

## **Sales catalogue: Bonham & Sons**

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TELEPHONE No. 5122, GERRARD.

Sale No. 9823.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS,**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**  
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, NOVEMBER 2nd, 1917,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.**

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## A CATALOGUE

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ON FRIDAY EVENING, NOVEMBER 2, 1917

At FIVE o'clock to the Minute.

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LOT.	By or After.	Subjects.
601	HERRING, &c. ..	Six unframed paintings
602	.. ..	Three Portraits of Horses and Game
603	.. ..	Seven oil paintings—Figures and Landscapes, unframed
604	.. ..	Pastel Portrait, 2 engravings and a small painting



	By or After.			Subjects.
605	..	..	..	Four paintings, unframed
606	..	..	..	Pair of Bird pictures
607	..	..	..	Three oil paintings
608	ARMFIELD	..	..	Dog and Rabbit, Still Life and 5 Landscapes
609	ETTY	..	..	Study of a Female, Still Life and 5 Portraits
610	..	..	..	Eight oil paintings, unframed
611	..	..	..	Seven ditto on panel and a Portrait on tin
612	..	..	..	Three Landscapes, in gilt frames
613	..	..	..	Five speculative paintings
614	..	..	..	Five speculative paintings, 2 on copper
615	JOHN LEACH	..	..	Three cabinet paintings, signed and engraved
616	..	..	..	Portrait of a Lady and Child and a Figure Subject
617	..	..	..	Portrait of Lady Hamilton in oval frame
618	..	..	..	Seascape with Woman in Boat
619	..	..	..	Portrait of a Lady in black frame and ditto of Gentleman
620	..	..	..	Oil painting—Landscape with Cottage and Pond, in gilt frame
621	..	..	..	Two original landscapes—Views in Scotland
622	..	..	..	Two original landscapes—Views in Kent and Devon
623	..	..	..	Two clever drawings of Females
624	JAMES WEBB	..	..	Pair of very clever panel paintings— Coast Scene, Boats and Figures and the companion
625	W. LOGSDAIL	..	..	Clever oil painting—Spanish Figure Subject
626	D. TENIERS	..	..	Clever picture on panel—A Dutch Interior and Figures
627	W. B. LEADER	..	..	A water-color drawing—Cattle in Landscape



	By or After.	Subjects.
628	T. B. HARDY ..	Water-color drawing—The Thames at Blackwall
629	D. Cox.. ..	Ditto—Landscape and Figure
630	C. N. HEMY ..	Ditto—View in the Solent
631	.. ..	Colored picture—Norwegian Idyll
632	RYLAND ..	Ditto—The Reaper
633	T. S. COOPER, RA	A finished panel—Sheep in Canterbury Meadows
634	SIR A. EAST, RA	A clever oil painting—View near Kettering, signed and dated
635	VICAT COLE, RA	Water-color drawing—Tree Felling in the Woods, signed
636	DAVID ROBERTS, RA	A very fine panel—Street Scene with Cathedral, Antwerp
637	W. SHAYER, SENR. 1846	A fine example—Fisherfolk on the Sussex Coast
639	LAWRENCE ..	Portrait of Kemble the Actor
640	MORLAND ..	Pair—Pigs and Rabbits, Portrait of a Man and 1 other
641	MOLINARE ..	Dutch Interior with Figures
642	ITALIAN SCHOOL	Italian Landscape on copper in carved frame
643	J. W. CHAPMAN	Two Landscapes and an Interior
644	DITTO .. ..	Still Life Subject
645	DITTO . . .	Dead Game
646	DITTO .. ..	Landscape and Figures
647	DUTCH SCHOOL	Speculative work, The Building of a Temple
648	SIR J. E. MILLIAS RA	A clever oil painting—Landscape and Figures, signed
649	T. S. COOPER, RA	An oil painting—Cattle in Canterbury Meadows
650	C. HUNT, RI	An oil painting—Caught in the Act
651	W. MARIS ..	Very clever pastel drawing—Dutch Landscape and Figures, signed
652	P. C. DOMMERSEN	An important oil painting—The Quay Side, Figures, Amsterdam
653	J. S. COPLEY ..	Two Military Portraits on panels



	By or After,	Subjects.
654	SIR T. LAWRENCE	Portrait of a Lady in White Dress
655	.. ..	A speculative painting—Road with Bridge, &c. signed
656	C. WYLLIE ..	Marine View, Evening
657	VALCQUEZ ..	Speculative portraits of 2 Children
658	MORILLO ..	The Beggar Boys
659	D. ROBERTS, RA	A fine water color—Venetian Canal Scene, Boats, Buildings, &c.
660	T. B. HARDY, RBA	A water-color drawing—Coast with Boats and Figures, signed
661	E. HAYES, RA	A fine picture—In the Channel
662	P. NASMYTH ..	A panel circle—Landscape and Figure
663	L. RIVERS, RI	View at Chiselhurst, Kent
664	JOHN CONSTABLE, RA	Landscape and Figures, Dedham Suffolk
665	LUKE K. FILDES, RA	A panel — An Italian Tambourine Girl
666	JAN STEEN ..	A clever panel—The Alchemist
667	T. GAINSBOROUGH, RA	Landscape with Cattle, signed
668	W. MERIS ..	An important panel—Interior of a Dutch Cottage with Mother and Children, signed
669	SHAYER ..	Oil painting—Landscape, Cattle and Figures
670	WALLER ..	Oil painting—The Highwayman
671	DUTCH SCHOOL	Ditto on panel—River Scene
672	GAINSBOROUGH	Pair of oil paintings—Landscapes
673	J. F. HERRING	A very fine example painting—Group of Horses in a Surrey Farmyard signed
674	BIRKET FOSTER, RWS	Highly finished water-color drawing —Figures in the Hayfield
675	DAVID ROBERTS, RA	A clever panel painting—Street Scene and Figures with Cathedral, Rouen
676	PAUL MARTINADO	Water-color drawing — A Street at Naples, &c.
677	JOHN LINNELL	Landscape and Figures, near Redhill Surrey



	By or After.	Subjects.
678	SIR P. LELY ..	Pair of speculative old portraits
679	EARLY FLEMISH	A panel—Group of Figures
680	V. COLE ..	View on the Thames
681	SIR T. LAWRENCE	Portrait of a Lady (a.f.)
682	W. P. FRITH ..	Interior with Figures
683	G. ARMFIELD ..	Dogs in a Kitchen
684	DUTCH SCHOOL	River View with Bridge and Figures
685	SHAYER ..	Woody Landscape with Figures in Foreground
686	A. GILBERT ..	River Scene
687	FLEMISH SCHOOL	Interior with Figures
688	.. ..	Water color drawing and 1 other
689	.. ..	Clever oil painting—Landscape, in gilt frame
690	CARL HAAG, RA	An oil—Eastern Market, Bedouin, &c
691	E. M. WIMPERIS, RI	Water color—Landscape, Cottage and Figures, signed
692	D. TENIERS ..	Panel painting—Dutch Interior and Figures
693	W. WYLLIE ..	Clever water color—Coast and Boats
694	G. COLE, RBA	Landscape and Figures, signed
695	G. COLE ..	View in Cumberland
696	C. FIELDING ..	Path through the Woods
697	LANCRET ..	Panel painting—Garden Scene with Figures
698	D. ROBERTS, RA	A Street Scene in Brussels
699	E. NICHOLS, RA	A Lesson in Navigation
700	P. MARTINADO, Roma	Water color drawing — At Naples, figures, etc
701	P. R. MORRIS, RA	Important water color drawing — Landscape and Figures, signed
702	P. DE LASZLO ..	Panel—Italian Peasants in Landscape
703	LAWRENCE ..	Oil painting—Portrait of a Lady
704	ITALIAN SCHOOL	An old oil painting—Holy Family
705	.. ..	A water color drawing—Sea Coast
706	B. FOSTER, RWS	A highly finished water-color drawing —Lane Scene, Cottage and Figures



	By or After.	Subjects.
707	T. CRESWICK, RA	A fine water color drawing—Stepping Stones, Dartmoor
708	SIR A. EAST, RA	An exhibited painting — Landscape and Figures, near Kettering
709	F. GOODALL, RA 1886	An important exhibited painting—An Eastern Queen, signed and dated
710	BRUGHEL ..	Village Scene in gilt frame
711	J. P. RUBENS ..	Sketch for a large picture, and 1 other —Venus
712	FLEMISH SCHOOL	The Crucifixion of St. Sebastian
713	ANTOINE ..	Two well executed water-color drawings—Figure Subjects
714	DUTCH SCHOOL	Interior of a Chemist's Laboratory
715	E. PRETTY ..	Two water-color drawings—Exterior and Interior of Old Coventry Hospital, Founded 1529
716	E. GERARD ..	Portrait of Dr. Samuel Fox and 2 others
717	E. J. COBBETT..	At the Well
718	A. WOOLLETT ..	Figure Subject on panel
719	C. N. HEMY ..	A water-color drawing—Coast? Scene
720	E. J. NIEMANN	An important painting— View at Knockholt, Kent
721	J. F. HERRING	Very fine oil painting — A Sussex Farm Scene, Horses, Chickens, &c.
722	D. ROBERTS, RA	A fine panel painting—Cathedrale D'Anvers
723	V. COLE, RA	A water-color drawing—View near Haselmere, Surrey
724	R. P. BONINGTON RWS	Very fine water-color drawing—Coast Scene with Horse, Figures, &c.
725	E. M. LARA ..	Coast Scene with Boats and Figures in gilt frame
726	.. ..	Portrait of a Lady
727	.. ..	A Landscape with Figures Bathing
728	.. ..	A colored picture on panel, in gilt swept cabinet frame
729	DUTCH SCHOOL	Boy Skating
730	DITTO .. ..	Winter Scene



By or After.	Subjects.
731 .. .. .	Very fine Dutch Fruit panel picture in gilt frame, signed
732 .. .. .	Dutch Interior with Figure, in carved gilt frame
733 SIR D. WILKIE	Original panel Sketch for the Recruit
734 W. MULREADY, RA	A panel—Mother and Children
735 R. P. BONINGTON	A panel—Coast Scene
736 WEENIX ..	Dead Game, &c.
737 G. ROMNEY ..	Portrait of a Lady (a.f.)
738 W. P. FRITH ..	Merry-making at Reedham, Norfolk
739 P. C. DOMMERSON	An important oil painting—River Scene, Boats and Figure, Dordrecht
740 J. M. W. TURNER, RA	A clever oil painting—Venetian River Scene, Boats, Buildings, &c.
741 J. F. LEWIS, RA	A very fine water-color drawing—Interior of a Turkish House and Figure
742 JOSEPH ISRAELS	A fine example painting—Dute Figure Seated on the Shore, signed
743 H. STACY MARKS, RA	An important oil painting—Dead to the World
744 E. WALBOURN ..	A very fine painting—View near Bsttwys-y-Coed, N. Wales
745 W. J. L. . . .	The Gift engraved in Book of Beauty
746 .. .. .	Dutch Landscape and Figures
747 .. .. .	Military Portrait
748 DUTCH SCHOOL	Harbour Scene with Shipping and Figures
749 SIR W. BEECHEY, R. A.	Portrait of an Admiral
750 BIRKET FOSTER, RWS	Highly finished water-color drawing—The Ride in the Cart
751 T. S. COOPER, RA	Fine panel painting—Group of Sheep in the Meadows
752 D. ROBERTS, RA	Fine panel painting—View at St. Gudule, Brussels
753 FANTIN LATOUR	A speculative painting—Flowers, &c.
754 W. COLLINS, RA	Coast Scene with Fisherfolk, signed
755 J. B. PYNE ..	River Scene, Boats and Figures



	By or After.	Subjects.
756	W. HUNT ..	A clever water-color drawing — An Afternoon Nap
757	HEMY .. ..	A colored picture—Seaweed Gatherers
758	H.B.KOEK-KOEK	Winter Scene with Children, Evening
759	W. H. WILLIAMS 1859	An original work — Mount Batten Castle, Plymouth, signed
760	J. SYER ..	The Haunt of the Kingfisher
761	T. B. HARDY .. RBA	A fine example water-color drawing—Off the French Coast, Boats, etc
762	MAC NIEL WHISTLER	Very fine example painting — My Lady, in carved pattern frame
763	J. B. SMITH, RWS	The Falls on the River Scannale, Ambleside
764	SIR H. HERKOMER RA	A Panel painting — A Crimean Veteran
765	C. N. HEMY, RA	Well executed oil painting—View at Whitby, Boats and Figures
766	S. E. GREGORY, RA	An important oil painting—At the Window, Interior and Figure
767	OLD MASTER ..	Panel painting—The Birth of Christ
768	HOLBEIN ..	Panel painting—Portrait of a Man with description at back
769	FANTIN LATOUR	A clever painting—Fruit Piece
770	J. M. W. TURNER, RA	A Venetian Plain View, Man with Group of Sheep
771	W. SHAYER	Landscape with Horses at Stream
772	J. CONSTABLE ..	A Lock Scene
773	DUTCH SCHOOL	Two Old Interiors with Figures
774	A. WATTEAU ..	A fine panel painting—Garden Scene with Figures
775	VERBOECKHOVEN	Sheep in Meadow on panel
776	VAN-DE-VELDE	A speculative panel—Boats in a Calm in black frame
777	RUBENS ..	A finely finished miniature on ivory—Lot and His Daughters, in carved frame
778	H. M. BATEMAN	Original water-color drawing—I Leave It to you Partner



	By or After.	Subjects.
779	.. .. .	Landscape, Snowdon, Sunset
780	W. SHAYER ..	Watering Horses
781	YEEND KING, RA	An important oil painting—River Scene with Church, Burnham, exhibited and original
782	S. BOUGH, RSA	A very fine example painting—Scotch Landscape and Figures, signed
783	T. B. HARDY .. RBA	A fine example oil painting—Boats and Figures on the Yorkshire Coast signed
784	T. HEMY ..	An important gallery work—The King's Races, exhibited 1905
785	SPANISH SCHOOL	Virgin and a Saint, on copper, in old antique frames
786	A. CARRACCI ..	Boy and Monkey, in carved frame
787	J. DOWNMAN 1793	Highly finished oval—Portrait of a Lady, signed
788	JAN STEEN ..	Speculative Interior with Figures, on panel
789	JAN STEEN ..	A panel painting—Dutch Musicians
790	BRAWER ..	A clever Dutch painting—Figure Subject
791	L. RIVERS ..	The River Lea, near Broxbourne
792	E. PENLEY, RWS	A pair of water-color drawings—Scotch Lake Scenes
793	P. J. ANTOINE & A. MOORE, RA	Two clever Water-color drawings—Figure Subjects, signed
794	P. GRAHAM, RA	Water-color drawing--Landscape with Cattle
795	ALKEN.. ..	Set of 4 Coaching and a mezzotint—Portrait of a Lady
796	.. .. .	A rare Arundel print—Madonna and Child, and 1 other— <del>The</del> Transfiguration
797	ALKEN .. ..	An old Coaching print—The Cambridge Telegraph, and a set of 4 Steeple Chasing Prints
798	.. .. .	Three Old Hunting prints and 4 others



By or After.	Subjects
799 .. ..	A Baxter print—Madonna and Child and 10 others
800 .. ..	A fine engraving — A Portrait of George IV. in gilt frame
801 .. ..	Seventeen pictures and frames, deal easel, and a book slide
802 .. ..	Five prints and engravings, in maple and other frames
803	Gold Alhambra frame, 20 by 18, ditto 20 by 15, two ditto 16 by 12, and a plain gold frame 15 by 12
804	A Lawrence pattern frame
805	Large gold frame
806	Pair of gilt frames, 24 by 20

FINIS.

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At the Rooms, 10, Soho Square, W.

On TUESDAY, the 6th day of NOVEMBER, 1917,

At TWELVE o'clock precisely,

## HOUSEHOLD FURNITURE AND EFFECTS

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At the Rooms, 65, Oxford Street, W

On THURSDAY, the 8th day of NOVEMBER, 1917,

At ELEVEN o'clock precisely,

## HOUSEHOLD FURNITURE AND EFFECTS.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.