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MID-WAY

And

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Oil

WATER-COLOR

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, October 9th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

HMM #6 £96-1-0

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H. Webb
Duplications

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1904

Telephones { GER

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

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Handwritten note: £ 76

CONDITIONS OF SALE.

First—That all disputes shall arise between the Buyer and the Auctioneer.

Second—The Auctioneer.

Third—The Buyer to pay down 25 per cent deposit to be applied to the purchase price.

Fourth—In the event of a sale the Auctioneer shall have the right to refuse to sell any lot or lots if he is not satisfied with the genuineness or authenticity of the same.

Fifth—The Auctioneer is not responsible for the genuineness or authenticity of any lot or lots sold by him, and the Buyer is responsible for the genuineness and authenticity of any lot or lots purchased by him.

Sixth—Upon the completion of a sale the money received within the hour of the sale shall be paid to the Buyer, and the Auctioneer shall be responsible for the safekeeping of the same.

Lastly—The Auctioneer is not responsible for any loss or damage to any lot or lots after the fall of the hammer, and the Buyer is responsible for the safekeeping of the same.

All goods sent for unreserved sale in the office before 11 o'clock without any reserve.

No verbal instructions have been offered in the Auctioneer's office, and the Auctioneer is answerable for the same. The Auctioneer reserves the right to sell any lot or lots at their convenience previously received.

N.B.—Chances.

Payment for goods on the Monday following the sale, paid in cash at 11 o'clock and 1, or on the following day.

SPECIAL NOTICE for any lot or lots.

The Picture Messrs. **BONHAM** & Co. description, genuineness or authenticity of any picture.

To Mr. Dawson 16.2.31

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Auctioneer.

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the Auctioneer

genuine and authenticity, at the Auctioneer's expense, and the Auctioneer is not responsible for the genuineness or authenticity of any lot or lots sold by him, and the Buyer is responsible for the genuineness and authenticity of any lot or lots purchased by him.

the money received within the hour of the sale shall be paid to the Buyer, and the Auctioneer shall be responsible for the safekeeping of the same.

reasonable care of themselves and the goods after the fall of the hammer, and the Buyer is responsible for the safekeeping of the same.

the Auctioneer is answerable for the same. The Auctioneer reserves the right to sell any lot or lots at their convenience previously received.

any lot or lots such lots be left unsold, in any case, however, the Auctioneer is answerable for the same. The Auctioneer reserves the right to sell any lot or lots at their convenience previously received.

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A CATALOGUE

On FRIDAY, OCTOBER 9th, 1931,

At TWO o'clock.

Attributed to or after.

Lot

- 601 Pair of fine old coloured prints—Mausoleum of Sultan Chusero near Allahabad and a ditto—Kausim Solemanee, at Chunar Gur
- 602 Two prints—Hunting of the Caledonian Boar and Steady, The Drums of Fife by LADY BUTLER
- 2/2/- ✓ 603 Two fine prints—Tigers and Lions, HERBERT DICKSEE, 1904
- 3/1/- ✓ 604 Three large prints—Balaclava and 2 others
- 605 Two prints—The Lawn at Flemington on Melbourne Cup Day with key to same, and The Jubilee Celebration in Westminster Abbey, June 21st, 1887
- 2/2/- ✓ 606 Three prints, 1 coloured—Slaves Resting at Korti, Nubia and 2 others
- 2/1/- ✓ 607 Fine coloured print—Aeroplane Attack on a Transport in the Mouth of the Thames, NORMAN WILKINSON
- UNKNOWN.
- 3/1/- ✓ 608 A very fine engraving—The Allied Forces with their Officers before Sebastopol
- 609 Two engravings—The Trial of King Charles I. in Westminster Hall, 1649 and England and America
- 2/15/- ✓ 610 Two ditto—The Country Meeting of the Agricultural Society and Popularity introducing leading Notabilities of the 19th Century
- 611 Very fine large colored plate—Hygeiopolis, the City of Health Courtland
- 4/1/- ✓ 612 Very fine engraving—Periods of English History in the 19th Century
- 613 Portrait of Sir W. Anderson, K.C.B., M.D., Physician-in-Ordinary to Queen Victoria, and an old antique silk picture—River, Boats and Figures

R. CATON WOODVILLE.

- 3/1/- ✓ 614 Four black and white drawings—Convict and Prison Life in South Africa

cc 8050 (recess) cc 8051, 8052 + 8053.
(MIL)

Attributed to or after.
Lot

UNKNOWN.

615 A Prison Scene during the French Revolution in the Reign of Terror with numerous Figures, 1796

616 The Home of Mozart with Family

A. CHIOKO.

617 A fine old drawing—The River Hwanij-ho, China, with Boats and Figures

(8/-) ^N ✓ 618 Pair of very fine carved frames

619 A parcel of lithographs and engravings of Eastern Topographical Views and Native Customs, etc.

(1/6/-) ^N ✓ 620 A parcel of Oriental lithographs and engravings of 20 coloured aquatints of European Birds

(1/4/-) ^N ✓ 621 A collection of 40 coloured aquatints of American, Arctic and Eastern Birds and engravings of Eastern and Arctic Scenes

622 Four artist proof etchings

(1/-) ^K ✓ 623 A coloured print—Nurse and Wounded Sailors in the Crimea ditto—Society in Rotten Row and 8 coloured prints of Royalty in 3 frames

624 Triple remarque proof engraving of Soldier, inset with signed portraits of CATON WOODVILLE & RUDYARD KIPLING

(2/5/-) ^N ✓ 625 A large engraving—Napoleon at Bassano and 4 others

626 A copyright picture after W. E. LOCKHART, R.S.A. — The Jubilee Celebration in Westminster Abbey, June, 1887

(2/10/-) ^N ✓ 627 A fine coloured print—Summoned to Waterloo, June 15th, 1815 and a ditto—Lord Robert's Entry into Pretoria

(2/-) ^N ✓ 628 A copyright photogravure—The First London County Council 1889, and The Diamond Jubilee Celebration in St Pauls June 22nd, 1897

(2/10/-) ^N ✓ 629 A fine coloured print—The Coronation of King Edward and a ditto—Nelson and his Officers at Cape St. Vincent

(2/8/-) ^N ✓ 630 A very large proof engraving—The Allied Generals in the Crimea and a framed key to same

(2/10/-) ^N ✓ 631 An engraving Raleigh's First Pipe in England, a coloured print—Tasman's Discovery of Tasmania, November 24th, 1642 and a coloured print—Lions

(2/6/-) ^N ✓ 632 A large pair of engravings—Nelson on Board the Captured Spanish Frigate San Josef, and the Meeting of Wellington and Blucher

(2/4/-) ^N ✓ 633 Eight engravings relating to The South African War and a key

Attributed to or after.
Lot

634 Two oleographs, 3 coloured pictures and 3 photos

635 Eight framed engravings

The following 21 Lots to be Sold without Reserve
to clear an Estate.

BRETT & MIGNOT.

636 Two paintings—River Scene and Coast Scene

VAN HUYSUM.

637 A highly finished oil painting—Fruit and Flowers

POLLARD.

638 Four water colour drawings—Coaching Subjects

G. LANCE & VANDERVELDE.

639 Two paintings—Vegetables and Coast and Boats

C. STANFIELD, R.A.

640 Coast and Boats and Figures

S. SPENLOVE.

641 Two water colour drawings—Whitby and Fisherman's Cottage

R. DE TIVOLI & CUYP.

642 Three speculative oil paintings—Landscape, Cattle, etc.

WHEATLEY & MURILLO.

643 Two speculative oil paintings—Figure Subjects

H. MOORE, WHISTLER, etc.

644 Three clever paintings—Coast Scenes and River Scenes

SMITH & FOSTER.

645 Two paintings—Figure in Landscape and River Scene, framed

T. COOPER & WALBOURNE.

646 Two ditto—Ann Hathaway's Cottage and Landscape and
Cattle

F. R. UNTERBERGER.

647 Two ditto—Italian Coast Scenes and Figures

ITALIAN SCHOOL.

648 An old speculative oil painting—A Madonna

B. FOSTER, R.W.S.

649 Pair of finished drawings—Italian Coast Scenes (from Artist's
Sale)

ADAMS, etc.

650 Three paintings—Landscape and Figure Subjects (2 on
porcelain)

CONSTABLE & SARTORIOUS.

651 Two old paintings—Landscape and Landscape and Figures

cc 8055 (BLIND)
cc 8056 (CHS)

16/2 N

Attributed to or after.
Lot

R. P. BONINGTON.

- 652 Two paintings—Coast Scenes, Boats, etc.
R. KEMM & GLENDENING, R.I.
- 653 Two ditto—Figure Subject and Landscape, Wales
TIVOLI & REMBRANDT.
- 654 Two ditto—Landscape, Figures and Figure Subject
TURNER.
- 655 Italian Landscape and Figures in swept frame
D. TENIERS.
- 656 Landscape and Figures Merrymaking
-

J. W. EYRES.

- 657 Pair of oil paintings—Landscapes
HORNIBROOK.
- 658 Pair of ditto—Landscape and River Scenes
C. GREENE & CUMMRIDGE.
- 659 Two ditto—In the Hayfield and Dogs in Landscape
UNKNOWN.
- 660 Three ditto—The Dancing Lesson, a Landscape and a ditto—
Fruit
- 661 Water colour drawing—Seascape with Boats, 2 ditto—Coast
Scenes and a River Scene
J. L. E. MEISSONIER.
- 662 The Love Song
DAVID ROBERTS, R.A.
- 663 Street Scene, Figures, Rouen
R. WILSON, R.A.
- 664 A fine panel painting—Landscape with River and Figures
P. C. DOMMERSSEN.
- 665 Dutch Coast Scene with Boats and Figures
CUYP.
- 666 Fine old speculative oil painting—Cattle at a Stream
JOHN CROME.
- 667 A very fine old painting—Landscape with River, Figures and
Mill
H. B. KOEK-KOEK.
- 668 A panel—Dutch Coast Scene, Boats, etc.
E. BODDINGTON, R.A.
- 669 On the Cliffs Looking towards Margate

Attributed to or after.

Lot

E. LANCRET.

670 A French painting—Garden Scene and Figures

J. F. HERRING.

671 A well executed oil painting—At the Stable Door with Horse
and Figures

SASSERFERATO.

672 A speculative oil painting—The Immaculate Conception

G. CLAUSEN, R.A.

673 A clever oil painting—Grandpa giving his Grandchild a Knitting
Lesson

T. SIDNEY COOPER, R.A.

674 Sheep in Canterbury Meadows in a handsome swept gold frame

T. L. ROWBOTHAM, R.W.S.

675 Water colour drawing—At Mentone, Figures

JOHN F. HERRING.

676 An oil painting—Sporting Subject

CLAUDE (of Lorraine)

677 Fine old speculative oil painting—Port Scene, Shipping, etc.

COROT.

678 A very fine example—In the Woods near Fontainbleau, Figures
etc.

UNKNOWN.

679 Oil painting—Cromwell viewing the Body of Charles I., on
panel

H. MAYLORE & CHAS. WILKINSON.

680 Water colour drawings—Native Shipping Scenes

UNKNOWN.

681 An oil painting—Shipwreck, pair of paintings—The Harem
and the Bathers and a small pair of water colour drawings
—Volcano Scenes

682 An old pair of paintings—French Attacking Germans

SIR F. LEIGHTON.

683 An important water colour drawing—Volcano Scene

UNKNOWN.

1/18/- 684 An oil painting—Highlander Receiving News from Home in
the South African War and an Indian Rajah with
Attendant

N. CATINI.

3/- 685 Oil painting—Indian Market Scene, numerous Figures in
Native Costumes in English gold frame

CC 8046 (1MD)

Attributed to or after.

Lot

- C. STORTZNER.
- 686 Pair of oil paintings—Figures
J. PEEL.
- 687 An oil painting—Frascati, Italie
FRAGONARD.
- 688 In the Woods, with Figures
J. S. COTMAN.
- 689 A painting—Coast Scene with Shipping
ALFRED MONTAGUE.
- 690 A pair of well finished oil paintings—At Dordrecht, Boats and
Figures and the companion
DAVID COX, R.W.S.
- 691 Pair of well executed oil paintings—Homewards and On the
Common
PAUL JEAN CLAYS.
- 692 Morning on the River Scheldt, Boats and Figures
EARLY TURNER.
- 693 A very finely executed water-colour drawing—The Thames
showing the Old Port of London, in swept frame
ERNST. BANATI.
- 5/5/1 694 Fine painting—A Zulu of fifty years ago preparing for battle
J. B. BURGESS, R.A. CC. 8032 (ETHMO)
- 695 Clever oil painting—The Spanish Wine Bearer
P. H. WOUVERMAN.
- 696 An Encampment Scene, Horses and Figures
D. ROBERTS, R.A.
- 697 Water-colour drawing—Street Scene and Figures, Antwerp
with Cathedral, etc.
B. DE HAAS.
- 698 Painting—Dutch River Scene with Cattle, etc.
POELEMBERG.
- 699 Fine speculative oil painting—Landscape with Figures
A. O. LAMPLOUGH, R.W.S. (the late)
- 700 Water-colour drawing—By the River Nile with Buildings
Figures, Camels, etc.
J. B. GREUZE.
- 701 Highly finished work—Music
E. LANDSEER, R.A.
- 702 Fine engraved painting—Landscape, Cottage Figures, etc.
exhibited Grafton Galleries

Attributed to or after.
Lot

- B. CLOUD.
- 703 Well executed oil painting—At the Bottom of the Ocean
WIDGERY.
- 704 A Forest Stream
CONSTABLE.
- 705 Landscape and Figures
JOHN R. DICKSEE.
- 706 "A Special Correspondent"
DUTCH SCHOOL.
- 707 The Wine Seller
DAVID JAMES.
- 708 A Seascape
FLEMISH SCHOOL.
- 709 Panel painting—Classical Figure
B. W. LEADER, A.R.A.
- 710 View near Guildford, Surrey
MONTECELLI.
- 711 A very fine French painting—Landscape with Figures
FANTIN LATOUR.
- 712 Flowers on a Table
SUTTON PALMER, R.W.S.
- 713 A very fine exhibition drawing—The Coast at Lands End,
Cornwall
SIR W. ORPEN, R.A. (the late)
- 714 Portrait of a Lady
C SWAN.
- 6/1-1715 Clever oil painting—Schweinfurths Chimpanzee, the nearest
approach to man in regard to Teeth and Brain
EARLY ITALIAN SCHOOL.
- 716 Two old paintings—The Dead Christ and Breaking the Bread
JOSEPH ISRAELS.
- 717 Very fine oil painting—Interior of a Dutch Home with Figures
C. STOILOFF.
- 718 A very fine oil painting—Returning from the Market in Horse
Sleigh
BEN MARSHALL.
- 719 An old painting—Horse and Rider in Landscape
ADRIAN VAN OSTADE.
- 720 Two old Dutch panel paintings—Courtship and the Smoker
M. DAWSON.
- 721 A fine Sea painting—Sir Lancelot

← 7089 (7-4)

Attributed to or after.
Lot

- E. BUNDY, A.R.A.
- 722 An important oil painting—Vanity from the Coutts Collection
H. B. KOEK-KOEK.
- 723 Dutch River Scene with Figures
G. C. STANFIELD, R.A.
- 724 A very highly finished water-colour drawing—The Coast at
St. Michael, Boats, &c.
SIR DAVID WILKIE, 1807
- 725 A fine oil painting—Interior with Figures—The Three
Generations
BIRKET FOSTER.
- 726 Pair of small water colours—Landscapes and Figures
JAMES HOLLAND.
- 727 Oil painting—Street Scene in Ghent, Belgium in gold frame
H.R.H.
- 728 Ditto—Flower Subject on panel
A. DE BREANSKI, R.B.A.
- 729 On the Hillside, Cattle, &c., exhibited at Suffolk St. Galleries
W. WATSON, R.S.A.
- 730 At Lannock, N.B. with Cattle, &c.
J. F. HERRING.
- 731 Farm Scene with Chickens, &c. and a pair in special pattern
frames
CONRAD ORLOFF of Canada.
- 732 An exhibition drawing—A Trading Station on River
SANDERSON WELLS, R.I.
- 733 The Stage Coach arrival at Ye Olde Tabernacle Inn, Borough
in Olden Days
ORLANDO NORRIE.
- 734 Two highly finished drawings—Military Subjects, exhibited
International Exhibition
P. POTTER & R. WILSON.
- 735 Two old paintings—Cattle at Stream and Landscape and
River
H. ALKEN.
- 736 A pair of engraved paintings—The Life of a Hunter and com-
panion
F. WHEATLEY, R.A.
- 737 A fine oil painting—The Young Samaritan
MARCUS STONE, R.A.
- 738 Panel painting—Figure in a Garden

Attributed to or after.
Lot

LIEM.

- 739 A fine oil painting— Venice, Boats and Figures
P. DE HOOCH
- 740 A Dutch panel—Courtyard and Figures, exhibited at the
Hague Galleries, Holland
JEAN VANAKERS.
- 741 A very fine old painting—The Temple of Stacori, Figures, &c.,
signed and dated 1746
DAVID ROBERTS, R.A.
- 742 An oil painting—Venetian River View with Boats, &c. in
swept gold frame
ALFRED DE BREANSKI, R.B.A.
- 743 A River Scene with Figures, Dolgelly, Wales
ARTHUR WARDLE, R.I.
- 744 An exhibition painting—Ploughing in the Fields, exhibited at
the Suffolk Street Galleries
G. MORLAND, 1796.
- 745 A speculative painting—Exterior of Cottage with numerous
Figures
CANALETTI.
- 746 A very fine old painting —The Quayside, numerous Boats and
Buildings, Italy
J. M. TURNER.
- 747 An old water colour drawing—Boats off Clovelly, Devon
JAMES DANBY, R.A.
- 748 Unloading the Boats, Eventide, South Coast
A. SIMONETTI.
- 749 Clever oil painting—Interior with Cardinals seated, exhibited
at the Florence Art Gallery
SIR H. WYKE BAYLISS, P.R.B.A.
- 750 Original water-colour drawing—The Garden of the Monastery
with Monks, etc.
E. EECKHOUT.
- 751 Pair of very fine paintings—Moor Encampment with Figures
and Moorish Women in Landscape
ADRIAN VAN OSTADE.
- 752 Dutch Exterior with Figures, signed
T. SIDNEY COOPER, R.A.
- 753 Pair of fine water-colour drawings—Minding the Sheep and
the companion
- 4/4/- 754 Fine doorway of Moorish carving 16 HR 25 x 38
- 755 Set of 5 gold drawing frames in extra cases
- 2/10/- 756 Two carved frames

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

13th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

THURSDAY,

15th day of OCTOBER, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

16th day of OCTOBER, 1931, at TWO o'clock,

Oil Paintings and Water-colour Drawings
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

14th day of OCTOBER, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Advertisements of above will appear in the Telegraph and
other papers, prior to Sale.

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