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MUSICAL  
INSTRUMENTS.



FINE  
ART PROPERTY.



JEWELLERY,  
PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1918.

MESSRS.

**GLENDINING**

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,  
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

## CATALOGUE

OF A FINE COLLECTION OF

Old Ivory Carvings,

NETSUKE,

Old Lacquer, Bronzes,

TEXTILES, VARIA,

&c.

Day of Sale:

Monday, Dec. 2nd, 1918.



Telephone  
No. GERRARD 4424.

Telegraphic Address  
"NULLIFIED, LONDON."

## Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

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## CATALOGUE

of a Fine Collection of

Old Oriental China,  
Ivory Carvings, Netsuké,  
Old Lacquer, Bronzes,  
Textiles, Varia, &c., &c.

*By Order of well-known Private Collectors.*

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For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, DECEMBER 2nd, 1918,

AT 1.30 P.M. PRECISELY

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On View Friday and Saturday, November 29th & 30th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

On MONDAY, DECEMBER 2nd, 1918.

AT 1.30 P.M. PRECISELY.

## Inro.

Lot

- 1 Wood, inlaid with chrysanthemum, metal netsuké 1
- 2 Wood, Saigyo Hoshi and a Sennin, signed *Fujiwara Harushigé*, the netsuké signed *Tomonori* 12146
- 3 Wood with crests in gold lacquer, another with tai fish and carriage 2
- 4 Wood with gourd design, ivory netsuké to match, another with lotus
- 5 Togidashi landscape signed *Kajikawa*, another small with cherry tree design
- 6 Jidai inro, fox and grapes, another with cherry blossoms and Kataguruma
- 7 Jidai inro fans with Chinese designs, another with Hotei and children
- 8 Tsuishu, the Sages of the bamboo grove, ojime and netsuké to match
- 9 Chinkinbori, rats and Hotei's bag, signed *Eda Issai*
- 10 Wood carved with foliage in relief, another Kinji decorated with two rats 2
- 11 Two small inro with mother-of-pearl inlay, pheasant and tokusa respectively 2



- 12 Kinfundame, lobster and shells in takamakiyé, signed *Yoshin*
- 13 Black ground with Sagittaria designs, another with Kabuto and Sho 2
- 14 Black ground, raven on a plum tree, signed *Kajikawa*, the netsuké a thatched roof
- 15 Black, with five horses takamakiyé
- 16 Black, with sparrows and bamboo
- 17 Kinji, tortoises and waves all over, signed *Kajikawa Hidetaka*, netsuké, a rain coat
- 18 Three intro, herbs of autumn, &c. 3
- 19 Three more, bone, metal, &c. 3

### Combs.

- 20 Ten, shitan with lacquer decoration 10
- 21 Ten more, various 10
- 22 Ten more, various 10
- 23 Eight more, ivory carved or lacquered 8
- 24 Eight more, lacquered patterns 8
- 25 Nine more, ditto 9

### Lacquer Boxes.

- 26 **Suzuribako** Aogai inlay Genso and Yokihi playing the flute, fine specimen 1
- 27 Another, with mandarin duck takamakiyé on Yasuriko ground 1
- 28 Another, Kinji with lilies in gold and pewter 1
- 29 Paper box inlaid with characters and a cartouche of lotus in the round
- 30 A tray with three goldfish and mo grass

- 31 A food box, Jubako, with decoration of shells and algæ, in four tiers, with double lid 1
- 32 Tsugaru lacquer cake dish, and a carved wood vessel shaped as a gourd and inlaid, seal *Kwan*
- 33 Tea caddy, twin boxes with togidashi decoration of dragons and landscape 1
- 34 Kobako, frog in takamakiyé, and a Sakazuki with Ashinaga ebi and trout
- 35 Small hibachi imitating bronze, with dragons in high relief
- 36 Kinji tray, bird and peony in high relief, *very fine work*
- 37 A *very pretty cabinet*, gold lacquer with decoration of cranes, lotus, bamboo, pheasant and peonies in gold takamakiyé and cherry trees on black and gold ground, 16in. square
- 38 A cabinet with eight drawers and folding doors, togidashi pattern of textile designs, with chased silver mounts, peacocks on doors, takamakiyé
- 39 Bento bako decorated with chrysanthemum in takamakiyé on nashiji, fans and waves on jubako
- 40 Writing table, bundai, decorated with chrysanthemum behind a fence, takamakiyé and hyomon, with pewter fence 1
- 41 Square Jubako for food with cloth pattern charged with chrysanthemum crests 1
- 42 Katanakaké decorated with cranes and old plum tree
- 43 Small tray nicely decorated with quails and herbs of autumn
- 43A A teak stand with pomegranate scrolls lacquered on the edge
- 44 A cabinet decorated in high relief with cranes and plum tree in bloom, with silver fittings 1
- 45 Two lacquer bowls and four saké cups, various
- 46 Four saké cups with cranes and carp in waterfall, signed *Yoyusai* and *Giokuzan*, and a stand for same



- 47 Small gold lacquer box, Ariwara no Narihira
- 48 Small basin from a doll's set (Eighteenth Century), and a small Kogo
- 49 Old red lacquer Kogo, Kamakura bori stand, and small nashiji natsumé, *ex-Trower sale* 3
- 50 Two *very fine red lacquer beads*, carved with the thousand chrysanthemum, signed *Hojitsu* 2
- 50A Two more, cock, hen, trees and flowers, same maker 2
- 51 A tsuishu inro, with Karashishi and waves
- 52 *Old Peking lacquer box*, Li tiekwai and a gourd bearer, plum blossom shape
- 53 Another, sages on a terrace, octagon shape
- 54 An old Peking lacquer tray, decorated with sages in a garden, peach blossoms border
- 55 Old Peking lacquer cup, floral design, with stand
- 56 Old Peking lacquer box, heavy material, sages and children 1
- 57 Peking lacquer box with design of Lichee in high relief
- 58 Another with gourds in high relief
- 59 Peking lacquer box, three goats under a pine tree
- 60 A Peking lacquer cup made into a match stand, floral design, also two red lacquer stands and metal sundries *a lot*
- 61 A Japanese lacquer box with cranes and chrysanthemums in high relief
- 62 A Japanese box decorated with bird and wistaria, containing four boxes suitable for cards 1
- 63 Carved bamboo pitong of very large size lacquered with herbs of autumn 1
- 64 **A very fine collection of Chinese jewellery** mounted in one box, containing *two pairs of earrings of fine quality*, and a dozen pins, silver-gilt with stones, coral, paste, pearls and kingfishers' feather decoration *in box*

- 65 Small jade vase shaped as two melons, with stand 1  
 66 A rock crystal peach, also with stand 1  
 67 Red soapstone figure of Li tieh Kwai, with stand  
 68 Necklace of agate spaced with crystal, all olive shape, nice colour 1  
 69 A smaller ditto, graduated beads, nice colour  
 70 Purple crystal group of ten wild geese  
 71 Small carnelian sparrow, and two green stone dogs  
 72 Carnelian dog on a catfish 1

### Carvings.

- 73 Fine wooden okimono, Chohi seated  
 74 Wooden model of one of the famous Itsukushima Torii  
 74A Tortoise-shell card-case carved with Chinese garden scene  
 75 Wooden okimono, Jizo and Yemma O watching two oni wrestlers (one hand faulty), signed *Rinzan*, with black wood stand  
 76 Two ivory okimono, Samurai in armour  
 77 Ivory okimono, old man playing with a child  
 78 Old gentleman in ceremonial clothes, with sword and sword stand  
 79 Ivory coolie lifting a bale of rice, signed *Shigioku*  
 80 Ivory group of frogs attacked by a snake  
 81 Ivory, startled man on a large Tai fish, signed *Muneaki*, and a small Hotei and child, signed *Toshiyuki*  
 82 Ivory, two yamabushi and a child playing with a conch trumpet  
 83 Ivory netsuké cow, signed Tomotada, Gama, man and bell, and wooden monkey 4  
 84 Ivory netsuké Kwanyu and Chohi, Daikoku, and three others 5

30/-

15518

Handwritten signature

70/-

Handwritten signature

To KRS 8/2/39



- 85 Ivory netsuké Gama and Oshikyo, child as Ranrio dancer 2
- 86 Ivory Genjoraku dancer, signed *Toshiyuki*, and a Rakan  
with the pagoda, signed *Togetsu*
- 87 Ivory netsuké, Fukurokujiu signed *Ikkosai*, and two  
others 3
- 88 Three ivory ornaments, rocks and small house 2
- 89 Two peasants standing on tree trunks 1
- 90 Wood-cutter and child, signed *Meizan*
- 91 Tobasaku with the peach
- 92 Young woman with pot of Fukujuso, signed *Giokushi*
- 93 Perambulating Tofu seller, signed *Bunji*
- 94 Young woman carrying an umbrella
- 95 Peasant with mattock and fish, signed *Giokushin*
- 96 Two mushroom gatherers, signed *Giokushinsai*
- 97 Woman with baby and chrysanthemum, signed *Nariyoshi*
- 98 Group of two peasants and two children, signed *Giokushin*
- 99 Group of two fishermen, signed *Isshin*
- 100 Man and child with vegetable cart on a bridge, signed  
*Giokushin*
- 101 Coolie on a raft, signed *Isshin*
- 102 Three people carrying vegetables and fruit, crossing over a  
tree trunk, signed *Giokushin*
- 103 Two woodcutters and a child, signed *Giokushinsai*
- 104 Peasant, child with toy fish, and another with kaki, signed  
*Toshiyuki*
- 105 Old man seated on a rock by the sea, and three children  
playing, gathering crabs, signed *Giokuichi*
- 106 Fisherman, Kaki gatherer and child, signed *Isshin*
- 107 Young woman with vegetables, other with child on her back,  
and a boy, signed *Giokushin*

- 108 Old man and three children by the seaside, signed *Giokushin*
- 109 Two women, a child, and a basket of peonies, signed *Chika-yoshi*
- 110 Young woman with umbrella, signed *Tomochika*
- 112 Ivory tusk carved with a number of negroes
- 113 Chinese ivory box with finely-fretted sides
- 114 Two Chinese figures, one of the gods and a lady (A.F.)
- 115 Scene from the French religious wars
- 116 The Seven Gods of Luck (two sets) 2
- 117 Another similar lot 2
- 118 Three workmen with their tools : carpenter, sandal-maker, hashirakakushi maker 3
- 119 Elephant, bear and monkey 1
- 120 **Very fine two-fold** miniature screen lacquered with birds and flowers in togidashi, and inlaid in Shibayama work with cherry tree and herons, the seven treasures, etc., signed *Masayuki*
- 120A A somewhat similar lot, but slightly larger 1
- 121 Ivory box carved all over with tigers in high relief
- 122 Chinese landscape, rocks and trees and harbour, ivory and wood
- 123 Box, made of a tusk, the sides and lid carved all over with fishes, signed *Yoshihide*
- 124 Japanese boating scene, old man, woman and child looking over the gunwale, wood and ivory
- 125 Square ivory box, the lid carved with monkeys
- 126 Ivory, coffee pot, carved all over with monkeys
- 127 A set of chessmen, red and white, under glass shade
- 128 **A very fine miniature** screen carved ivory and lacquer, hawk and sparrows on cherry tree in shibayama on one side, togidashi of wild geese and hollyhocks at back, signed *Masayuki*



- 129 Carved ivory box with the Story of Benkei and Yoshitsune on the lid
- 130 Ivory pit'ong, rice hulling and packing scene
- 131 Another smaller, coolies brawl in a rice yard
- 132 Group of two ivory cranes with bronze legs, on stand
- 133 One of the Shi Tenno standing upon a lion
- 134 Fisherman casting a net, signed *Masayuki*
- 135 Gardener carrying chrysanthemum in a pail of water, signed *Yoshiyuki*
- 136 **Monkey showman** with two monkeys, one of which eats a persimmon, signed *Sosai*, with stand
- 137 **Arrow maker** straightening an arrow shaft, lacquered wood and ivory, signed *Hidetama* (Shugioku)
- 138 Old okimono, a man holding a gourd and a young woman carrying a branch of cherry tree in bloom, slightly damaged
- 139 A bridge of four dragons, signed *Riú O*
- 140 Two ivory pit'ong lacquered with birds and trees 2
- 141 Applique carving of Jurojin and a stag, signed *Nobuyuki*
- 142 Boat with four people
- 143 Monkey showman and child, and two netsuké 3
- 144 Gardener carrying iris, signed *Masaaki*
- 145 Man running away with some fish, signed *Shugetsu*
- 146 Old man carrying a baby, and child with fruit-picker, signed *Riumin* 2
- 147 Fine carving of a child holding a spinning top and howling, signed *Rakumin*
- 148 Man carrying a child and a persimmon, signed *Seiko*
- 149 A party : two Geisha and a man drinking saké, on stand
- 150 Workman repairing a Kamado, and another sawing wood, signed *Shizunao* and *Shizuan*

- 151 Carved umbrella handle and knife handle, and four stands 6
- 152 Moritsuna and the fisherman, and a group of monkeys on an elephant
- 153 An ivory pit'ong, bird and cherry tree lacquered on
- 154 A set of small ivory chessmen, red and white
- 155 **Indian screen** of hard wood inlaid with 24 beautifully-executed **miniature portrait** of the Kings of Delhi, Akbar, Alengir, Babei, Shah Jahan, etc.
- 156 Two small screens, similar work: Tajel Mahal and Kirtab Minhal of Delhi
- 157 Pair of Chinese curio shelves, Shitan wood 15519
- 158 A cabinet of carved black wood, six feet high with three shelves, carved with scroll-work
- 159 Lacquered panel decorated with hawk and sparrows on cherry tree in the rain, gold lacquer and inlays
- 160 **A circular stand** carved with dragons and lacquered red, fine piece, 35ins. diameter, 2ft. 6in. high
- 161 Japanese lacquered cabinet, 2ft. 9in. high, 3ft. 6in. long, with floral decoration and Shogunal crest, Daikoku and Ebisu inside doors
- 161A A table decorated in lacquer in Chinese style, landscape top
- 162 A fine Chinese bronze bell, Han type with spiky knobs, with carved wood stand

### Persian Metal Work.

- 163 A mace, bullocks headed, very large size with silver and gold onlays 12147
- 164 Another one with spherical head 12148
- 165 A pair of beaten iron peacocks with openwork tails and onlay decoration 12149
- 166 A single peacock, similar work
- 167 Two antelopes, similar workmanship 12150



- 168 A pigeon, similar work
- 169 A stag, iron with scroll-work in onlay 12/57 W
- 170 Pair of camels and a goat with hind leg fractured
- 171 A water melon with foliage, similar work
- 172 Pair of water ewers, with chased and inlaid sides 12/52 Hm 2
- 173 A single aquamanile, also chased and inlaid
- 174 Pair of flower vases, with chased sides 2
- 175 Two more 2
- 176 Another pair, taller, chased and inlaid sides and necks
- 177 Two hand washing basins, similar work
- 178 Pair of iron trays etched and inlaid 2
- 179 Three more ditto with floral scrolls 3
- 180 Two large water bottles with chased designs and spiky stopper
- 181 Three more smaller 3
- 182 Another pair 2
- 183 Pair of tall covered cups with inscribed cover and spiked lid 2
- 184 Pair of openwork brass fire baskets, and a pair of ditto vases on square bases 2
- 185 Japanese openwork bronze hanaike, Kiri design, and another Chinese with dragon decoration
- 186 Japanese vase with one of the apsara
- 187 Pair of wild geese, Japanese silver ware on wooden stand 2
- 188 A Satsuma cock, white metal, with red comb and wattles on stand 1
- 189 A bronze boat for flower arrangement, on carved wood stand
- 190 A bronze vase for flower arrangement with flaring lip and square bronze stand, relief decoration of tortoises 1
- 191 A cast bronze jardinière with decoration of dragons, signed Toun

- 192 A large oblong bronze jardinière with jakago and chidori
- 193 A small koro of gold splashed Sentoku bronze
- 194 Another one, taller shape, with carved cover
- 195 An oblong jardinière, bronze decorated with mantis and convolvulus, signed *Seiunsai*
- 196 A koro, shaped as a peach
- 197 Another shaped as a Karashishi carrying a tama on its back
- 198 Small hexagonal box of iron with owl on lantern, signed *Seijiu*
- 199 Bronze flower vase, and another ditto with chased sides
- 200 Bronze figure of Roshi on the stag
- 201 Three bronze vases for flower arrangement
- 202 Koro in the shape of a minogamé and an iron saké kettle
- 203 Two flower vases, and a smaller one with decoration in relief 3
- 203A Short tachi in metal scabbard, and a bidu box
- 204 Tripod bronze koro and a pit'ong with the sages in the bamboo, and another 3
- 205 Watch chain of shakudo, nicely chased with flowers 1
- 206 A lot of metal work sundries
- 207 A Japanese dagger, two mushi kago, lacquer box, ink, mermaid, etc. *a lot*
- 208 Several stands, saké cups, Temps coins, &c.
- 209 **Komai ware** cigarette case, decorated with view of Nikko, Fuji and dragon, flowers, &c., gilt lining
- 210 **Cigar case** iron inlaid with a fine design of birds and chrysanthemum, signed *Yoshitoshi*
- 211 Another chased design of Kiyomizu dera, same signature
- 212 Three cigarette cases chased white metal textile patterns
- 213 A Komai girdle of circular patterns 1



- 213A A circular box with Komai landscape 1
- 214 Smoker's set : cigarette case, match box, &c., 3 pieces  
decorated with flowers in relief, signed *Yoshitoshi* 3
- 215 A case for pince-nez with temple design, and a Komai fob,  
and two ditto vases 4
- 216 Lady's pocket mirror case with view of Kamakura, signed  
*Yoshitoshi*
- 217 Gilt white metal cup with Fuji landscape on tooled ground 1
- 218 Canton enamel hot-pot with central heater, blue ground with  
floral pattern
- 219 Small cup and saucer, two ditto, and a tray, Canton enamel
- 220 Pair of globular boxes, yellow ground and floral pattern 2
- 221 Another pair, similar design on blue ground 2
- 222 Cup and saucer, Canton enamel, with polished patterns
- 223 Circular powder box and two beakers, decorated in cloisonné  
enamel with dragon patterns 3
- 224 Flower vase with lotus patterns on dark green ground,  
cloisonné 1
- 225 A Koro ditto and a bowl with the Buddhist emblems, also  
Japanese cloisonné 2
- 226 Cloisonné flower vase, a crane on sky-blue ground
- 227 Another ditto, highly coloured pattern of flowers 1
- 228 Two cloisonné jardinières with lucky emblems 2
- 229 Two more, same pattern, but larger 2
- 230 Pair of flower vases with plum blossom design

## Oriental China.

- 231 A pair of 23-in. trumpet-shaped vases decorated in panels  
with figures and birds in foliage 2
- 232 Pair of 12-in. china vases decorated in imitation cloisonné  
with designs of birds and flowers 2

- 233 A 15-in. spill vase, pale sage-green ground decorated in shaped panels of various colours; and a blue and white crackle vase, an ice pail, and a pair of circular deep rice plates 5
- 234 A set of seven 8½-in. Imari plates, fluted edges (one A.F.), and another set of four well-decorated flowers and birds (three A.F.), and four saucers, gilt decoration 15
- 235 A set of twelve 7-in. blue and white plates, floral decoration, a small pair of cloisonné vases (one A.F.), and a pair of sweetmeat dishes, leaf pattern and birds 16
- 236 A part Japanese tea set and various other pieces of china, including miniature cups, saucers, etc. 33
- 237 An old 23½-in. *rouge de fer* baluster vase, decorated with Howo bird and leaf design, in dull metallic colouring 1
- 238 A pair of old 18-in. baluster-shaped vases with figure decoration in Chinese style colouring 2
- 239 A pair of 18-in. china vases decorated in the Chinese style with groups of figures, &c. 2
- 240 A 16-in. *famille noir* vase decorated with warriors on horseback, &c., in various colourings 1
- 241 A 16½-in. *famille noir* vase decorated with animals and flowers in various colours 1
- 242 A pair of 11½-in. straight spill vases, figure decoration 2
- 243 A somewhat similar pair, and another similar, perforated sides 3
- 244 A 10½-in. ginger jar, hawthorn decoration in blue and white, and a 9½-in. ditto, both with original covers 2
- 245 A set of four small squat-shape ginger jars and covers, decorated groups of figures in colours 4
- 246 A pair of *blanc de chine* wine vessels in the shape of trumpeting elephants 2
- 247 A 10-in. beaker-shaped vase, and a pair of 9-in. figures, various colourings 3
- 248 A 14-in. figure of *Kwanon* decorated various colours 1



- 249 An 8½-in. *famille verte* vase, and an old 7½-in. vase, figure  
decoration 2
- 250 An old 12½-in. *famille rose* plate 1
- 251 A 16-in. liver-coloured long-necked bottle-shaped vase, fine  
glaze, but has a small defect 1
- 252 An old 14-in. Chinese toilet bowl, well decorated on the  
inside with equestrian figures, children at play, &c. 1
- 253 A 13½-in. ditto bowl with similar decoration 1
- 254 A 14½-in. blue and white shallow dish decorated birds and  
flowers, an 8-in. blue bowl, and another bowl decorated  
black and green 3
- 255 An old 9½-in. blue and white vase with ring and elephant  
head handles 1
- 256 A 7-in. *famille verte* vase (A.F.), another smaller vase (A.F.),  
and a green ground jar with cover and five small rice  
bowls 8
- 257 A set of four small vases, pair of ditto, two other vases, bowl,  
and four figures of Japanese ladies 13
- 258 A set of nine small Satsuma vases, decorated in panels of  
figures and blue ground, and a set of six bowls, similar  
decoration 15
- 259 A pair of small Satsuma koros and covers, and a 7-in. bowl  
decorated groups of figures and blue ground 3
- 260 A 9¾-in. ditto bowl with similar decoration 1
- 261 A pair of 17-in. *famille rose* vases, decorated in panels with  
landscapes 2
- 262 A fine old 14½-in. blue vase decorated in Ming style and  
with landscape 1
- 263 A *blanc de chine* standing figure of Hotei well modelled 1
- 264 A Japanese group—Woman and child, and a Canton teapot 2

# Varia.

- 265 Two small oblong lacquered boxes inlaid mother-of-pearl 2
- 266 A similar oblong box, and a square ditto 2
- 267 Two similar boxes,  $6\frac{1}{2}$  and 7 ins. diameter 2 *cc*
- 268 Indian paintings on talc, processional and other subjects, framed and glazed 6 *1106*
- 269 A further religious festival scenes *1107* 9 *1108* 11 *W*
- 270 Three Persian illuminated manuscripts, and six other water colours, all framed and glazed *cc* *1109* 9 *1110*
- 271 A very finely-executed pair of kakemono—Groups of monkeys, signed 2
- 272 Three old Japanese prints, framed and glazed, and a pair of kakemono—Japanese ladies 5
- 273 An album of Japanese paintings on silk, and two small pieces of brocade 3
- 274 Two albums of Japanese water colour drawings of flowers and ferns, &c. 2
- 275 An album containing figures of children at play, brocade appliqué work 1
- 276 Native beadwork bags (2), gourds (3), other pieces (5) 10 *12154* *12153* *101-* *12155* *31-* *12152*
- 277 Inlaid sandal-wood blotter, ditto eight-pointed star box, emu egg, and a native anklet 4
- 278 Two small bone shrines 2

# Textiles.

- 279 A very handsome Chinese portière, the obverse gold lace ground with Chinese characters worked in beads in circles, and the reverse crimson satin worked in gold with flowers, &c. 1
- 280 Two Fukusa : Monkey on plum branch, old specimen ; and another—Flight of cranes, on green ground 2

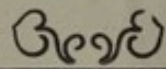


|     |   |   |
|-----|---|---|
| 281 | A very handsome pink silk kimono worked with wistaria in colours                | 1 |
| 282 | Another, pink crepe with obi worked in colours with wistaria and chrysanthemums | 2 |
| 283 | Another blue silk, worked in colours with flowers                               | 1 |
| 284 | A grey silk coat of fine quality worked with flowers in colours                 | 1 |
| 285 | A French grey kimono worked with flowers in colours                             | 1 |
| 286 | A light green silk kimono worked chrysanthemums in colours                      | 1 |
| 287 | A large crimson satin bedspread worked in colours with Howo bird and flowers    | 1 |
| 288 | A Chinese robe of blue silk worked with dragons and clouds                      | 1 |

### Hand Embroideries for Chinese Ladies' Dress Sleeves.

|     |                            |    |
|-----|----------------------------|----|
| 289 | Six pairs, various designs | 12 |
| 290 | Another lot                | 12 |
| 291 | A ditto lot                | 12 |
| 292 | Ditto                      | 12 |
| 293 | Ditto                      | 12 |
| 294 | Ditto                      | 12 |
| 295 | Ditto                      | 12 |
| 296 | Ditto                      | 12 |
| 297 | Ditto                      | 12 |
| 298 | Ditto                      | 12 |

END OF SALE.



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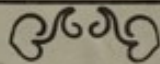
## *Periodical Sales.*

ANTIQUE CHINA, SILVER PLATE, &c.  
COLOURED PRINTS, ENGRAVINGS, &c.  
COINS, WAR MEDALS & DECORATIONS.  
VIOLINS, VIOLONCELLOS, BOWS, &c.

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ENTRIES CAN NOW BE RECEIVED

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# THE ARGYLL GALLERY

—NOTICE.—

## WEEKLY SALES

—OF—

COINS, WAR MEDALS AND DECORATIONS,  
FINE ART AND BRIC-A-BRAC, AND  
JAPANESE AND OTHER ORIENTAL  
FINE ART PROPERTY, AND  
: MUSICAL INSTRUMENTS :

## AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &  
Wednesdays each Month throughout the Season.

NEXT SALE ... .. December 11th, 1918.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... .. Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE ... .. Will be duly advertised.

Coins and Medals.

NEXT SALE ... .. Will be duly advertised.

Oriental Art.

NEXT SALE ... .. Will be duly advertised.

Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the  
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION



# Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF  
SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS.

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War and Commemorative Medals,  
Coins, Postage Stamps, Fine Art

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ETC.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED CATALOGUES 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT IN FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS.*

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**GLENDINING & CO., Ltd.**  
7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

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RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.