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Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

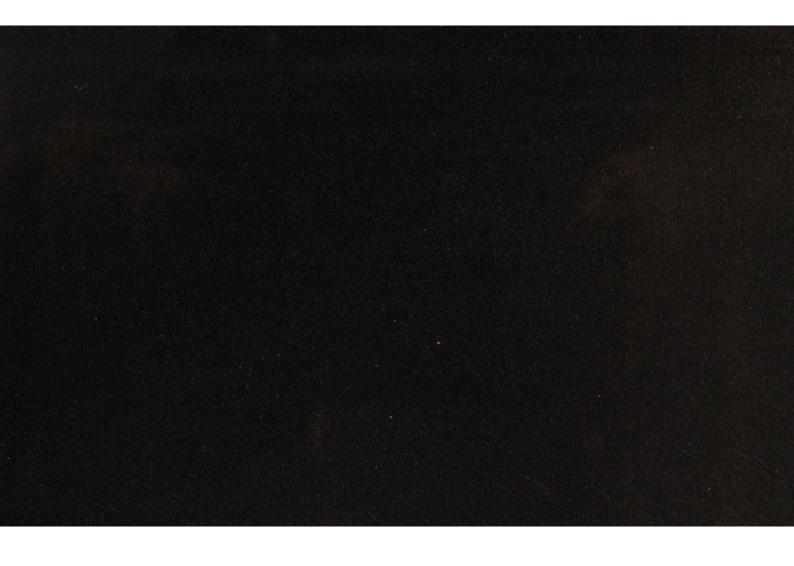
AT THEIR SPACIOUS GALLERIES,

On Friday, October 9th, 1931 at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART.

Attributed to or after Artists of the Old and Modern Schools,

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CARVED AND OTHER FRAMES. &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS CHARLES BONHAM

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A CATALOGUE

On FRIDAY, OCTOBER 9th, 1931, At TWO o'clock.

Attributed to or after. Lot

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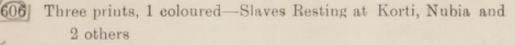
607

- 601 Pair of fine old coloured prints -- Mausoleum of Sultan Chusero near Allahabad and a ditto--- Kausim Solemanee, at Chunar Gur
- 602 Two prints—Hunting of the Caledonian Boar and Steady, The Drums of Fife by LADY BUTLER

) Two fine prints-Tigers and Lions, HERBERT DICKSEE, 1904

| Three large prints-Balaclava and 2 others

Two prints—The Lawn at Flemington on Melbourne Cup Day with key to same, and The Jubilee Celebration in Westminster Abbey, June 21st, 1887



Fine coloured print — Aeroplane Attack on a Transport in the Mouth of the Thames, NORMAN WILKINSON

UNKNOWN.

608 A very fine engraving—The Allied Forces with their Officers before Sebastopol

609 Two engravings—The Trial of King Charles I. in Westminster Hall, 1649 and England and America

610/ Two ditto—The Country Meeting of the Agricultural Society and Popularity introducing leading Notabilities of the 19th Century

- 611 Very fine large colored plate—Hygeiopolis, the City of Health / Courtland
- K12 Very fine engraving—Periods of English History in the 19th Century
- 613 Portrait of Sir W. Anderson, K.C.B., M.D., Physician-in-Ordinary to Queen Victoria, and an old antique silk picture —River, Boats and Figures

R. CATON WOODVILLE.

614) Four black and white drawings-Convict and Prison Life in South Africe CC 8050 (Redocs) CC 8051, 8052 + 8053. (MIL)

UNKNOWN.

- 615 A Prison Scene during the French Revolution in the Reign of Terror with numerous Figures, 1796
- 616 The Home of Mozart with Family

А. Снюко.

617 A fine old drawing—The River Hwanij-ho, China, with Boats and Figures

618 Pair of very fine carved frames

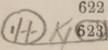
- 619 A parcel of lithographs and engravings of Eastern Topographical Views and Native Customs, etc.
- A parcel of Oriental lithographs and engravings of 20 coloured aquatints of European Birds

A collection of 40 coloured aquatints of American, Arctic and Eastern Birds and engravings of Eastern and Arctic Scenes

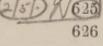
Four artist proof etchings

- A coloured print-Nurse and Wounded Sailors in the Crimea ditto-Society in Rotten Row and 8 coloured prints of Royalty in 3 frames
- 4 Triple remarque proof engraving of Soldier, inset with signed portraits of CATON WOODVILLE & RUDYARD KIPLING
 - A large engraving-Napoleon at Bassano and 4 others
 - A copyright picture after W. E. LOCKHART, R.S.A. The Jubilee Celebration in Westminster Abbey, June, 1887
 - A fine coloured print—Summoned to Waterloo, June 15th, 1815 and a ditto—Lord Robert's Entry into Pretoria
 - A copyright photogravure—The First London County Council 1889, and The Diamond Jubilee Celebration in St Pauls June 22nd, 1897
 - A fine coloured print—The Coronation of King Edward and a ditto—Nelson and his Officers at Cape St. Vincent
 - A very large proof engraving--The Allied Generals in the Crimea and a framed key to same
 - An engraving Raleigh's First Pipe in England, a coloured print —Tasman's Discovery of Tasmania, November 24th, 1642 and a coloured print—Lions
 - A large pair of engravings—Nelson on Board the Captured Spanish Frigate San Josef, and the Meeting of Wellington and Blucher
- (2/4) 633
- Eight engravings relating to The South African War and a key

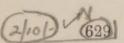
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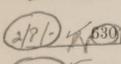


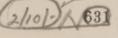
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634 Two oleographs, 3 coloured pictures and 3 photos

635 Eight framed engravings a second taxobe sanitated ow T

The following 21 Lots to be Sold without Reserve to clear an Estate.

BRETT & MIGNOT.

- Two paintings-River Scene and Coast Scene 636 VAN HUYSUM.
- A highly finished oil painting-Fruit and Flowers 637 POLLARD.

638 Four water colour drawings-Coaching Subjects G. LANCE & VANDERVELDE.

- Two paintings-Vegetables and Coast and Boats 639 C. STANFIELD, R.A.
- Coast and Boats and Figures 640 S. SPENLOVE.
- Two water colour drawings-Whitby and Fisherman's Cottage 641 CC 60 55 (BLIND) 4 CL 8056 (CHS) R. DE TIVOLI & CUYP.

Three speculative oil paintings-Landscape, Cattle, etc. 642 WHEATLEY & MURILLO.

Two speculative oil paintings-Figure Subjects 643 H. MOORE, WHISTLER, etc.

Three clever paintings-Coast Scenes and River Scenes 644 SMITH & FOSTER.

- Two paintings-Figure in Landscape and River Scene, framed 645 T. COOPER & WALBOURNE.
- Two ditto-Ann Hathaway's Cottage and Landscape and 646 Cattle

F. R. UNTERBERGER.

- Two ditto-Italian Coast Scenes and Figures 647 ITALIAN SCHOOL.
- An old speculative oil painting-A Madonna 648

B. FOSTER, R.W.S.

Pair of finished drawings-Italian Coast Scenes (from Artist's 649 Sale)

ADAMS, etc.

Three paintings-Landscape and Figure Subjects (2 on 650 porcelain)

CONSTABLE & SARTORIOUS.

Two old paintings-Landscape and Landscape and Figures 651

R. P. BONINGTON.

652 Two paintings—Coast Scenes, Boats, etc.

R. KEMM & GLENDENING, R.I.

- 653 Two ditto-Figure Subject and Landscape, Wales TIVOLI & REMBRANDT.
- 654 Two ditto—Landscape, Figures and Figure Subject TURNER.
- 655 Italian Landscape and Figures in swept frame D. TENIERS.

656 Landscape and Figures Merrymaking

J. W. EYRES.

- 657 Pair of oil paintings—Landscapes HORNIBROOK.
- 658 Pair of ditto—Landscape and River Scenes C. GREENE & CUMMRIDGE.
- 659 Two ditto—In the Hayfield and Dogs in Landscape UNKNOWN.
- 660 Three ditto-The Dancing Lesson, a Landscape and a ditto-Fruit
- 661 Water colour drawing—Seascape with Boats, 2 ditto—Coast Scenes and a River Scene

J. L. E. MEISSONIER.

662 The Love Song

DAVID ROBERTS, R.A.

663 Street Scene, Figures, Rouen

R. WILSON, R.A.

- 664 A fine panel painting—Landscape with River and Figures P. C. DOMMERSEN.
- 665 Dutch Coast Scene with Boats and Figures CUYP.
- 666 Fine old speculative oil painting—Cattle at a Stream JOHN CROME.
- 667 A very fine old painting—Landscape with River, Figures and Mill

H. B. KOEK-KOEK.

668 A panel-Dutch Coast Scene, Boats, etc.

E. BODDINGTON, R.A.

669 On the Cliffs Looking towards Margate

E. LANCRET.

- 670 A French painting—Garden Scene and Figures J. F. HERRING.
- 671 A well executed oil painting—At the Stable Door with Horse and Figures

SASSERFERATO.

- 672 A speculative oil painting—The Immaculate Conception G. CLAUSEN, R.A.
- 673 A clever oil painting—Grandpa giving his Grandchild a Knitting Lesson

T. SIDNEY COOPER, R.A.

- 674 Sheep in Canterbury Meadows in a handsome swept gold frame T. L. ROWBOTHAM, R.W.S.
- 675 Water colour drawing— At Mentone, Figures JOHN F. HERRING.
- 676 An oil painting—Sporting Subject CLAUDE (of Lorraine)
- 677 Fine old speculative oil painting—Port Scene, Shipping, etc. COROT.
- 678 A very fine example—In the Woods near Fontainbleau, Figures etc.

UNKNOWN.

679 Oil painting—Cromwell viewing the Body of Charles I., on panel

H. MAYLORE & CHAS. WILKINSON.

680 Water colour drawings—Native Shipping Scenes UNKNOWN.

681 An oil painting—Shipwreck, pair of paintings—The Harem and the Bathers and a small pair of water colour drawings —Volcano Scenes

- 682 An old pair of paintings—French Attacking Germans SIR F. LEIGHTON.
- 683 An important water colour drawing-Volcano Scene UNKNOWN.

684 An oil painting—Highlander Receiving News from Home in the South African War and an Indian Rajah with Attendant

N. CATINI.

685

Oil painting-Indian Market Scene, numerous Figures in Native Costumes in English gold frame

7

C. STORTZNER.

Pair of oil paintings-Figures 686 J. PEEL.

687 An oil painting-Frascati, Italie FRAGONARD.

688 In the Woods, with Figures J. S. COTMAN.

689 A painting-Coast Scene with Shipping

ALFRED MONTAGUE.

A pair of well finished oil paintings-At Dordrecht, Boats and 690 Figures and the companion

DAVID COX. R.W.S.

Pair of well executed oil paintings-Homewards and On the 691 Common

PAUL JEAN CLAYS.

692 Morning on the River Scheldt, Boats and Figures EARLY TURNER.

A very finely executed water-colour drawing-The Thames 693 showing the Old Port of London, in swept frame

ERNST. BANATI.

CC. 8082 tle (ETHNO Fine painting-A Zulu of fifty years ago preparing for battle 694 J. B. BURGESS, R.A.

695 Clever oil painting-The Spanish Wine Bearer P. H. WOUVERMAN.

696 An Encampment Scene, Horses and Figures D. ROBERTS, R.A.

Water-colour drawing-Street Scene and Figures, Antwerp 697

with Cathedral, etc.

B. DE HAAS.

Painting-Dutch River Scene with Cattle, etc. 698

POELEMBERG.

Fine speculative oil painting-Landscape with Figures 699

A. O. LAMPLOUGH, R W.S. (the late)

700 Water-colour drawing-By the River Nile with Buildings Figures, Camels, etc.

J. B. GREUZE.

701 Highly finished work-Music

E. LANDSEER, R.A.

702 Fine engraved painting-Landscape, Cottage Figures, etc. exhibited Grafton Galleries

B. CLOUD.

703 Well executed oil painting—At the Bottom of the Ocean WIDGERY.

704 A Forest Stream

CONSTABLE.

705 Landscape and Figures

JOHN R. DICKSEE.

706 "A Special Correspondent"

DUTCH SCHOOL.

707 The Wine Seller

DAVID JAMES.

708 A Seascape

FLEMISH SCHOOL.

709 Panel painting-Classical Figure

B. W. LEADER, A.R.A.

- 710 View near Guildford, Surrey MONTECELLI.
- 711 A very fine French painting—Landscape with Figures FANTIN LATOUR.

712 Flowers on a Table

SUTTON PALMER, R.W.S.

713 A very fine exhibition drawing—The Coast at Lands End, Cornwall

SIR W. ORPEN, R.A. (the late)

714 Portrait of a Lady

C SWAN.

89 (7-4)

15 Clever oil painting—Schweinfurths Chimpanzee, the nearest approach to man in regard to Teeth and Brain

EARLY ITALIAN SCHOOL.

- 716 Two old paintings—The Dead Christ and Breaking the Bread JOSEPH ISRAELS.
- 717 Very fine oil painting—Interior of a Dutch Home with Figures C. STOILOFF.
- 718 A very fine oil painting—Returning from the Market in Horse Sleigh

BEN MARSHALL.

- 719 An old painting—Horse and Rider in Landscape ADRIAN VAN OSTADE.
- 720 Two old Dutch panel paintings—Courtship and the Smoker M. DAWSON.
- 721 A fine Sea painting-Sir Lancelot

E. BUNDY, A.R.A.

- 722 An important oil painting—Vanity from the Coutts Collection H. B. KOEK-KOEK.
- 723 Dutch River Scene with Figures

G. C. STANFIELD, R.A.

724 A very highly finished water-colour drawing-The Coast at St. Michael, Boats, &c.

SIR DAVID WILKIE, 1807

725 A fine oil painting—Interior with Figures—The Three Generations

BIRKET FOSTER.

726 Pair of small water colours—Landscapes and Figures JAMES HOLLAND.

727 Oil painting--Street Scene in Ghent, Belgium in gold frame H.R.H.

728 Ditto-Flower Subject on panel

A. DE BREANSKI, R.B.A.

- 729 On the Hillside, Cattle, &c., exhibited at Suffolk St. Galleries W. WATSON, R.S.A.
- 730 At Lannock, N.B. with Cattle, &c.

J. F. HERRING.

731 Farm Scene with Chickens, &c. and a pair in special pattern frames

CONRAD ORLOFF of Canada.

- 732 An exhibition drawing—A Trading Station on River SANDERSON WELLS, R.I.
- 733 The Stage Coach arrival at Ye Olde Tabernacle Inn, Borough in Olden Days

ORLANDO NORRIE.

734 Two highly finished drawings-Military Subjects, exhibited International Exhibition

P. POTTER & R. WILSON.

735 Two old paintings—Cattle at Stream and Landscape and River

H. ALKEN.

736 A pair of engraved paintings-The Life of a Hunter and companion

F. WHEATLEY, R.A.

737 A fine oil painting—The Young Samaritan

MARCUS STONE, R.A.

738 Panel painting—Figure in a Garden

	Linni
700	LIEM.
739	A fine oil painting- Venice, Boats and Figures
	P. DE HOOCH
740	A Dutch panel-Courtyard and Figures, exhibited at the
	Hague Galleries, Holland
	JEAN VANAKERS.
741	A very fine old painting-The Temple of Stacori, Figures, &c.,
	signed and dated 1746
	DAVID ROBERTS, R.A.
742	An oil painting-Venetian River View with Boats, &c. in
	swept gold frame
	Alfred de Breanski, R.B.A.
743	A River Scene with Figures, Dolgelly, Wales
	ARTHUR WARDLE, R.I.
744	An exhibition painting-Ploughing in the Fields, exhibited at
	the Suffolk Street Galleries
	G. MORLAND, 1796.
745	A speculative painting—Exterior of Cottage with numerous Figures
	CANALETTI.
746	A very fine old painting -The Quayside, numerous Boats and
	Buildings, Italy
	J. M. TURNER.
747	An old water colour drawing-Boats off Clovelly, Devon
	JAMES DANBY, R.A.
748	Unloading the Boats, Eventide, South Coast
	A. SIMONETTI.
749	Clever oil painting-Interior with Cardinals seated, exhibited
	at the Florence Art Gallery
	SIR H. WYKE BAYLISS, P.R.B.A.
750	Original water-colour drawing-The Garden of the Monastery
	with Monks, etc.
	E. EECKHOUT.
751	Pair of very fine paintings-Moor Encampment with Figures
	and Moorish Women in Landscape
	Adrian Van Ostade.
752	Dutch Exterior with Figures, signed
	T. SIDNEY COOPER, R.A.
753	Pair of fine water-colour drawings-Minding the Sheep and the companion
154	Fine doorway of Moorish carving 64RD 25 x 38
755	Set of 5 gold drawing frames in extra cases
.00	Not or o Bara article D reaction of the output

150 Two carved frames

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2/10/-

AT THE NEW GALLERIES,

14, New Burlington Street, Regent Street, W.1.

TUESDAY,

13th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

THURSDAY,

15th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE

AND EFFECTS.

FRIDAY,

16th day of OCTOBER, 1931, at TWO o'clock,

Oil Paintings and Water-colour Drawings

FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

14th day of OCTOBER, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

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