine blue vase, baluster shape, 8½ ins. high | 1 |
| 212 | Large flambé bottle, 16 ins. high, plum coloured glaze | 1 |
| 213 | Flambé vase, squat bottle shape, sang de bœuf to plum, 12 ins. high | 1 |
| 214 | Three hexagonal and one square pit'ong, floral decoration | 4 |
| 215 | Pair of blanc de chine Dogs of Foh | 2 |
| 216 | Famille rose rice vessel with dragons and floral design, and a mazarine blue ginger jar | 2 |

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|-----|--|---|
| 217 | Flambé bottle, slender shape, 15½ ins. high, plum glaze | 1 |
| 218 | Another one, 16 ins. high, less slim, similar glaze | 1 |
| 219 | Ginger jar decorated with a Dutchman, wine vessel with design of sages and wine cup to match, famille rose | 2 |
| 220 | Two tea pots, a pit'ong and three small vases, <i>Tao Kwang</i> period | 6 |
| 221 | Wine ewer with shishi handle, Ming design, and two boys in famille rose colours | 3 |
| 222 | Two "Ming boys," five colours glaze | 2 |
| 223 | Four large thin bowls decorated with floral designs | 4 |
| 224 | Pair of eggshell wine cups with rouge de fer cyprins, cup with personages and a small Kogo | 4 |
| 225 | Pair of delicate <i>Tao Kwang</i> bowls with covers decorated with poems and personages, and two others with personages only | 2 |

Korean Brass.

- | | | |
|-----|---|---|
| 226 | Two-handled incense burner and cover, engraved in floral design | 1 |
| 227 | Two brass pricket candlesticks with adjustable reflectors and extinguishers | 2 |
| 228 | Pair of bottle-shaped vases, 9 ins. high, engraved in birds and flowers and a circular box and cover, engraved decorations | 3 |
| 229 | A large tripod incense burner and cover, panels of landscapes and figures on an engraved ground | 1 |
| 230 | A tall pillar candlestick on engraved base, large reflector in the form of a butterfly, about 5-ft. high | 1 |
| 231 | Pair of candlesticks, engraved bases, each fitted with pair of nippers and adjustable reflector, 22 ins. high, a pair of 17-in. pillar candlesticks | 4 |
| 232 | Pair of 18-in. candlesticks, each fitted with reflectors and nippers, and a 12-in. ditto mounted on a tortoise | 3 |

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|-----|--|----|
| 233 | Jar and cover, vase with shaped mouth and a kettle, all engraved with birds, animals, &c. | 3 |
| 234 | A brass incense burner and cover and a hibachi with ring handles | 2 |
| 235 | Brass kettle with swing handle, and a chafing dish and cover | 2 |
| 236 | Two lizard-shaped paper weights, two tortoise ditto, ornament, stork standing on tortoise and an engraved match stand | 6 |
| 237 | Large hibachi with ring handles and two stands with five and six holders for tapers respectively | 3 |
| 238 | Six brass finger bowls and six plates, incised decoration of figures fishing | 12 |
| 239 | Six finger bowls and six plates engraved decorations | 12 |
| 240 | Two brass trays, box and cover, wine cup and saucer, bowl and stand and a wine cup | 8 |
| 241 | Four bells with fish-shaped pendants, three spoons and three pairs of chopsticks | 13 |
| 242 | Brass shoe-shaped ornament, bowl, bell, lock and key, ash box and cover and a folding lantern | 6 |
| 243 | Complete dinner set of 30 pieces | |
| 244 | Iron candlestick with shade and adjustable reflector, 40 ins. high | 1 |
| 245 | Cabinet, 44 ins. high, 31 ins. wide, fitted with numerous drawers, enclosed by two doors engraved brass mounts, drop handles | 1 |

END OF SALE.

THE ARGYLL GALLERY

—NOTICE.—

WEEKLY SALES.

—OF—

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE December 7th & 8th, 1915.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE Will be duly advertised

Violins and Musical Instruments.

NEXT SALE Will be duly advertised

Coins and Medals.

NEXT SALE Will be duly advertised

Japanese Art.

NEXT SALE Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," "Standard," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS,

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art,

ETC
WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
FINE ART AND STAMPS 1/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W.

RIDDLE, SMITH & DUFFUS, College Hill Chambers, E.C., and Forest Hill, S.E.