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ETC.

Day of Sale:

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AT OUR GALLERIES,

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ON

MONDAY, APRIL 14th, 1919,

AT 1.30 P.M. PRECISELY.

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On View Friday and Saturday, April 11th and 12th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auotioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE

MONDAY. APRIL 14th, 1919.

AT 1.30 P.M. PRECISELY.

## LOT

- 1 Portraits by Houbraken, Vertue, &c., of British Sovereigns and Historical Personages *parcel*
- 2 Etchings by Meissonier, Porte Drapeau, &c. 5
- 2A Lawrence (Sir T.), Daughters of C. B. Calmady, engraved by Lewis, others by Cousins, &c., some proofs 20
- 3 Portraits of Artists, including Watts, Turner, Reynolds, Vanloo, &c. 18
- 4 Circe, engraved by Sharp after Domenichino, large line engravings from Gallery works after Raphael, and others 28
- 4A Epponina, stipple by C. Wilkin after West, engravings after Raphael, &c. 14
- 5 Scrap book containing portraits, illustrations by Stothard, &c., small portraits for illustrating, and landscapes by Vivares 3
- 6 Stothard, &c.—Illustrations to Robinson Crusoe, Sterne's Sentimental Journey, Don Quixote, &c., mostly charming proofs *parcel*
- 7 Stothard, &c.—Proof illustrations to Scott's Novels, Novelists' Magazine, and other books, pocket Atlas proofs, &c. *parcel*



- 8 English Portraits in mezzo, line and stipple, including Countess of Gloucester after Hoppner, Fk. Beaumont by Vertue, and others 21
- 9 Mezzotints by Kirkall, Vaillant, Haid, Faber, &c., some portraits 12
- 10 Jupiter and Calista ; and Orpheus and Eurydice, pair of stipples by T. Burke after Angelica Kauffmann 2
- 11 The Gypsy, mezzotint by H. Meyer after Wilkie ; Cupids, after Cypriani, soft copper etchings (one in colours), &c. 6
- 12 Love Returned, and Love Run Away, pair of stipples by **Bond** after **Stothard**, printed in colours 2
- 13 Wood-Nymph, **stipple in colours** by **J. R. Smith** after **S. Woodford** 1
- 14 Woodward (G. M.), Comforts of the Counting House, set of 4 ; and Private Rehearsal of Macbeth, coloured aquatints 5
- 15 Portrait of Sir Christopher Wren, fine mezzotint by J. Smith after Sir G. Kneller 1
- 16 Miss Rafter in the Character of Phillida, mezzotint after Schalken, framed 1
- 17 Views Round the **Coast of Scotland**, collection of 125 **coloured aquatints** by **W. Daniell**, 1818, &c., in box portfolio, half morocco 1
- 18 Etchings by W. Hollar, costumes, views and figures 17
- 19 Durer (A.)—Selection of Five of the Woodcuts to the Greater Passion, fine early impressions 5
- 20 Collot (Jacques)—Illustrations to the New Testament, 1635, 12 plates ; Life of the Virgin, 13 plates, and one other, fine impressions 26
- 21 —, Miseries of War, 16 plates only (Dutch Title) ; Smaller Miseries of War (French Title), 7 plates ; and Vie de L'Enfant Prodigue, 11 plates, fine impressions 35
- 22 —, Little Passion, 12 plates ; Martyrdom of the Apostles (16), and 1 other 29

- 23 Collot (Jacques), Balti di Sfessani (24); and Beggars (25) 49
- 24 —, Military Exercises (14); Grotesque Figures, &c. 43
- 25 —, Festival at Florence, Temptation of St. Anthony, Parterre at Nancy, and 3 others 6
- 26 —, Theatre Scenes (5), and others 27
- 27 —, Miscellaneous pieces, including Combat de Barriere, Festivities, &c. 17
- 28 —, Ditto, including St. Nicholas Preaching, Scenes from the Passion, Massacre of Innocents, &c. 15
- 29 Portraits of Maria (Archduchess) and Phillip (Duke) of Burgundy, line engravings by Louys after Soudtman, and one other 3
- 30 Marie Antoinette by Dupin fils after Vanloo, and Comtesse d'Artois and family by Ingouf, line engravings 2
- 31 Portrait of J. B. P. de Moliere, fine line engraving in border, by Beauvarlet after Bourdon 1
- 32 **Mignard (N.)**—Portrait of Emanuel T. de la Tour D'Auvergne Cardinal de **Boillon**, engraved by **A. Masson**, *second state, very fine* 1
- 33 Mignard (N.)—Portrait of W. de **Brisacier** engraved by **A. Masson**, *fine* 1
- 34 **Nanteuil (R.)**—Portrait of **Cardinal Mazarin**, after Van-Mol. **Very fine impression of the first state** 1
- 35 **Nanteuil (R.)**—Portrait of **Michel Le Tellier**, **first state**, in octagonal border, "Nanteuil ad vivum Ping, et sculp," 1661, **rare** 1
- 36 **Nanteuil (R.)**—Portrait of Jacques Amelot, **first state, very rare** 1
- 37 **Nanteuil (R.)**—Portrait of **Marie Jeanne Baptiste de Savoy**, Duchesse de Savoy, after Laurent du Sour, **first state before additional lettering, fine and very rare** 1
- 38 Nanteuil (R.)—Portrait of Philibert Emanuel de Beaumonoir de Lavardin, 1660, **first state**, in octagonal border, **very fine, rare** 1



- 39 Etchings by Seventeenth Century Italian artists, including  
P. Testa, Viani, &c. 11
- 40 Woodcut printed in tints, Samson and the Lion after  
Raphael, and 3 others 4
- 41 Old Master etchings, by Van der Meer, A. Houdins, G.  
Weyer, &c. 11
- 42 Etchings by A. Runciman, J. Campbell, Potter, &c. 18
- 43 Italian School—Holy Family, &c., by Carlo Maratti,  
etchings by Guido Reni, Farinati, Primaticcio, and  
others
- 44 Dutch School—J. Hoornbeeck and others by J. Suyderhoef,  
Sir T. Howard by Vorstermann, and others 7
- 45 Portraits—Ernest Duke of Bavaria, engraved by G. Van  
Veen, M. F. Geoffroy by F. Chereau, and 2 others 4
- 46 Ditto, J. de la Fontaine after Rigaud, J. de Julienne by  
Balechon, Richelieu by Couvay, &c. 4
- 47 Morin (J.)—Portrait of **Nicolas de Netz**, Bishop of Orleans,  
after P. de Champagne, *rare*, and Omer Talon after  
the same 2
- 48 Morin (J.)—Portrait of Antoine Vitré after P. de Champagne,  
*scarce*, and one other 2
- 49 Dutch and German portraits engraved by Van Sichem,  
P. de Jode, Sluyter, and others 18
- 50 Portraits by the brothers Killian, T. Gaultier, J. de Bry,  
&c. 17
- 51 Landscapes—Four Times of Day by Austen, After Waterloo,  
&c., and 3 others 7
- 52 Dutch School—Etchings by Visscher, Berchem, Denis Nee,  
&c. 8
- 53 Ditto—Etchings and engravings by and after Rembrandt,  
Teniers, &c. 8
- 54 Chereau (.)—La Cuisiniere Surveillante engraved by  
Romanet, La Menagere by Duflos, and 2 others 4

- 481- 55 Ostade (A. Van)—Interior of a Cottage, and others by the same 7
- 217- 56 Rubens, original etching—A Brawl, and 2 others 3
- 334- 57 Rubens, line engravings by Nattier, and others
- 581- 58 Durer (A.)—St. Christopher, two by Aldegrevier, "Dives" Virgil Solis, Lucas Van Leyden, &c. 7
- 581- 59 Goltzius (Hendrik)—Scenes from the Passion (7), and four others 11
- 407- 60 Wouvermanns, Sadeler, Mariette, &c.—Landscapes 14
- 241- 61 Claude—Etchings by and after, Ulysses, &c. 10
- 221- 62 Illustrations to Tom Jones by Picot after Louthembourg (2), and one other, *proof* 3
- 147- 63 Dutch School—Etchings by Cornelius Cort, P. de Jode, J. de Gheyn, and others 18
- 361- 64 Ditto—Etchings by Coornhert, C. Schut, Lombart and Martin de Vos 11
- 241- 65 Ditto—Abigail, Adoration of the Kings, &c., by J. Collaert, and others 6
- 271- 66 Italian Line, &c.—The Crucifixion and The Fates, engraved by Ghisi, others by Kilian, &c. 14
- 181- 67 Ditto—Virgin and Child by A. Cassolano, etchings by Agostino Carracci, D. M. Canuti, &c. 9
- 251- 68 Ditto—Mars and Venus by F. Chiari, others by Ghisi, A. Tempesta, &c. 7

## DRAWINGS.

(By or attributed to the Artists named).

### FOREIGN SCHOOLS.

- 1401- 69 **Carracci** (Annibale)—Pen and wash drawing—The Sculptor, *from Strawberry Hill Sale*; sheet of studies in pen and wash by Correggio, and 9 others 11
- 421- 70 **Londino** (Fr.)—Pencil drawing, two figures, Swiss Costume Group by J. C. Kumpfel, and 5 others 7



- 361/ 71 **Death of Ananias**, in crayon and wash, anonymous, fine animated drawing from **Collection of Charles I. and Sir E. Astley** 1
- 95/ 72 **Pass** (Cr. Van der)—Clever crayon drawing of an Angel, signed, *from Collection of Charles Gasc*; Study of Female, anonymous, and one other 3
- 52/ 73 French School—Studies in red chalk, by and after Boucher, Picart, &c. 7
- 40/ 74 Echard (C.)—Sepia drawing, lake scene; pen drawing—Landscape study, anon., from the Russel and Dumesnil Collections, and 2 others 4
- 65/ 75 Klengel (J. C.)—Pastoral Scene, Landscapes by Zuccharelli, &c. 5
- 115/ 76 Rubens (P. P.)—Study of Heads, wash and pen drawing; Samson and Delilah, by Van Dyck, *from Strawberry Hill and Lord St. Helier's Collections* 2
- 44/ 77 **Maes** (Dick)—A Cavalry Charge, very clever pen and wash drawing, pencil sketch on reverse 1
- 50/ 78 **Fragonard** (H.)—Charming sepia wash drawing—Lovers seated in a Garden 1
- 30/ 79 Vernet (Horace)—Cavalry in line; pen and wash, and sheet of studies by J. L. A. T. Gericault 2
- 42/ 80 Old Masters' drawings in red chalk by C. Metz, B. Picart, &c. 8
- 140/ 81 **Guercino** School—Clever drawings in pen and wash, "Assassinations," pair, and fine Landscape studies, *from the Russell, Phillips, and other well-known collections* 8
- 44/ 82 Pastel—Charming group of figures at a well, pen and sanguine; design for book illustration by J. F. Le Clerc; and girl's head, in charcoal by P. Violet 3
- 60/ 83 Van de Velde, wash drawing of Antwerp Harbour; Cattle Study, tinted, by J. L. Marnetti; Cattle Groups in Gouache, &c. 5

- 84 Correggio—Drawing on blue ground of an Angel Ministering; another in sanguine by the same; head by Domenichino; ditto by G. Reni *from Spingler Collection*, &c. 6
- 42/ 85 Raphael—Reading by Torchlight; Venus and Cupid by Spiridone Roma; Group of Figures by Caravaggio *from Strawberry Hill and Lord St. Helier's Collections*; and four others similar 7
- 57/6 86 Della Bella (S.)—The Vintage, pen and wash; and 2 panels in red chalk, on one sheet; Animals sheltering from Storm by L. do Ponte; and 3 others 7
- 44/ 87 St. Jerome with Lion and two Angels, fine chalk drawing finished Chinese white; Classical Scene in pen and wash by N. Poussin; and Landscape in pen and wash by the same, *from Galloway Collection* 3
- 78/ 88 Van Mieris (F.)—The Philosopher; Study of an Angel by Morrelli; The Adoration by Herrera el Mozo; Apotheosis by J. Devolo; and 3 others 7
- 89 Anxel (M.)—Study of Pan; Figure of Hercules; anonymous—Classical Study in red chalk, *from Lawrence and Ottley Collections*; and 2 others 5
- 38/ 90 Correggio—Madonna borne by the Angels, sketch from the Dome at Parma, *from the Bernal collection*; two heads by P. Novelli; and 4 others, all in sanguine 6
- 50/ 91 Rubens School—Emblematical Study; two heads by Piazzetta; and 3 others 5
- 38/ 92 Dall (N. T.)—Landscape with ruined castle, wash drawing; Finding of Moses; pencil drawing of Thatched House by a Lake; and Landscape study 4
- 40/ 93 Architectural Studies in pen and wash by Guiseppe Zais, and others; Landscape with river and bridge 6
- 21/ 94 Swiss Scenery—Very clever pen and wash drawing of Village and Mountains; Castle Ruins; and Monastic Courtyard in brown wash by C. M. Bouton 3



## ENGLISH SCHOOL.

- 95 Carisbrooke Castle, with surrounding country, fine wash drawing by W. C. Keene ; Cossacks Fording a River, by P. Feller, 1880 ; The Oaks, 1884, pen sketches by J. Sturgess ; Street in Caudebec, charming water-colour by J. Parker, 1881, and others, modern 12
- 80/- 96 **Cattermole** (C.)—Finished water colour drawings of "The Private Chapel" and "Her Ladyship's Pensioners," both signed ; another by Sir C. **Eastlake** ; pencil sketches by Sir John **Gilbert**, one with autograph letter 7
- 97 **Sandby** (P.)—Very clever finished water-colour of a Farm-house with Mill and Stream, and another by the same—Country Walk with figures seated by a well 2
- 44/- 98 Animal Studies—Pheasants, charcoal drawing by J. G. Millais ; Dog Studies by Harrison Weir, Wolf, and another 6
- 63/- 99 **Bartolozzi** (F.)—Design for Memorial ; Wayfarer Resting ; The Woodcutter by Cipriani ; and 2 others 5
- 67/- 100 **Kauffmann** (Angelica)—Charming oval in colours, Classical figures in a Wood ; and study in black and red chalk—Fair Student 2
- 29/- 101 **Gainsborough** (T.)—Characteristic Study of Trees, in pen and wash, and pencil sketch of Man seated in broken landscape 2
- 48/- 102 **Turner** (J. M. W.)—Early drawings in sepia wash, Pastoral Scenes (2) ; and a Wooded Landscape, charcoal drawing by R. Wilson 3
- 51/- 103 **Vivares** (F.)—Pen and water colour drawing of Country Mansion with figures on horseback ; **Stothard** (T.)—View of Windermere, water colour from *Galloway Collection* ; and 2 landscape water colours 4
- 50/- 104 Mouth of the Scheldt, fine water colour by E. Gilbertson ; Scottish Lake Scene in water colours, signed G. Aikman ; pencil sketches by Stacy Marks, and others, modern 14

- 105 Romney (G.)—The Sisters, pencil study ; The Shepherdess, tinted pencil drawing by B. West ; one other by the same, *signed and dated 1873* ; and study of a head 4
- 106 Prout (S.)—Clever pencil drawing, interior of Lanercost Priory, very detailed ; West Gate, Winchester, and two Norman Architectural Studies by the same, *all from the Galloway Collection* ; Westminster Abbey by F. Shepherd ; Interior of a Church by Scarlett Davis ; and 2 others 8
- 107 Cruikshank (George)—Very clever pencil sketch illustrating Shakespeare's Twelfth Night, scene—Sir Toby Belch addressing Sir Andrew Ague-cheek, "Let me see the caper—Ha ! Ha ! Excellent," signed by the artist 1
- 108 Cruikshank (G.)—Two sheets of pencil sketches on blue paper, *one signed*, Blessing the Crusader, figures, design for monument, &c., in all 9 small sketches 2
- 109 Cruikshank (G.)—Four sheets of pen and pencil sketches, *one signed, one initialled*, illustrations of Demonology, sketches of a political meeting, &c. ; also engraving of the Opening of Exhibition of All Nations with autograph presentation inscription, "Lovell Reeve, Esq., with the best regards of George Cruikshank" 5

## EX LIBRIS BOOK PLATES.

*The following collection of book plates (Lots 110–121 inclusive) will first be offered, with the books relating thereto, in one lot, and if the reserve price be not realised, they will be offered in separate lots as catalogued.*

- 110 Armorial—Collection of 728 Armorial Book-plates, chiefly 18th and early 19th Centuries, some **large plates**, and **many dated**, including James Bengough 1702, Hon. James Bertie 1702, Sir George Cooke of the Inner Temple 1727, Sir Wm. Dudley of Clapton, Northants 1704, Alex Duff of Drumuire 1709, **Joseph Dudley of Massachussets** 1754, &c., &c., neatly mounted and arranged in 5 boxes, 4to, covered half morocco 5



- 111 **Jacobean**—Collection of 260 plates, including many rare specimens, Francis Gwyn of Lansanor, dated 1698, Ant. Holbeche 1703, Ambrose Holbech 1702, R. Hassell of Lincoln's Inn and Barnet 1745-68 (4 variations), Henrietta Knight engraved by T. Worlidge, with book-stamp, J. Hustler of Cleveland 1730, William Hogarth, &c., &c., arranged in 2 boxes, 4to, one cloth covered, the other half morocco 2
- 112 Chippendale—Collection of nearly 600 plates including H. Dawnay (4 examples), T. Dickinson engraved by Gibson, J. Cussans, Andrew Crosbie (fine), J. Collinson of Lancaster (fine), C. H. Collins, Bp. Clayton (fine), Margaret Clough, Thomas Baker, Lord Abergavenny 1750, Richard King (3 varieties), &c., &c., all mounted and arranged in 4 boxes, 4to, half morocco (1 cloth) 4
- 113 Wreath and Ribbon—Collection of about 650 plates of charming design, many 18th century, Samuel Rogers, Dr. Petyt, Stephen Nash, Watson (engraved by Wykes), W. Walton, &c., &c., mostly in fine state, arranged in 4 boxes, half morocco (1 cloth) 4
- 114 Pictorial—About 530 beautiful designs, including wood-cut and copperplate prints, some engraved by W. Toms, a few engraved in stipple including **Anne Damer** (3 variations), Thomas Anson, J. Blackmore by Sherwin, J. Brand by **Bewick, David Garrick**, a large number of 18th century plates, and also a quantity of scarce plates by modern designers, a very interesting lot, arranged in 4 boxes, 4to, half morocco 4
- 115 Foreign—About 250 plates of all periods and countries, including fine large Ecclesiastical plate, Molinari engraved by F. Harrowyn, Costard de Bursard 1774, Comte de Moreton-Chabrillan, Dubuisson 1805, and others, in 2 boxes, 4to, half morocco 2
- 116 American—Interesting collection of 136 plates of modern designs by W. F. Hopson (many signed and trial proofs), S. Hollyer, E. D. French, mainly of a very picturesque order, and many scarce, in half morocco box 1

- 117 Seals and various—166 seal book plates, and 168 others of unclassified designs, including Marine, Monogram, Tablet, and unnamed varieties, Bookseller's and Library tickets and labels (some scarce 18th Century), a very interesting collection in 2 boxes, 4to, half morocco 2
- 118 Modern—Very fine and interesting series of plates designed by C. W. **Sherborn**, G. W. **Eve**, and C. **Helard**, including many signed proofs and variations, Pictorial, Decorative and Heraldic designs, many very scarce, and all in fine state, in cloth box portfolio 1
- 119 Eve (G. W.)—Eleven **signed proof** plates, Ex-Libris H. B. Wheatley, with autograph letter of designer covering same, and 12 plates on india paper Ex-libris M. Tomkinson 23
- 120 Books—British Museum Catalogue of Franks' Collection of British and American Book Plates, 3 vols. ; Allen's American Book Plates ; Griggs' Armorial Book Plates, cloth 5
- 121 —, Griggs' Armorial Book Plates, 2 series, half morocco ; Hamilton's French Book Plates ; English Book Plates by Egerton Castle ; and Ladies' Book Plates by Labouchere, and 1 other 6
- 
- 122 Cartoon—Richard the Third and the Ghosts, very clever **original** pencil drawing by E. T. Read (of *Punch*), J. Chamberlain with a cigar as Richard III. haunted by Free Trade, Socialism, and other former ideals, framed and glazed 1
- 507-
- 123 Drawing in charcoal, depicting group of children dancing merrily to 'cello, &c., played by other children, clever design attributed to Giovanni Licinio (il Por-denone), framed and glazed 1



# AUTOGRAPHS.

- 180/1- 124 Best (Colonel Charles, *Commanded Hanoverian Brigade at Waterloo*), A.L.S., 14pp. 4to, from Camp near Paris, 25th July 1815, a very interesting letter, giving graphic details of the Waterloo Campaign, addressed to Dearest Cousin Charlotte, . . . "about 3 o'clock in the morning of the 16th, we marched off on the Namur Road . . . about 4 o'clock in the afternoon I engaged with the Enemy near Quatre Bras," then a touching reference to the "poor late Duke of Brunswick," followed later by an eulogy of the Duke (of Wellington) "Our brave Duke was everywhere and I had an opportunity of seeing how little he was concerned," &c., a very interesting narrative of the battle, and details of life in Paris afterwards, with many references to Military Leaders, Bonaparte and others. **A most important letter** in fine state 1
- 20/1- 125 Wellington (Duke of)—Two A.L.S., one from Horse Guards, 10th July 1845, appointing Sir A. J. Dalrymple on the List of General Officers, *with portrait*; two personal notes from Lord Wolseley. A.L.S. from Earl Spencer 1826, to the Sheriffs of Middlesex respecting disposition of a party of Convicts from Newgate, *with portrait*, and short note signed Palmerston, addressed "My Dear Cardwell,—This man is as mad as a March hare" 6
- 21/1- 126 Documents, Orders and Receipts, signed or countersigned by Robt. Harley, Earl of Oxford, *portrait*; Henry Vere, Earl of Oxford, *portrait*; Edward Russell, Earl of Oxford, *portrait*, and other Statesmen of early 18th Century 8
- 105/1- 127 Cape of Good Hope—Collection of Documents relating to the Military Operations in Cape Colony 1797–8, including Returns of H.M. Forces commanded by Maj.-Gen. Dundas signed Thos. Nott, Deputy Adj.-Gen., Statements of Expenditure of the Garrison, also Statement of the Probable Expense of the Expedition, Subsistence Accounts of the Hottentot Corps, signed John Campbell Commanding, and Copy of Secret Instructions to Brig.-Gen. Campbell from Sir John Craig, also statement relating to Russian Debt. **A very interesting collection** *parcel*

67/6- 128 Orleans (Charles, Duke of, 1391-1465)—Order S. on vellum, for raising money for his ransom dated 19 Mars 1450, portion of seal attached, and another document on vellum, 24 Mars 1450. **Rare** 2

38/- 129 Fairfax (Sir Th.)—Printed Passport granted to Mr. David Walton of Oxford, dated 24 June 1646, with signature, in fine condition, *with proof mezzotint portrait* 1

14/- 130 Strange (John)—Three A.L.S., 4pp. 4to each, to Sir Wm. and Lady Hamilton, written from Venice 1778-81-2, the last having pathetic reference to Her Ladyship's decease, and referring to pictures and art objects 3

11/- 131 Walpole (Horatio, 1st Lord)—Certificate of Identification, Paris, Sept. 20th, 1729, signed and sealed, *with portraits, &c.* 1

46/- 132 Woronyow (S. C., *Count*)—Long Autograh letter in French, signed, 5½pp. folio, dated "Richmond Le 4 Septembre 1797," "a My Lord Mackartney" (*sic*) recommending a Mr. Boyon for a Lieutenancy in the 98th Regt. at the Cape, and containing interesting references to current events and personages and announcing the receipt "de Monsieur le Chevalier Stanton, deux Exemplaires superbement reliés de Votre Interessant Voyage," &c. Interesting announcements as to events in France with special reference to the Revolution and Bonaparte's Invasion of Italy, and amongst other statements proceeds "Le Roi de Prusse se meurt; il n'y a rieu à gagner à sa mort. Son successeur est du dernier mediocre obstiné et d'une crasse avarice," &c. An interesting and most important letter 1

25/- 133 Civil War—Ordinance by Order of Parliament for Repair of Upnor Castle, Kent, 9th March 1647, signed Northumberland, Salisbury, P. Wharton, &c. 1



- 134 **Moore** (Thomas)—A.L.S., June 25th 1819, 1p. 4to, A.L. in third person from **Leigh Hunt** referring to enclosed receipt, also included, and containing reference to his cottage which "is no more fit to stand rain and wind than a box of paper," and he "would rather keep it at the expense of his purse, than let it as the expense of his decency." **Hayley** (Wm.)—A.L.S. (initial only), 3pp. 4to, including a 13-line poem, &c., *two portraits* 4
- 135 **Moore** (Sir John, *M. Genl.*)—A.L.S., 2pp. 4to, dated Sandgate, 20th June 1805, respecting the removal to an asylum of a private of the 2nd Batt. of the 52nd Regt., "who there is every reason to suppose is insane" 1
- 136 **Charles II.**—Document dated from Whitehall Dec. 1, 1675, countersigned by Thos. Earl of Danby, assigning payment for two houses purchased at Greenwich, *with fine line portrait by Van Dalen* 1
- 137 **Argyle** (John, Duke of)—Doc. dated Aug. 30, 1711, directing payment to Thirteen Regiments of Foot for services in Spain, also Indenture countersigned by Argyle and Bute, &c., with seals, *also coloured coat-of-arms and two portraits, one mezzotint by J. Faber* 5
- 138 **James I.**—Privy Council Warrant, dated Whitehall, May, 1619, with signatures of Archbishop Abbot, Sir Fulke Greville, and Sir Julius Caesar, *with 4 portraits, one a cleverly drawn miniature by E. Harding* 1
- 139 **Wren** (Sir Chr.)—Document concerning works at Greenwich Hospital, July 6, 1710, signed, and countersigned by Sir J. Vanbrugh and others, *with mezzo. portrait of the latter by J. Faber* 1
- 140 **Henrietta Maria** (Queen of Charles I.)—Lease signed, for Lands at Eltham, countersigned by John Wintour, **Sir Kenelm Digby**, and others, *two portraits* 1
- 141 **Nelson**—Letter signed "E. N." from the Rev. E. Nelson to his distinguished heroic son; "My dear Hor.—From an old man, you will accept the Old Fashioned Language, at the approaching Happy Season, which is, I wish you a Merry Xtnas and a happy New Year. **For Multiplied favors, Lady H. has my respectfull thanks,**" addressed to "Viscount Nelson, Merton Place, Surrey, undated (stamped Dec. 19, 1801)" 1



- 1905- 41 142 Autograph album—Interesting collection of nearly 350 letters, signatures, Franks, &c., between 1820 and 1840, chiefly from various literary and scientific personalities, including Mrs. Piozzi, Maria Edgeworth, S. Rogers, **Sir Walter Scott**, Washington Irving, Sir J. Franklin, Faraday, Count Moltke, Duke of Wellington, &c., &c.; a long note from Capt. Ross respecting the location of the Northern Magnetic Pole, signature of Charles II., Tallyrand (Frank) carefully arranged in large 4to album, half bound 1
- From the Collection of Dr. Roget, Secretary of the Royal Society, and compiler of the famous "Thesaurus," to whom many of the letters are addressed.

### BOOKS.

- 143 **Nobbes** (Robt.)—Compleat Troller, or the Art of Trolling, with a description of all utensils, instruments, tackling, &c., and a brief account of Principal Rivers in England, 12mo half calf, London, printed by T. James for T. Helder at the Angel in Little Britain, 1682. **RARE** 1
- 144 Civil War Tracts—Andrewes (R., *Prisoner taken at Kynton Battell*), a Perfect Declaration of the Barbarous and Cruell Practise Committed by Prince Robert, &c., 1642.—Exceeding Joyfull Newes from the Earl of Warwick with a humble Petition of Parliament for a Pacification between His Majesty and both Houses, &c., *Printed for A. Coe, July 16, 1642*.—Declaration of Lords and Commons relating to Defence of the City and Relation of the Victory at Warwick. Together 4 pamphlets in fine condition, unbound, *scarce* 4
- 145 —, King's Cabinet Opened: or Certain Packets of Letters and Papers written with the King's own Hand, and taken at Nasby Field by Victorious Sir Thomas Fairfax, &c., 4to, unbound, 1645 1
- 131 146 British Flag Triumphant! or the Wooden Walls of Old England, with Accounts of the Great Victories and Gallant Exploits of the British Fleets in the Last and Present War, 8vo, boards 1806; Ogilby (John)—King's Coronation, an Account of the Cavalcade and Triumphal Arches in the City of London (Coronation of Charles II.), folio, unbound, 1685 2



- 147 Chap Books—Mrs. Trimmer's Ladder to Learning, 1824 ;  
Three Travelling Cocks ; Robin Hood, Babes in the  
Wood, &c., published at Alnwick, and others 12
- 148 Interesting MS. volume of Instructions to various Officers  
of State, including an " Instruction to Generall Robert  
Blake 1661, to the Earl of Anglesey 1662, to James  
Duke of Ormonde for Working a Unit in Ireland, to  
Sir William Berkley, kt. and Govr. of Our Colony of  
**Virginia** 1662 (9pp. folio) concerning the calling of an  
Assembly, the Pardon of Prisoners, Disposition of  
Planters for building of Towns, and their relation to  
their " Neighbours of New England," the Encourage-  
ment of Silk and Flax Plantation, and of **Tobacco**  
growing, &c., **very interesting.** Together 76pp. folio,  
vellum, **an important volume** 1
- 149 Old MS. volume of Extracts, containing Ancient Treatises  
of Peace between 1268 and 1448, in various hands  
(16th and 17th Centuries), 20pp. folio, boards 1
- 150 Men, Miracles, and Poems, by M.L.L., " Printyed 1644 " ;  
Poems by Goldsmith and Parnell, illustrated by  
Bewick 1804 ; volume of Sermons, and 5 others 8

## WATER COLOUR DRAWINGS, PAINTINGS, &c.

*By or attributed to the Artists named.*

- 151 Drawing—**Atkinson** (J. A.) : Attack on Hougomont, very  
fine and highly finished water colour, Officer on  
White Charger in centre directing the Storming of the  
Farmhouse, very animated (13 by 19½), in old gilt  
frame 1
- 152 Attack of the French Squadron by Sir J. B. Warren off the  
Coast of Ireland, engraved by Fittler after Capt.  
Oates ; Nelson Boarding the San Josef, and com-  
panion 3
- 153 Perilous Situation of the Pique, Vesuvius and Zebra off  
Mt. Carmel, coloured aquatint by Hunt, and Battle  
of Waterloo by Sutherland after Heath, coloured 2

- 38/- 154 Portrait of Lady Caroline Price by J. Jones after Reynolds,  
in colours; Venus and Adonis by Earlom after  
Poussin, in colours, framed and glazed 2
- 34/- 155 Wellington (Duke of)—Proof mezzotint by S. W. Reynolds,  
after Isaby, and another portrait of the same, in heavy  
gilt frame 2
- 17/- 156 Orange (Wm., Prince of)—Portrait in Military Costume by  
C. Turner after J. S. Copley, and receipt containing  
signature of same 2
- 13/- 157 Rowlandson (T.)—Lambeth Volunteer, and Volunteer of  
Whitechapel Association, coloured and gilt 2
- 85/- 158 **Atkinson** (J. A.)—Mail Coach, and Carrier's Wagon, fine  
coloured aquatints, framed 2
- 44/- 159 Eddystone Lighthouse with ship in a Storm, oil painting by  
**H. Turk**, signed and dated 1889; lithograph view of  
Margate Pier; Pastel of Military Officer and 4 others,  
framed 7
- 30/- 160 Speculative oil painting—"The Offering," attributed to  
Mola, the Milanese Painter, in gilt frame 1
- 195/- 161 Battle of Alma, fine large and highly finished water-colour  
drawing shewing the Regiments of the Guards with  
their Colours leading the charge, by Norris (27 by 45),  
in old maple frame 1
- 20/- 162 Boxing—The Match between T. Sayers and J. Heenan, large  
tinted lithograph, in oak frame 1
- 100/- 163 Fox-Hunting—Set of 4 fine large coloured aquatints by  
W. Summers after John Sturgess, in oak and gilt  
frames 4
- 120/- 164 Shooting—Pair of fine old oil paintings, Sportsman with  
dogs, loading and Shooting in a wood, in old gilt  
frames, and 1 other 3
- 105/- 165 Racing—Rubbing Down and Running, pair of coloured  
engravings by Sutherland after Berenger, framed,  
**scarce** 2
- 715/- 166 Shooting—Set of 4 coloured aquatints by T. Sutherland  
after Wolstenholme, in gilt frames, **scarce** 4

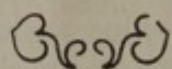


- 155/- 167 Hunting—Three fine coloured aquatints: Setting Out, Full Cry, &c., in stained oak frames 3
- 15/- 168 Hunting—The Meet at Melton, coloured engraving by Humphrys after Grant, and The Melton Breakfast, engraved by Lewis after Grant, in uniform heavy black and gilt frames 2
- 42/6 170 Racing, &c.—Pair of varnished coloured prints of a Race, Newmarket, and 6 others, paintings of fish studies 8
- 46/- 171 Military—Inkerman, and the Roll Call, pair of paintings after Lady Butler, on strainers 2 1349
- 172 Pretender, Winner of the 2,000 Guineas, and Blue Gown, Winner of the Derby, pair of coloured aquatints, unframed 2
- 173 Racehorses—Two mezzotints of Arabians; another, Fire-tail, and 6 other portraits of Horses, &c. 9
- 174 **Brent Tor**, with River and Bridge, sheep and cows driven along a road in foreground, and **Ivy Bridge, Devon**, pair of very pretty and highly finished clever water-colour drawings by an early English water-colour artist, in old gilt frames 2
- 175 Rowlandson (T.)—Illustrations to Roderick Random, set of 6 aquatints after G. M. Woodward, 1792, *scarce* 6
- 176 Four Times of Day, Marine Views by J. Boydell; Views in and around Bath, 21 aquatints after B. Barker; Cruikshank's Bottle; and others *parcel*
- 177 Dighton (R.)—Water-colour drawing, portrait of George IV. in Chancellor's Robes; mezzotints of Duchess of Manchester and Countess of Dorset by J. Faber; 2 other mezzotints, &c. 8
- 178 Man-of-War in full rig off the Start Light, fine coloured aquatint after W. J. Huggins 1
- 179 Wompoa, China, British and Native Ships in the Harbour, fine large and highly finished **water colour drawing**, signed, painted on the spot by **W. J. Huggins**; in old black frame 1

- 180 Miniature—Clever little miniature portrait of an old lady in lace cap and pink dress, in gold mount and leather case with clasp 1
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- 182 Oil paintings—Pair of Woodland Scenes with figures, early English Schools, in gilt frames 2
- 183 ———, The Philosopher and the Monk, painted on wood panel, and a coloured print, framed 2
- 184 ———, Landscape with Group of Cattle, fine old picture attributed to **Cuyp**, in old gilt frame 1
- 185 Barker of Bath—Painting of a Boy and his Dog, sheltering from a storm, a large picture in very fine old carved wood frame 1
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- 188 Landseer (E.)—Bolton Abbey in the Olden Time ; The Reaper ; and one other, all in large maple frames 3
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- 191 Large framed oleograph, religious subject 1
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- 193 Miniature of Admiral Jackson, in oval metal frame 1
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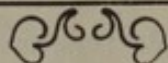
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