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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

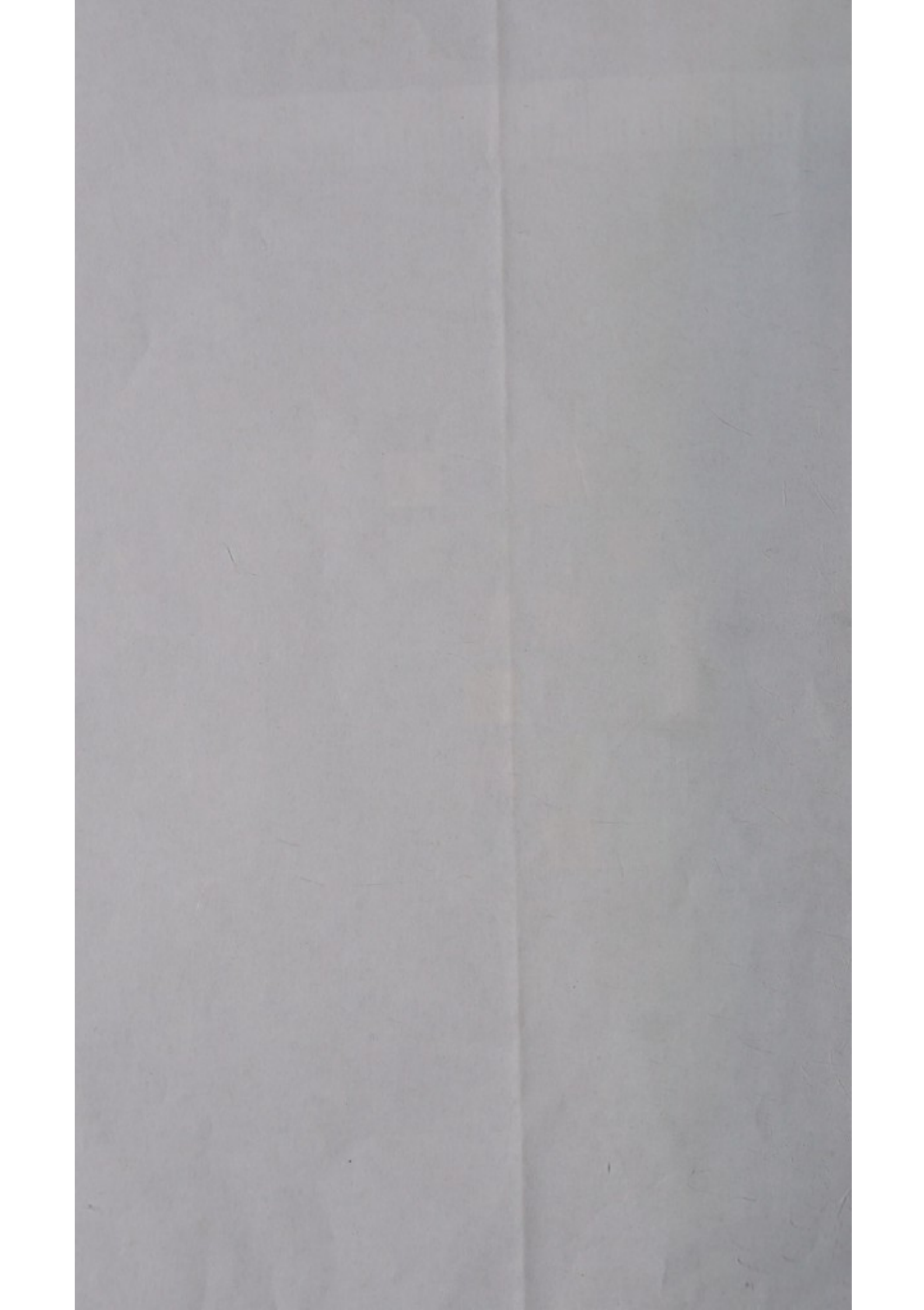
AT THEIR SPACIOUS GALLERIES.

On Friday, April 24th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm 132
£80.5.0



Comins
Original
Telephones { G.E.
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

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CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *Comins*
AUCTIONEERS *Bonhams*

Date *24. 11. 31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
629	6	.	.				
645	18	7	6				
646	1	.	.				
662	5	15	6				
677	5	15	.				
682	4	15	.				
768	6	15	.				
775	12	12	.				
776	2	.	.				
777	5	.	.				
778	4	4	.				
787	4	4	.				
789	3	15	.				
	£ 80	3	.				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, APRIL 24th, 1931,
at TWO o'clock.

Attributed to or after.

LOT

J. F. HERRING & D. MURRAY.

601 Two paintings—The Farm Favourite and Landscape, Cottage and Figures

P. GRAHAM, R.A.

602 Two fine water colour drawings—Coast Scenes with Figures

J. S. COTMAN & G. MORLAND.

603 Two paintings—Landscape, Figures, and a ditto

E. NICOL, R.A.

604 Clever oil painting—The Village Member

ZUCCARELLI.

605 Old speculative panel—Landscape, Figures, etc.

Attributed to or after.
LOT

DAVID COX & MUNKACSY.

- 606 Two water colour drawings—Lane Scene, Cart and Figures
and A Street in Austria, Figures, etc.

T. R. MILLS, R.A.

- 607 Fine example painting—In the Channel, Boats and Figures
SIR ALFRED EAST, A.R.A.

- 608 Two water colour drawings—The Village in the Valley and
River outside Kettering

CARACCI.

- 609 Very fine painting—Christ Blessing the Children

T. B. HARDY, R.B.A.

- 610 Fine water colour drawing—Running into Harbour

G. ROMNEY.

- 611 Two old speculative portraits—Robert Burns and A Portrait
of a Girl

GUSTAVE DE BREANSKI, R.B.A.

- 612 A Yorkshire Coast Scene, Boats, etc.

G. KREIGHOFF.

- 613 Oil painting—A Canadian Winter Scene

C. MONTALBA.

- 614 Pair of water colour drawings—Venetian Scenes

DUTCH SCHOOL.

- 615 Panel painting—Interior with Figures

A. DE SZVATEX.

- 616 Two water colour drawings—A Spanish Beauty and 1 other
J. MUSEN.

- 617 Gallery oil painting—Coast Scene with Fishing Smacks and
Figures, in gilt frame

WALTER J. WATSON.

- 618 Oil painting—Lisieux, Normandy, in English gold frame

- 619 Ditto—The companion picture in ditto

EDWARD DUNCAN, R.W.S.

- 620 Water colour drawing—A Rough Sea

GAINSBOROUGH SCHOOL.

- 621 Fine oil painting—Lady Sheffield

EDWIN LONG, R.A.

- 622 The Fortune Teller

SIR E. LANDSEER, R.A.

- 623 Clever oil painting—Monarchs of the Glen

T. CRESWICK, R.A., & VICAT COLE, R.A.

- 624 Two oil paintings—Landscape and River, Derbyshire, and
Sunset, Haslemere, with Sheep

S. RUYSDAEL & GAINSBOROUGH.

- 625 Old painting—Landscape and River Scene, and another—
The Old Manor House

501-

Attributed to or after.
Lot

REMBRANDT.

626 Speculative old painting—Lady holding a Bowl 45/- Collins
A. A. GLENDENING, R.I.

627 Finished panel painting—The Mill on the Hill, Keston £4/10/-
J. MACNEIL WHISTLER.

628 Clever study—Jacob's Dream, signed with butterfly 50/- Hoch
GRATH WIELIN.

(46) 5- (629) Exhibition drawing—With Captain Scott on his Polar Expedition, showing Boats and Figures, Nova Scotia

A. VAN OSTADE.

630 Panel painting—Interior with Figures playing Cards 3/15/-
A. A. GLENDENING, R.B.A., R.I.

631 Important oil painting—Bringing in the Flock, Figures, etc. 3 gms Hill.
A. LUDOVICI.

632 Two exhibition drawings—General Ross living his Wars again and The Sisters 25/-
RICHARD WILSON. Cooper

633 A painting—Landscape, River, etc. 3/10/-
C. TROYON.

634 Panel painting—French Landscape with Cattle 45/- Hill.
L. ALMA TADEMA, R.A.

635 Finely finished painting—Across the Sea 30/- do.
FREDK. GOODALL, R.A.

636 Exhibition water colour drawing—In the Desert, Egypt, shewing the Great Sphinx, Figures, etc. 3/10/-
FANTIN LATOUR. no name

637 Oil painting—Flowers in a Vase 3/10/- Watson
R. CATON WOODVILLE.

638 Oil painting—Arabs in the Desert 3/15/-

639 Pair of ditto—Cavaliers on Horseback 50/- Hopkins
W. G. SPINKS.

640 Pair of ditto—Landscape and River Scenes Passed.
W. F. WITHERINGTON.

641 Oil painting—Landscape, Figures, etc. 2/10/-
S. P. JACKSON.

642 Ditto—Coast Scene, Boats and Figures Passed.
COPLEY FIELDING.

643 Water colour drawing—Homeward Bound £3
GEORGE MOLE.

644 Ditto—The Sand Pit, in gold carved frame 3/10/-
UNKNOWN.

(46) 5- (645) Rare oil painting, 40 x 33—Eastern Woman wearing Crown and Robe, studded with Pearls and Jewels

The Virgin Mary

Attributed to or after.

Lot

137. 646 J. WILKES, 1796.
Four rare old coloured anatomical prints and 5 others
UNKNOWN.
- 647 Curious old print—The Flagellation, framed, and another—20/-
A Figure Subject
SIR D. WILKES, R.A.
- 648 Scene from the Prison Scene, " Vicar of Wakefield," nume-
rous Figures, etc. 35/- Hill.
- 649 Important oil painting—Venetian Canal Scene, Buildings
and Figures 2/8/-
REMBRANDT.
- 650 Speculative old painting—Portrait of an Old Woman 22/-
CARACCI.
- 651 Fine old lined oil painting—Christ before Pilate 45/- Hill
- 652 Very highly finished panel painting—An Artist painting the
Portrait of George the Third 28/- Cooper
- 653 Fine oil painting—Landscape with Cattle, etc. 3/1/- Roy.
J. M. W. TURNER, R.A.
- 654 Water colour drawing—Boats and Figures off Genoa Coast 50/-
A. ORSELLI, Roma.
- 655 Exhibited ditto—The Old, Old Story 45/- Hill.
- 656 Two ditto—Landscape, Cottage and Figures and River Scene
with Cattle and Figures, circles 45/-
PETER GRAHAM, R.A.
- 657 Fine oil painting—Scotch Mist rising from the Hills, Cat-
tle, etc. 25/-
- 658 Fine old lined painting—Our Saviour 40/- Roy.
CONRAD ORLOFF, of Canada.
- 659 Exhibition drawing—Canadian River, Figures and Hills 35/-
J. F. HERRING.
- 660 Clever oil painting—In Full Cry, Huntsmen, etc. 4/10/-
BIRKET FOSTER, R.W.S.
- 661 Highly finished drawing—Lane Scene, Figure and Sheep,
Surrey
LI TUNG.
17. 662 Well executed painting—A Chinese Schoolmaster and his
Pupil

Attributed to or after.

Lot

J. M. W. TURNER, R.A.

- 663 Very fine oil painting—In the Adriatic, River, Buildings and Figures

E. BURNE JONES.

- 664 Oil painting—A Figure Subject

A. VERTI.

- 665 Coast Scene, Buildings and Figures, on panel

H. SCHAEFFER.

- 666 Clever oil painting—View at Antwerp

UNKNOWN.

- 667 Portrait of an Old Physicist with Skull, Utensils, etc.

ENGLISH SCHOOL.

- 668 Harbour Scene with Ship on Fire

- 669 Portrait of a Lady in carved frame

SCHOOL OF REMBRANDT.

- 670 Speculative old painting in black frame

BORGONESE.

- 671 Pair of fine old ditto—Landscapes, River and Figures in carved frames

J. MACNEIL WHISTLER.

- 672 In the Boudoir with Figure, signed with butterfly

BERNARD DE HAAS.

- 673 Clever oil painting—Dutch Landscape with Cattle

GEO. LANCE, R.A.

- 674 Old painting—A Fruit Subject

GEO. MORLAND, 1796.

- 675 Fine example oil painting—Milking Time, Figures, etc.

P. NASMYTH.

- 676 A painting—Harvest Time, Surrey

N. ALBRECHDT.

- 677 Portrait of Johann Kepler, the celebrated German Astronomer, who discovered "Kepler's Laws," the Laws of Planetary Motion

BRAUER.

- 678 Old Dutch painting—Interior of Tavern with Figures playing Cards

THOS. FAED, R.A.

- 679 Exhibition drawing—A Garden Scene with Figures

W. SIDNEY COOPER, R.B.A.

- 680 A Landscape with Goats, etc.

W. SHAYER.

- 681 Oil painting—Gorleston Jetty, Figures, etc.

GRATH WIELIN, of Norway.

- 682 Exhibition water colour drawing—With Sir Donald Mawson's Polar Expedition, Ships, etc.

Attributed to or after.

LOT

D. ROBERTS, R.A.

683 Fine oil painting—The Grand Canal, Venice

W. DENDY SADLER, R.A.

684 A Student of the Church

T. CRESWICK, R.A.

685 Pair of clever water colour drawings—Landscapes and Figures

C. F. DAUBIGNY.

686 Clever oil painting—In the Fields gathering Wild Flowers

UNKNOWN.

687 Oil painting—Stable with Donkey and Figures, and a ditto on panel—A Figure Subject

688 A water colour drawing — Waterfalls, signed, and a ditto—Birds' Nest, in gilt frames

689 Coloured engraving in circular frame, an etching, 8 other pictures and 2 gilt frames

DUFFIELD & SANI.

690 Two water colour drawings and small oil painting on panel

STUART GRAHAM.

691 Oil painting—Highland Lake Scene

C. STANFIELD, R.A.

692 Two ditto—Coast Scenes with Boats and Figures

E. M. WIMPERIS, R.I.

693 Pair of exhibited water colour drawings—River Scenes with Locks and Figures, Salisbury

W. F. WITHERINGTON, R.A.

694 Oil painting—Landscape, River and Cattle, signed

DAVID ROBERTS, R.A.

695 Fine water colour drawing—View at Patagonia, Buildings, etc.

P. NASMYTH.

696 Oil painting—Landscape with Cottage and Figures

BIRKET FOSTER.

697 Highly finished water colour drawing—Amongst the Italian Vineries, Figures, etc.

GEO. ARMFIELD.

698 Clever oil painting—Interior with Dogs, etc.

GEORGE MORLAND.

699 Old lined painting—Coast Scene with Figures, etc.

B. W. LEADER & T. L. ROWBOTHAM.

700 Two water colour drawings—The River at Bettws-y-coed and At Locarno, Italy

W. DENDY SADLER.

701 Fine oil painting—An Interesting Story

Attributed to or after.

Lot

A. H. HERBERTÉ.

- 702 Very fine set of 4 hunting paintings—The Meet, In Full Cry, Breaking Cover and The Kill

J. HORACE HOOPER, R.B.A.

- 703 Exhibited oil painting—View on the Llugwy, N. Wales

BERNARD DE HAAS.

- 704 Fine ditto—A Dutch Farmstead with Cattle, etc.

BOTTICELLI.

- 705 Old painting—Mother and Child

J. M. W. TURNER.

- 706 Important oil painting—Venice, Boats and Figures

BREUGHEL.

- 707 Old Dutch painting—Interior with Figure preparing Dinner

H. S. COX.

- 708 Water colour drawing—River Scene

CRISENOLO & E. NEVIL.

- 709 Pair of Venetian River Scenes, pair of ditto Sea Views & 2 others

ITALIAN SCHOOL.

- 710 Pair of oil paintings—Scriptural Subjects in gilt Florentine frames

NASMYTH.

- 711 Rocky Landscape, River, etc.

CARPENTER.

- 712 Pair of oil paintings—Frozen River Scenes

DE BLAS.

- 713 Oil painting on panel—Women Sewing

MUSIN.

- 714 Pair of oil paintings—Seascapes, Coast and Boats

NEUKUYS.

- 715 Oil painting on panel—Dutch Interior, Figures

KOEK-KOEK.

- 716 Pair of ditto on panel—Shipping Scenes

WOLEY.

- 717 Band Practice

RUYSDAEL.

- 718 Pair of oil paintings on panel—Mountain Scenes, Trees, etc.

TRUEBER.

- 719 Oil painting on panel—Interior with Figures

WYNGAERD.

- 720 Oil painting on panel—Interior with Figures

BODDINGTON, Senr.

- 721 Oil painting—Landscape, River and Mill

R. MACE, etc.

- 722 Ditto on panel—Landscape with Hut and Chickens and 1 other—Portrait

Attributed to or after.
LOT

- T. S. COOPER.
723 Oil painting—Cattle and River Scene 3/10/- Hines.
- KRUSEMAN.
724 Frozen Dutch Landscape 4/10/- Hines.
- ROBINER.
725 The Grape Seller 36/- Hill.
- KOEK-KOEK.
726 A River Scene and A Figure Subject 30/- Hincham.
- UNKNOWN.
727 Two pairs of oval Female Portraits 30/-
- MORLAND.
728 Oil painting on panel—Interior of Stables and 2 others—
Figure Subjects 2/15/- Hincham.
- VERHOESEN.
729 A pair of panel paintings—Chickens, and 2 ditto—Flower
Pieces 2/10/- Hill.
- OLD MASTERS SCHOOL.
730 A Religious Subject and 1 other—Dog's Head 20/-
Cox, etc.
- 731 Five water colour drawings 25/- Hines.
- CRUICKSHANK.
732 Still Life and 8 others 35/-
- UNKNOWN.
733 Two oil paintings and 8 coloured pictures 30/- Hines.
- WYNANTS.
734 Oil painting—Landscape with Figures 26/-
- E. HASCH.
735 Ditto—Landscape with Cottage and Figures 19/- Hill.
- BIRKET FOSTER.
736 Pair of water colour drawings—Spring and Autumn 2/15/-
- THOS. GAINSBOROUGH, R.A.
737 Portrait of Edward Gibbons, the Historian, see back 2/10/-
- DUTCH SCHOOL.
738 A Dutch Interior with Figures and Still Life, on panel 2/6/-
- CHAS. LANDSEER, R.A.
739 An engraved painting — Mary Queen of Scots on her way to
the Scaffold 2/12/6
- ALFRED DE BREANSKI, R.B.A.
740 A very fine oil painting—View at Lake Inverary, N.B., Cattle
D. TENIERS.
- 741 An old Dutch panel—Figures seated outside Village Inn 36/- 23.
- JOHN SARGENT, R.A.
742 A fine water colour drawing—Portrait of a Young Lady 38/-
- FANTIN LATOUR.
743 Clever panel painting—Roses in a Bowl 28/-
- PETER DE HOOGE.
744 A Dutch panel—Interior and Figures 28/-

Attributed to or after.

Lot

- A. CUYP.
- 745 Pair of old paintings—Cattle in Landscape and companion
L. ALMA TADEMA, R.A.
- 746 Fine water colour drawing—June 2/10/- Hill.
HENRY WOODS, R.A.
- 747 Important oil painting — Italian Peasant Women among the
Vineries £3
- B. W. LEADER, A.R.A.
- 748 A ditto—Across the Common, Figures, Guildford 3/6/-
J. F. HERRING.
- 749 A Landscape with Horses and Figures Hunting 2/14/-
R. CATON WOODVILLE, 1896.
- 750 A very fine water colour drawing—Different Regiments of the
British Army £3/5/-
- T. B. HARDY, R.B.A.
- 751 Pair of water colour drawings—In the Channel and A Calm
Day on the Thames 3/15/- Hill.
- A. STACY MARKS, R.A.
- 752 A panel painting—The Anthropologist 2/5/-
JAMES STARK of Norwich.
- 753 Landscape, Cottage and Figures Passed
H. W. B. DAVIS, R.A.
- 754 A fine oil painting—Sheep in Meadow by the Thames Estuary 32/-
UNKNOWN. Hill.
- 755 A large pastel drawing—Wolves Chasing a Sleigh £2/-
- 756 Water colour drawing—Californian Scene, a humorous ditto—
Doctor and Patient and 1 other 1/- Hines.
- KNELLER.
- 757 Portrait of a Lady in oval carved frame 2/10/- Clarke.
CANALETTO.
- 758 A Market Square in Rome 30/-
ANDRE DEL SARTO.
- 759 The Virgin and Child 40/- Hines.
J. IBBETSON, 1779.
- 760 Water colour drawing—The Peep Show 50/- Clarke
E. FLETCHER.
- 761 Oil painting—The Pool of London in English gold frame 3/10/- Clarke
W. E. COOKE.
- 762 Pair of oil paintings—Arona, Italy and Frascati, Italy in
English gold frames 2/15/-
- 763 Fine old print—Crowning of Napoleon I. Emperor of France
engraved by JEAN VENI and 1 other by G. DORI 2/15/- Hill
RICHARD WILSON, R.A.
- 764 Speculative oil painting—Landscape with Road and Figures Passed.
D. TENIERS.
- 765 An old panel—Figures Dancing outside an Inn £3.
W. L. WYLLIE, R.A.
- 766 Fine oil painting—The Thames below Bridge, Boats, etc. 3/6/-
M. HOBIMA.
- 767 An oil painting—The Park Avenue, Trees, etc.
TOLU NAITCH.
- 768 Clever oil painting—A Zulu Witch Doctor
W. DENDY SADLER, R.A.
- 769 Very fine example oil painting—An Interesting Story

Attributed to or after.
Lot

LUCY KEMP WELCH.

- 770 An important oil painting—Farm Horses at Work in Field Ploughing

W. SHAYER.

- 771 Oil painting—Landscape, Cattle and Figures, signed

FANTIN LATOUR.

- 772 Clever panel—Lilac and May

J. M. W. TURNER.

- 773 An Italian Landscape, River and Figures

NATHANIEL DIAZ.

- 774 Powerful French painting—In Fontainebleau Forest, Figures

JACOBY.

- 775 Mexican Bandits Attacking Stage Coach, Central America

UNKNOWN.

- 776 A large coloured Medici print—Eastern Scene and 6 others framed, various

- 777 Two old coloured prints in 1 frame—Persian Scenes, an Italian ditto with Volcano, an Indian coloured print—Rajah and Wife, an old coloured print—Behind the Scenes at a Circus, a coloured print—David Garrick and his Wife 1 other and a water colour drawing

- 778 Six old framed prints—Australian, American and Egyptian Scenes

- 779 A parcel of miscellaneous engravings, water colours, etc. and an old map of the Suez Canal, published 1865

- 780 A ditto and an old map of China

A. A. GLENDENNING. R.B.A., R.I.

- 781 An important oil painting—Returning with the Flock, Figures

JOHN CONSTABLE, R.A.

- 782 Ditto—Landscape with River and Figures, Suffolk

THOS. GAINSBOROUGH.

- 783 A fine old painting—Landscape with Castle, Figures, etc.

LOUIS B. HAGHE, R.W.S.

- 784 A highly finished water colour drawing—The Interior of the Baths of the Alhambra, early Roman

A. E. GREGORY, A.R.A.

- 785 A fine water colour drawing (Historical)—Sir Francis Drake seeing the Great Pacific for the first time

R. CATON WOODVILLE.

- 786 An Historical painting—Numerous Figures

EDWIN A. ABBEY, R.A.

- 787 A very fine impressive Historical engraving—The Coronation of King Edward VII. in Westminster Abbey, August 9th 1902, with name chart of same

UNKNOWN.

- 788 A parcel of old prints of Great Men, Battle Scenes, Shipwrecks, etc.

- 789 An old English carved portrait frame, 30 x 25

- 790 A large carved wood and gilt frame in 4 sections

- 791 A similar frame

FINIS.