

Sales catalogue: Glendining

Publication/Creation

30 November 1931

Persistent URL

<https://wellcomecollection.org/works/wms8s5uk>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Comins 30th November 1931

GLEN... CO. LTD.

7, Ar

GLE.	DATE	INITIALS
48.13.0. SALE	30.11.31	COMINS
PURCHASE
CHECKED	5.11.31	lh
COLLECTED	7.12.31	glb
RECEIVED	8.11.31	pd
ACCESSED
PASSED

W

Lacquer, Ivory Carvings
 Bronzes, Netsuke
 Sword Furniture
 Embroideries & etc.

The property of various collectors

FOR SALE BY AUCTION

At 7, Argyll Street, Oxford Circus, London

ON

MONDAY, NOVEMBER 30th, 1931

at 1.30 p.m.

On View Friday, November 27th and Saturday
 Morning November 28th, 1931, and Morning of Sale

Telegraphic Address : "NULLIFIED, LONDON."

Telephone : GERRARD 4424



Mr. So
GLENN

7, A

31
12/12/31
D.

A CATALOGUE
of
Chinese Porcelain
Hardstone Carvings
Lacquer, Ivory Carvings
Bronzes, Netsuke
Sword Furniture
Embroideries & etc.

The property of various collectors

FOR SALE BY AUCTION

At 7, Argyll Street, Oxford Circus, London

ON

MONDAY, NOVEMBER 30th, 1931

at 1.30 p.m.

On View Friday, November 27th and Saturday
Morning November 28th, 1931, and Morning of Sale

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

Date: 1/11/11

THURSDAY EVENING
AUCTIONEERS

Lot	Amount	Lot	Amount	Lot	Amount
11	20	11	10	11	20
12	10	12	20	12	10
13	20	13	10	13	20
14	10	14	20	14	10
15	20	15	10	15	20
16	10	16	20	16	10
17	20	17	10	17	20
18	10	18	20	18	10
19	20	19	10	19	20
20	10	20	20	20	10
21	20	21	10	21	20
22	10	22	20	22	10
23	20	23	10	23	20
24	10	24	20	24	10
25	20	25	10	25	20
26	10	26	20	26	10
27	20	27	10	27	20
28	10	28	20	28	10
29	20	29	10	29	20
30	10	30	20	30	10
31	20	31	10	31	20
32	10	32	20	32	10
33	20	33	10	33	20
34	10	34	20	34	10
35	20	35	10	35	20
36	10	36	20	36	10
37	20	37	10	37	20
38	10	38	20	38	10
39	20	39	10	39	20
40	10	40	20	40	10
41	20	41	10	41	20
42	10	42	20	42	10
43	20	43	10	43	20
44	10	44	20	44	10
45	20	45	10	45	20
46	10	46	20	46	10
47	20	47	10	47	20
48	10	48	20	48	10
49	20	49	10	49	20
50	10	50	20	50	10
51	20	51	10	51	20
52	10	52	20	52	10
53	20	53	10	53	20
54	10	54	20	54	10
55	20	55	10	55	20
56	10	56	20	56	10
57	20	57	10	57	20
58	10	58	20	58	10
59	20	59	10	59	20
60	10	60	20	60	10
61	20	61	10	61	20
62	10	62	20	62	10
63	20	63	10	63	20
64	10	64	20	64	10
65	20	65	10	65	20
66	10	66	20	66	10
67	20	67	10	67	20
68	10	68	20	68	10
69	20	69	10	69	20
70	10	70	20	70	10
71	20	71	10	71	20
72	10	72	20	72	10
73	20	73	10	73	20
74	10	74	20	74	10
75	20	75	10	75	20
76	10	76	20	76	10
77	20	77	10	77	20
78	10	78	20	78	10
79	20	79	10	79	20
80	10	80	20	80	10
81	20	81	10	81	20
82	10	82	20	82	10
83	20	83	10	83	20
84	10	84	20	84	10
85	20	85	10	85	20
86	10	86	20	86	10
87	20	87	10	87	20
88	10	88	20	88	10
89	20	89	10	89	20
90	10	90	20	90	10
91	20	91	10	91	20
92	10	92	20	92	10
93	20	93	10	93	20
94	10	94	20	94	10
95	20	95	10	95	20
96	10	96	20	96	10
97	20	97	10	97	20
98	10	98	20	98	10
99	20	99	10	99	20
100	10	100	20	100	10

BUYER *Comino*

Date *Nov 30 1931*

AUCTIONEERS *Glendinning*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
55	1	16	.	13/7	36	11	.
60	2	15	.	278	1	8	.
66	1	6	.	279	4	5	.
82	2	.	.	280	4	15	.
167	1	12	.	290	1	14	.
192	1	18	.				
243	10	10	.				
270	4	5	.				
272	3	5	.				
273	1	16	.				
274	5	10	.				
	36	11	.				

Srv. Mu. 3

NA/Hmm/cm/82/189127

Messrs. Glendining & Co., Limited

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain,
Hardstone Carvings,
Lacquer, Ivory Carvings,
Bronzes, Netsuke,
Sword Furniture,
Embroideries, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, Nov. 30th, 1931

AT 1.30 p.m. PRECISELY.

On View Friday, November 27th and Saturday Morning,
November 28th, 1931 - - and Morning of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than a 1s. above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOVEMBER 30th, 1931.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain.

Polychromes.

Lot

- | | | |
|----|---|---|
| 1 | A 9in. famille rose jar and cover, flowers and vase | 1 |
| 2 | A pair of 6¾in. pigeons; a pair of 5½in. rabbits and two reclining figures | 6 |
| 3 | A 6¾in. famille verte bowl, finely decorated with the Eighteen Lohans and a landscape, being an exact copy of the bowl, Fig. 67, illustrated in Chinese Art, by S. W. Bushell, Victoria and Albert Museum, and in all probability part of the Empress's service | |
| 4 | A pair of 9in. famille rose plates, floral decoration, <i>Kien Lung</i> | 2 |
| 5 | A 9in. Jesuit porcelain plate, depicting the Crucifixion, with Roman soldiers playing dice in front of the crosses (illustrated in Monkhouse, Fig. 46) | 1 |
| 6 | A pair of 6¾in. plates, decorated with Hsi Wang Mu, stag attendant, Cheng Hwa mark, <i>Yung Ching</i> | 2 |
| 7 | A 3¾in. bowl, white ground with perforated and slightly coloured floral and bird band, <i>Khang Hsi</i> | 1 |
| 8 | A 2½in. egg-cup shaped bowl, decorated flowers in colours, and marked in under-glaze blue, " <i>Tai Ming Cheng Hwa</i> " | 1 |
| 9 | A 4¾in. famille verte opium utensil holder, hexagonal, with heraldic dragon and flower decoration, <i>Khang Hsi</i> | 1 |
| 10 | A fine 8in. bowl, famille verte decoration of a court scene, warriors and landscape. <i>Khang Hsi</i> | 1 |

6. 28 A Carved wood panel

not put up no lot

Lot

- | | | | |
|----|--|----|----------------|
| 11 | A 5in. blue glaze saucer, decorated with dragons and clouds, in yellow and rouge de fer, <i>Wan Li</i> mark | 1 | |
| 12 | A 5½in. egg-shell saucer, famille rose floral and dragonfly decoration, <i>Kien Lung</i> , and a 7½in. plate, quails, rocks and flowers, <i>Yung Ching</i> | 2 | |
| 13 | A 7in. mille-fleur type famille rose vase, floral decoration, <i>Kien Lung</i> ; an 8in. famille rose vase, flowers | 2 | |
| 14 | Ten small cups, with various finely painted decorations | 10 | |
| 15 | An early 5in. square shaped turquoise blue and aubergine splashed vase, raised pa-kwa; a 6in. red flambe vase | 2 | |
| 16 | An 8in. vase, with bands of celadon, cream crackle and blue and white, the latter with pennant decoration | | |
| 17 | A similar style vase, the celadon band engraved flowers, and a blue and white diaper decoration | 1 | 35/- |
| 18 | An 8½in. ditto vase, celadon cafe au lait, and blue and white and peach bloom bands, and two early flambe vases, <i>Kien Lung</i> | 3 | 18/- |
| 19 | A 22in. beaker, decorated figures, landscape, flowers, etc., <i>Ming</i> | 1 | 25/- |
| 20 | Two small wine cups from a dinner service specially made for a Prince of Western Tumed, who married a daughter of the Emperor Tao Kuang, bearing the mark, in Mongolian characters, "Baragon Tumed," decorated with the seven paraphernalia of a chakravartü and bands of characters and symbols (a similar piece illustrated in Chinese Art," Victoria and Albert Museum, Fig. 66); a small <i>Yung Ching</i> floral vase | 3 | 2/- |
| 21 | A 9¼in. Mandarin bowl, decorated with European figures loading a boat, and a courting scene, stand | 1 | 12/10/- |
| 22 | A 14in. figure of Shou Lao; a 6½in. squat ditto; an 11in. figure of Kwanyin | 3 | Frank
30/- |
| 23 | A pair of 10¾in. vases, warriors, and a ditto ginger jar | 3 | 12/- |
| 24 | A pair of 14in. vases, boys playing around a tree; a pair of 7½in. blue and white ginger jars | 4 | 28/- |
| 25 | A pair of 18in. yellow ground spill vases, flowers | 2 | Forrest |
| 26 | Five porcelain snuff bottles, various, and a miniature vase | 6 | 24/-
2/15/- |

Lot

- 27 A set of three 6½in. Tibetan gilt pottery Buddhas on 12½in. wooden stands

3

15/-

Monochromes.

- 28 A 6in. blanc de chine ewer, raised dragons

1

- 29 An 8½in. blanc de chine figure of Putai, stand

1

- 7 30 A 5½in. Fuchien ivory white glaze pitung (brush pot), with a pierced swastika diaper (illus. in Monkhouse), *Ming*

1

£11 Berett

- 31 A 3¼in. wine cup of white glaze, with pierced floral and diaper decoration, *Ming, Ching-te-Chên ware* (illus. Monkhouse Fig. 18)

1

13/10/-

- 32 An early 4¾in. turquoise vase, raised Putai with the rare elephant-head handles

1

2/10/-

- 33 A small light turquoise blue bowl, *Yung Ching*; a 5½in. Kien Lung white glaze Kwanyin; a 5in. cream glaze Buddha, *Ming*; and a snuff bottle

4

£4 Berett

- 34 A pair of 7½in. good colour aubergine plates, incised dragons, *Kien Lung mark*

2

2/5/-

- 35 An 8½in. blanc de chine seated Kwanyin and a pair of 5in. ditto Dogs of Foh

3

45/- Frank.

Blue and White.

- 36 An 11in. jar, floral decoration, wood cover

1

26/-

- 37 A pair of 18in. vases, decorated with the Demon King and demons

2

28/-

- 38 An 18½in. beaker, figures and landscape, double ring mark

1

- 39 A 3¾in. bowl, with six landscape medallions, surrounded by a fine pierced diaper, biscuit base; a 6¼in. plate, dragon, etc., *Khang Hsi*; an 8½in. vase, conventional lotus

3

35/-

- 40 A pair of 24in. spill vases, birds and flowers

2

45/-

Hardstone Carvings.

- 41 A pair of 7½in. clear rock crystal figures of birds, stands

2

32/-

- 42 A 5½in. green jade group, carved vase and phoenix, stand

1

24/-

- 43 A 5in. rose quartz vase and cover, mask carving, stand

1

30/-

Lot

- | | | | |
|----------------|--|---|---------------|
| 44 | A 5½in. long seated crystal buffalo, stand | 1 | 40/- |
| 45 | A 6½in. grey agate figure of Kwanyin and phoenix, stand | 1 | |
| 46 | A 6½in. rose quartz standing Kwanyin | 1 | 35/- |
| 47 | An engraved crystal necklace | 1 | 40/- |
| 48 | A graduated carnelian necklace | 1 | 32/- |
| 49 | A necklace of small graduated lapis lazuli beads | 1 | 20/- |
| 50 | A necklet of graduated dull green jade beads | 1 | Young
30/- |
| 51 | A similar necklace of larger beads | 1 | 2/15/- |
| 52 | A graduated necklace of cut crystal beads | 1 | 26/- |
| 53 | An 11in. by 4½in. red agate group of parrots on rocks, stand | 1 | 3/15/- |
| 54 | A pair of 6in. mother-o'-pearl fishes, stand | 1 | 24/- |
| (34/-) 4. (55) | Twenty seed-coral bead buttons, and a coral and charm bracelet | | |

Soapstone Carvings.

- | | | | |
|----|---|---|--------------|
| 56 | A 12in. Lohan and a 10in. Kwanyin | 2 | 26/- |
| 57 | Two pairs of white carved book-ends, elephant and flowering plant; a cigarette box; ash-tray and match box holder | 5 | 32/-
Lyon |
| 58 | Two pairs of carved book-ends, brown and light green | 2 | 18/- |
| 59 | A 7in. and a 6in. vase ornament, carved trees, etc., and three glass snuff-bottles | 5 | 20/- |

Embroideries.

- | | | | |
|------------------|--|---|----------------|
| (2/15/-) 5. (60) | A Chinese carved hardwood overmantel, with red panel, embroidered with a dragon and figures | 1 | |
| 61 | A Chinese brick-red satin coat, embroidered figures in colours and gold thread dragons, and a red figured silk skirt, with gold thread dragon panels | 2 | 3/5/- |
| 62 | A 3ft. oval Chinese silk brocade table cloth, house, figures, etc. | 1 | 15/-
Feston |

Lot

- | | | | |
|--------------|---|---|--------------------------|
| 63 | Another oblong ditto, 60 x 36 in, decorated longevity emblems | 1 | 20/- |
| 64 | Two square table centres embroidered flowers, etc. | 2 | 20/- Parsons, |
| 65 | Two table runners, landscapes, etc.; two oblong mats and three round ditto | 7 | |
| 26/- 70/- 66 | Six early Rhodian embroidered bands | 6 | North African |
| 67 | A mauve and gold brocade cloak | 1 | 20/- |
| 68 | Two Chinese upright oblong hangings, decorated vases, flowers etc | 2 | 24/- |
| 69 | A Chinese red satin coat, gold thread and coloured dragon, clouds, etc., and a green skirt embroidered dragon, birds, etc | 2 | 2/15/-
Nicholls |

Cloisonne.

- | | | | |
|----|---|----|---------------|
| 70 | A 10in. Canton enamel blue ground altar set of five pieces | 5 | £4 |
| 71 | A set of ten ditto cups and saucers | 10 | 28/- |
| 72 | A similar set of five | 5 | 15/- |
| 73 | A 17in. turquoise ground bell, with conventional mask decoration, hung in a carved hardwood stand | 1 | £7 |
| 74 | A miniature Kien Lung vase, and a ditto circular box, both with conventional lotus decoration | 2 | £5 |
| 75 | A pair of 8in. vases, lotus on turquoise, dragon mounts | 2 | 2/15/- |
| 76 | A pair of 13in. yellow rinzu ground vases, flowers; a blue ditto | 3 | 26/- Henry. |
| 77 | A cigarette box and two cigarette cases, flowers | 3 | 12/- |
| 78 | A pair of 6in. blue cylindrical boxes, flowers; six napkin rings; two salt cellars and two pepperpots | 12 | 18/- Fetters. |
| 79 | Four Canton enamel saucers, two bowls, a box; napkin ring | 8 | 14/- |

Bronzes etc.

- | | | | |
|---------|--|---|------|
| 80 | A 9½in. Tibetan copper kettle, with chased brass mounts | 1 | 10/- |
| 81 | A fine heavy 17in. bowl shaped gong, bearing a long inscription in relief, stand | 1 | 35/- |
| 70/- 82 | A 7in. brass Thibetan seated deity | 1 | |

Japanese Porcelain, etc.

Lot		
83	An old 13in. Imari vase, birds, flowers, etc., stand	1

Japanese Ivory Carvings.

84	Two carved Chinese card cases; ditto box, shaped as a flower basket; a Japanese card case	4
85	Nineteen small coloured fruits and nuts	14
86	A 7in. group of Chokwaro and his horse, signed <i>Tamayuki</i>	1
87	A 5in. group, cat dancing on a ball; small figure of a lion; five figures of Hotei; ditto Ebisu	8
88	A miniature two tier box, decorated with Narihira admiring Fujiyama (Ex Bowes and A-Lee Collections)	1
89	A 2in. carved Chinese ball, containing numerous carved concentric spheres, with figure and chain hanger	1
90	A 2 $\frac{7}{8}$ in. coloured ivory owl, stand	1
91	A 4 $\frac{1}{2}$ in. coloured ivory figure of a flat-fish, stand	1
92	A portable shrine, carved Rakans, containing a figure of Benten	1
93	Twelve wood whist markers, with inlaid ivory marks	12
94	A carved ivory sword hilt; another; horn pipe case, carved Rokkasen; carved Chinese sandalwood fan; carved Chinese ivory glove stretcher	5
95	Fifty seven small carved medallions, flowers and dragon	—
96	Four small boxes; four small carved balls; six other pieces	14
97	Six small carved balls, monkeys, dragon, rats, etc; fifteen netsuke and a shell	22
98	A 4in. frog and bunch of grapes pendant	1
99	A string of forty seven carved ivory beads	1

Netsuke.

Wood.

Lot		
100	A dragon coiled around a festival drum, <i>uncommon subject</i> ; double Okina and Okame mask	2
101	A frog on two segments of a walnut, signed <i>Sukenaga</i>	1
102	The capture of Soga no Goro by Goromaru, signed <i>Tomochika</i> (Ex. Bayer)	1
103	Okame climbing up the nose of a huge Tengu mask, signed <i>Masakatsu</i> ; man on a huge melon (both Ex. Bayer)	2
104	A basket containing three tortoises, signed <i>Tadakazu</i>	1
105	A group of three singers, signed <i>Masakazu</i> ; skeleton with a huge skull, signed <i>Shigekazu</i>	2
106	A snake coiled around a tortoise, signed <i>Naohisa</i>	1
107	Cat playing with a parcel of shell fish; rat with a mushroom; puppy	3
108	A well carved pyramid group of tortoises, signed <i>Tadakazu</i>	1
109	Hotei being drawn along in his sack by a boy, signed <i>Gyokkei</i> ; two puppies, signed <i>Masamitsu</i>	2
110	A female oni nursing a baby, <i>very uncommon subject</i> ; a Nio	2
111	A sake bottle, carved landscape, signed <i>Masayuki</i> , two mushrooms; sarumawashi and child, signed <i>Issen</i> ; manju, carved kiku	4
112	Badger and peasant, signed <i>Gyokushin</i> ; nuts, signed <i>Masanobu</i> ; a story-teller with movable ivory head; skull	4
113	Fisherman fighting with an octopus, signed <i>Minko</i> ; ebony, carved landscape	2
114	A seated skeleton beating a mokugyo, signed <i>Sukekazu</i>	1
115	A curious old stylised bird, with a small box	1
116	A boy carrying a huge Daruma toy, signed <i>Shomin</i> ; Shoki catching three oni, signed <i>Mitsuhiro</i>	2
117	A well carved group of five rats, signed <i>Ikko</i>	1
118	An old figure of a coiled snake	1

Lot		
119	A group of Saigyō Hoshi with a cat and a child, signed <i>Tomoyuki</i>	1
120	A finely carved pyramid of tortoises, signed <i>Tadakazu</i>	1
121	A well carved group of two rats and millet, signed <i>Ikko</i>	1
122	Kwanyu; an old figure of a woman with a peach	2
123	An old figure of a sage carrying a basket	1
124	A seated skeleton with a mokugyo; monkey with chestnut	2
125	Kappa caught by the foot in a clam shell, signed <i>Suketada</i>	1
126	Peasant carrying a huge melon on his back, signed <i>Toman</i> ; peasant holding one of his geta	2
127	Boy with a Daruma toy; fisherman fighting with an octopus, signed <i>Isumin</i> ; boy with mask	3
128	Oni carrying a mask of Okame, signed <i>Minkoku</i> ; one-eyed man lifting a huge stone, signed <i>Shumin</i>	2

Ivory+

129	An inlaid and coloured figure of a story-teller in a tub, signed <i>Nankoku</i>	1
130	A similar figure of a Tengu with sake bottle, signed <i>Gyokuzan</i>	1
131	Another, two boys playing with a large shell, signed <i>Gyokusho</i>	1
132	Another, Daikoku in his mallet, and boy, signed <i>Shugetsu</i>	1
133	Another, seated Daruma with a hossu, signed <i>Gyokushu</i>	1
134	Small ditto, woman and child pounding rice, signed <i>Tanitama</i> ; coloured group of gourds, signed <i>Meiju</i> ; man examining a netsuke	3
135	Daikoku discovering Hotei in his bag, signed <i>Gyokudo</i>	1
136	Hotei with mokugyo; Jurojin; Ebisu; Okame	4
137	Shell, interior carved landscape; four others	5
138	A group of eight musicians; four others	5
139	Two Rakans in a bowl, signed <i>Shizuhisa</i> ; shell, carved landscape; another; wood figure, ivory details, Oni Yarai story	4

II

Lot			
140	Okame and stag, signed <i>Kogyoku</i> ; and five others	6	
141	Jo and Uba under the Takasago pine, signed <i>Ryokoku</i>	1	34/-
142	Man sleeping and a monkey stealing his food; fisherwoman and an octopus, signed <i>Kosai</i>	2	32/-
143	Rochisin, the tattooed brigand, with club, <i>rare subject</i>	1	30/- Davis.
144	Seated man eating macaroni, signed Tomoaki (Ex. Reiss Coll.); a peony flower	2	34/- Lynette
145	Large eagle with a fox in its claws, signed <i>Tomochika</i>	1	30/-
146	The Kanshin story (Ex. Bayer); seated Shojo dancer; Hotei with a Hannya mask	3	35/-
147	A shibayama and coloured seated figure of Hotei, signed <i>Homei</i> (Yasuaki)	1	31/5/-
148	A similar piece, a seated boy wearing a shishimai dance mask, signed <i>Homei</i>	1	4/-
149	Wall-eyed man lifting a large stone; a group of seals; Roshi on an ox	3	30/-
150	A shishi playing with a ball, signed ; frog on a mushroom	2	22/- Davis.
151	The animals of the Zodiac, signed <i>Gyokugasai</i> ; Okame mask	2	17/-
152	A badger drumming itself, signed <i>Shomin</i>	1	20/-
153	A well carved shishi with a ball, signed <i>Shunzan</i>	1	32/- Hall.
154	Hotei with his bag on his head; a sennin seated on a rock	2	30/-
155	A reposing ox, signed <i>Tomotada</i>	1	28/- Mayor.
156	A dog on a mat, signed <i>Tomotada</i> ; ball shaped shishi	2	2/12/-
157	A seated sage; a seated Rakan; Shoki and oni	3	Carnio Corner.
158	Shishi and ball; reposing sage; oni and drum, signed <i>Tomotada</i>	3	30/- do.
159	An old group of Kanzan and Jittoku	1	30/- do.
160	A conventional bird and a namazu, signed <i>Anraku</i>	1	35/-
161	An old figure of Gama Sennin and his frog	1	18/- Mayor.
162	A curious figure of a dog with a wide collar, signed <i>Tadamitsu</i>	1	22/- Hall.

Lot

- | | | | |
|------------------|---|---|----------------------|
| 163 | A well carved wolf with a stag's antler, signed <i>Tomotada</i> | 1 | 3/15/- |
| 164 | A group of two standing men feeding, shibayama inlay | 1 | 22/- |
| 165 | A curious long figure of a foreigner | 1 | Camio |
| 166 | A group of Ashinaga and Tenaga fishing, signed <i>Shigeyasu</i> | 1 | 25/- may be.
38/- |
| (32/-) 757 (467) | A group of Gama Sennin and two frogs | 1 | |
| 168 | A dancer stretching, signed <i>Tomomitsu</i> ; Daikoku with a huge daikon; noble with a football | 3 | 1 gm |
| 169 | Tengu carrying a huge Sojobo mask, signed <i>Saneo</i> ; three Sambaso, signed <i>Homin</i> | 2 | 20/-
Camio Cornu |
| 170 | An Okame and badger toy, signed <i>Kogyokusai</i> ; Hotei; shishimai drummer | 3 | 2 gm do. |
| 171 | Hotei, signed <i>Ryugetsu</i> ; Ebisu and Benten; man with mask and boy; three men fighting | 4 | 30/- do. |
| 172 | Boy with Daruma toy, signed <i>Tomobumi</i> ; Jurojin, Ebisu and Daikoku, signed <i>Nagatsugu</i> ; resting dancer | 3 | 21/- do. |
| 173 | An old figure of an elephant being cleaned by various men, signed <i>Shugyoku</i> | 1 | 3/5/- |
| 174 | A group of two quails and millet, signed <i>Okatomo</i> | 1 | 30/- may be. |
| 175 | Two dancers, signed <i>Shuzan</i> ; a group of frogs; Hotei and boy; sages | 4 | 26/-
Camio. |
| 176 | Boys playing, signed <i>Gyokko</i> ; group of fishes; monkey playing with a Tengu's long nose | 3 | 26/- do. |
| 177 | Standing sage; monkeys and mokugyo, signed <i>Shomin</i> ; seated sage; boy and plum-blossom | 4 | 22/-
Rose. |
| 178 | An umbrella ghost, <i>rare subject</i> ; a Daruma mokugyo, signed <i>Kogyoku</i> ; shishi and monkey on a mokugyo, signed <i>Ryusai</i> | 3 | 22/- |
| 179 | A large group of Daikoku, balancing on his feet a Daruma toy, and a bag containing the Shichifukujin | 1 | 30/- |
| 180 | Kadori with gourd on a namazu; a group of coins; Ashinaga drinking | 3 | 13/- |
| 181 | A group of fruit; a mokugyo, seal <i>Koku</i> ; seated sage | 3 | 18/- |
| 182 | Wheelwright at work, signed <i>Mitsuyuki</i> ; peasant cutting a huge melon, signed <i>Masatsugu</i> ; boy with basket of peaches; peasant gathering bamboo shoot | 4 | 30/-
Camio |

Lot			
183	Group of three monkeys; seated man eating, signed <i>Mingyoku</i> ; mask carver	3	22/- Camio
184	Three Shojo, signed <i>Kagetoshi</i>	1	20/- Danus
185	Mirror polisher; group of shells; fisherman on shell, signed <i>Ikkō</i>	3	18/- Butler
186	Seated Hotei; Okame mask on a scoop; Jurojin and boy	3	28/- Camio
187	Ebisu and Daikoku making mochi; Okame and mochi; Hotei; Chinnan	4	28/-
188	A standing figure of Kwanyu, signed <i>Tadachika</i>	1	15/-
189	Dog on a cushion; a group of two rats	2	20/- Rose-
190	Adachigahara sharpening her knife, signed <i>Tomochika</i> ; Bushishi, signed <i>Masatsugu</i> ; seated sage	3	32/- Danis
191	A coiled dragon with a tama, signed <i>Tomotada</i>	1	22/-
38/- 4 192	A blind man massaging another man, signed <i>Seiran</i> ; woman and child	2	
193	The sansukumi on a bucket; octopus and monkeys, signed <i>Ikkosai</i> ; monkey in a large chestnut	2	26/-
194	Urashima; dancer and boy; horse; fruit; Hotei	5	22/- Rose.
195	Shishi emerging from an egg; dragon emerging from an egg	2	30/- Camio
196	A group of two quails and millet, signed <i>Okatomo</i>	1	15/- do
197	A group of six shishimai dancers, signed <i>Tomochika</i>	1	2/12/6 do
198	A robed monkey and young monkey, signed <i>Gyokushun</i> ; Raiden with a large drum, signed <i>Seiraku</i>	2	22/- Rose-
199	Two coiled dragons; Inari aiding a swordsmith; Gama Sennin on a large frog; oni carrying Shoki's pouch, signed <i>Minkoku</i>	4	26/- Camio
200	Daruma, signed <i>Tomochika</i> ; oni making miso, signed <i>Masaka</i> ; Shoki and oni; Kikujido	1	22/- do
201	Shishi and ball, signed <i>Gyokuzan</i> ; an old group of three masks; a dog beside a screen	3	18/-
202	A seated figure of Jurojin grimacing; Seiobo, signed <i>Hakuryusai</i>	2	

Lot

- 203 Oni with bean measure, signed *Yasuchika* and *Rantei*;
Tengu emerging from an egg, signed *Naokazu*; Jizo
cutting an oni's horns, signed *Tomomasa*

271-
3

Various.

- 204 Ivory manju, inlaid dolls, signed *Shibayama*; ditto, carved
vegetables, etc., signed *Kagyoku*
- 205 Ditto, carved warriors; goose and moon; vegetables; wood,
inlaid pottery *Okame*, signed *Zeshin*
- 206 Ivory manju, vegetables, signed *Ryuchin*; sparrows and
bamboo; basket of shell-fish; group of seals
- 207 Horn, standing figure of *Jurojin*; another, a sage
- 208 Ditto, a monkey with a *shishimai* mask
- 209 Painted wood, priest and bell; dancer; *tatebina* (dolls)
- 210 *Umimatsu*, carved and inlaid, rock, shells, etc.
- 211 Horn, an old figure of a foreigner with bow and arrow

2 34/-
Donio
4 18/-
4 34/-
Rose
2 20/-
1 22/-
3 15/-
1 16/-
1 17/-

Lacquer.

- 212 A pair of 13in. carved Chinese red lacquer plates, stands
- 213 An 8in. Fuchow figure of *Kwanyin*; a 3in. ditto seated
Putai
- 214 A pair of 10in. carved Chinese red lacquer vases, figures
and landscape, stands; an 8½in. by 6½in. ditto box
- 215 Writing box, silver and gold *hiramakiye* diaper with fan-
shaped medallion, *hoho* bird on *roiro* base, no fittings
- 216 Another, *roiro*, gold and silver *takamakiye* plum tree and
bird; interior, autumn flowers on *nashiji*
- 217 Another, three *takamakiye* floral medallions on *roiro*, no
fittings (ex. *Gaskell*)
- 218 Red-brown lacquer, with a diapered mother-o'-pearl border,
and inlaid with a sage and *kiku* in mother-o'-pearl,
inscribed *Sawai Shoyu* (Collection of *Sawai*)
- 219 Another, natural wood, raised *iroye* decoration of various
sword fittings

2 17/-
2 15/-
36/- Rose
1 22/-
1 18/-
Wallis
1 8/-
20/- Rose
1 18/-
1 10/-

Lot

- | | | | |
|-----|---|---|--------------------|
| 220 | A red lacquer sake cup, chinkinbori dragon decoration, signed <i>Shokuzan</i> | 1 | 24/- |
| 221 | Seven others with various landscape decorations, etc., signed <i>Kajikawa, Yoyusai</i> ; Tomifura, etc. | 7 | 24/- |
| 222 | A hexagonal guri lacquer kogo; another decorated mirror | 2 | 10/- |
| 223 | A miniature hirame writing box, gold takamakiye birds, rocks, etc. | 1 | 15/- |
| 224 | A fine circular kinji pocket shrine, 3½ in. diameter, decorated with various crest devices in gold lacquer and aogai, and containing carved figures of Fudo, and two attendants | 1 | 22/- |
| 225 | A roiro kogo, with coloured togidashi decoration of three girls, signed <i>Shiomi Masanari</i> | 1 | 3/5/- <i>Tami</i> |
| 226 | A 3 in. circular <i>Chinese</i> box, inlaid with figures and house in mother-o'-pearl, Ming period | 1 | ½5 |
| 227 | A 3½ in. kogo, decorated with an etched decoration and various coloured lacquers with a Dog of Foh, clouds, etc., in Chinese style, and bearing the Manreki date | 1 | 20/- <i>Rose</i> |
| 228 | Two roiro kogo, inlaid mother-o'-pearl eagle, and crab; another roiro, gold conch horn decoration | 3 | 15/- <i>do</i> |
| 229 | A natural wood kogo, shaped as a Bugaku dance helmet, inlaid mother-o'-pearl flowers; and three others | 4 | 18/- |
| 230 | A 2¾ in. brown and black lacquer pocket shrine containing a well carved figure of Kwannon | 1 | 26/- <i>Rose</i> |
| 231 | A red and gold lacquer lotus bud ditto, containing a beautifully carved figure of Amida | 1 | 3/5/- <i>Tami</i> |
| 232 | A roiro fubako, gold and silver togidashi pine tree and wistaria decoration; another, red-brown lacquer, with raised rogin heron, signed <i>Yoyusai</i> | 2 | 35/- |
| 233 | Another, gold and black diaper and takamakiye kiku; a noshi shaped box, red fern decoration on black | 2 | 20/- |
| 234 | A 5¾ in. Chinese carved red lacquer oval box, the top carved lotus in green, bistre and brown, <i>Kien Lung</i> mark | 1 | 18/- <i>Balden</i> |
| 235 | A 6 in. kinji boat shaped kogo, raised takamakiye flowers | 1 | 31/- |
| 236 | A 4¾ in. hexagonal gyobu lacquer sweetmeat box, decorated with raised gold fans | 1 | 3/15/- |

Lot

- | | | | |
|-----|--|---|----------------|
| 237 | A jukogo and two haizuke, and a roiro kogo with gold diaper decoration | 4 | 22/- |
| 238 | A pair of 3 $\frac{1}{4}$ in. and 4 $\frac{1}{4}$ in. boxes with ivory lid panels, lacquered birds and trees, on stand; a small box decorated pine tree and crests | 2 | 20/- |
| 239 | A kinji helmet shaped kogo; an old kinji lotus shrine, and three other pieces | 5 | 32/-
Rose |
| 240 | A pair of 9 $\frac{1}{2}$ in. green Fuchow vases; smaller red ditto, landscape decorations and a ditto box, raised gilt stag, etc., decoration | 4 | 12/- |
| 241 | A 9in. red lacquer vase, carved figures and landscape; two ditto boxes | 3 | 19/-
Fetter |

Intro.

- | | | | |
|-----|---|---|-----------|
| 242 | Single case, wood, inlaid in pewter, pottery, mother-o'-pearl and gold lacquer with a resting woman tokusa grass, stag and maple tree, seal <i>Haritsu</i> (Ritsuo) | 1 | 22/- Rare |
|-----|---|---|-----------|

Swords.

- 10/100 10 (243) A wall case containing thirty Japanese arrow heads, of various designs, some signed 1

Japanese Sword Guards.

- | | | | |
|-----|--|---|-------------|
| 244 | Chased and inlaid, a sentoku fox seeing its reflection in a pond as a beautiful woman, signed <i>Ziuriuken Hidetomo</i> | 1 | 25/- |
| 245 | Chased and cloisonne inlay, waves and birds, signed <i>Sadayoshi</i> ; another peach shape with cloisonne leaves | 2 | 18/- |
| 246 | Rice stalks with cloisonne in lay, signed <i>Kiami</i> ; ditto chased waves, inlaid cloisonne birds | 2 | 30/- |
| 247 | Pierced and chased, two geese and moon; chased and inlaid kiri, signed <i>Umetada</i> | 2 | 28/-
Gee |
| 248 | Chased and inlaid, horse and landscape; uchiwa, signed <i>Kawaji</i> ; Fuji and moon, signed <i>Kunihiro</i> ; goose and reeds, signed <i>Yoshinori</i> ; Daruma | 5 | 20/- |

Lot			
249	Ditto, dragon in high relief; tree stumps and stream, signed <i>Unho</i> ; maple leaves and stream signed <i>Umetada Shigeyoshi</i>	3	16/- Kewis.
250	Ditto, Jurojin and stag, signed <i>Yasuchika</i> , seal <i>Tou</i> ; boar and herbs; tiger behind a rock, signed <i>Ichio</i> ; badger and moon, signed <i>Okada Masatoyo</i>	4	28/- Davis
251	Pierced windows, inlaid plant, a pair; tokusa, signed <i>Kinai</i>	3	20/-
252	Ditto, tiger; plum tree; lizard and fly; two others	5	20/- Davis.
253	Two Namban guards; chased lespedeza and waterfall, signed <i>Nakai Senzuke Tomotsune</i> ; two others	5	17/- Gee.
254	Shoami silver nunome floral inlay; plum blossom and moon; three others	5	10/- do
255	Rice fields, signed <i>Toshinaga</i> ; five others and two fuchikashira	8	24/-

Soft Metals, etc.

Chased and inlaid unless otherwise stated.

256	Shakudo, sparrow and hanging fern ring, signed <i>Kiyotoshi</i>	1	20/-
257	Copper, chased tiger, slight inlay, signed <i>Yurakusai Akabumi</i> ; ditto, kiku	2	28/- Davis
258	Shakudo nanako, herons and reeds	1	30/-
259	Sentoku, raised in high relief with a monkey and rod, and crab in the rocks, signed <i>Iwama Naomasa</i> , dated <i>Tempo 3rd month (1820)</i>	1	2/15/-
260	Elephant hide, lacquered to represent iron, decorated dragons; two other lacquered guards, flower and crest decoration	3	10/- Gee.
261	Copper, shakudo minogame and cloisonne water-plants; ditto, melon plant and clouds, signed <i>Teijun</i>	2	2/15/-
262	Copper, Shoki capturing an oni under a hat, signed <i>Joi</i> ; ditto, two sambaso dancers, signed <i>Hosetsusai Yoshikatsu</i>	2	28/-
263	Sentoku, tiger and cubs swimming across a river, signed <i>Soten</i> ; birds, boat, etc., signed <i>Nara Nagaharu</i> ; conventional dragon and kiku, cloisonne inlay, signed <i>Mitsuyoshi of Bushu</i>	3	30/-
264	Two cloisonne guards, flowers; two nigurome guards	4	24/-
265	Six sentoku guards, various inlaid designs	6	28/-

Pictures, Prints, etc.

Lot		
266	Seven framed Japanese prints and a painting of a monkey	8 15/-
267	A framed Japanese painting of various small animals, on silk, another, various birds, and a screen	3 16/-
268	A circular embroidered picture and a 33in. table screen famille rose porcelain panel	2 4 22/-
269	A Japanese embroidered picture, a moonlight scene in woods, with a river	1 18/-
4/5/- 4 270	A pair of frames, each containing five Chinese rice paper paintings; a smaller pair, each containing four figure ditto; small ditto, temple scenes	5
4 271	A pair of Chinese hanging pictures, goldfish and butterflies; two others, flowers and butterflies; four others bearing inscriptions	8 16 Ball
3/5/- 5 272	Two embroidered ditto, and six others, various	8
40/- 273	Eleven decorated Chinese fans, various	11
36/- 6 274	An old and rare varnished tempera temple picture of Juggernaut, the God of Puri, in Orissa, the picture bearing a resemblance to the Juggernaut car	1
5/10/-		

Books.

275	"Armorial China," by W. Griggs, privately printed, only 100 copies	1 20/-
276	"The Pictorial Arts of Japan," by Wm. Anderson, 1 vol.	1 28/-
277	"The Ceramic Art of Japan," by Audsley and Bowes, two vols., <i>full leather binding</i>	2 38/-
28/- 707 278	"Some Minor Arts as Practised in England," by Prof. Church, C. H. Read, etc., one vol.	

Varia.

4/5/- 5 279	A 6ft. three-fold carved Mushrabiya screen with window	1
5 280	A similar screen	1
4/15/- 281	A 26in. red and gilt carved wood Kwanyin	1 30/-
282	An 11½in. opaque strawberry coloured Chinese glass bowl, stand	1 24/-

Lot

- 283 A pair of 8in. transparent wine colour Chinese glass vases, stands 2 24/-
- 284 A 54in. by 38in. Chinese panel with a carved wood decoration in relief, of a portion of the Great Wall and a fortified town, boats, etc. 1 3/15/- Ball.
- 285 A pair of 8½in. painted Burmese figure; two others; two brass vases, engraved figures, etc.; and a Japanese flower painting 7 16/- Rose
- 286 A toy dog netsuke; six inlaid metal plaques, eight other pieces 15 16/- Rose
- 287 A pair of 15in. wood figures of Shou Lao; a 15½in. ditto sage 20/- Henry
- 288 Two glazed trays with embroidered panels under the glass, and a 10in. engraved brass fruit tazza 3 18/-
- 289 A pair of 13½in. engraved brass dishes and two repousse brass boxes, and two sets of three brass trays 10 18/-
- 341 - 5: 290 A 20in. nest of five hardwood tea tables 1 6.50/-
- 291 A 25in. carved hardwood table screen, with a red-lacquer panel carved figures, house, etc. 1
- 292 A 7ft. 3in. carved wood display cabinet and stand with the numerous cupboard doors and panels framed in red lacquer, and inlaid in ivory and mother-o'-pearl with birds and flowers, on a light blue base 1

END OF SALE.

46-19
1 14
28 13



Periodical Sales.

POSTAGE STAMPS,

ANTIQUÉ CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,
COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

Auction Sales

Periodical Sales are held of . . .

COINS and MEDALS

ORIENTAL ART

ETHNOGRAPHICAL CURIOS

FURNITURE - - SILVER

CHINA, PICTURES

PRINTS - - JEWELLERY

And STAMPS

Open daily for the reception of articles for inclusion
in these sales.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Parry & Son, The Triangle Printing Works, Bournemouth.