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*The Shw. 7<sup>th</sup> December 1932*

*How.  
Original*

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FOSTER & CO. LONDON

Old

OLD

	DATE	INITIALS
FOS.		
SALE <i>fz.</i>	<i>7.11.32</i>	<i>Shw.</i>
PURCHASE		
CHECKED	<i>14.11.32</i>	<i>Kh</i>
COLLECTED	<i>9-1-33</i>	<i>mf</i>
RECEIVED	<i>9/1/33</i>	<i>S.F.X.</i>
ACCESSED		
PASSED		

*Stamp: FEB 10 1933*

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, DECEMBER 7th, 1932

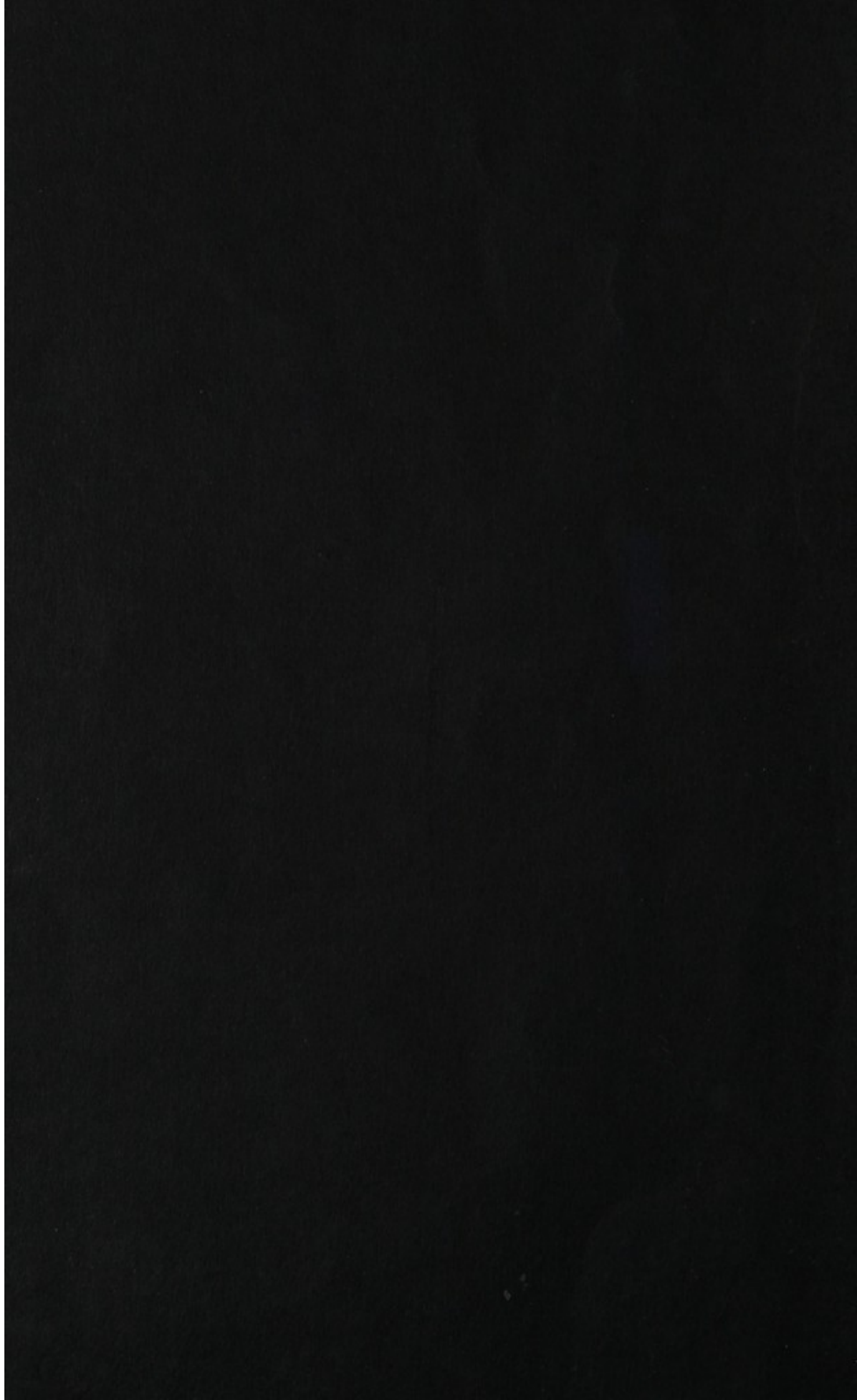
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1,

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Shw 194 2*



# A Catalogue

CF

Old Dutch and Italian Pictures  
Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

## ENGRAVINGS. ETC.

*from various sources.*

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km 194  $\frac{1}{2}$  2

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Date	Loc	Time	Lat	Long
1880	100	100	100	100
1881	100	100	100	100
1882	100	100	100	100
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1905	100	100	100	100
1906	100	100	100	100
1907	100	100	100	100

BUYER

AUCTIONEERS

*Wm F Jones*

Date

*7/12/32*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>19A</i>	<i>1</i>	<i>.</i>	<i>-</i>				
<i>19E</i>	<i>1</i>	<i>.</i>	<i>-</i>				
<i><del>£ 2</del></i>	<i><del>2</del></i>	<i><del>.</del></i>	<i><del>-</del></i>				

# A CATALOGUE.

WEDNESDAY, DECEMBER 7th, 1932,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 Five—Three oleographs, and two engravings, *after Webster* 10/-
- 2 Five—The Marriage of the Virgin, and four other Albert Durer etchings 10/-
- 3 Three etchings—"Zinc," one other, *by Seymour Haden*, and Venice, *by Appian* 40/-
- 4 Four—The Alms Giver, *by Rembrandt*, and three other etchings 9/-
- 5 A set of four—Shooting; *coloured reprints, after Havell* 20/-
- 6 A parcel of miscellaneous engravings, sketches, etchings, etc. 6/-
- 7 Two other parcels of engravings, etc. 4/-
- 8 Eleven Arundel chromolithographs 9/-
- 9 The Pool of London, *aquatint, by R. Dodd* 25/-
- 10 "Something Slap," *coloured aquatint, by C. Hunt, after H. Alken* 15/-
- 11 Three—Saturday Evening, and two topographical views, *coloured* 4/-
- 12 Waller's Monumental Brasses, *parts in a folio, L'Espagne Ancienne, a scrap book*, and two old maps 22/-
- 13 Six—A pair, Boys and dogs and Cottage Children, *Dawe, after Gainsborough*, *mezzotints*, and four others 10/-
- 14 Twenty—Portraits, etc., *various* 10/-
- 15 An oak case containing a parcel of old maps, topographical views, etc. 9/-
- 16 A folio containing two old master drawings, and also miscellaneous lithographs, engravings, etc. 7/-
- 17 An album of water-colour drawings and engravings of native tribes of Central Africa and India 10/-
- 18 A parcel of old engravings of incidents and portraits, with facsimile autograph, relating to the American War of Independence 10/-
- 19 A parcel of coloured lithographs and engravings of Eastern Scenes, native figures and customs 10/-
- 20/- 50/- 19A A large album of engravings and lithographs relating to native tribes of Africa and America
- 19B A parcel of coloured lithographs and engravings, American topographical views and Eastern Battle Scenes and customs 25/-
- 40/- 19C A large album of engravings of native ceremonies and tortures of China and Africa 35/-

- 20/- 19D Three—James Selby driving his favourite mare, Savernake, Coaching against time, and the Leeds Coach, *in colours* 26/-
- 40/- 19E An album of woodcuts of Native Figures and Habits of New Guinea and Caledonia
- 40/- 19F A scrap-book of prints of Native Ceremonies and Funeral Rites of China, Africa and America 32/- 1/5
- 40/- 19G A parcel of engravings of Native Customs and Sacrifices of West Africa 35/- 1/5
- 40/- 19H A parcel of prints of Native Habits and Tortures of America and Africa 40/- 1/5
- 40/- 19J A parcel of large coloured lithographs and aquatints of Battle Scenes and Native Figures and Customs 37/- 1/5
- 19K A parcel of engravings—American Topographical Views, by S. V. Hunt, after H. Fenn, etc., published by Appleton and Co., New York, 1871, and Swiss Views
- 40/- 19L A large album of lithographs and woodcuts of Native Customs and Ceremonies of Central Africa, China and India 35/- 1/5

#### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. J. MORBY .....	20	A Hunting Scene, <i>signed and dated</i> 1893
B. T. WADHAM .....	21	Four—Landscapes
UNKNOWN .....	22	Four—Stanstead Park, Sussex, and three others
D. G. ROSSETTI .....	23	The Wedding Feast of St. George, <i>signed and dated</i> 1864
G. B. CAMPAN .....	24	A Conflagration in a Church

#### PICTURES ETC.

C. LE BRUN .....	25	The Sacrifice
J. VAN WORBILL .....	26	Cattle and figures crossing a stream, and two others
ENGLISH SCHOOL .....	27	Two—A River Scene, and a Landscape with figures
UNKNOWN .....	28	A Portrait of Van Dyck
FRENCH SCHOOL .....	29	The Discovery
ITALIAN SCHOOL .....	30	A Figure Subject
DUTCH SCHOOL .....	31	A pair—Interiors with dogs and greyhound with hare
DUTCH SCHOOL .....	32	Three—Dead Birds and Game, etc.
SPANISH SCHOOL.....	33	Two—Beggar Boys, and The Flower Girl

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	34	Four—A Portrait of Fred Archer, and three others
G. LAPORTE and A. ARCHER, 1841	35	Prince Consort riding in Windsor Park
FLEMISH SCHOOL .....	36	The Adoration, <i>on glass</i>
CLAUDE .....	37	A Classical Landscape
HUGGINS .....	38	A British Frigate
J. H. C. MILLAR .....	39	A Rocky Coast Scene
NUZZI .....	40	A pair—Cupids holding swags of flowers and fruit
DRIESL.....	41	A Dutch Farm Scene, <i>panel</i>
RUBENS ( <i>School of</i> ) .....	42	Cupids and Lamb
GUERCINO .....	43	St. Paul
BROOKING .....	44	Shipping off the Coast
A. C. CORBOULD, etc.....	45	Derby Day, <i>for Punch</i> , June 7th, 1879, <i>pen and ink</i> , and a Head of a Girl, <i>signed panel</i>
UNKNOWN .....	46	Five—Three Landscapes, etc., an engraving—The Duke of Wellington, and one other
NIBBS .....	47	Shipping off Greenwich
ENGLISH SCHOOL .....	48	"Mailda," St. Leger winner, 1827
A. SIMONI .....	49	Expectation, <i>signed</i>
TURNER ( <i>after</i> ) .....	50	A Venetian Scene
UNKNOWN .....	51	The Vegetable Stall, <i>panel</i>
A. COOPER .....	52	Donkey and Goats in a barn, <i>signed and dated</i> 1811
THORNLEY .....	53	Three—A pair, Harbour Scenes, and one other
VELAQUEZ .....	53A	A Portrait of Prince Balthasar Carlos, son of Philip IV.
TERBURG .....	53B	The Despatch, <i>panel</i>
VAN DER BANCK.....	53C	A Portrait of a Lady
VAN DER BANCK.....	53D	A Portrait of a Gentleman
PANNINI .....	53E	The Colliseum
DUTCH SCHOOL .....	53F	A River Scene
A. POLLENTINE .....	54	St. Maria Della Salute
RAEBURN.....	55	A Portrait of W. Macdonald, Esq.
KNELLER .....	56	Two—Portraits of a Lady and a Gentleman
DUTCH SCHOOL .....	57	A River Scene with windmill, figures and horses, etc., <i>signed</i>
DUTCH SCHOOL .....	58	A Battle Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL .....	59	A Garden Scene with statuary, birds, etc.
EARLY FLEMISH SCHOOL .....	59A	The Adoration of the Kings, <i>panel</i>
GREUZE .....	59B	The Young Musician, <i>panel</i>
UNKNOWN .....	60	The Virgin
NASMYTH.....	61	The Old Mill, <i>panel</i>
ARMFIELD, etc. ....	62	Three—A pair, Dogs, and a Landscape, <i>Barker</i>
C. RUSSELL .....	63	The Grotto, <i>signed and dated</i>
J. MUSIN .....	64	A Coast Scene with boats and figures, <i>signed</i>
W. WILLIAMSON .....	65	Shipping off a lighthouse, <i>signed and dated 1862</i>
UNKNOWN .....	66	A Basket of Flowers
DUTCH SCHOOL .....	67	A Harbour Scene with boats, buildings, etc., <i>panel</i>
GAINSBOROUGH .....	68	A Man and dog
WILKIE .....	69	An Interior with figures
UNKNOWN .....	70	Three—A Portrait of a Lady and a pair—Landscapes
UNKNOWN .....	71	Two—An Interior with figures and a Landscape and figures
E. MARTIN ..	72	"Still Life," <i>signed</i>
DUTCH SCHOOL .....	73	A Coast Scene, boats and figures, <i>panel</i>
DUTCH SCHOOL .....	74	The Card Players, <i>panel</i>
LE SEUER .....	75	The Music Party
ENGLISH SCHOOL .....	76	A Portrait of Alexander Duncan of Arbroath, <i>panel</i>
ENGLISH SCHOOL .....	77	A Portrait of Mrs. Duncan ( <i>nee Janet</i> ), <i>Scott, oval</i>
GAINSBOROUGH ( <i>School of</i> ) ..	78	A full-length Portrait of a Lady, <i>sketch on panel</i>
J. VIVIAN.....	79	The Grand Canal, Venice, <i>signed</i>
ENGLISH SCHOOL .....	80	A three-quarter length Portrait of an Admiral
UNKNOWN .....	81	A Portrait of Captain Cook, <i>panel</i>
G. STUART .....	82	An oval—Portrait of a Man wearing wig, etc.
G. MORLAND ( <i>after</i> ) .....	83	The Sportsman's Return
CLAUDE .....	84	A Landscape with figures merry-making
UNKNOWN .....	85	A Mother's Care, <i>signed</i>
UNKNOWN .....	86	An Eastern Beauty
UNKNOWN .....	87	A Continental Town

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	88	A Portrait of a Lady
CONSTABLE .....	89	A Landscape Study
VANDYK .....	89A	The Holy Family
CASTIGLIONI .....	89B	A Group of Birds
GAINSBOROUGH ( <i>School of</i> )	89C	A Wooded Landscape
DUTCH SCHOOL .....	90	A Market Scene with numerous figures and animals
DUTCH SCHOOL .....	91	A Cottage Exterior with figures, utensils, etc., <i>panel</i>
DUTCH SCHOOL .....	92	A Cottage Exterior and figures
ENGLISH SCHOOL .....	93	A Country Scene with children at a stile
WILSON .....	94	An Italian Landscape with two figures, and dog in the foreground
95		A carved and gilt frame
RAPHAEL ( <i>after</i> ) .....	96	The Madonna with the Goldfinch, <i>panel</i>
C. PADERNI .....	97	A Portrait of Charles III., King of Spain
CARRACHI.....	98	The Entombment, <i>panel</i>
DE LOUTHERBOURG .....	99	A Landscape and figures
STARK .....	100	A Woodland Scene and figures
HOLBEIN ( <i>School of</i> ) .....	101	A Portrait of a Lady in embroidered dress, wearing a ruff, <i>panel</i>
EARLY ENGLISH SCHOOL	102	A Portrait of a Lady in dark dress
UNKNOWN .....	103	A Portrait of a Lady in rich dress with a dog and holding a watch
ITALIAN SCHOOL .....	104	The Ascension
ENGLISH SCHOOL .....	105	A full-length Portrait of a Lady in blue dress, embroidered with white, standing in a landscape, with a parrot
ROMNEY .....	107	Head of Mrs. Siddons, <i>a sketch</i>
FLEMISH SCHOOL .....	107A	A Processional Scene
SHAYER .....	107B	A Woody Landscape with gipsies

*The Property of a Lady.*

SIR H. RAEBURN .....	107C	A Portrait of a Gentleman
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*Lots 108 to 119 form part of the Estate of the late  
Sir H. Baldwin, C. V.O.*

D. FARQUHARSON, R.A.,	108	Three—"Harvest Time," <i>a study</i> , etc. Porlock Weir, and one other
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<i>By or attributed to</i>	LOT	<i>Subject</i>
W. MULLER, etc. ....	109	Three—A Churchyard, and two others, <i>water-colours</i>
E. M. WIMPERIS, R.I., etc.	110	Two—A Landscape sketch, and The Row, C. Moorepark, <i>water-colours</i>
UNKNOWN .....	111	Three—Landscapes
A. EAST, R.A. ....	112	A Poaching Night, <i>signed</i>
A. W. BOYES.....	113	Two—The Sand Hills, Blackpool, and one other, <i>signed</i>
N. DIAZ .....	114	Poultry in a Wood
S. ROSA .....	115	A Coast Scene
J. WRIGHT OF DERBY	116	A Conflagration in a Village
DUTCH SCHOOL .....	117	The Brawl
R. WILSON .....	118	A River Scene and figures
A. CANO .....	119	The Death of the Virgin

*Lots 120 to 125 are the Property of a Gentleman.*

UNKNOWN .....	120	Three—A Continental Scene, <i>signed</i> , <i>panel</i> , and two others
H. CORTES .....	121	A Landscape and Cattle, <i>signed</i> , <i>panel</i>
UNKNOWN .....	122	An Italian Landscape with group of fisherfolk bathing
S. ROSA .....	123	A Landscape and figure
DUTCH SCHOOL .....	124	An Italian Landscape, <i>panel</i>
BREUGHEL .....	125	A Landscape with waggon and figures on a road

*The remaining lots by direction of the Executors of a Gentleman,  
deceased.*

#### WATER-COLOUR DRAWINGS, Etc.

	126	Two—An old Needlework Picture, and one other, <i>on glass</i>
UNKNOWN .....	127	Seven crayon and other portraits
F. L., etc. ....	128	Four—Two, Figure Subjects, <i>red</i> <i>crayons</i> , and two Landscapes
J. VAN GAGEN .....	129	A River Scene and figures
LANFANT, etc. ....	130	Three—A Figure Subject, and two others
D. G. ROSETTI .....	131	A Portrait of Mrs. Rosetti, <i>crayons</i> , 1861
FRENCH SCHOOL.....	132	Two—A Portrait of a Girl, and one other, <i>pastels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL.....	133	A Portrait of a Lady, <i>red crayons</i>
UNKNOWN .....	134	A Portrait of a Lady holding a dog. <i>oval, pastel</i>
FRENCH SCHOOL.....	135	Two—Portraits of Ladies, <i>pastels</i>
ENGLISH SCHOOL .....	136	Four—A pair—Portraits of a Lady and Gentleman, and a pair—Portraits of Gentlemen, <i>pastels</i>
C. JACQUE, etc. ....	137	Two—The Forge and The Village Stream, <i>Seymour Haden, crayons</i>
F. S. W. ....	138	A set of six Figure Subjects
R. P. BONINGTON .....	139	St. Pier, Caen, <i>crayons</i>
R. SIMKIN .....	140	A pair—An Indian Field Column on the march, and Peace Manoeuvres, <i>signed and dated 1891, and Keys</i>
W. MULLER .....	141	A Landscape Sketch, <i>signed</i>
G. MORLAND .....	142	Figures in a Cave
J. VARLEY .....	143	A Classic Landscape with buildings and figures, <i>signed and dated 1809</i>
T. GAINSBOROUGH .....	144	A Study of Trees and Cattle

#### PICTURES, ETC.

ORIZONTE.....	145	The Falls of Tivoli
DUTCH SCHOOL .....	145A	Badger and Dead Bird
R. WILSON, R.A. ....	145B	A Landscape with trunk of tree and figures, <i>from the Wynn Ellis' Sale</i>
FLEMISH SCHOOL .....	145C	Five small Landscapes and figures, <i>on copper</i>
DUTCH SCHOOL .....	146	Three—Nymphs and Satyrs, <i>panels</i>
J. VAN ARBER .....	147	St. Jerome, <i>panel</i>
DUTCH SCHOOL .....	148	A Frozen River Scene and figures
POLEMBERG.....	149	Nymphs bathing, <i>on copper</i>
DUTCH SCHOOL .....	150	A pair—Birds
VAN GOYEN .....	151	A River Scene with buildings, boats and figures, <i>panel</i>
UNKNOWN .....	152	A View of the Piazzetta, Venice
EARLY FLEMISH.....	153	The Descent from the Cross, <i>panel</i>
I. VAN DUYNEN .....	154	Fish on a bank
E. BIRD, R.A. ..	155	The Death of Eli, <i>panel</i>
UNKNOWN .....	156	"Ecce Homo," <i>panel</i>
W. HOGARTH .....	157	A pair—Interiors with figures
ITALIAN SCHOOL.....	158	The Marriage at Cana in Galilee
ROTTENHOMER AND BREUGHEL	159	The Judgment of Midas, <i>from the J. Rolt Collection, panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FLEMISH SCHOOL .....	160	A pair—Figure Subjects, <i>panels</i>
H. SWANENVELT .....	161	An Italian Landscape with figures, etc., <i>signed and dated 1651</i>
DUTCH SCHOOL .....	162	A Woman drinking, <i>panel</i>
W. C. HORSLEY.....	163	A Cairo Costermonger, <i>signed</i>
ENGLISH SCHOOL .....	164	A pair—"Coursing," <i>panels</i>
M. GEERARTS .....	165	A three-quarters length Portrait of Sir Rowland Lytton, of Knebworth
UNKNOWN .....	166	A Portrait of Chaucer, <i>panel, dated 1400</i>
ENGLISH SCHOOL .....	167	A Country Scene with woman milking a Cow
J. CONSTABLE.....	168	Froggnell Old Church, York, Hamp- stead, <i>panel</i>
ENGLISH SCHOOL .....	169	A Portrait of a Gentleman seated
G. S. NEWTON .....	170	Lear attended by Cordelia, and the Physician, <i>exhibited by Lady Ash-</i> <i>burton at Burlington House</i>
UNKNOWN .....	171	VENUS, Pan and Cupid
UNKNOWN .....	172	Flora and Cupid in a floral wreath, <i>circular</i>
UNKNOWN .....	173	A full-length Portrait of a Man in Elizabethan Costume standing by a table, <i>panel</i>
A. KARUZZI .....	174	The Holy Family in a landscape, <i>panel</i>
ITALIAN SCHOOL.....	175	A Saint holding a globe, <i>green back-</i> <i>ground, panel</i>
ITALIAN SCHOOL.....	176	Head of our Lord, <i>panel</i>
O. MARCELLIS.....	177	A pair—Thistles, Reptiles, etc.
ENGLISH SCHOOL .....	178	A pair—Portraits of a Lady and Gentlemen, <i>oval, panels</i>
UNKNOWN .....	179	A Portrait of a Man wearing a black hat and white ruff, <i>panel</i>
RUBENS ( <i>School of</i> ) .....	180	A Triptych—The Centre Panel: The Descent from the Cross
FLEMISH SCHOOL .....	181	St. Jerome, <i>panel</i>
UNKNOWN .....	182	A Portrait of a Cardinal
UNKNOWN .....	183	The Naval Engagement between "The Arethusa" and "The Amelia"
J. VAN HUGHTENBURG...	184	Spanish Soldiers sacking a Flemish Village
UNKNOWN .....	185	The Cloisters of a Church
CROME .....	186	The Mill, <i>after Rembrandt, panel</i>
FLEMISH SCHOOL .....	187	Mother and Children, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. A. O'CONNOR .....	188	A Landscape with stream and man fishing
P. DE WINT .....	189	A Landscape
LATOUR .....	190	A Bowl of Berries and Leaves
T. GAINSBOROUGH .....	191	A View at Weston near Bath, <i>panel</i>
J. DE HEEM .....	192	A Bowl of Flowers, <i>signed</i>
ROTTENHAMER .....	193	The Agony in the Garden, <i>panel</i>
G. TERBURG .....	194	A small three-quarters length Portrait of a Man holding a gun, <i>panel</i>
ITALIAN SCHOOL.....	195	The Virgin, Child and two female saints, <i>panel</i>
DUTCH SCHOOL .....	196	Cattle and Goats in a landscape
CONSTABLE .....	197	Fishing on the Stour
RUSSIAN SCHOOL .....	198	The Virgin, Child and Saints, <i>gilt back ground, panel</i>
REYNOLDS .....	199	Two—The Holy Family, <i>panel</i> , and Merscipula
ITALIAN SCHOOL.....	200	The Dead Christ and the Marys
BASSANO .....	201	The Flight into Egypt
ENGLISH SCHOOL .....	202	A Portrait of the Hon. Mrs. Mortimer Sackville West, seated
J. M. W. TURNER .....	203	A Landscape and figures, <i>from the R. W. Roper collection</i>
ENGLISH SCHOOL .....	204	A Portrait of a Gentleman in a blue coat
FRENCH SCHOOL.....	205	A Landscape with punt, and figures on a lake
UNKNOWN .....	206	A View of a Castle with buildings, boats and figures in the foreground
UNKNOWN .....	207	A View of a Fortified Town with fleet of Vessels in the foreground
UNKNOWN .....	208	A Mythological Figure Subject, <i>en grisaille on overdoor</i>
OMEGANCK .....	209	A Landscape with peasants and animals, <i>panel</i>
DUTCH SCHOOL .....	210	A Tavern Interior with figures and animals
DUTCH SCHOOL .....	211	Flowers and Female Bust
ALKEN, etc. ....	212	Five—A Racehorse, <i>panel</i> , and a set of four—The Steeplechase
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