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MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1916.



MESSRS.

# GLENDINING

AND CO., LTD.

7 ARGYLL STREET,  
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

## CATALOGUE

Of a Varied Collection of

JAPANESE NETSUKE,

LACQUER,

CHINESE SNUFF BOTTLES

HARD STONES, BRONZE

AND PORCELAIN.

Day of Sale :

Monday, January 24th, 1916.



Telephone  
No. GERRARD 4424.

Telegraphic Address:  
"NULLIFIED, LONDON."

# Messrs. GLENDINING & CO., Ltd.

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# CATALOGUE

of

A VARIED COLLECTION OF

Japanese Netsuke, Lacquer,

Chinese Snuff Bottles,

Hard Stones,

Bronze and Porcelain.

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For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, JANUARY 24th, 1916,

AT 1.30 P.M. PRECISELY.

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On View Friday & Saturday, Jan. 21st and 22nd, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE

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MONDAY, JANUARY 24th, 1916.

AT 1.30 P.M. PRECISELY.

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## Netsuké.

Lor

- 1 Kagami buta, shells in relief ; crab ; flying suribachi ;  
Futen ; Shaka, signed *Tenmin* ; man in armour ;  
Kappa Yemma O 8
- 2 Ebisu ; Kappa ; Devil, signed *Rioyei* ; poets ; Shira-  
biyoshi dancer ; man at the well, shishi and waterfall ;  
sparrow dance
- 3 Shaka, signed *Yoshiko* ; Emma O and Jizo going fishing ;  
Shoki and oni visiting ; Rakan ; Otokodate Benkei ;  
Rakan, Shoki and oni
- 4 Saruta Hiko no Mikoto ; chasen seller ; Daruma in boat ;  
tiger and bamboo ; Shoki ; three poets ; poetess ;  
heron and lotus 8
- 5 Rakan ; Bakemono Yanagi ; Bakemono and Raijin ;  
dancer ; three saké tasters ; Benkei and cherry tree ;  
butterfly and chrysanthemum ; wild goose in flight ;  
Kappa in the rain 9
- 6 Tanuki in moonlight ; Hotei in his bag ; Oni Jochu,  
Kusunoki Masashigé ; peasants fording a stream,  
signed *Riumin* ; incised Chinese sage 6



- 7 Kitsuné tsuki ; Yoko ; Kappa ; Juro and Hotei ; Heron ;  
Kappa in the rain 6
- 8 Danjuro ; old textile patterns ; Futen ; Mongaku Shonin ;  
rabbits ; man placing his pilgrimage card on a torii 6
- 9 Kappa ; Ricksha ; Fuji hime ; weaver ; peony ; ferry-  
boat 6
- 10 Manju, *ivory*, monkey showman, signed *Doraku* ; puppet  
showman, Jurojin and tiger ; Daruma stretching ;  
Kappa ; monkey and peach
- 11 Kwannon ; floral designs, &c. ; tortoise ; and a big group  
of dragons in clouds 7
- 12 *Horn*, Mongaku Shonin and Tawara Toda ; tortoise ;  
Hirado manju ; shuro Tanuki, signed *Kogioku*
- 13 *Ivory*, Hanaiké, signed *Mitsuhiro* ; monkey in a nut ; Fugu  
and *nasubi* ; rabbit 4
- 14 *Ivory*, horse ; rat and chestnut ; monkey and chestnut ;  
rabbit, signed *Yoshitada* 4
- 15 *Ivory*, rabbits, shells, bean pods, shishi and ball ; foreigner  
with ball 8
- 16 *Ivory*, Hotei, signed *Masanobu* ; old sage asleep ; tea mill  
picker ; snake ; monkey and frog ; child with cock  
and bag ; monkey ; Fukurokujiu ; and two wood  
eagle and snake 10
- 17 *Ivory*, snail and mushroom ; children ; blind men ; Usofuki  
mask and others 9
- 18 *Wood*, haliotis shells ; dog and ball, signed *Masakazu*  
mushroom ; rabbit ; frog ; puppy ; rat ; Daruma ;  
crab and shell ; peasant dancer 12
- 19 *Wood*, foreigner with child and trumpet ; Rakan with  
dragon 2
- 20 Tsuishu manju, sage and children ; other dragon design ;  
*wood*, Tanuki Bozu, signed *Miwa* ; Hotei 4
- 21 *Wood*, Bakemono story ; skeleton upon a sotoba 1
- 22 *Wood*, long dragon with ball in the mouth 1

- 23 *Very finely carved head of Kwannon*, carved in 1913 by Naito Koseki, but unsigned 1
- 24 Stained ivory, extraordinary Bakemono (Ghost) story, the Gaki with long claws holding a severed head, intensely gruesome, well carved specimen 26436 1
- 25 Wood, monkey showman with drum inlaid in green ivory, finely carved piece with much expression, by a pupil of Tokoku, signed Toshinori 1 1
- 26 Ivory, eagle holding a monkey in its claws, and a monkey showman 2
- 27 Bone, Otafuku carrying a bundle on her head; Chinese official seated on a rock; seated Rakan 36442 36439 3
- 28 Wrestler, mochi makers 2
- 29 Ivory seal, Chinese type of Gama, and figure of Chohi
- 30 Ivory, well carved figure of Sotoba Komachi and wooden Sennin 2
- 31 Ivory, Gama Sennin and long dragon 2
- 32 Ivory, naked woman and little boy coming out of the bath 1 36440
- 33 Ivory, two children at play; Eji and gourd bearer; Benkei 3
- 34 Ivory, Shoki and oni in the mountains; wood, child with drum, signed Hogioku; foreigner with big hat and trumpet
- 35 A lot of 10 wooden or bone netsuké 10
- 36 A lot of 10 pottery netsuké, various 10
- 37 A lot of 10 bone netsuké, various 10
- 38 A lot of 10 varia, including some curious pieces 10
- 39 Another lot of 10, ditto 10
- 40 Another lot of 10, ditto 36435 + 7 36443 10
- 41 Another lot, pottery, seals and masks 36433-4 10
- 42 Another ditto, various materials 3644-5 10
- 43 Another ditto 10



- 44 Five pieces wood and Uminatsu, the latter a group of oranges 36438 5

## Lacquer, Shrines, Pottery.

- 45 Six, iron Kozuka varia 6
- 46 A lot of ten Korean mirrors, various shapes 10
- 47 Gold lacquer *inro* with pheasant inlaid mother-of-pearl, signed *Shibayama* and *Shokwasai* 1
- 48 Two *inro*, pine tree in gold lacquer on fundamé; and monkeys amongst *shochikubai*, *sumiyé* work, signed *Jokwasai* 2
- 49 Box in natural wood sheath with cicada inlaid, and old *inro* with silver crane and *sagittaria* 2
- 50 *Inro*, gold lacquer *karashishi* and peonies *takamakiyé* and black, lined metal 1
- 51 *Inro*, ride of *Gentoku* and peonies on a rock 2
- 52 Pouch of plaited bamboo decorated with *Gama Sennin* in ivory in relief 1
- 53 Shrine of *Amida Nyorai* 1
- 54 *Very curious* shrine of *Aizen Miô O* and *sharito* combined 1
- 55 Shrine of *Kwannon*, and another of *Agni* 2
- 56 Shrine of *Amithaba*, another of *Kwannon*, and another of *Amitayus Kongo Nichi Nyorai* 3
- 57 Figure of *Kobodaishi* seated on chair-shaped stand 1
- 58 Figure of *Nichiren Shônin* 1
- 59 Seated figure of the Buddha *Amithaba* 1
- 60 Three carved wood heads of priests dated *Kwansei*, copies from ancient figures, and two standing figures of priests 46083 46084 5
- 61 Wooden figure of *Daikoku* and another of *Kintoki*, carved and painted 2
- 62 Group of seven *Kanzashi*; lacquer and silver 6

- 63 Group of eight lacquer Kanzashi, and a silvered comb 9
- 64 Lacquer box decorated in togidashi in colours with the Six poets, and another with a ferry-boat 2
- 65 Square Jubako, red lacquer carved with Howo bird and peonies 1
- 66 Trinket box carved with a malva flower and lacquered, and a carved wooden tray 2
- 67 Lacquer cabinet, with truncated top in panels of landscape, fans, shippo pattern, &c., in raised gold lacquer, 3 sliding drawers and top space with cloth cover 1
- 68 Square Jubako, hiramakiyé design of chrysanthemum, gold lacquer on *Usu nashiji* 1
- 69 Chinese lacquer plate, scalloped edges with Kirin and clouds in mother-of-pearl, and a modern *negoro* tray with carved masks in low relief 2
- 70 Small Korean oil jar, tomb ware, and a circular Kogo ditto 2
- 71 Two temmoku cups 2
- 72 Corean cup, floral shape with inlaid decoration 1
- 73 Corean tea bowl, tiny white crackle 1
- 74 Six dishes shaped like haliotis shells, carved wood and pottery, and a Koro, Satsuma ware 7

### Chinese Curios, Bronzes & Varia.

- 75 Three bottles, Takatori, white Hagi and dark Hagi with Seto-Temmoku glaze 3
- 76 Rhinoceros horn cup carved with magnolia in bloom, almost in the round, with carved ebony stand 1
- 77 Rhinoceros cup, uncommon design, large leaf surrounded with loquats and with a dragon on the handle 1
- 78 Pair of Chinese bangles of coral beads with silver dragons' heads and tama 68040 2
- 79 Pair of filigree buckles set with stones, and a pair of earrings, pearl with cut steel borders (in box) 4




- 80 Large circular bronze brasero, 19 in. diam., on three legs decorated with dragons 2
- 81 Pair of baluster vases,  $12\frac{1}{2}$  ins. high, decorated with birds and floral scrolls 2
- 82 Pair of Hanaiké each shaped as a group of gourds, in bronze in the round, nice pieces, 12 ins. high 2
- 83 Bronze altar vase with dragon and taotieh pattern in high relief, 17 ins. high 1
- 84 Altar vase, champleve enamel decoration in colours,  $12\frac{1}{2}$  ins. high, wooden stand 1
- 85 Altar vase, octagonal shape decorated with cloisonné enamels, 12 ins. high 1
- 86 Two altar vases with foliate scrolls and howo birds, 14 by 12 ins. high 1
- 87 Fine tall Siamese Bodhisatva with raised hands, 30 ins. high (robe damaged) 1
- 88 Two cylindrical vases decorated with Kwannon, Jurojin' and a handled vase with low relief pattern
- 89 Two temple lanterns, 8 ins. high, and seven small ornaments for dwarf gardens 9
- 90 Circular bronze shallow vase for flower arrangement, and a jug shaped bronze vase 2
- 91 Fukurokujiu Hotei and a bell
- 92 Figure of Laotzé on the ox 1
- 93 Three shallow vases, cloisonné enamels, with Howo and flowers, wedded bliss characters, &c. 3
- 94 Bronze pagoda (dug out) and bronze ritual Koro, on three legs
- 95 Pair of ornamental artificial trees made of semi-precious stones 2
- 95A Pair of artificial trees in jardinières of inlaid and incised lacquer quadrilobate shape 2

- 96 Tsuishu lacquer tray, a scene from the stories of Sennin, an elderly sage beholding a dead shishi brought before him by two hunters 2
- 97 Pair of tsuishu lacquer boxes, decorated with boys at play 2
- 98 A collection of pictures of children at play, Ming technique 1
- 99 Black lacquered box with flowers inlaid in relief bone and mother-of-pearl 1

### Chinese Snuff Bottles.

- 100 Two bottles of flambé ware 2
- 101 Glass, mixed red and pinkish colour 1
- 102 Mother-of-pearl, pair of tiny bottles with coral tops 2
- 103 Carved wood, sages and Chinese landscape inlaid with coloured glass 1
- 104 The Seven Sages in the Bamboo Grove, carved wood 1
- 105 Pair of snuff bottles, cloisonné enamels, dragons and swastika pattern in dark blue on lighter ground 2
- 106 Carved bamboo, Chinese with lute bearer 1
- 107 Carved wood with mother-of-pearl panels, designs of lake scenes, and another of turned ivory 2
- 108 Tsuishu lacquer bottle, children in a garden and fine knots between panels 1
- 109 *Old Tsuishu lacquer* small bottle, two sages and attendants bringing along books 1
- 110 Large onyx bottle, red and greenish marblings, with green jade top 1
- 111 **Very fine bottle** of ovoid shape and hexagonal section, minutely inlaid with a lady kicking a football under a willow, at back diaper pattern *Shu* and flowers **in mother-of-pearl** and gold on *black lacquer* 1
- 112 Glass in famille rose colours, one side a peacock, the other a crane in flight above the Riugu, floral edge, *Ch'ien Lung* mark 1



- 113 *Glass*, decorated in relief in five colours with bat, chrysanthemum, orchid, butterfly, &c., *fine piece* 1
- 114 Fine *ivory* bottle carved with a Chinese scene, two warriors dismounted from their horses kowtow before a chariot containing a lady of high rank, carving in relief, marked *Ch'ien Lung* 1
- 115 Green *jade*, apple-green colour, small bottle 1
- 116 *Jade* shot with emerald green, small flat bottle 1
- 117  Fine specimen of *hairy quartz* with large crystals of rutile, slight crack, stone top 1
- 118 *Amber*, carved as a leaf and fruit 1
- 119 *Glass*, variegate colour with horse in relief; cameo glass, a bottle with red wicker wrapping, green animals and handles 2
- 120 *Amber*, small bottle with lotus flowers, carved in relief 1
- 121 *Agate*, carved with a sage, cranes and pine tree, and another of blue material 1
- 122 *Amber*, small pyriform bottle, and another made of gourd grown in a mould 1
- 123 Two, cloisonné enamel with design of the hundred antiques and conventional lotus 2
- 124 Smoky *quartz*, small flat bottle, and another of mother-of-pearl 2
- 125 *Agate*, the manganese layer carved in the shape of a water fowl and weeds; *nice piece* 1
- 126 Very large bottles of glass painted internally with warriors, signed *Yoshisen* 1
- 127 Bottle of aventurine *glass*, and another of milk *glass* with feng birds in relief 2
- 128 Bottle of *wood*, lacquered black and inlaid with mother-of-pearl figures and a landscape 1
- 129 Two bottles of *aventurine glass* 2
- 130 White *jade*, nicely carved to imitate basket-work 1

- 131 Red *cameo glass*, Chinese children at play ; and two *porcelain* bottles with dragon in the waves and warriors in rouge de fer respectively 3
- 132 *Porcelain* bottles, a sennin, black and green ; personages, famille rose colours, light green with dragon and tiger ; and the Seven Sages 4
- 133 *Porcelain* bottle, the rice harvest and hulling of the grain, in high relief 1
- 134 *Glass*, with landscape painted inside, blue pottery, story of Choun ; another with the Eighteen Rakans 3
- 135 *Pottery*, a maize cob ; flambe ware, praying mantis and chrysanthemum in rouge de fer, and birds and chrysanthemum, same technique <sup>36781</sup> <sup>36782</sup> <sup>36783</sup> <sup>68150</sup> 4
- 136 Blue and white groups of horses ; white *glass* imitating jade ; peach bloom dragon ; blue and white landscape
- 137 Green *glass* with opalescent sheen ; another in the shape of a melon, and two others, *porcelain*, with floral designs 4
- 138 *Glass*, landscape painted inside ; another with bird ; another with musicians and garden scene ; another with bats and gourd vine on pottery 4
- 139 Red *cameo glass*, fish and Kirin ; another with fishes and yellow base 2
- 140 *Pottery*, pomegranate shape ; another with mottled enamels ; another with blue landscape, Yung Cheng mark 3
- 141 Mottled *glass*, large bottle ; and another with blue and peach bloom design, an old man chasing a bird 2
- 142 Black *glass* with curious foliage in red and green in the material ; another with splashes of red and green in yellowish glass 2
- 143 *Camphor quartz*, nicely reticulated and engraved with ducks and trees 1
- 144 *Quartz*, flat, leaf shape with landscape in low relief <sup>36784</sup> 1
- 145 *Agate*, a carp and lotus leaf, the latter cut in the white layer 1



- 146 Green *jade*, a horse tied to a post, inscribed picture of the spirit of the spring wind 1
- 147 Red *cameo glass*, dragon and antiques in high relief 2
- 148 Three, *glass*, with landscapes painted inside, and one stained pink 4
- 149 Three, *porcelain*, figure subject, wild geese, landscape ; and one milky *glass*, plain 4
- 150 *Glass*, painted inside with the visit to Komei ; and another with a garden scene 2
- 152 *Jade*, shaped as a finger citron, and another with the hundred antiques 2
- 153 *Metal*, two carp, enamel Howo and peonies ; and another, <sup>36779</sup> enamel ; another *metal*, with plum tree design <sup>68149</sup> 36780
- 154 Square bottle, blue and white, the Sennin ; another with chrysanthemum and narcissus, black with white dragon
- 155 Large bottle painted inside with lotus and fish, and red *cameo glass* with horse and shishi 2
- 156 Three, *amber glass*, *cameo glass* with gourds, and *cameo glass*, peaches 3
- 157 Large blue *glass* bottle with facettled sides, mark *Ch'ien Lung* 1
- 158 Another blue *glass* bottle, the surface engraved with dragon and lake scene 1

## Hard Stones, Necklaces, Metal, &c.

- 159 Three *amber* charms, monkey, gourd and lemon shapes 3
- 160 Four *agate* charms, gourds and melons, various colours 4
- 161 Six more, various shapes and materials, including two spiders fighting on an egg fruit, shell and tortoise, mandarin duck, &c. 6
- 162 Pair of *jade* belt buckles 2
- 163 Tall *jade* matrix pit'ong with dragons over the rim 1

164	Small brush dipper of mossy <i>agate</i>	1
165	Brush rest of mossy <i>agate</i> , a fish in water	1
166	Three <i>jade</i> charms, fruit designs and monkey with peach	3
167	<i>An exquisitely finished little figure of a man</i> , scratching his ear and holding on to a stick, white <i>jade</i>	1
168	Seated figure of Kwanyin, dark blue stone, set with glass beads	1
169	Black <i>stone</i> , mythical animal of the Kirin tribe 67909	1
170	<i>Agate</i> , two puppies at play	1
171	Four Jui buckles, <i>jade</i> , dragon designs	4
172	Two larger size ditto	2
173	Two more ditto	2
174	Four smaller ones, varieties of dragon designs	4
175	<i>Jade</i> , pendant shaped as a dragon, another a feng bird on a leaf	2
176	<i>Jade</i> , a boat with flags, oarsmen, &c.	1
177	Pairs of <i>jade</i> belt buckles, carved with dragons	
178	White <i>jade</i> , a knot of rope	1
179	<i>Pewter</i> box with carved jade top, the merry Genii in a landscape, curious piece	1
180	Three <i>jade</i> paper knives, sword shape	3
181	Another similar lot	3
182	Two <i>jade</i> bangles, light colour	2
183	Two green <i>jade</i> bangles and six made of beads, &c.	8
184	Necklace of burnt <i>ivory</i> with turquoise matrix beads, &c.	2
185	Necklace of pottery beads, and another of carved <i>wood</i> beads	2
186	Four necklaces of wooden beads and carved seeds, in lacquered box	4



- 187 Necklace of carved wood beads, and another of openwork  
*porcelain* beads, in cloth covered box 2
- 188 Two rosaries of *ivory* beads, solid and openwork 2
- 189 *Amber* necklace with jade pendant 1
- 190 *Amber* necklace with jade and glass pendants 1
- 191 Three necklaces, *amber glass*, *black glass* and *red beads*, with  
jade and glass pendants 3
- 192 Another lot of two, variegated and *wood* beads, with lapis  
big beads 2
- 193 Two, yellow *glass*, with big blue beads 2
- 194 Pagodite mountain, Shu Lao on a shelf of rock, and three  
elders beneath 1
- 195 A lot of small unmounted turquoises and matrix (with odd  
bits of mother-of-pearl, &c.), total weight 12 oz.  
8 dwt. troy
- 196 Persian Hookah bottle, decorated with figures, in slight  
relief 1
- 197 Two figures of Rakan beaten and loaded gilt copper 2
- 198 Figure of Amitayus in the teaching posture and one of the  
white tara, also gilt 2
- 199 Gilt brass figure of the horse of Palden Lhamo 4609<sup>2</sup> 1
- 200 *A most unusual group in bronze*, representing **Sanzo**  
**Hoshi** bringing back the scriptures from India. The  
Saint is seen at the back of the group, in full canonicals,  
the horse in front loaded with the scripture, the mon-  
key and the pig on either side and a child holds the  
chain attached to the horse. The whole group stands  
on a tortoise on the waves ; inscribed underneath in  
red : *Ta T'ang Nien Chih* (see *Saiyuki*) 1
- 46090  
201 Tibetan skull cup, usual mounts with chased stand and  
covers 1
- 202 Another ditto with turquoise inlays and Vajra knob 1
- 203 *Pewter* bottle with lacquer decoration, gold on black 1

- |     |   |   |
|-----|---|---|
| 204 | Pair of cloisonné enamel plates, each with a bird in colours on sky blue ground   | 2 |
| 205 | Fine Chinese painting, a lady putting a sprig of flowers in her hair, nicely painted, the dress blue silk, decorated in embroidery design ; glazed and framed | 1 |
| 206 | Two black lacquer trays decorated in inlay of mother-of-pearl with landscape and child riding   | 2 |
| 207 | Two tea trays, red lacquer with personages, painted on and incised  | 2 |
| 208 | Two opium pipes, wood and bamboo with jade bowl   | 2 |
| 209 | <i>Jade</i> opium pipe with stoneware bowl  | 1 |
| 210 | Embroidered silk robe, black, with dragons and waves, jewels, &c., in gold and colours  | 1 |
| 211 | Old embroidered coat, blue silk with dragons in gold and colours  | 1 |
| 212 | Canton enamel jug with strainer to the spout, decorated with birds and flowers and with two panels of personages  | 1 |
| 213 | Two large Chinese arm-chairs, lacquered red, decorated with landscapes in colours and incised, each 31 ins. wide by 24 ins. deep                              | 2 |

## Chinese Furniture.

- |     |  |   |
|-----|--|---|
| 214 | Red coromandel screen in eight panels (6 ft. 10 ins. by 16 ins.) elaborately decorated with figures and landscapes of a mythical character on both sides   | 1 |
| 215 | Pair red lacquer cabinets (each in two sections), decorated with Chinese figures and foliage in colours, lower portions forming cupboards, upper portions fitted with drawers and open shelves, 32 ins. wide, depth 12½ ins., 72 ins. high | 2 |
| 216 | Table, red lacquer, decorated with Chinese figures and foliage in colours, 31 ins. square, height 33 ins. high   | 1 |
| 217 | Table, red lacquer, decorated with Chinese figures and animals, 40 ins. long, 20 ins. wide, 33 ins. high   | 1 |



- 218 Pair red lacquer stools, decorated with Chinese figures and landscape scenes in colours, 36 ins. long, 21 ins. wide, 13 ins. high 2
- 219 Two lacquer panels, red ground with gold key pattern, illustrating stories from the lives of the sages, 4 ft. 3 ins.  $\times$  14 ins. 2
- 220 Another similar pair 2
- 221 Cabinet, black lacquer inlaid with mother-of-pearl, Chinese figures and animals, width 19 ins., 28 ins. high 1
- 222 Coromandel screen of eight leaves, Chinese children at play in a garden around a lotus pond, each leaf 6 ft. 10 by 16 ins., black ground, colours and gold, floral design at back 1
- 223 Small coromandel screen, groups of Chinese sages and worthies near a lotus pond, floral design at back, each panel 3 ft. 6 ins.  $\times$  10 ins. 1
- 224 Pair black lacquer stools, inlaid with mother-of-pearl, Chinese figures and animals, 37 ins. long, 22 ins. wide, 14 ins. high 2
- 225 Table, black lacquer inlaid with mother-of-pearl, 40 ins. long, 20 ins. wide, 33 ins. high 1
- 226 Table, black lacquer with conventional chrysanthemum and lotus patterns in gold and coloured lacquer, 58 ins. long, 15 ins. wide, 33 ins. high 1
- 227 One pair of Chinese curtains, dark red stuff with black printed pattern of bamboo and leaves, suitable for portières 2

## Porcelain.

- 228 Tall bottle, sang de bœuf ware with narrow neck, 20 ins. high 1
- 229 Splash bottle, heavy glaze with spots of lavender amongst the purple, 14 ins. high 1
- 230 Sang de bœuf bottle, 16 ins. high, with reeded neck 1
- 231 Small bottle, rose glaze,  $7\frac{1}{2}$  ins. high, *Chia Ching* mark 1

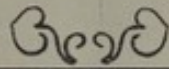
232	Three <i>porcelain</i> pigeons, green and turquoise-blue	3
233	Seated Kwanyin, Yegorai ware, with child attendant at her side	1
234	Two pottery figures, Shulao and an Emperor	2
235	Two grave figures of warriors, light buff and green glaze	2
236	Sung oil jar, covered Egorai bowl and bottle with stag under a willow, similar type	3
237	Blanc de chine, two figures of Kwanyin and one of Putai	2
238	Tripod celadon Koro and a light blue wine vessel for altar use	1
239	Blue and white jardinière, with landscape and dragon design respectively	2
240	Another couple, landscape and the eight sennin	2
241	Another couple, landscape and dragon and clouds respectively	2
242	Another couple, floral designs and the hundred antiques	2
243	Another couple, dragon in five colours on yellow ground, and dragons in blue and peach bloom	2
244	Beaker shaped flower vase, blue and white landscape decoration, double ring and leaf mark	1
245	Oblong jardinière with animals in relief, bronze type; and another, light green, with sages and the merry genii in blue and white	2
246	Large vase, Han shape, with dark yellowish green glaze, treble foot, red clay	1
247	Yegorai stoneware pillow with peony design and white "Sung" jar	2
248	Sang de bœuf bottle with flaring splash lip	1
249	Pair of ovoid vases decorated with children at play in a garden, famille rose colours	2
250	Two hot water dishes on raised feet, famille rose design of peonies and birds	2



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|-----|--|----|
| 251 | Porcelain pit'ong, lady and child chasing butterflies  | 1  |
| 252 | Porcelain figure of a lady with a pet stag, five colours decoration with pink sash   | 1  |
| 253 | Ginger jar decorated with the merry genii, Kanzan and Shi teh in five colours decoration   | 1  |
| 254 | Figure of Putai, seated, black and five colours, floral decoration on dress  | 1  |
| 255 | Three Chinese paintings on silk : peacocks and Feng bird, peonies and other flowers  | 3  |
| 256 | Seven Chinese paintings : Story of a wedding and the life of a young married woman   | 7  |
| 257 | A lot of Japanese triptychs by Toyokuni, Kunisada, Hiroshigé, Kuniyoshi, &c.   | 18 |
| 258 | Two kakemono : mandarin duck, signed <i>Sorin</i> , and Juro-jin, signed <i>Nobuyuki</i>   | 1  |
| 259 | Three kakemono, cranes, signed <i>Tora Mitsuzané</i> , landscape, and hawk frightening sparrows  | 3  |
| 260 | Three kakemono, Hundred cranes, signed <i>Norinobu</i> ; lotus leaves, signed <i>Chobundaishi</i> , and landscape, signed <i>Hogen Eisho</i> | 3  |

END OF SALE.





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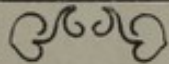
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*November 25th, 1915.*

Dear Sir,

I beg to call your attention to the now rapidly approaching date of the Auction Sale for the National Philatelic War Fund, and—at the express and unanimous desire of the Executive Committee—to urge earnestly your prompt and kind assistance and contribution.

Many donations have already been received, but the Committee hope to have all gifts in hand, for the purpose of cataloguing, as early as possible.

I trust, therefore, to have the advantage of your generous co-operation at the earliest possible date, and remain

Yours sincerely,

M. P. CASTLE,

*President.*

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