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PALL MALL.

A CATALOGUE  
OF  
**Old & Modern Pictures**

INCLUDING EXAMPLES OF THE

EARLY DUTCH, FLEMISH, ITALIAN & SPANISH SCHOOLS,  
EARLY ENGLISH PORTRAITS,

**Modern Pictures,**

WATER-COLOUR DRAWINGS & ENGRAVINGS.

*By Direction of the Executors of W. H. PRANCE, ESQ.,  
deceased, and from Various Private and other Sources.*

WHICH WILL BE SOLD BY AUCTION  
BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

**ON WEDNESDAY, 6TH of JANUARY, 1909,**

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

*Lot 117*      *9. 19. 6*  
*Law & Porter*      *7*  
*Law to Stevens*      *4*  
*on 5 Jan 09*  


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*10. 0. 5*

**A CATALOGUE.**

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On WEDNESDAY, the 6th of JANUARY, 1909,

AT ONE O'CLOCK PRECISELY.

\* ENGRAVINGS, &c.

LOT

- |    |   |    |
|----|---|----|
| 1  | "La Reine allant à Fontainebleau," by <i>Vander Meulen</i> , and two Architectural Views, by <i>Piranesi</i>                        | 3  |
| 2  | "The Tribute Money," after <i>Rembrandt</i> , by <i>J. McArdell</i> , mezzotint, "La Sainte Vierge," and "La Destinée de la Reine"  | 3  |
| 3  | "Gazette Hollandoise," by <i>J. G. Wille</i> , proof, and 5 other Dutch Figure Subjects   | 6  |
| 4  | "Le Banquier Hollandois," by <i>Rembrandt</i> , "Dead Game," mezzotint, and 3 Dutch Figure Subjects                                 | 5  |
| 5  | "Solitude," and A View in Flanders, after <i>Teniers</i> , A River View, and "La Petite Chasse," after <i>Wouwermans</i>            | 4  |
| 6  | "The Fencing School," after <i>Rowlandson</i> , and "The Cock at Sutton," after <i>J. Pollard</i> , coloured                        | 2  |
| 7  | "The Intellect and Valour of Great Britain," after <i>T. J. Barker</i> , by <i>C. G. Lewis</i> , artist's proof, and key            | 2  |
| 8  | "The Sacking of Basing House," "Christian Martyrs," and "The Light of the World," artist's proof, after <i>Holman Hunt</i> , signed | 3  |
| 9  | Portraits of Sir A. Vandyck, Sir G. Kneller and Salvator Rosa, in colours   | 3  |
| 10 | Portraits of Rubens and Four Ladies, and other prints, various  | 13 |
| 11 | A panel of engravings from Bible History  |    |
| 12 | Engravings, after old Masters   | 5  |
| 13 | The Cottage Maid, Shepherd Boy, and A Portrait, on glass  |    |
| 14 | "The Union Pipes," after <i>J. Porter</i>   |    |
| 15 | Portrait of George IV, after <i>Sir T. Lawrence</i> , by <i>C. Turner</i>   |    |
| 16 | "The Glorious First of June," and one other   |    |
| 17 | Mythological Figure Subjects  | 4  |



ENGRAVINGS, &c.—*continued.*

- 18 Portrait of a Gentleman, *worked in hair*  
 19 Portrait of a Lady, *after G. Romney*  
 20 Seven Incidents in the Swiss Revolution, used to illustrate the Lord's Prayer  
 21 A Complete Pilot of the West Indies, *plates, folio*  
 22 *Books.* History of Prince Arthur, 2 vols., and 2 old Prayer Books  
 23 "The Farmyard" and "The Farmer's Stable," *after Morland, by Ward*  
 24 Seven prints (various) 7  
 25 Napoleon, *by Vallot, proof*  
 26 "Pleasures of Imagination," and "Voyage to the West Indies"  
 27 The Young Waltonians, *after J. Constable, by Lucas*  
 28 "Peace," *by T. Burford, on glass*, and "Judith," *coloured, on glass*  
 29 Two Figure Subjects, *coloured, on glass*  
 30 A pair—"Peace" and "Plenty," and a pair—"Flora" and "Pomona," *coloured, on glass* 4  
 31 A pair—"Childish Amusement," and "Youth diverting Age," *after G. Morland, by W. Dickenson and J. Grozer*  
 32 Queen Victoria and her Children, *after Landseer, by S. Cousins*, and The Duke of Wellington riding, *in colours* 2  
 33 "The Fern Gatherers," a pair—Marine Views, *chromolithographs*, two Portraits, and a Design for a Fresco 6  
 34 *Books.* The Turner Gallery, *by Virtue & Co., 4to, red morocco* 5 vols.  
 35 *Books.* The Works of Hogarth, *folio, incomplete*; Etchings, *by P. Rajon and others*, and 10 Prize Cartoons, *by F. Howard* 3

## PICTURES, &amp;c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN .....	36	Venus et l'Amour, <i>water-colours</i>
MORLAND ( <i>after</i> ) .....	37	The Travellers, <i>water-colours</i>
FLINN .....	38	Fruit and Flowers
FRENCH SCHOOL .....	39	A River View with boat and figures fishing
ENGLISH SCHOOL .....	40	A Woody Landscape with farm buildings
UNKNOWN .....	41	Portrait of a Gentleman holding a book
UNKNOWN .....	42	The Expulsion of Hagar and Ishmael

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DANIELLS .....	43	An Indian River Scene
ITALIAN SCHOOL .....	44	Two—Head of our Lord, and A Saint
W. HAMILTON .....	45	The Beheading of William Earl de la Pole, <i>dated 1795</i>
UNKNOWN .....	46	Two—Heads of Peter, James and John, and Head of Christ
HOLBEIN .....	47	Portrait of Erasmus
DE HEEM .....	48	Still Life
MODERN .....	49	A River Scene
MODERN ....	50	Donkeys and Goat on a common
MODERN .....	51	A Landscape with windmill
T. B. HARDY .....	52	Fishing boats coming ashore, Scheveningen
TITIAN ( <i>after</i> ) .....	53	Danae
UNKNOWN .....	54	Venus and Cupid
UNKNOWN .....	55	The Farriery, <i>panel</i>
GUERCINO .....	56	Abraham
NORWICH SCHOOL .....	57	View on the Yare
REYNOLDS .....	58	Portrait of Dr. Johnson
UNKNOWN .....	59	A Sketch in North Wales, and A Port Scene, <i>after Turner, chromolithograph</i>
FLAXMAN, ETC. . . . .	60	Three—Thirteen Studies, in 2 frames, and A Highland Stream, <i>T. M. Richardson</i>
UNKNOWN .....	61	Two—View in the Lake District, and A Schooner
TURNER ( <i>after</i> ) .....	62	Venice
VOLLON .....	63	Still Life
UNKNOWN .....	64	Leda and the Swan
EARLY ENGLISH .....	65	A Road Scene with figures
WILLIAMSON .....	66	A pair of Landscapes
HALLÉ, ETC. ....	67	Two—A Portrait, and A Coast Scene, <i>Walters</i>



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	68	Four—A Shepherd Boy, A Lake Scene, <i>monochrome</i> , Dead Game, and An Interior
UNKNOWN.....	69	Man with a jar
TYNDALL, ETC. ....	70	Two—A Landscape, and A Marine View
T. M. IVY .....	71	Hyde Park in the Season, with portraits of Queen Victoria and Prince Consort
ITALIAN SCHOOL .....	72	The Flight into Egypt
J. TAYLOR.....	73	Hayfield, Sutton Vallance
ROMNEY.....	74	Portrait of a Lady and Child, <i>pastel</i>
G. S. NEWTON .....	75	Two—Study for picture, and The Temple of Minerva
ZUCCARELLI .....	76	A Landscape with figures
UNKNOWN.. .....	77	A Tyrolese Peasant
P. HOFFMAN .....	78	A pair—Female Studies
UNKNOWN.....	79	Portrait of Charles Edward Stuart
UNKNOWN.....	80	Gibraltar
UNKNOWN.....	81	Portrait of a Lady
DOMENICHINO .....	82	Cleopatra
UNKNOWN.....	83	Portrait of Anne Boleyn
VANDER VELDE.....	84	The Evening Gun
UNKNOWN.....	85	Portrait of a Lady with lamb
J. LINNELL, R.A. ....	86	A Study of Trees
UNKNOWN.....	87	Two—Portrait of Sir Stafford Northcote, and The Ceiling of St Peter's, Rome, <i>an engraving</i>
EDWIN ELLIS.....	88	Near Whitby
M. HONDECOETER.....	89	Poultry and birds
J. BUXTON KNIGHT ...	90	The Old Mill
CLAUDE .....	91	A Classical Landscape with figures
BAPTISTE .....	92	Flowers in a basket
UNKNOWN.. .....	93	A Figure Subject
DUTCH SCHOOL .....	94	Portrait of a Child holding a basket of cherries

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TITIAN .....	95	Figures in a landscape
UNKNOWN .....	96	Portrait of King Edward VI, <i>panel</i>
W. BUCKLER .....	97	Portrait of a Lady, <i>signed and dated 1838</i>
COYPEL .....	98	A Mythological Figure Subject, <i>in a circle</i>
COYPEL .....	99	A companion picture
FRENCH SCHOOL .....	100	The Judgment of Paris, <i>a gallery work</i>
UNKNOWN .....	101	Nymphs and Satyr
J. BUXTON KNIGHT ...	102	In Forest deep and gloomy
JAMES AUMONIER.....	103	The Farm Pond
E. J. NIEMANN, SENR. .	104	The Coming Storm
LANDSEER .....	105	Deerhound and other dogs in a landscape
R. ELMER .....	106	The Captured Heron
A. BIRT .....	107	Dogs and dead game
TENIERS.....	108	The Gravel Pit
W. VELDHUYZEN .....	109	An Incident of the Swiss War of Independence, <i>signed and dated 1865, panel</i>
DUTCH SCHOOL .....	110	A Village Merrymaking

*Lots 111 to 120 are to be Sold by direction of the Executors of the late W. H. PRANCE, ESQ.*

F. MILLÉ .....	111	A pair—Landscapes, <i>panels</i>
J. B. PYNE .....	112	The Vale of Neath
G. ARMFIELD .....	113	Spaniels flushing wild duck
S. ROSA .....	114	A Landscape with figures
C. CORTI .....	115	A Female Saint, <i>panel</i>
ANGELICA KAUFFMAN..	116	The Miniature
E. VANDERNEER .....	117	An Interior with lady fainting, doctor and attendants
R. WESTALL .....	118	The Storm
W. J. MULLER .....	119	A Study of Trees
BORGOGNONE..	120	Cavaliers

*Glenn  
S. Rosa  
9/12/98  
8.*



PICTURES, &c.—*continued.**Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR G. KNELLER .....	121	Portrait of a Gentleman in brown coat and flowing wig
SIR G. KNELLER .....	122	Portrait of a Gentleman in grey coat and wig
F. WHEATLEY ( <i>after</i> )..	123	"Storm in Harvest"
G. MORLAND ( <i>after</i> ) ...	124	"The Horse Feeder"
A. DÜRER .....	125	St. Jerome, <i>panel</i>
DE HEEM .....	126	Fruit and Statuary
DUTCH SCHOOL .....	127	Boers in an Alehouse, <i>panel</i>
PARMEGIANO .....	128	A kneeling Saint with angel
GERMAN SCHOOL .....	129	Boy with birds'-nest, <i>panel</i>
ITALIAN SCHOOL .....	130	The Crucifixion
DUTCH SCHOOL.....	131	The Proposal—An interior of a Dutch kitchen with figures, vegetables, etc.
CARAVAGGIO .....	132	Fruit on a table
DUTCH SCHOOL... ..	133	A Landscape with figures and animals
UNKNOWN.. ..	134	Soldiers and other figures in a landscape
SIR P. LELY .....	135	Portrait of a Gentleman in brown coat and flowing wig, <i>oval</i>
C. WAKEMER.....	136	A General and his Staff
HOGARTH .....	137	Portrait of a Gentleman in brown coat and white wig
EDWIN ELLIS.....	138	Becalmed
EDWIN ELLIS.....	139	The Lighthouse
J. BUXTON KNIGHT ...	140	Springtime
SIR H. RAEBURN .....	141	Portrait of Mrs. Disraeli
ITALIAN SCHOOL .....	142	A design for a ceiling
A. RAMSAY .....	143	Portrait of Matthew Prior
MULLER .....	144	Girl at a spring
J. BUXTON KNIGHT ...	145	A Coast Scene

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
EDWIN ELLIS.....	146	The Ruined Castle
HERMAN TENKATE ...	147	The Letter
J. F. HERRING, SENR...	148	Two—Studies, <i>circles</i>
UNKNOWN.....	149	The Lighthouse
W. DUFFIELD .....	150	Spaniels and dead wild duck
G. POUSSIN .....	151	A Classical Landscape
UNKNOWN.....	152	A Lady playing a piano, <i>on glass</i>
UNKNOWN.....	153	The companion picture
F. J. SIBLEY .....	154	A Rocky Stream
J. BOND.....	155	Bull and Cows
J. BOND.....	156	Highland Cattle
J. BOND.....	157	Calves
ENGLISH SCHOOL .....	158	Portrait of a Lady and Child
UNKNOWN.....	159	Princess Nana Sahib
ENGLISH SCHOOL .....	160	Portrait of a Lady
RIBERA .....	161	Head of a Saint
UNKNOWN.....	162	Two—A Female Saint, and Boy with whip
PANINI .....	163	Three—Ruins and Figures
UNKNOWN.....	164	Sheep in a landscape
CARAVAGGIO .....	165	Still Life
HUGHTENBURGH .....	166	Banditti attacking travellers
T. LEULIOLS .....	167	"Leaving Church," <i>panel</i>

## WATER-COLOUR DRAWINGS, Etc.

## WORKS BY F. C. NEWCOME.

168	A River View
169	A Lake Scene
170	The Old Mill, Perthshire
171	Head of Derwentwater
172	Ennerdale
173	The Estuary, Ravenglass
174	Derwentwater Frozen



WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CUTHBERT RIGBY .....	175	Calder Abbey
W. S. COOPER .....	176	A group of Cattle
ALFRED STRUTT .....	177	"Stop!"
E. A. WARMINGTON ...	178	Burnmoor Tarn, looking towards Eskdale
E. A. WARMINGTON ...	179	Burnmoor Tarn and Eskdale Fells
CUTHBERT RIGBY .....	180	Head of Coniston Lake
J. VARLEY .....	181	A Highland Valley
W. NICHOLL .....	182	A Country Church, <i>signed and dated</i> 1875
SYDNEY HERBERT.....	183	A Marine View with boats
D. COX .....	184	A Landscape
UNKNOWN .....	185	Four—Portraits of Ladies, <i>tinted</i>
D. COX .....	186	Carting Hay
TH. HODSON .....	187	Four—Rydal Waters, The Robber's Bridge, and 2 others
A. HULK, JUN. ....	188	Fifteen—Studies
SAUNDERS .....	189	Portrait of a Lady, <i>pastel, signed and dated</i> 1693

## PICTURES, &amp;c.

RUBENS .....	190	Study of a Head
UNKNOWN .....	191	A Winter Scene
D. BELLENGER .....	192	A Steam Packet
UNKNOWN .....	193	Two—Portrait of an Officer, and a Gentleman writing
W. McEWAN, ETC. ...	194	Four—Bettws-y-coed; a pair of chromolitho- graphs, <i>after C. Pearson</i> , and A Cat, <i>coloured</i>
A. MONTAGUE .....	195	Shipping in a harbour
J. McLEOD .....	196	The Village Wedding
A. R. ....	197	Fruit and flowers
W. HUGHES ..	198	Dead birds and still life

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
W. S. MORRISH.....	199	The Bruthorn
W. S. MORRISH.....	200	The Jungfrau and Silberhorn
W. S. MORRISH .....	201	The White Lutschine River
ENGLISH SCHOOL .....	202	"The Castaway"
H. C. TREVY... ..	203	Cattle and sheep
OSTADE .....	204	A pair—Interior with figures
POELEMBURG.....	205	Nymph, Satyr and sleeping Cupid, <i>panel</i>
G. STUBBS .....	206	Study of Lions
J. HORLOR.....	207	A Welsh Landscape, with figures and cattle by a stream, <i>signed</i>
C. LAWSON .....	208	A French Château
UNKNOWN.....	209	A Landscape with figures
S. PROUT .....	210	A pair—Continental Buildings, <i>panels</i>
SCHALCKEN .....	211	A pair—Figure Subjects: candlelight
ANDREWS .....	212	Archery
UNKNOWN.....	213	Portrait of a Nobleman in fur-lined coat and plumed hat, <i>panel</i>
UNKNOWN.....	214	Study of a Horse
STUBBS .....	215	A Horse frightened by a snake

FINIS.



