

Sales catalogue: Glendining

Publication/Creation

10 April 1933

Persistent URL

<https://wellcomecollection.org/works/t9gb8hnp>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Webb 10th April 1933
J. Webb
Mes

7, A

GLE	DATE	INITIALS
SALE	10-IV-33	Webb
PURCHASE		
CHECKED	14-IV-33	Ch.
COLLECTED	7-VI-33	J.W.
RECEIVED	7-VI-33	J.W.
ADGESSED		
PASSED		

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, April 10th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

221-41.2.0

-6 JUN 1933

Telephone No.
GERRARD 4424.

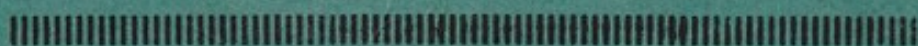
Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

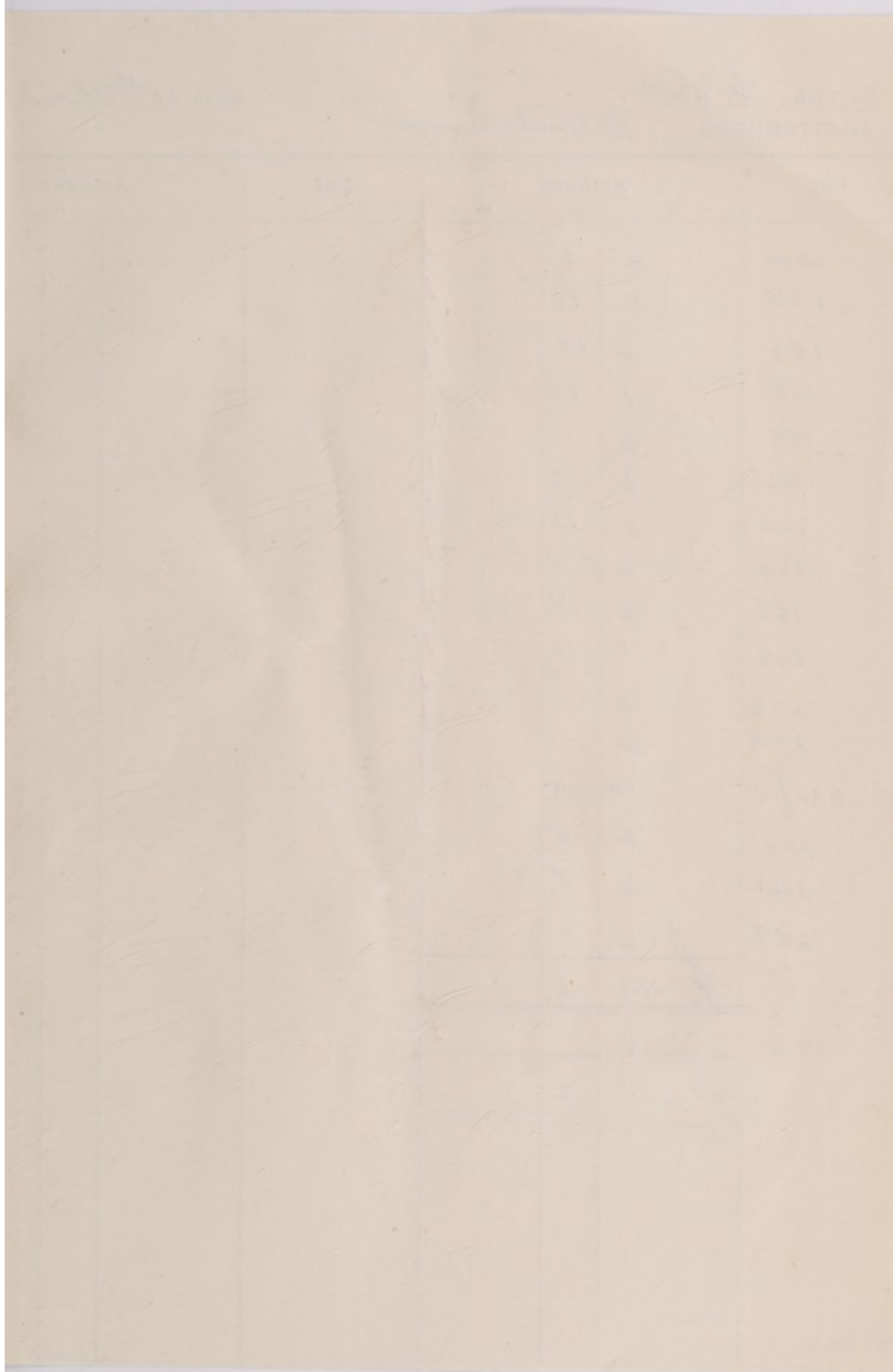
Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.



BUYER F. Webb.
AUCTIONEERS Glendernings

Date 10th April 1932

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
124	2	5	.				
125	3	10	.				
153	4	10	.				
155	1	10	.				
159	2	.	.				
162	3	3	.				
163	2	10	.				
164	2	5	.				
168	2	5	.				
169	1	10	.				
202	2	.	.				
203	2	.	.				
212/15	4	4	.				
216	2	5	.				
241	3	5	.				
258	2	.	.				
	41	2	.				
174	4	.	.				
	45	2	.				

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

Messrs. **GLENDINING & Co.,**
Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

English Silver,
Plated Ware, Old China,
Prints, Curios, etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, April 10th, 1933

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

MONDAY, APRIL 10th, 1933

At 1.30 p.m. precisely.

Silver and Plate.

Lot

- | | | |
|---|---|---|
| 1 | A fine silver model of a parrot, on marble pedestal, height 11 inches | 1 |
| 2 | Silver gilt beaker, Burmese enclosed cup on stand with chain and spoon, bouquet-holder, salt cellar and tongs, 20½ ozs. | 5 |
| 3 | Miniature silver long case clock | |
| 4 | Two gold gem rings and silver snuff box | |
| 5 | A fine Georgian toddy ladle | |

The Property of Mrs. J. G. Trotter.

- | | | |
|----|--|---|
| 6 | A plain Coffee Pot , engraved with coat of arms and crest, London hall mark 1727, maker's mark Edward Vincent, weight 20 ozs. net | 1 |
| 7 | An old Sheffield teapot, engraved monogram, silver edging | 1 |
| 8 | An old Sheffield sugar basin, engraved silver border and a cream jug | 2 |
| 9 | A pair of Sheffield entree dishes, gadroon edging | 2 |
| 10 | An old plated breakfast dish and cover | 1 |
| 11 | A Sheffield openwork fruit basket, and a plated stand | 2 |
| 12 | A Sheffield kettle, ivory grip to handle, on stand with spirit lamp | 1 |

LOT

13	A Sheffield seven bottle cruet with cut glass containers, and three Georgian silver wine labels	4
14	A Sheffield inkstand, silver gadroon edging, cut glass bottles for ink and sand, silver fittings	1
15	An early Georgian set of twelve each knives and two-pronged forks, mother-o'-pearl handles, in upright sharkskin case	1
16	Ten two-pronged forks and eleven knives, mother-o'-pearl handles, in sharkskin case	
17	Twelve spoons, six forks, four skewers, salt cellar, marrow scoop, sugar tongs, etc.	40
18	A Georgian silver cream jug, gadroon edging, weight $4\frac{3}{4}$ ozs.	1
19	A set of six salts, tripod feet, weight $18\frac{1}{2}$ ozs.	1
20	An antique silver fish slice	1
21	A pair of asparagus tongs, 1824 hall mark	1
22	A Georgian vinaigrette in the form of a fish, a rare and curious piece	1
23	Two silver flower vases, a plated cup, and a gold bracelet	4
24	A silver fruit-basket embossed with views of Castles, etc.	1
25	Two antique silver marrow scoops	2
26	An early Georgian tumbler cup	1
27	Six Georgian tea spoons and six shovel salt spoons	12
28	A pair of Georgian gravy spoons and two plain spoons	4
29	An antique French mustard pot with Georgian ladle	1
30	An antique silver mug	1
31	A single stone diamond ring	1
32	Two very early glazed bottles and a figure of Atlas	3
33	Silver cream jug, hall mark 1791	
34	A fine set of four silver candlesticks, Sheffield hall mark (1828), gross weight about 72 ozs.	4

Lot

- | | | |
|----|---|---|
| 35 | A two handled silver cup made in Guernsey, 17th century, <i>makers mark LLP in oval, weight 2 ozs. 4 dwts.</i> | 1 |
| 36 | Silver tea tray, scroll border, weight 106 ozs. | 1 |
| 37 | Silver fruit basket, weight 27½ ozs. | |
| 38 | Two silver baskets en suite, 21½ ozs. | |
| 39 | Georgian silver fish slice, gravy spoon, two ladles and four salt spoons, 13½ ozs. | |
| 40 | Twelve silver dessert spoons, 20 ozs. | |
| 41 | Silver tankard, in case | |
| 42 | Two silver flower vases, with liners, two photograph frames, belt clasp and sundries | |
| 43 | A 17th century pressed horn snuff box, oval, classical figures on lid, The Judgement of Solomon | 1 |
| 44 | Two oval Battersea enamel boxes | 2 |
| 45 | Two rectangular Battersea enamel boxes | 2 |
| 46 | Oval ivory box, gold rims and mount | 1 |
| 47 | A Terra-Cotta plaque of Benjamin Franklin | 1 |
| 48 | Two old papier maché trays, lacquered and inlaid mother-o'-pearl and a similar box | 3 |

China, etc.

- | | | |
|-----|--|----|
| 49 | A pair of 7in. Derby figures of shepherd and shepherdess | 2 |
| 50 | A 9in. Derby figure of Cleopatra, reclining against an urn | 1 |
| 51 | Part of a Davenport dinner service, 15 pieces, and a Crown Derby plate | 16 |
| 52 | A pair of 12in. Neapolitan figures of girls | 2 |
| 52a | George I. guinea, 1724, fine | 1 |
| 52b | Portuguese half Escudo, 1735, and gold coin locket | 2 |
| 52c | Tortoise-shell box with miniature portrait of a lady inset in lid, and porcelain portrait of Rembrandt | 2 |

Lot

52d	Antique enamelled heart purse, enamelled Russian pendant, enamelled plaque, and small enamel landscape	4
52e	A carved ivory puzzle ball and tortoise-shell box with gold mounts	2
52f	A collection of cameos and intaglios	13
53	A pair of 10in. Crown Derby vases and covers, urn-shaped and decorated in green and gold	2
53a	Mother-o'-pearl carvings (3), Wedgwood plaques (3), two tortoiseshell carvings and ivory ditto	9
54	Bronze model of greyhound, signed Menè	
54a	A fine Persian silver dagger the blade inscribed, and enamelled Russian spoon	2
55	A fine plumbago miniature in silver and paste frame	
56	A three compartment onyx box, and a ditto salt cellar	2
57	A 3¾in. agate head of a bearded man	
58	A 6½in. serpentine font, a 9½in. malachite vase, brass mounts	2
59	A 4in. oval agate cameo, a classical helmeted head	1
60	A 5in. circular porphyry vase, six stone paper weights, five other stone pieces	
61	A 12in. long alabaster vase, carved as a fauns head	1
62	Two old toby jugs, male subjects	2
63	Two old toby jugs, female subjects	2
64	A pair of 14in. Sevres vases, figure and landscape decoration, ormolu mounts	2
65	A Vienna teacaddy; a Dresden bowl; inkstand, and a bowl, cover and saucer	4
66	Fifteen white cups and saucers, and twelve other pieces	27
67	Nine Continental cups and saucers, a saucer and two small vases	12
68	A Dresden teapot, figures, etc., monogram A.R.	1
69	A 15in. Capo di Monte ewer, cherubs, etc.	1
70	A pair of 8½in. jardinières, landscape decorations, ormolu bases	2

Lot

71	A pair of 8in. vases, game decoration; a 9in. Continental vase, flowers, etc.; a 7 $\frac{1}{4}$ in. cup, medallions	4
72	A 9in. Continental jug, crown and N mark; an 8in. vase raised figures, a pair of 9in. vases, classical subjects	4
73	A pair of 14in. Bohemian glass vases, portraits and flowers, and five other glass vases	7
74	A 9in. Dog of Foh; two small red ditto, and a pair of 9 $\frac{1}{4}$ in. double dragon vases, yellow glaze	5
75	A pair of 12in. Mosanic spotted cats; a 14in. turquoise glaze parrot, and a 12 $\frac{1}{2}$ in. yellow glaze animal jug	4
76	A 12 $\frac{1}{2}$ in. Viennese plate, woman's bust; and a brown and yellow glaze tazza	2
77	A 21in. biscuit classical figure, inscribed Michel Ange, and a ditto 16in. head of Venus	2
78	A small ditto group of a lady seated at an easel, ormolu mounts	1
79	A tête á tête tea set, seaweed decoration, Worcester (five pieces only), and six other pieces	
80	A Continental oval bowl with handle; ditto jardiniere; another jardiniere with flowering plant	3
81	A 10in. bracket clock in carved wood case, by Dent	1
82	A Japanese clock, in glass shade	1
83	A carriage clock, in case; another	2
84	A 6 $\frac{1}{2}$ in. clock, in decorative case; small ditto, enamel case; an enamel photo frame; another small clock	4
85	Three miniatures, Napoleon, Josephine, classical figures, another, and carved ivory plaque	5
86	An old carved wood bust of a faun	1
87	Three glass vases; and fifteen other oddments	
88	A Roman glass vase; Grecian vase; amber scent bottle; Chinese seal, six other pieces	10
89	Three hand mirrors, various, and a mother-o'-pearl blotter	4
90	A three-bottle tantalus and eight glasses, various	9
91	An autograph letter of Charles Dickens to John Forster	1

Lot

- | | | |
|-----|---|----|
| 92 | An Indian sandalwood box, decorated with carved ivory and containing a complete set of carved ivory chessmen, draughtsmen and cribbage markers, and games board lacquered in Oriental taste | |
| 93 | A 6½in. Continental three figure vase; an 8½in. swan and cupid group, and a squat Dresden group of children | 3 |
| 94 | A Doulton jug; two terracotta carafes; another jug; and a tankard | 5 |
| 95 | A 16½in. yellow glaze group, Egyptian figure; a 13in. vase; two turquoise plaques; three other pieces | |
| 96 | A Delft vase; two elephant groups; nine other pieces | 11 |
| 97 | A pair of Continental teacaddies; a lamp-shaped figure vase, and a bowl with ormolu mounts | 4 |
| 98 | Six Continental plaques, figure subjects, and two biscuit ditto | 8 |
| 99 | A tray of various objects | |
| 100 | Another similar lot | |
| 101 | An oval tray, inlaid with mother-o'-pearl floral decoration, and two frames containing plaster plaques of classical subjects | |
| 102 | A brass bowl clock; a chased brass casket, a pair of Doulton mugs | |
| 103 | Two stuffed turtles; a tray; an alabaster model of the Taj Mahal in glass shade | |
| 104 | An Indian sandalwood work box, ivory and mosaic inlay, and a ditto writing box | 2 |
| 105 | A tray containing bronze plaques, medals, etc. | |
| 106 | A marble inkstand; a pair of inlaid stone candlesticks; a metal box; a snuff box | 5 |
| 107 | Two chased brass boxes, enamel miniatures inlaid; a cocoanut owl inkstand; a 3in. bronze bust; two other pieces | 6 |
| 108 | A 22in. chased Indian brass tray; a 7in. ditto model of a house; two bronze plaques; a kris, and five other pieces | 10 |

Lot

- 109 A tray containing a large assortment of various articles
 110 A box of war souvenirs, Chinese cash, etc.

Ethnographical Objects, etc.

- 111 A fine large old Sierra Leone native figure seated in chair, the whole cut from a single piece of wood 1 2/10/-
- 112 Ta Ta God from Raiaten, South Sea Islands 2/10/-
- 113 Old African wooden head, covered with human skin, and a Japanese war fan, inlaid with gold and silver 24/-
- 114 Seventeenth century Persian helmet and shield, decorated with masks, inscriptions, etc. 21/-
- 115 Rare old North American Indian calumet, with carved stem and red-stone bowl, and a pipe-tomahawk with carved handle and decorated iron blade 38/-
- 116 Old native piano with bamboo notes, an interesting specimen with native figures engraved on the back 2/5/-
- 117 Another, different type, with iron notes 2/2/-
- 118 Congo pipe in ivory 2/2/-
- 119 Old Congo scimitar, exceptionally long blade, 33 inches long, engraved all the way down 34/-
- 120 Two 18th century horn measures 1/10/-
- 121 Old and curious universal measure 20/-
- 122 An old steelyard with original weight 50/-
- 40/- 123 Prisoner's leg irons, 18th century specimen with original key 50/- N.S.
- (2/5/-) 50/- 124 Central African natives, pair of well executed pencil drawings by Holler, 1887
- (3/10/-) 4/- 125 Fine old cross bow
- 126 Early Indian carved wood balancing toy 34/-
- 127 Capt. C. E. P. Husband, R.A.M.C., his medical certificate of M.B. & B.S. of the University of Edinburgh, his 1914-15 Star, General Service medal and Victory medal in frame 3/17/6.

Lot

- 128 Capt. C. E. P. Husband, R.A.M.C., bronze medal Botany Edinburgh School of Medicine 1896, and bronze medal for Junior Practical Anatomy 1897, Royal College of Medicine, Edinburgh 4/5/-
- 129 Officer's helmet of the Royal Midlothian Yeomanry Cavalry (in fine state) 42/6 6d
- 130 Indian Cobra temple lamp in bronze, inlaid gold and silver 2/10/-
- 131 Early Indian stringed instrument, "The Kutch" 40/-
- 132 The London Hospital, fine engraved card of invitation to Divine Service and after to dine March 24th, 1757, with secretary's signature and the seal 35/-
- 133 Curious early experimental gas engine 40/-
- 134 Model brass cannon with coat of arms and date, XDLXX, on barrel 2/5/-
- 135 Magic lantern of 1840, complete with lense, condenser, and sperm oil lamp 1/15/-
- 136 Two old Indian glass paintings of female Deities 17/15/-
- 137 Dr. Abernethy, framed silhouette, 1822 (see back) 27/10/-
- 138 Curious quartzite stone found at Higham, Kent, described as a Druidic relic. It is carved in the shape of a heart with the lobe and auricles cut on each surface (similar stones were recently found in Druidic tomb in Normandy) 3/-
- 139 General Gordon, rare lithographic cartoon of 1855, showing Gladstone at the Criterion Theatre and the killing of Gordon 30/-
- 140 Indore State, India, very fine tooled leather album containing series of large photographs, fully titled, of the temples, palaces, natives, and hospitals of this romantic state 32/6
- 141 Silver gilt Jereboam for champagne cup 2/12/6
- 142 18th century spinning wheel 25/-
- 143 Pair of engraved horns with Shakespearean scenes, with portraits of Macready and Vestris 45/-

Lot

- 144 General Gordon, important six-page autograph letter from Mapowah, May 14th, 1878, to his Nephew, N. Bayley, Esq., Bank of Quebec, America, of excellent advice and saying in one part when his nephew complains of walking 16 miles a day, "I have been walking in the sun even 20 to 25 miles per diem," in another part he remarks, "I have not one European in the Soudan they are no use except very exceptionally," altogether a most interesting and fine letter 6/15/-
- 145 Old Nigerian carved wood figure 55/-
- 146 African bow, fine example, decorated with cowrie shells 35/-
- 147 New Guinea "bull roarer" 40/-
- 148 Carved and painted native figures representing various castes of India, in their native costumes 37/-
- 149 Pair of 18th century handcuffs, with original screw key 1/15/-
- 150 Burma, original drawing and plan of the Council Hall, Shan States Federation, Taunggyi, by C. J. Pullar, architect for the government of Burma, framed 3/-
- 151 Savage Island (Niué), wooden sword club, an early specimen, five feet long 1/15/-
- 152 African iron currency spears, three scarce examples, small spear arranged with beads and hide (39ins. long), another bound with iron (60ins. long), and another 27/6.
3
- 4/10/- 80/- 153 Native paintings on talc, an exceptionally fine collection of 30, described on special sunken mounts and contained in a case; Hindoo gods and goddesses, Peons taking robbers to justice, the barber, ploughing, etc., perfect condition
- 154 Native bow with string and quiver of arrows 2 37/6.
- 1/10/- 40/- 155 Lord Roberts, portrait, Lord Roberts and Lord Kitchener riding at the head of troops, Sir Baden-Powell, South African War, finely coloured lantern slides 18
- 156 Tonga, an early hardwood club, entirely carved with an exceptionally fine design and small figure subjects 2/17/6
- 157 New Zealand, a ceremonial staff, hani, an early carved specimen 45/-

Lot

- 158 Long-bladed African spear and a hide shield, decorated with paint, early examples 3 7/6 2

- (2/1/-) 50/- 159 Nága *dào* or axe decorated with dyed hair, a native mace, haft bound with iron, and a curious battle axe 3

- 160 Native bow (carved wood) and five curious arrows of cane and wood 3 7/6 6

- 161 Hervey (Cook) Islands, an early paddle, finely carved with circular design, from High Island 4 2/-

- (3/3/-) 75/- 162 The defence of Rorke's Drift, 22/3 January, 1879 (for which eight V.C.'s were awarded), an etching after A. de Neuville, 1880

- (2/10/-) 5/- 163 The grand sacrifice of the Canadians to Quitchi-Manitou, or the great spirit, curious old engravings of native customs

- (2/5/-) 50/- 164 Ancient cruelties and tortures, old engravings

- 165 Chinese domestic scenes, finely engraved plates 2/2/-

- 166 Three early manuscripts on "Chymical Notes" 2/10/-

- 10/- 167 "The Evolution of 'Antiseptic Surgery', B.M.A. meeting, London, 1910," and "The History of Inoculation and Vaccination," 17th International Congress of London, 1913 1/- N.S.

- (2/5/-) 70/- 168 Large scale map of the Nile from Dongola to Khartum, and portrait on silk of General C. G. Gordon

- (1/10/-) 40/- 169 Sixteen lantern slides of "Peary and the North Pole"

- 170 Working model of the Nasmyth steam hammer 32/-

- 171 Journal of the late Campaign in Egypt, by Thomas Walsh, 1803, with 41 plates, including six in colour 35/- Hart

- 172 An old French officer's shako of the 11th Regiment of Infantry 32/-

- 173 North American Indian medicine man's wig of horse hair and pair of horns worn formerly in the Buffalo Dance 30/-

- (4/-) 4/- 174 Rare old Maori neck ornament, finely carved and probably made from a human skull

- 175 Piece of old Maori carving, two fish hooks, a stone axe, and a dress 4 2/-

Lot

- 176 Some finely carved wooden knives, bone harpoons, decorated wooden belt and bottle from the South Seas *1/- Fuller.*
- 177 **A very fine scale model made by Boulton and Watt, 1843,** of a combined direct and beam engine, 400 h.p., for raising water from mines. The model scale one inch to one foot is perfect in every detail, including the curious disengaging crank shaft fitted with gibs and cotters, height 30in., length 28in. *8/10/-*
- 178 Captain Ross's grog chest, with name plate, carried with him in his Arctic expeditions *40/-*
- 179 Two miniature chests of drawers, in satinwood and mahogany *2 36/- little*
- 180 Officer's bearskin head-dress of the *Royal Munster Fusiliers* *44/-*
- 181 Rare silver portrait medal of *Edward Jenner*, 1749 *2/10/- Webster*
- 182 *Gold touch piece of Charles I., very rare* *4/10/- Barber*
- 183 A very fine water colour drawing by Romano, Mount Vesuvius, in eruption by moonlight *1 26/-*
- 184 **Two ivory African Elephant Tusks** *2 38/- Porlier*
- 185 An old 15in. Chinese blue and white jar, decorated bamboo, lotus, etc. *1 16/- Parlington*
- 186 A seventeenth century miniature portrait of a gentleman, on silver plaque, and miniature portrait of a lady *2 Passed*
- 187 A portfolio of road maps of Scotland, 1776, in leather wrapper *1 Passed*
- 188 German book of fables, Chinese lacquer tea caddy, and book of autographs *3 8/-*

Prints, etc.

- 189 Hobby Horses, old coloured print, dated 1819 *2 2/-*
- 190 Eruption at Vesuvius in 1754-57, etc., 18th century engravings *30/-*
- 191 Battle of Waterloo, pair of contemporary coloured prints by Whittle and Laurie *30/-*

Lot

- 192 Manners and Customs of the Ancient Egyptians, old coloured engravings 35/-
- 193 Native customs in Africa, old lithos } 24/-
- 194 Slave market at Constantinople, large old engraving }
- 195 Battle of Alexandria, 1801, large old engraving 30/-
- 196 Naval engagement, Earl Howe's victory, Glorious First of June, 1794, large contemporary engraving 35/-
- 197 Old man-o'-war, H.M.S. St. George, 120 guns, old lithograph 40/-
- 198 Death of General Wolfe on the battle field at Quebec, showing an Indian in war paint in the background, engraving dated 1776 35/-
- 199 South African War, wash drawing of De Wet illustrating British prisoners 40/-
- 200 Design for the cover of the Boys' Own Paper, with a fine portrait of a Zulu, a wash drawing 35/-
- 201 Old sailing ships, fine pencil sketches by M. E. H. de Hans 25/-
- 202 Manufacture of glass, large old coloured print 50/-
- 203 Coal mining, similar prints, in section, showing the miners working 50/-
- 204 Voyage of Gov. Phillip to Botany Bay, 1790, with one of the earliest engravings of Sydney, native life, charts, etc. 36/-

Furniture.

- 205 A Hepplewhite mahogany arm chair, fluted legs, shield-shaped back, upholstered in tapestry 5/- 1 Yalbot
- 206 A 3ft. 6in. Georgian mahogany bureau bookcase, the upper part fitted shelves enclosed latticed glass doors, the lower section fitted three drawers 6/- 1 do
- 207 A 3ft. 6in. mahogany writing table 1/- 1
- 208 A two-section mahogany Globe Wernicke bookcase 2/- 1
- 209 A 3ft. 6in. carved and panelled oak coffer 36/- 1
- 210 A 4ft. 6in. over mantel, plate glass mirror 1/- 1
- 211 An old mahogany card table 4/15/- 1
- little

Lot

- 4/4/-
40/-
40/-
40/-
40/-
2/5/- 30/-
- 212 18th century set of felons' leg irons
- 213 Pair of early Victorian lunatics' leather-covered handcuffs, pair of leg manacles, and five pairs of old handcuffs
- 214 Rare 18th century pair of handcuffs and key
- 215 Large set of Russian leg, arm and neck irons
- 216 Unique model in cork of "The Temple of Theseus, Athens," correct to scale and detail

- 217 Two early Indian bronze hanging temple lamps 35/-
- 218 Large Eastern water jar with bronze cover to top 40/-
- 219 Carved wood and decorated "Elephant God" in case 2/2/-
- 220 Two curious carved wood and decorated Indian man-fish figures, and another 28/- 4 wifes
- 221 Chinese miniature skull carved from piece of fine coral 2/2/-
- 222 18th century large leather powder flask and a wood and steel powder flask 38/-
- 223 Necromancer's horn in carved rhinoceros horn 21/-
- 224 Old ballot box 36/-
- 225 16th century leather jack 2/-/-
- 226 Suit of mail 30/-
- 227 18th century Fulham ware decorated drug jar, small ditto pomade pot, with inscription Waller & Son Guildford, and two early Italian drug jars 45/-
- 228 Early Victorian model steam engine, "The Pilot" 30/-
- 229 Old model signal cannon 35/-
- 230 Model cannon in brass 30/-
- 231 Model cannon in steel 35/-
- 232 Sanitation, correct scale working model of a water closet by G. Jennings 50/-
- 233 Carved wood decorated Cingalese processional figure 40/-
- 234 Early model of horizontal engine 27/6
- 235 Scale model of sailing boat (plank built), fitted with sails, rigging, oars, etc., in glass case (16in. x 12in.) 6/-/-
- 236 Cat-o'-nine-tails 35/-

Lot

- 237 Four pairs of native shoes, native leather bag, and gold thread skull cup 30/-
- 238 Three pairs of Manchurian leather boots 35/-
- 239 Old medicine cabinet with bottles, etc., and early magneto electric machine 40/-
- 240 Model in lacquered wood of early Japanese covered women's rickshaw 25/-

Items from the collection of Tibetan Antiquities of the late Savage Landor.

- (3/5/-) 70/- 241 Sacrificial skull cup
- 242 Bronze gilt six-armed three-faced Deity 2/10/-
- 243 Bronze gilt six-armed Deity 2/10/-
- 244 Brass box set with real stones 3/-/-
- 245 Another ditto 3/-/-
- 246 Snuff bottle set with real stones 50/-
- 247 Scribe's jeweled quill case 30/-
- 248 Elaborate praying wheel 50/-
- 249 Large jewel box 70/-
- 250 Scale model of the Union Castle liner, "The Drummond Castle" 2/10/-
- 251 "The Alhambra," fine model of principal entrance 2/-/-
- 252 12 old wood framed moving lantern slides 35/-
- 253 12 old wood framed moving and other lantern slides 25/-
- 254 Nine early Victorian hand-painted magic lantern slides 25/-
- 255 African native musical instrument 30/-
- 256 Congo double-faced Ju-Ju head 2/15/-
- 257 Congo wooden seat 35/-
- (2/-) 50/- 258 Two Dyak head hunters' head baskets
- 259 Two Dyak head hunters' parangs with tufts of human hair
- 260 17th century mummified cat and rat from Seven Dials (see label at back)
- 261 Dravidarian bronze processional mask

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

POSTAGE STAMPS

are held on alternate Tuesdays and Wednesdays
each Month throughout the Season
also Periodical Sales of

Furniture, Plate, and Jewellery

Coins and Medals

Oriental Art

and Ethnographical Curios

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times" and the "Antique Collector."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals • Coins
Postage Stamps • Fine Art • etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W.

Pardy & Son, Triangle Printing Works, Bournemouth