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AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, January 31st and February 1st, and Morning
of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
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- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
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- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

Lots 2. 6. 25. 27. 30. 33. 34. 35.
29. 38. 45. 46. 47. 54. 55. 62.
69. 73. 108.

Delivered St Inews
23/11/23

CATALOGUE.

MONDAY, FEBRUARY 3rd, 1919.

AT 1.30 P.M. PRECISELY.

Books.

LOT

- | | | | | |
|------|----|--|----|----------|
| | 1 | "Ladies' Cabinet," plates (14), etc. | 27 | 107- |
| (14) | 2 | Flacci, "Argonauticon" ed. Burmann, 1724, stamped vellum Virgil ed. Forbizer, calf (2), and 5 others | 9 | |
| | 3 | Scott (Sir W.), Novels and Tales, half morocco gilt | 12 | 107- |
| | 4 | Dickens (C.), "Master Humphrey's Clock," 1st ed., 2 vols.; "Sponge's Sporting Tour," coloured plates; and 3 others | 6 | 107-Shop |
| (14) | 5 | Wood's "Athenæ Oxon," 2 vols., 1721; "Lord Sandwich's Voyage"; Black-Letter Bible (imperfect); and 2 others | 6 | 114 |
| (15) | 6 | Potter's "Antiquities of Greece" (2); "Archives of Skiagraphy," and 10 others | 13 | |
| | 7 | Hope's "Costumes of the Ancients," 2 vols., 4to, half red morocco, 1812 | 2 | 2/4- |
| | 8 | Selden's "Titles of Honour," 1672; and Topfer, "Voyages en Zigzag," 2 vols. | 3 | 13/- |
| | 9 | Baring Gould's "Old Country Life," "Abbotsford Relics," "Anglo-Saxon Review," and others | 7 | 18/- |
| | 10 | Gould's "History of Freemasonry," half morocco. | 3 | 107-Shop |

28.48.66.02 75 22 .0 .5 1/2
 10 26.46.77.77.24.88.96
 201.67.90
 2/11/56

- 11 Chaffers' "Marks and Monograms on Pottery and Porcelain," tenth edition, 1903 1 *30/-*
- 32/- Parsons 19/-*
 12 Binns' "First Century of English Porcelain," coloured plates, etc. 1
- 13 Maxwell's "Life of Wellington" (3), and "Wellington's Despatches," full calf (5) 8 *14/-*
- 14 Byron's Works, full calf, 1823, etc. 9 *12/-*
- 15 Napier's "Peninsular War" (6); Siborne's "Waterloo Campaign" (2) 8 *14/-*
- 16 Hamilton, "Record of 14th Hussars," coloured plates; "History of Lumsden's Horse," and "Records of Southampton Militia" 3 *Webster 21/-*
- 17 "Naval and Military Sketch Book," "Life of Lord Saumarez" (2), Robinson's "Fall of Metz," and others—Naval and Military Memoirs 8 *21/-*
- 18 Napier's "Peninsular War," full calf, 1848 6 *47/-* *Thorp*
- 24/- Thorpe 24/-*
 19 Payne's "British and Foreign Orders," Broadley's "Royal Miracle," and Wood's "Royal Society of Arts" 3
- 20 "Scott Gallery," edited by J. L. Caw, only 100 copies, loose in 2 box portfolios 2 *20/-* *Thorp*
- 21 Byron's "Childe Harold," full morocco gilt; Dickens' "Our Mutual Friend," first edition (2); and 2 others 5 *15/-* *Davis*
- 19/- Webster 12/-*
 22 "Life in London," Greener's "The Gun," "Caricature History of the Georges," and 4 others 7
- 23 Cruikshank, "Locker's Poems," first edition; "Lucien Grenville," 3 vols., plates by George Cruikshank 4 *2/10/-* *Spencer*
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- 2/18/-*
 25 McNair (R.), "Colours of Grenadier Guards," coloured plates; "Book of Naval Instructions," 1825; "Nelson's Letters" (2), and 4 others 8 *10/-* *Naval Subj.*

- 2/8/- 12. 26 Napoleon—"Book of Fate," Mayer's "Death of Bonaparte and Universal Peace," "Napoleon's Will," and other pamphlets relating to the same. bound in 5 vols. 5
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- 3/9/- 70/- 139 *Circular ivory box*, top with gilt portraits of illustrious
descendants of Henry IV. of France, glass cover 1 19551
- 6/10/- 60/- 140 *Oval impressed horn box*, lid with Prince Eugenie on horse-
back 1
- Wickens
- 141 *Oval impressed horn box*, signed *J. O. Brisset*, 1717, arms of
Sir Francis Drake in relief 3/15/- Johnson
- 4/1/- 40/- 142 *A similar box*, by the same artist, but slightly larger 1 19552
- 143 An early *oval impressed horn box*, bust of Queen Anne in
relief 3/15/- 1
- 144 Another ditto, equestrian figure 3/17/6 1
- 145 *Impressed oval horn box*, attributed to *J. O. Brisset*, bust of
Charles I. in armour, *fine piece* 5/- 1
- 146 Circular horn box, decorated bust of Robert Burns, and an
inscription round edge 2/7/- Johnson
- 3/2/6 50/- 147 *Circular tortoise-shell box*, lid decorated in relief, *Napoleon I.*
addressing his troops at the foot of the Pyramids,
July 20, 1798 19552 1
- 2/15/- 50/- 148 Circular horn box, lid decorated with allegorical subject 1 2/6/- Johnson
- 149 *Old circular horn box*, lid decorated, "The Judgment of
Solomon" 19552 1
- 150 Plain amber-colour horn box, and an impressed horn box,
"The Luckless Urchin" 3/8/- Johnson 2
- 151 Cocoonut snuff box, silver-mounted, and another 2 3/4/- Johnson
- 152 Two papier mâché cigar cases, fronts decorated, "Jeune
fille surprise" and "La toilette" 19/- 2

60/- 153 Two pearwood boxes, impressed tops, "The French soldier dies but never surrenders"; and soldier saving his regimental colours 2 19553

3/16/- 154 Two more, impressed lids, Death of *Turenne* at Saltzbach; and *Napoleon* at the Pyramids 2

155 Two more, impressed lids, a Flemish Fête, and a battle scene 2 3/8/-

Collection of Battersea and other Enamel Boxes.

156 Oval patch box, lid with portrait of *H. B. Sheridan*, in black 1

157 Oval patch box, lid with drawing of Sunderland Bridge, and another 2 2/8-

158 Oblong box, lid with an eye and inscription, "Peace on earth"; and another 2 3/6-

60/- 35/- 159 Oval box, view of Tunbridge Wells; another, Margate view; and another 3

2/17/6 35/- 160 Oval box, view of Hotwells, Bristol; two others 3 3/6/-

60/- 60/- 161 Three oval Bath boxes, lids, "South Parade, Bath," "A Trifle from Bath," and "A Bath Toy" 3 19554

162 Two oval boxes, lids, "A Trifle from Norwich," and "A Trifle from Ipswich," and a third (oblong) box, "A Trifle from Bury" 3 2/15/-

163 Three oval boxes, lids, St. Michael's Mount (2), and View at Lowestoft 3 4/0/-

3/15/- 60/- 164 Three oval boxes, lids, "May you be happy," "A Friend's Gift," "Who opens this must have a kiss," and a circular box with portrait of a boy 4 1/10/-

2/17/6 30/- 165 Three oval boxes, lids, "Constant to thee I'll ever be," "No toil is pain when love's the gain," and "Blest with thee my cares will flee" 3

166 Three oval boxes, lids, The New Square, Margate, "Aberystwith Castle," "Trifle from Ramsgate," and small circular box, "A Trifle from Ramsgate" 4

- 167 Four oval boxes, lids, "Somerset House," "A Trifle from
Barnet," "A Trifle from Brighton," and another
(A.F.) 4
- 168 Five boxes, lids, "A Trifle from Liverpool," "A Trifle from
Cheltenham," "A Present from Lambourn," and
2 others (A.F.) 5
- 169 Five boxes, lids, "A Pledge of love," "Duncan and Victory,"
and 3 others (A.F.) 5

Jewellery, Plate, &c.

- 170 Gold necklet with four tiger claw pendants, in case 1
- 171 A pair of tiger-claw earrings, and a ditto pendant, gold and
pearl mounts, in case 3
- 172 A gold necklet with three pendants set with garnets, in case 1
- 173 A gold brooch, set with pearls and beryl, in case 1
- 174 A bracelet, the pendant set with four garnets, in case 1
- 175 A gold bracelet with locket front enamelled in case 1
- 176 A gold bracelet set with turquoises, in case 1
- 177 Oval-shaped gold brooch, in case, and pair of drop earrings,
in case 3
- 178 A long gold chain necklet with trinkets 1
- 179 A George IV. Two Pound Piece, pierced and ringed 1 2/8/-
- 180 A George III. Spade Guinea, mounted for attaching to watch
chain 1 38/-
- 181 A George III. shield guinea, similarly treated 1
- 182 A gold Mohur pierced and ringed for attaching to watch
chain 1 34/-
- 183 A bracelet set with turquoises, and a gold ring with stones
missing 2 32/-
- 184 A five-stone diamond ring 3/10/- Woolf 1
- 185 A five-stone garnet ring 29/- ditto 1

- 186 A set of six Georgian pattern tripod silver salt-cellars, and 6 spoons, in case 12 38/- Woolf
- 187 A pair of heavy silver dessert spoons, and a sugar sifter, shell pattern bowls, in case 3 32/-
- 188 A set of six stamped silver serviette rings, numbered, in case 6 22/- Woolf
- 189 Indian miniature portrait of a Maharajah in heavy ormolu frame 1 21/- ditto
- 2/10/ 30/-
Maskew. 190 Heavy gold pocket book, enamelled in colours with roses, thistles and shamrocks, and with almanack enclosed, dated 1828 1
- 191 Gold brooch and pendant set with pearls, and a pair of earrings, *en suite* 2/10/ 3
- 192 Sheffield plate circular cake basket with handle, vine leaf decoration 26/- 1 Woolf
- 193 Electro-plated breakfast dish, revolving cover 34/- 1
- 194 Lady's gold ring, two bracelets, and a necklet 15/- 4 Woolf
- 195 Lady's leather belt with plated buckle and mounts and chatelaine, and a tortoise-shell card case 21/- 3 ditto
- 196 A box of sundry jewellery, &c. 25/- 21/- ditto
- 38/- 25/- 197 An old Italian dagger, figure handle, sheath with skull and cross bones, and other emblems 1
Grace
- 198 A silver sauce frame, Irish, 1730, weight 24ozs. 5dwts. 1 11/- 3
- 199 Old silver-gilt bulb-shaped cup and cover, weight 17ozs. 15dwts. 1 10/6 3
- 200 Silver chatelaine purse, and a shell mounted in silver as a basket 23/- 2 Woolf
- 201 Gold and pearl brooch (one pearl missing), and a gold and topaz buckle 2
- 202 A repeater verge watch by T. Tompion, of London 2/16/- Woolf
- 203 Old bear jug with engraved silver mount 40/- 1 Edwards
- 3/10/- 50/- 204 A Georgian silver taper box, and 2 ditto candlesticks 3
French Es 11/10/

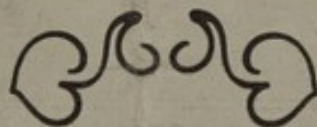
- 205 A gilt metal damascened tobacco vase, and French gilt
tazza with agate bowl *2/4 - French* 2
- 206 Silver vine-leaf and fluted cup, weight 13ozs. 10dwts. *4/5* 1
- 207 Two silver-mounted photo frames *1/6 - Brown* 2
- 208 A circular Vernis Martin and tortoise-shell snuff box *2/6* 1
- 209 Two round plated candlesticks *2/4 - Paget* 2
- 210 Oblong jewel casket painted in flowers and festoons *2/4* 1

Varia.

- 211 A small cloisonné teapot, and a miniature table screen with
carved ivory panel *1/9 - Woolf* 2
- 212 Miniature of a lady on ivory, in gilt frame *3/2* 1
- 213 Another miniature of a lady on ivory in black frame, and
an ivory and silver mounted purse *4/6* 2
- 214 Shaped mahogany and inlaid satinwood tea caddy *2/6* 1
- 26/-* *65/-* 215 A mahogany cabinet containing a collection of plaster
casts *19555* 1
- 216 A well-made microscope in mahogany case *4/6 - Woolf* 1
- 217 A very well-made mahogany stationery cabinet with
folding doors, lock and key *2/4* 1
- 218 A pair of Continental china figures, and a ditto smaller
pair, children *2/8 - Williams* 4
- 219 Pair of Worcester vases and covers, decorated with hand-
painted flowers *2/0* 2
- 220 A large Indian silk Paisley shawl *2/0* 1
- 19/0* *20/-* 221 A pair of antique Damascus brass candle lamps, glazed,
originally belonged to Said Pasha, and presented by
him to the late Sir John Grey Hill, Bart. 2
- 4/4* *7/6* 222 Set of three antique Eastern Mosque lamps, late property
of the late Sir John Hill, Bart. 3
- 17/-* *50/-* 223 A portfolio of old maps, circa 1800 *2 of Sr news* 1
23/11/23

- 224 Antique dagger with jade hilt, inlaid with gold, in silver sheath 18/- 1
- 225 Old Indian dagger, silver hilt, in silver sheath 2/- 1
- 28/- 50/- 226 Old Essex constable's staff, ditto Georgian Royal arms, and a tipstaff 19214 19556 3
- 21/- 40/- 227 Staff of office, Boyle family; and staff with Royal arms, very fine 19556 2
- 2/12/- 60/- 228 Two mahogany inlaid shield-shaped miniature cases 2 19557
- 32/- 229 Old gilt masonic badge, silver badge, Hampshire Regt. police medal, Georgian badge, medal Royal visit to India 5
- 38/- 50/- 230 Old steel lazy tongs, old miniature china cup and saucer, straw box, and old quarter-hour glass 19558 4 19559
- 231 An old seven-string banjo in case 1
- 232 Four coloured pictures on glass in black frames, Biblical subjects 4
- 233 A large oleograph, "The Adoration," in gilt frame 1
- 234 A large oleograph, "The Dead Christ," in heavy gilt frame 1
- 235 A crayon drawing, attributed to Geo. Morland, in gilt frame 1
- 236 An old well-executed oil painting, "The Adoration," Flemish School, in heavy gilt and carved frame 1

END OF SALE.





Periodical Sales.

ANTIQUÉ CHINA, SILVER PLATE, &c.
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