

Sales catalogue: Glendining

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Mon & Tues 31 Oct & 1 Nov 1932

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7, A

GLE	DATE	INITIALS
584.11.0	31.10.32	SPM
CHASE		
RECEIVED	8.11.32	Ch.
COLLECTED	13.12.33	SP
RECEIVED	13.2.33	P.X.X.
APPROVED	APR	
PASSED		

etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday

Oct. 31st & Nov. 1st, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE — 1.30 P.M.

*Mon. 135.
584.11.0*

Telephone No.
GERARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

Lot	Amount	For	By
1	100.00	100.00	100.00
2	100.00	100.00	100.00
3	100.00	100.00	100.00
4	100.00	100.00	100.00
5	100.00	100.00	100.00
6	100.00	100.00	100.00
7	100.00	100.00	100.00
8	100.00	100.00	100.00
9	100.00	100.00	100.00
10	100.00	100.00	100.00
11	100.00	100.00	100.00
12	100.00	100.00	100.00
13	100.00	100.00	100.00
14	100.00	100.00	100.00
15	100.00	100.00	100.00
16	100.00	100.00	100.00
17	100.00	100.00	100.00
18	100.00	100.00	100.00
19	100.00	100.00	100.00
20	100.00	100.00	100.00
21	100.00	100.00	100.00
22	100.00	100.00	100.00
23	100.00	100.00	100.00
24	100.00	100.00	100.00
25	100.00	100.00	100.00
26	100.00	100.00	100.00
27	100.00	100.00	100.00
28	100.00	100.00	100.00
29	100.00	100.00	100.00
30	100.00	100.00	100.00
31	100.00	100.00	100.00
32	100.00	100.00	100.00
33	100.00	100.00	100.00
34	100.00	100.00	100.00
35	100.00	100.00	100.00
36	100.00	100.00	100.00
37	100.00	100.00	100.00
38	100.00	100.00	100.00
39	100.00	100.00	100.00
40	100.00	100.00	100.00
41	100.00	100.00	100.00
42	100.00	100.00	100.00
43	100.00	100.00	100.00
44	100.00	100.00	100.00
45	100.00	100.00	100.00
46	100.00	100.00	100.00
47	100.00	100.00	100.00
48	100.00	100.00	100.00
49	100.00	100.00	100.00
50	100.00	100.00	100.00
51	100.00	100.00	100.00
52	100.00	100.00	100.00
53	100.00	100.00	100.00
54	100.00	100.00	100.00
55	100.00	100.00	100.00
56	100.00	100.00	100.00
57	100.00	100.00	100.00
58	100.00	100.00	100.00
59	100.00	100.00	100.00
60	100.00	100.00	100.00
61	100.00	100.00	100.00
62	100.00	100.00	100.00
63	100.00	100.00	100.00
64	100.00	100.00	100.00
65	100.00	100.00	100.00
66	100.00	100.00	100.00
67	100.00	100.00	100.00
68	100.00	100.00	100.00
69	100.00	100.00	100.00
70	100.00	100.00	100.00
71	100.00	100.00	100.00
72	100.00	100.00	100.00
73	100.00	100.00	100.00
74	100.00	100.00	100.00
75	100.00	100.00	100.00
76	100.00	100.00	100.00
77	100.00	100.00	100.00
78	100.00	100.00	100.00
79	100.00	100.00	100.00
80	100.00	100.00	100.00
81	100.00	100.00	100.00
82	100.00	100.00	100.00
83	100.00	100.00	100.00
84	100.00	100.00	100.00
85	100.00	100.00	100.00
86	100.00	100.00	100.00
87	100.00	100.00	100.00
88	100.00	100.00	100.00
89	100.00	100.00	100.00
90	100.00	100.00	100.00
91	100.00	100.00	100.00
92	100.00	100.00	100.00
93	100.00	100.00	100.00
94	100.00	100.00	100.00
95	100.00	100.00	100.00
96	100.00	100.00	100.00
97	100.00	100.00	100.00
98	100.00	100.00	100.00
99	100.00	100.00	100.00
100	100.00	100.00	100.00

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
1314	519	17	.			
408	3	.	.			
409/10	6	.	.			
412	2	.	.			
414	2	.	.			
415	2	10	.			
417	2	5	.			
419	3	3	.			
426	2	10	.			
433	4	.	.			
434	4	.	.			
436	2	17	6			
441	1	10	.			
442	1	1	.			
445	1	10	.			
446	1	10	.			
452	4	15	.			
454	2	.	.			
455	2	10	.			
459	1	5	.			
461	2	15	.			
463	2	.	.			
465	1	10	.			
466	2	10	.			
468	3	.	.			
469	2	12	6			
	584	11	0			

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	376	3	.	13/4	457	11	.
289	2	10	.	367	2	.	.
294	3	.	.	368	2	.	.
298	2	17	6	369	2	.	.
304	2	10	.	370	2	6	.
306	3	.	.	371	2	.	.
320	3	.	.	372	2	5	.
322	4	4	.	374	3	.	.
324	1	1	.	375/7	6	.	.
326	2	10	.	378	2	2	.
327	1	5	.	380	2	10	.
328	1	.	.	381	1	15	.
334	1	10	.	382	1	8	.
339	1	18	.	383	1	10	.
343	3	5	.	384	1	15	.
345	2	.	.	385	5	.	.
348	2	10	.	388	1	.	.
350	2	5	.	392	1	.	.
357	1	17	6	394/5	4	10	.
352	3	.	.	399	2	10	.
353	3	5	.	400	2	10	.
359	25	.	.	403	2	5	.
363	2	10	.	404	3	.	.
364	2	10	.	405	2	10	.
365	3	.	.	406	3	.	.
6/4	457	11	.	407	2	10	.
				6/4	519	17	.

BUYER

Date

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	272	1	6	13/4	320	9	6
201	1	5	.	249		15	.
208	5	.	.	250A	1	.	.
209	2	10	.	250C		15	.
210	1	10	.	250D	1	.	.
211/4	6	10	.	251	1	1	.
218		15	.	253	2	10	.
220	1	15	.	255	3	15	.
221	1	18	.	257	2	15	.
222	2	5	.	258	3	15	.
224	1	8	. 18	262	2	6	.
226	1	4	.	264	2	10	.
227	1	4	.	266	2	12	6
228	1	18	.	267	2	.	.
229	2	.	.	269	1	6	.
230	1	14	.	270	3	.	.
233	1	15	.	272	2	6	.
235	2	2	.	273	2	15	.
239	1	10	.	274	1	10	.
241	1	.	.	276	1	15	.
244	2	10	.	280	4	10	.
245	4	.	.	281	2	2	.
246	1	5	.	282	3	.	.
247	1	10	.	284	5	.	.
6/4	320	9	6	6/4	376	3	.

BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>B/4</i>	<i>162</i>	<i>2</i>	<i>6</i>	<i>B/4</i>	<i>229</i>	<i>14</i>	<i>.</i>
109	2	5	.	157	2	.	.
110	1	15	.	159	1	.	.
111	1	12	.	160	1	.	.
113	2	2	.	161	2	10	.
117	2	8	.	164	1	5	.
118	2	10	.	165	2	.	.
119	1	5	.	166	2	.	.
121	1	11	.	168	1	15	.
122	1	15	.	169	1	5	.
123	2	10	.	171	1	.	.
124	2	2	.	172/3	3	.	.
125	2	12	6	175	1	5	.
126	3	.	.	177	1	16	.
127	2	.	.	178	1	12	.
129	2	4	.	179	1	14	.
130	2	4	.	181	2	15	.
133	1	5	.	183	1	14	.
134	7	.	.	184/5	2	12	6
135	1	15	.	186	1	14	.
136	2	.	.	191	1	5	.
140	2	10	.	192	1	10	.
143	1	8	.	195	1	10	.
144	1	8	.	196	1	10	.
145/53	15	.	.	197	1	10	.
155	1	10	.	199	1	5	.
<i>6/4</i>	<i>229</i>	<i>14</i>	<i>.</i>	<i>6/4</i>	<i>272</i>	<i>1</i>	<i>6</i>

BUYER
AUCTIONEERS

W. H. Glendinning

31 Oct 32 }
Date 1 Nov 32 }

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1/3	1	7	.	13/4	75	17	6
4/5	1	4	.	53	2	.	.
6/8	1	5	15	54	1	15	.
9/13	1	10	.	55	2	.	.
14/15	1	4	4	56	1	11	.
16	1	2	10	61	2	.	.
18	1	2	.	62	1	10	.
19	1	1	13	64	1	13	.
20	1	1	12	65	2	.	.
21	1	2	.	66	2	.	.
25	1	2	10	68	2	.	.
27	1	3	.	69	1	10	.
32	1	5	.	71	2	8	.
38	1	2	7	78	1	14	.
39	1	3	.	79	1	18	.
41	1	1	10	80	1	5	.
42	1	1	10	83	1	5	.
43	1	1	10	86	1	12	.
44	1	1	5	87	1	15	.
45	1	1	17	88	1	15	.
46	2	.	.	89	2	4	.
47	2	.	.	93/9	35	.	.
48	2	5	.	100	5	.	.
49	1	14	.	103	1	10	.
50	1	15	.	104	2	.	.
51	1	.	.	106	2	.	.
52	1	.	.	107	2	.	.
				108	159	3	.
1/4	75	17	6	6/4	162	2	6

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. GLENDINING & Co.,

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Autograph Letters,
Prints, Books,
Portrait Medals,
Ethnographical Curios,
etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
Oct. 31st & Nov. 1st, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE.

FIRST DAY'S SALE.

MONDAY, OCT. 31st, 1932

At 1.30 p.m. precisely.

Engravings.

- | | Lot | |
|------|------|--|
| 1/1 | 75/- | ① Sketches in a Shaving Shop, and another |
| | 75/- | ② Trades and Customs, a parcel |
| | 4/- | ③ Medical Curiosities, a parcel |
| 4/1 | 75/- | ④ Coiffeurs, early items, a parcel |
| | 50/- | ⑤ Wigs, early curious items |
| 5/15 | 4/- | ⑥ India, topographical scenes, early drawings |
| | 60/- | ⑦ Hindoo Musicians, a series |
| | 70/- | ⑧ Cool Mahommed Kheun King of the Ghilgies, a series |
| 10/1 | 40/- | ⑨ Volcanic Eruptions, a series |
| | 30/- | ⑩ Oriental views and scenes, a parcel |
| | 70/- | ⑪ A ditto parcel |
| | 30/- | ⑫ Nabobs Choultry and Tank at Conjeveram, etc. |
| | 40/- | ⑬ The Pagoda dedicated to Vishnoo, etc. |
| 4/8 | 50/- | ⑭ New York, early engraved views |
| | 75/- | ⑮ American Portraits of Celebrities |

- (50/-) 4. Lot 16 Hindoo Native River Craft, a series
 17 The Mausoleum of Hyder Aly Khan, etc. 34/-
 (40/-) 50/- 18 The Wheel of Life, and other early cut outs and engravings
 (33/-) 50/- 19 Cruikshank curious etchings, a parcel
 (32/-) 50/- 20 Oriental views and scenes, a large parcel
 (40/-) 60/- 21 Views in Bermuda, South America, Virginia, etc., early drawings
 22 Captain Coram and other Celebrities, a parcel 45/- Spencer
 23 A ditto collection 50/- do
 24 Ruins of the Fort at Juanpore, and a series 40/- do
 (50/-) 4. 25 Peruvian Natives in Costumes, very skilfully drawn, of early origin
 26 Capt. Sir R. E. Burton, an original series to illustrate his "Arabian Nights" 60/-
 (60/-) 5. 27 Another series

Books of Antiquities, Autograph Letters, etc.

- 28 Ruins and Monuments of Greece, magnificent early engravings, folio 32/-
 29 Roman architectural antiquities, folio 21/- Weston
 30 Colvmna Antonina Marci Avreli Antonini Avgvsti Rebus Gestis insignis 46/-
 31 Colonna Traiana Eretta Dal Senato, E Popoli Romano 31/5/- Spencer
 (54/-) 8. 32 Egyptian early drawings of interest and autograph letters and documents of important celebrities in an album
 33 Florence Nightingale Notes on Nursing and an early medical manuscript 36/- N.S.

Lot

- 34 Curious little manuscript with notes and drawings *passed*
- 35 A travel manuscript; a medical ditto and another *32/-*
- 36 Mutiny at Sea, an interesting naval letter of 1653 written to General Monks *32/-*
- 37 Sir James Prior (Naval Surgeon), an autograph letter dated 1825; and a document signed by Hans Sloane; A Treatise on Tea by a Surgeon, 1745 *40/-*
- 47/6* *60/-* 38 Patent for Hairpowder, Lord Eldon's Report dated 1796, on a Patent for an Invention of Hairpowder; together with a treatise on Embalments and Interments, 18th century
- 60/-* *4* 39 Early manuscript exploration chart of Alaska and beyond
- 40 Whalefishing, an early presentation pamphlet of a Contract of Co-partnery of a Whalefishing Company *34/-*
- 30/-* *47* 41 Peasant costumes, old coloured prints
- 30/-* *47* 42 North American Indians, fine coloured aquatints
- 30/-* *50/-* 43 Greek mythology, old engravings
- 25/-* *30/-* 44 Egyptian statuary, old lithographs
- 37/-* *50/-* 45 Views in Old London, old engravings
- 40/-* *4* 46 Ditto, in the Pacific, 18th century engravings
- 40/-* *4* 47 Scientific interest, various old prints
- 45/-* *4* 48 Various prints of naval interest, early shipping, etc.
- 34/-* *4* 49 Native types, old engravings
- 35/-* *4* 50 Antiquities, a parcel of old prints
- 20/-* *40/-* 51 Egyptian scenery, old coloured lithographs
- 20/-* *40/-* 52 Large engraving of the Battle of Waterloo
- 40/-* *4* 53 Old maps, a parcel
- 35/-* *50/-* 54 Witnessing Evolutions of the Shan Levy at Durbar, pen and ink drawing for a newspaper
- 40/-* *4* 55 Various prints of medical interest

A Series of Roman Coins.

From the time of the Republic to the division of
the Empire. All relative to the Cult of Hygeia.

LOT

- | | | | | |
|--------|------|----|---|----------------|
| (31/-) | 40/- | 56 | Republic, denarius of the Acilia family (B.C. 129),
obv. head of Salus to right | 1 |
| | | 57 | Republic, denarius of the Junia family (B.C. 174),
obv. head of Salus to right | 1 <i>35/-</i> |
| | | 58 | Julia (daughter of Augustus) dupondius, obv.
SALUS AUGUSTA, head of Julia to right | 1 <i>34/-</i> |
| | | 59 | Nero (54-68 A.D.) denarius, rev. SALUS Hygeia
seated to left | 1 <i>26/-</i> |
| | | 60 | Vespasian (69-79 A.D.) denarius, rev. SALUS
AUG., Hygeia seated to left | 1 <i>30/-</i> |
| (40/-) | 50/- | 61 | Domitian (72-96 A.D.), dupondius, rev. SALVTI
AVGVST, doors of the temple of Salus | 1 |
| (30/-) | 6 | 62 | Trajan (98-117 A.D.), denarius, rev. SALVS . AVG.
PARTHICO, etc., Hygeia seated feeding
serpent | 1 |
| | | 63 | Hadrian (117-138 A.D.), dupondius, rev. SALVS
PVBLICA, Salus standing to left | 1 <i>35/-</i> |
| (33/-) | 90/- | 64 | Denarius, rev. SAL . AVG . P . M . TR . etc.,
Salus seated to left | 1 |
| (40/-) | 75/- | 65 | Aelius (favourite of Hadrian), dupondius, rev.
SALVS, Hygeia seated before altar | 1 |
| (40/-) | 6 | 66 | Antoninus Pius (138-161), sestertius, rev. SALVS
AVG., Health standing before altar around
which is a serpent | 1 |
| | | 67 | Commodus (175-192), dupondius, rev. SALVS
AVG . TR . P . VII, etc., Hygeia standing
feeding serpent | 1 <i>45/-</i> |
| (40/-) | 75/- | 68 | Crispina (wife of Commodus), sestertius, rev.,
SALVS., Hygeia seated before altar | 1 <i>Spink</i> |
| (30/-) | 75/- | 69 | Septimus Severus (193-211) denarius, rev. SALVTI
AVGG, Hygeia seated feeding serpent | 1 |

Lot

70 Caracalla (196-217) denarius, rev. SALVS . ANTONINI . AVG . Salus standing fondling a serpent

30/-
1 Wallis

(48/-) 65/- 71 Macrinus (217-218), denarius, rev. SALVS PVBLICA, Salus seated, a rare emperor

1

72 Elagabalus (218-222) denarius, rev. SALVS . ANTONINI AVG, Salus standing holding a serpent

50/-
1 Wallis

73 Severus Alexander (222-235), denarius, rev. SALVS PVBLICA, Hygeia seated to left

1 32/- do

(40/-) 74 Maximinus I (235-238), sestertius, rev. SALVS AVGVSTI, Hygeia seated to left

1 50/- NS.

(40/-) 75 Gordian I. (238-244), denarius, rev. SALVS AVGVSTI, Hygeia standing to right

1 50/- NS

76 Philippus I. (244-249), denarius, rev. SALVS AVG., Hygeia standing feeding a serpent

1 38/-

77 Trajan Decius (249-251) large bronze of the city of Tarsus, rev. Asklepios and Hygeia standing facing, very rare

2/45
1 Wallis

(34/-) 75/- 78 Treb. Gallus (252-254) sestertius, rev. SALVS AVG., Hygeia standing feeding serpent

1

(38/-) 60/- 79 Valerian I (254-260), dupondius, rev. SALVS AVGG, Hygeia standing, a serpent feeding from her outstretched hand, rare

1

(25/-) 40/- 80 Gallienus (254-268), denarius, rev. SALVS . AVG, Hygeia standing to right

1

81 Postumus (tyrant 259-267), denarius, rev. SALVS PROVINCIARVM, reclining figure

1 35/- Spink

82 Victorinus (tyrant 265 A.D.), small bronze, rev. SALVS AVG, and another of Claudius Gothicus (269-270)

2 37/- Deby

(25/-) 70/- 83 Tacitus (275-276), small bronze, rev. SALVS AVG Salus standing to left

1

84 Probus (277-282), small bronze, rev. SALVS . AVG, Hygeia standing to right

1 37/-

85 Cavinus (282-284) small bronze, rev. SALVS AVGG, Hygeia holding serpent and lamp

1 38/-

- (32) 70- (86) Lot Diocletian (284-305) follis, rev. SALVIS AVGG,
 ET . CAESS . FEL . Salus holding grapes, etc. 1
- (35) 60- (87) Maximinian Hercules (286-305), follis, rev.
 SALVIS AVGG . ET . CAESS . AVCTA .
 KART, standign figure of Health 1
- (35) 70- (88) Constantius I (292-304) follis rev. SALVIS AVGG
 ET CAESS FEL KART, Salus standing 1
- (24) 4 (89) Fausta (wife of Constantine the Great) small
 bronze rev. SALVS REI PVBLICAE, stand-
 ing figure holding two children to breasts 2
- 90 Magnentius (350 A.D.) follis rev. SALVS .
 DN . AVG ET CAES, Christogram A . W .,
rare 1
- 25- 91 Decentius (351 A.D.) follis, reverse similar to last 37- N.S.
rare 1
- 92 Flacilla (wife of Theodosius I, 388 A.D.), rev.
 SALVS REIPVBLICAE, standing figure of
 salus arms folded, *rare* 1
- 7 (93) Gold touch piece of Henry VII, obv. St. Michael
 and Dragon
- 7 (94) Henry VIII., touch piece similar to last
- 8 (95) Elizabeth touch piece similar in type, but with E
 above shield
- 75- (96) Charles II touch piece of usual type, obv. St. Michael
 slaying the Dragon
- 4 (97) James II. touch piece similar to that of the last
- 4 (98) Gold Anne touch piece, obv. three-masted ship,
 rev. St. Michael and the Dragon
- 5 (99) **Henry IX.** (the last of the Stuarts), silver touch
 piece, very rare
- 5 (100) **Selinus** tetradrachm B.C. 466-415, obverse Apollo
 and Artemis side by side in a slow quadriga,
 rev. Selinus holding phial and lustrial branch,
 sacrificing at the Altar of Apollo, the healer,
 good condition and very rare
- 102 Hadrian, dupondius, rev. Salus Publica, Hygeia
 standing, very fine

Spink can
 these at

24-

- 50/- 103 Acrassus, small bronze of Sept Severus, rev.
 Aesculapius standing
- 40/- 75/- 104 Corinth, small bronze of Hadrian, rev. Aesculapius
 standing to left, rare
- 105 Hierapolis, small bronze, rev. Hygeia and Telo-
 phorus, the former feeding serpent *45/- Barker*
- 40/- 4 106 Magnesia (in Lydia) small bronze, rev. standing
 figure of Aesculapius
- 40/- 4 107 Hadrian (117-138) dupondius, rev. SALUS Cos
 III, Hygeia standing
- 60/- 7 108 Antoninus Pius (138-161) sestertius, rev. Salus
 Aug., Hygeia standing
- 45/- 4 109 Clodius Albimus (193-197) denarius, rev. Aesculapius
 standing feeding serpent
- 35/- 40/- 110 Caracalla (196-217) dupondius, rev. Aesculapius
 walking to right
- 32/- 60/- 111 Maximinus (235-238) denarius, rev. Salus Augusti,
 Hygeia seated
- 112 Tetricus (267-273) small bronze, rev. Salus Aug.
 Hygeia standing *14/-*
- 28/- 75/- 113 Engraving, Her Majesty Queen Victoria inspect-
 ing the wounded soldiers of the Crimean Army
 at Buckingham Palace 20th February, 1855
- 114 Fine portrait of Maj.-General Edward Sabine,
 engaged in Arctic Exploration with Ross and
 Lieut. Parry, also President Royal Society *25/- Barker*
- 115 Ditto, Lt.-Col. Denham, F.R.S., explorer 1788-1828 *14/-*
- 116 Framed proof before letters on vellum of "1815"
 by Caton Woodville *24/- Waller*
- 48/- 6 117 A fine old coloured print in maple frame, "The
 Field of Waterloo," published 18th January,
 1817, by Edward Orme, Bond Street
- 50/- 60/- 118 "The last stand" by Frank Feller, 1882

- (25/-) 4 Lot 119 "Lord Kitchener's Home Coming," by W. Hatherell, 1902
- 120 Portrait of Jefferson Davis, N.S. President 24/-
- (31/-) 40/- 121 Coloured prints of pre-historic animals, and fine coloured Indian prints
- (35/-) 4 122 Coloured print, H. M. Stanley, and an oleograph of ditto, also oleograph of General Gordon
- (50/-) 5 123 Music and words, "The Soldiers Friend," with portrait of Florence Nightingale as frontispiece, written by C. F. Bathurst, composed by E. L. Hime
- (28/-) 70/- 124 Framed coloured portrait of Field Marshal Sir Douglas Haig
- (2/2/6) 6 125 A large engraving with key, "Intellect and Valour," showing famous Scientists, Generals, etc., including Faraday, Stephenson, Dr. Livingstone, etc.
- (60/-) 4 126 Bound manuscript written by John Young, 1763, beautifully written with several drawings, on Cartography, Gunnery and Fortifications
- (48/-) 4 127 Proof before letters by Elizabeth Butler, "After the Battle of Tel-el-Kebir," depicting Lord Wolseley with his staff
- 128 Silver medal of the Liverpool Humane Society to Robt. Jones, Nov., 1887 18/-
- (24/-) 50/- 129 Silver medal for the "Abyssinia" campaign in 1867 to J. Murphy, 3rd Dragoon Guards
- (24/-) 60/- 130 Silver Scottish Hall Marked Medal of the New Veterinary College, Edinburgh, Summer Session, 1861, Second Prize awarded to Mr. John Adam McBride, Glasgow
- 131 Silver medal, "*The landing of William III. at Torbay*" 27/-
- 132 George I. silver India medal with bar for "Afghanistan, N.W.F., 1919" to Pte. F. Clarke, R.A.M.C. 25/-
- (25/-) 40/- 133 Louis XV. bronze prize medal Pour les Chirurgiens de Marine du Roy, founded in 1768

Lot

134

8.

Group of three medals to J. C. C. Tice, M.D., Staff Surgeon Crimea, three bars Alma, Balacava, Sebastopol, Turkish Crimea, and the Turkish Order of the Medjidie, presented May, 1856, by His Majesty the Sultan to Staff Surgeon Dr. Tice, for services rendered in the Crimea after the Battle of Balacava, a rare group

∴ Doctor John Charles Graham Tice served throughout the Eastern Campaign of 1854-55, and was principal Medical Officer at the Station when the Battle of Balacava was fought, vide Hart's Army List, 1856

135

50/-

Large silver Royal Humane Society, H. Stammers, 24 May 1858

1

136

60/-

Liverpool Life Saving Medal and large bronze medal Board of Trade Gallantry in saving life, in case

2

137 Bronze R.H.S., W. Smith, Aug. 20, 1899, saving life

1

138 Bronze R.H.S., E. H. Hooper, saving life, 12 April 1875, and bronze medal Royal Life Saving Society, G. E. Mason, 1922

2

139 An interesting arts and commerce promotion, Lieut. Williams, Royal Navy, 1829, and a Liverpool, presented by Gardner, Mayor of Liverpool, to John Taylor, 1862

2

140

50/-

Large silver Liverpool Shipwreck Humane Society in glazed case, 1839

141

Group of medals, St. John Ambulance, Queen Victoria Jubilee, 1897, Edward VII. Coronation, George V. Coronation, and long service medal with two extra service bars and his Ashantee medal, 1874, all A. J. Allison

5

142

Naval medal with bar for "Navarino" 1827, to Peter Christie, Lieut. R.N., afterwards Captain R.N., mint state

143

28/-

Coloured print of H.M.S. New Zealand engaged in the Great War 1914-18, by Gerald M. Burn

144

28/-

Coloured engraving, "The Rescue," by J. Nash

34.
one
lot

(15/1)

- LOT
5. (145) Engraving "Nelson's Ship, the Victory, in the Battle of Trafalgar," after J. M. W. Turner
4. (146) Engraving, "The decisive action with the Armada, 1588"
4. (147) Engraving, artillery advancing before Harbonnieres, 8th August, 1918
5. (148) Engraving, "Hell Fire Corner"
4. (149) Engraving "Guillemont, 15th September, 1916"
4. (150) Engraving, "Heavy artillery going into action before Paschendale, 9th October, 1917"
4. (151) Engraving, "L Battery, R.H.A."
- (152) Engraving, "I won't"
4. (153) A fine etching of Marechal Foch, 11th November, 1918

154 Coloured print of a China tea clipper, "The great ship race from China to London" 28/-

(30/-)

5. (155) Coloured print by W. Heath, "The Head of that splendid vessel, 'The United Kingdom' at her moorings

?

6. (156) Lower Egypt and Thebes, one vol., Sinai and Palestine, two vols., Upper Egypt and Ethiopia, one vol., by F. Frith, profusely illustrated with photographic plates

(40/-)

6. (157) An old print of London, 8ft. long, showing London Bridge, The River Thames and surrounding buildings

158 A print, "The Roll Call"

(20/-)

40. (159) A black and white print of a scene at Waterloo

(20/-)

757. (160) A black and white print, "The Charge of the Scots Greys at Waterloo"

(50/-)

4. (161) A drawing in black and white, "Past and Present" by Hounsom Byles, R.B.A.

162 An old coloured print of a military engagement, in maple frame 20/-

Lor

25/- 163 A fine early woodcut of Albert Dürer, and four other fine woodcuts 28/-

more 7. 164 Views in Abyssinia, lithographed in the topographical department of the War Office, containing twelve plates

40/- 10. 165 Sketches in the Soudan, by Capt. W. Verner, Rifle Brigade, fully illustrated subscriber's copy, in fine state, thirty-eight half tone plates

40/- 4. 166 A large old coloured print of a volcano in eruption and another ditto

167 A coloured lithograph of salmon fishing at night, in maple frame 18/-

35/- 4. 168 Sketches of native life on the Congo, a pair, framed

25/- 5. 169 History of Kings of England, by Sir W. Churchill, 1660, and one other, "Chronicles of Kings of England"

170 A coloured print of General Wolfe, conqueror of Quebec

20/- 50/- 171 A coloured print of a cavalry scene, 1807

40/- 172 Twelve lithographs of Edinburgh and Glasgow

60/- 40/- 173 Ditto lot

40/- 174 A set of four old pictures of birds made with feathers and painted backgrounds 34/-

25/- 40/- 175 Very curious anti-relievo, with landscape and figures in paper, framed, from Strawberry Hill

176 Two oval-shaped 17th century lead-light panels, inscribed Harold Rex Ang and Edgar Rex Ang 17/-

36/- 5. 177 A coloured print, "Buffalo Hunting in North America," and another, "Driving Cattle into a Corral, Nebraska"

32/- 8. 178 A coloured print, War in the Soudan, and another ditto

34/- 5. 179 A coloured print of campaign in Bosnia, and another, sketches of natives in Africa

180 "In Darkest Africa," by Henry M. Stanley, two vols., illustrated 18/-

Lot

181

An old military helmet, of the Royal Dockyard Battalion

182 Three obsolete Irish Bank Notes, one on Fermoy Bank dated 1813, and two on Cork Bank 1809 and 1817, mounted in silver frames; these notes were the property of the late Charles Parnell of College Green, Dublin

183 A large coloured print of Jerusalem and surrounding country

184 Twelve photographs of discoveries in Egypt showing interiors and exteriors of tombs

185 Eleven ditto photographs

186 An old English game board in mahogany, with box containing top and pegs for playing with

187 A coloured print of St. Paul's Cathedral, 1830, in maple frame

188 A drawing of an officer, Royal Hussars, by R. Simpkin

189 A curious early woodcut, after Albert Dürer by L'Mariette 1667, rare

190 An old poker-work panel after Rembrant, having original label of the inventor of Pyrography on back

191 An unusual carved ivory figure of a native, 5in. high

192 Eighteen old photographs of natives depicting their customs in three frames

193 An old carved Maori staff

194 An old silver-mounted ceremonial staff made from the horn of the Ibex, and a native beadwork stick

195 Two curious old marble weights, carved with animals

Collection of Australian Prints of 1826.

196 Jervis Bay, Australia

Lor.

- 30/- 40/- 197 Boswen Island at Entrance of Jervis Bay
 198 Oyster Harbour in King George's Sound 25/-
 25/- 40/- 199 Port Western, The Fisherman's Shack in Phogues
 200 Port Western from Mountgrove Bay 30/-
 25/- 40/- 201 King George's Sound, Australia
 202 Near King George's Bay, Australia 25/-
 203 The Ship Astrolabe in King George's Sound 26/-
 204 The French River, flowing into King George's Sound 25/-
 205 Early History Christ leaving the Praetorium 4/15/-
 206 Port de Rochefort, 1767, showing early shipping, etc. 32/-
 207 A large carved and gilt frame
 30/- 208 Lord Elgin marbles, casts of six pieces in one frame
 2/10/- 10/- 209 Greek mythological and historical casts, 100 in a case
 4/- 210 Early negatives, about 100 various in a divisional box
 40/- 211 Early negatives, etc., two boxes various, Gen. Mainwaring collection
 1/10/- 7/- 212 Early travel negatives, etc., seven boxes, Mainwaring collection
 60/- 213 Another lot, six boxes, same collection
 60/- 214 A similar lot of eight boxes, same collection
 215 Microscope, an early telescopic specimen in a mahogany box with extra lens and medical shades 29/-
 216 Another Georgian period portable, in mahogany case 15/-
 217 Casellas garden microscope in mahogany case 30/-
 15/- 20/- 218 Microscopic slides, a box of botannical specimens and an early medical case for bottles
 219 A piece of polished bloodstone, a large carved bowl of a pipe and an early Bristol glass bugle 3 29/-

Waters

- (35/-) 4 Lot 220 Travel, "Travels in the East by the Crown Prince Rudolph, 1884," and Sub Tropical Rambles around Mauritius, etc., by W. Pike, 1873, profusely illustrated
- (38/-) 6. 221 Col. Gordon in Central Africa, with portraits and maps, 1881, and Travels of Fâ-Hien, being an account by a Chinese monk, a record of Buddhistic Kingdoms, 1886
- (45/-) 6. 222 Chaldean Magic, its Origin and Development, by Francis Leroyrment and History of Ceramic Art, by Jacquemont illustrating Pottery of all ages, 1877
- 223 A fine painting of Bengal Tigers 27/-
- (28/-) 60/- 224 The Battle of Worcester, fine old military print
- 225 15th century armour and dress, shown in an old painting 27/- Barber
- (24/-) 75/- 226 Maori war canoe, framed picture
- (24/-) 40/- 227 Panorama, an early photographic specimen
- (38/-) 4. 228 Eastern costumes and customs depicted in six old lithographs, framed
- (40/-) 4. 229 America, old engravings of Catskill Falls, New, York, Newport, Lake George, City Hall Georgia Passaic Falls, and Military Schools, West Point, New York 6
- (34/-) 70/- 230 India, the town of Ajmeer, 1855, showing Bengal Lancers in foreground, a water colour
- 231 India, The Peshawar Mountain Train on the line of march, circa, a water colour by Capt. Mersham 28/-
- 232 India, The Camp of Mhow, a military water colour of 1850 20/-
- (35/-) 50/- 233 Bombay Harbour, from Malabar Hill, shewing the early shipping, a drawing of 1857
- 234 India Rifle Shooting at Kurrashee, a water colour
- (28/-) 75/- 235 Australia, pioneer gold diggers at Sofala Races, Turon River, Jan. 1st, 1852, by T. Balcombe
- 236 Ten Japanese paintings on silk, suitable for screen panels

Lot

237 "The Survey of London" by John Stow, octavo, dated 1633

1

238 An old inlaid mahogany tea caddy

1

239 Six ornamental rings, various, two paste buckles, and a small scent bottle

9

240 Three ornamental necklaces from Kairouan, another from Lourdes

4

241 A Tunisian ambergris and silver necklace

1

242 Four Greek pottery vases, various

4

243 Three decorative leather bags, a Doulton teapot and two Wedgwood boxes

6

244 An interesting shaped Chinese mirror, chased with representations of the Four Quarters of China, Ming; two early plaques; ditto libation cup and a gilt vase

5

245 A pair of framed glass pictures, deity subjects

2

246 A 31in. Burmese wood carving of two wrestlers

1

247 A 13½in. coloured wood Garuda figure; a 9in. red figure, and an 18in. wooden Buddha

3

248 A Persian gilt bronze figure of a mounted warrior, on green marble base

1

249 Three books of engravings of India China

3

250 A 7in. Chinese figure of a sage, entirely made of shells

1

250a A Chinese opium pipe; a Tanagra head and various oddments

250b A fine collection of birds' eggs with rare specimens from the Arctic

250c An early Burmese palm leaf book

250d Books, "Three Years of Arctic Service," 2 vols. and three others

5

250e A large old silver watch, by Breguet, Paris

1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, NOV. 1st, 1932

At 1.30 p.m. precisely.

Lot

251 Box of miscellaneous old curios, Roman drug pots, etc.

252 Old Montenegrin marriage belt, ornamented with polished stones

253 Montenegrin metal cartouch case, three ivory powder measures and an old bronze

254 Old Persian gun barrel, inlaid with silver and gilt and set with coral all over

255 Two Indian gun barrels, one is inlaid gold and the other chiselled full length

256 An ancient gun barrel inlaid with brass all over in geometric designs, a miniature barrel at base acts as a back sight

257 Afghan gun barrel inlaid gold, and a Turkish gun barrel boldly chiselled in relief

258 Unusual gun barrel, lower part being square in section, an 18th century barrel inlaid with gold and a short bronze bell-mouthed barrel

259 Georgian double-barrelled sporting gun with flint locks

260 17th century wheel-lock gun, dated, carved stock, from the Zouche collection, Parham

261 Miniature Arab flint-lock gun, metal stock, an Indian pistol with tower lock, stock in form of a parrot's head, and a Japanese pistol

mine lot.

3/15/37 Beasley

4/15/37 N.S. Russell

4/15/37 N.S. Russell

3/15/37 N.S. Russell

5/15/37 de

4/15/37 Russell N.S.

Lot

46/ 4 (262) Pair of Javanese cock fighting spurs in wood case and a pair of old English ditto

263 Two old Javanese shadow play figures, with moveable arms 280

58/ 4 (264) Old Indian spear, entirely of iron

6 (265) Aboriginal India combined hand cannon and battle axe, a rare specimen 5/15/ NS Russell

2/12/6 7 (266) Massive iron mace and a chain throwing weapon

49/ 4 (267) Rare iron flail 3/15/ NS Russell

5 (268) Curious weapon of two heavy bronze spiked balls, connected with iron chain, very old 3/15/ NS Russell

26/ 60/ (269) Three ship's powder horns and a flask

60/ 4 (270) North African powder horn, a small ditto from West Africa, and one of horn and hide from East Africa

5 (271) An African wood idol

46/ 4 (272) Three very large spearheads

2/15/ 4 (273) Seven various Malayan ditto and two fine Indian small lance heads, inlaid with gold

30/ 70/ (274) Four old African spearheads (two very large)

90/ 275 Persian forked spearhead inlaid with inscription, another forked spearhead from Assam, and three lance heads from Arabia, China and India 3/12/6 NS Russell

35/ 60/ (276) A club with a stone end, and another

277 Prehistoric Japan, Hakodate, a series of about forty arrowheads, flakes, scrapers, etc. 6/3/ NS Russell

278 A similar series

279 A similar series

5 more lots 4/10/ 5 (280) A fine tomb jade armlet from the Laver Collection, and a bronze plate of Bactrian design

280 4 (281) Whalebone flute (Koauau)

4 (282) Small bone tiki

283 Small jade tiki 4/15/ NS

Lot

284

Long jade needle, used principally for making cloaks

284a Kaka Porea, carved from the haliotis shell

30/- 285 Early Zoetrope or wheel of life, with six different lengths of pictures

286 Antique Indian stringed instrument

35/- 40/- 287 Corn balance by W. S. Jones, London, 1826

288 Officer's helmet of the Royal Midlothian Cavalry

58/- 4 289 Officer's busby of the Grenadier Guards

290 Waterloo helmet

291 Russian helmet and pouch, Crimean period

292 Two 18th century double Scotch Cruses

293 Finely carved wooden mallet used at the launch of the Peninsular and Steam Navigation Screw Turbine Steamer "Victoria," August, 1902

60/- 5 294 Rare old Indian Katar with surgical instruments in sheath

295 Elaborate betel nut cutter

296 Two early Indian bronze temple lamp chains

297 Mahogany stereoscope and slides (20), period 1860

2/17/6 70/- 298 Horizontal engine and boiler, scale model in case

299 Fireman's leather helmet, 1840

300 Two old Persian decorated lacquer shields

301 Persian steel shield, helmet, arm guard, and mail glove

302 Persian steel shield, helmet, and arm guard with chain hangings

303 Three early lacquered Eastern shields

50/- 70/- 304 Painted hide shield from Uganda

50/- 305 Model of fort cannon in steel

60/- 70/- 306 Fine model cannon entirely made of brass

Lot

- 307 Two old Indian bronze shrines and Indian bronze goddess *30/- N.S.*
- 308 Carved wood Indian stringed instrument *45/- N.S.*
- 309 Another curious Indian stringed instrument with long neck *30/-*
- 310 Four books—Smith's Dictionaries of Greek and Roman Biography and Mythology, 1844, three vols.; and Green and Roman Antiquities, 1848, one vol. *34/- N.S.*
- 311 Æsop's Fables, 1722 *20/- Brown*
- 312 The Burmese Empire, by William Tandy, 1833 (a presentation copy) *16/- N.S.*
- 313 A lithograph—John Burn, the celebrated pugilist, by W. Gratton after Simoneau *21/- N.S.*
- 314 An old coloured racing print—"Orlando," winner of the Derby, 1844, and the "Princess," winner of the Oaks, 1844, by C. Hunt, in one frame, very rare *20/-*
- 315 An old engraving—The Royal Academy, 1787, by W. Ramberg after Martini *17/- N.S.*
- 316 A pair of sporting water colours, signed H. Alken *36/- Brown*
- 317 A pair of drawings—Battle Abbey and Hastings, by J. Rouse; another pair, near Lewes, Sussex, by F. J. Ford, 1840 *3/5/- N.S.*
- 318 Lord Halsbury announcing the illness of King Edward, which caused the postponement of the Coronation, by A. Buchal, 1902; and an original sketch of King Edward, when Prince of Wales, water colours *3/5/- N.S.*
- 319 Gladstone's stirring reply to the Electors in 1880 when invited to stand as Member for Parliament for Midlothian, framed *12/- Brown*
- 60/-* 7. (320) Model of Chinese junk, with all parts correctly fitted
5. 321 Fine old bronze cannon, on stand *5/15/- N.S.*
- 48/-* 7. (322) Old Chinese stone stele inscribed Ta T'ang Ching Yun, Second Year (i.e. 711 A.D.)

Lot

323 Model of the liner "Alexandria", in glazed case 3/15/-

(21/-) 4. (324) Sketch of the Agbeti (facing Apapa Lagoon) Lagos.
In 1859, and photograph of the Egbebi
(' Marina ') as it now appears

325 Maori Ehani 26/- NS.

(50/-) 4. (326) Exhibition case illustrating processes of manu-
facturing cotton goods

(25/-) 5. (327) Early electrical machine, of amateur construction

(20/-) 25/- (328) Case containing early powder-tester, priming flask,
bullet-mould, and filler

329 Old bronze bust of Handel 21/-

330 Early Burmese 'Stupa' with relics in position 60/-

331 Poulterer's delivery tray, and five other wooden
objects of bye-gone days 26/-

332 Three early Chinese seals 27/-

333 Five old snuff boxes 26/-

(30/-) 5. (334) Five shells illustrating method whereby 'culti-
vated' pearls can be produced

335 New Guinea food bowl, and three shells which
have been used for domestic purposes 30/-336 Quaint Victorian glass paper-weight, and old
glass retort 16/-

337 An old 'Pontypool' model of a chaise (circa 1825) 21/-

338 Roman bronze brooch (fibula), ivory patera, and
four other Roman bronze objects 34/-

(38/-) 6. (339) Painting of the Oxford and Cambridge Boat Race (1858)

340 Two genuine old 'latten' spoons 30/-

341 Two silver statuettes of the Buddha, and three
other objects of religious significance 25/-

30/- 342 Antique wood and steel powder flask 35/- NS

(3/5/-) 5. (343) Isaac's patent four-barrel alarm gun (very rare)

344 Model in alabaster of the Taj-Mahal 22/-

(40/-) 50/- (345) Two West African carved wooden staves

Lot

- 346 Two pairs of antique steel spurs 28/-
- 347 Miniature walnut talboy, four inches in height, with seven drawers 2/10 Wickes
- (58/-) 60/- 348 Curious native bamboo instrument and native tom-tom
- 349 Large grotesque Japanese lacquer mask 25/- Cross
- (45/-) 60/- 350 Three antique horn powder flasks
- (37/6) 50/- 351 Five finely decorated Indian terra cotta native figures
- 352 Early Japanese clock 36/-
- (60/-) 57 353 18th century Russian Ikon 28/-
- (3/5/-) 57 354 18th century electrical machine
- (3/5/-) 57 355 18th century microscope in original case, with fittings, and wooden and bone framed slides
- 356 Box of 18th century scientific instruments 46/-
- 357 Scale dockyard model of iron steam yacht "Peterhoff" constructed for his Imperial Majesty the Emperor of all the Russia's, by T. Waterman, 1850 (vide brass plate on base) 4/- Wickes
- (25/-) 40. 358 Two carved wood Congo figures 28/- Transport to new Bdg with great care
- 359 **Florence Nightingale, important marble bust 1854 (see back)**
- 360 Seven old decorated porcelain pipes 28/-
- 361 Old lead pump head 28/-
- 362 Coolie's rain coat from the Shan Hills 25/-
- (58/-) 57 363 Le Antiche Lucerne, fine early work on Roman pottery lamps with many plates, printed in Rome, 1691
- (58/-) 57 364 Album containing fine series of early photographs of Indian Temples, natives, etc., all titled
- (60/-) 4 365 Another album with fine photos of Hill tribesmen, etc.
- 366 **Capt. McClintock, R.N., autograph letter and copy of book "Voyage of the Fox"**

- Lot
- (40/-) 4 (367) Early steelyard
- (40/-) 4 (368) Two electrical fire-making appliances
- (40/-) 4 (369) Well made early lever balance
- (46/-) 5 (370) Boyle's patent air pump ventilator
- (40/-) 4 (371) Pocket microscope case forming stand, and a miniature ditto
- (45/-) 4 (372) Old officer's sabretache, and another
- 35/- 373 Six long early magic lantern slides 40/- N.S.
- (60/-) 8 (374) Unusual old weighing beam, made of oak
- 5/- (375) Mechanical and another old lantern slides, two relating to astronomy
- (6/-) 6 (376) Public health department, Punjab, a series of lantern slides
- 4 (377) Child welfare, coloured lantern slides, to educate the natives
- (28/-) 4 (378) Mechanical bellows
- 379 London Bridge commemoration medal, 1831, opening of Epping Forest and Royal Exchange 28/-
- (58/-) 5 (380) Physiognomy, 17th century book with curious woodcuts
- (35/-) 40/- (381) Old oak printing press, scales in case, and old lamp in box
- (28/-) 60/- (382) Five Assyrian tablets recording temple accounts
- (30/-) 6 (383) Five early Egyptian perfume jars in alabaster, various shapes and sizes, B.C. 2500
- (35/-) 4 (384) Ancient Egyptian figure of a Duck with an asp on its back, in alabaster, of very early period, B.C. 3000 to 2500, very rare modern copy
- (5/-) 10 (385) Mask from the mummy of a princess (?), the lady has a gilt face and is finely painted and in splendid condition, in ebonised glazed case, Hilton Price collection
- 386 Bronze cat's head of early period, and six Ushibti B.C. 960-650 24/- N.S.

Lot

387 Five cards of mummy cloth from various finds *21/- NS*

20/- 4 388 Two early Greek wine jars, B.C. 350-290, found in sea off Corinth, fine specimens

389 Five ancient Egyptian necklaces and a Roman necklace in black beads *21/-*

390 Twelve ancient Greek glass bottles from tombs, found in Cyprus *22/- NS*

391 Three fine jugs or vases found in Cyprus *27/- Clements*

20/- 4 392 Six early vases from Corinth, Cyprus, etc.

393 Large collection of shells from South Sea Islands, etc., mostly very scarce *20/-*

4/10/- 5 394 Military, engravings of British actions, etc.

4/- 395 Naval, defeat of the Dutch fleet, 3rd June, 1665, etc., engravings

396 Tower of Victory, Cheetore, Riacotta in the Baramahahal, etc., finely coloured plates *28/-*

397 The Obelisks at Alexandria, called Cleopatra's Needles, ruins of the gymnasium, etc., coloured prints *24/-*

398 Ruins at Ephesus, a series of finely coloured prints (1812) *35/-*

38/- 4 399 Scientists, engravings

38/- 4 400 The Ridge and Fort of Jytock, with soldiers, elephants, etc., aquatint in colours, brilliant state, and another

401 Charles Haddon Spurgeon, portrait, his birth-place, study, etc. *30/-*

402 The birth of Jupiter, etc., early prints after Master drawings *37/-*

45/- 4 403 Miscellaneous

- (60/-) 6 ^{LOT} (404) Red Indian encampment, signed proof engraving by Albert Bierstadt, 1863, rare
- (50/-) 4 (405) Egypt, an album of early photographs of Egyptian native life, ruins, etc., a collection of 66
- (60/-) 5 (406) New Zealand, native life, aboriginal warriors of Australia, etc., an album of exceptional interest, containing 97 fine photographs
- (50/-) 5 (407) India, native burial customs, burning ghat, etc., Kashmir females, Hindu fakirs, temples, etc., a collection of 97 early photographs
- (60/-) 5 (408) Princess Christian's Hospital Train on Colenso trestle bridge, March 19th, 1900; an album containing 54 photographs of bridges destroyed during the South African War, with dates, etc.
- (6/-) 5 (409) A terra-cotta figure of an Arab holding a flint-lock gun constructed of carved wood and metal, an exceptionally fine example of native workmanship, 24ins. high, inscription on base in Arabic
- (40/-) 5 (410) A similar figure
- 411 An old charcoal burner of beaten brass and copper, complete and in good condition *passed*
- (40/-) 60 (412) A native bow, another and six curious arrows
- 413 Geological specimens, a box containing a large collection of named pieces *38/-* *146*
- (40/-) 75 (414) Nazca, an early figure of a priest, wearing head-dress and jacket of woven material
- (50/-) 4 (415) Native shields, four interesting examples 4
- 416 Carved alabaster head-rest, B.C. 2500, a Alabastron B.C. 2000, and deep bowl, carved in solid alabaster, B.C. 2500 *32/-* 3

Lot

(45/-) 701-417 Ancient Parthian, head of a king, 2nd century A.D.

418 Ancient Egyptian, limestone statuettes, B.C. 1600 carved with hieroglyphics 35/- Elements

(38/-) 9-419 Two early Indian matchlock guns

420 Two Moorish powder horns with engraved brass mounts 38/-

5-421 An Eastern flint lock, decorated and inlaid with silver 6/15/- NS Russell

422 An Indian powder flask damascened all over in gold, made after European shape 44/- Russell

8-423 A fine wheel lock musket with winder; the butt is carved and inlaid with ornamental steel work and the lock engraved in sporting subjects 10/8/- Russell NS

6-424 Two 17th century halberds with long spikes 7/8/- Russell NS

6-425 Four old partisans of various shapes 5/- do NS

(58/-) 257-426 Early Indian helmet with gold inlay and chain mail neckguard

427 A Persian steel helmet finely chased 48/- NS

428 Two small swords in decorated leather sheaths 27/- NS

429 Two large African hide shields 26/- N.S.

430 A fine Somali large decorated hide shield 24/- NS

431 Three South Sea throwing clubs, carved 18/- NS

432 Two early Chinese swords in scabbards, one is signed on blade 28/- N.S.

(4/-) 7-433 A 17th century crossbow, the butt inlaid with ivory

(4/-) 7-434 A curious steel head piece for a war horse

435 A large bronze mounted horn to hold a store of gunpowder ? 28/- NS Nojood

Lot

2/17/6 6 436 Two curious old pikes, the hafts are old musket barrels

437 A fine Spanish flintlock musket with silver mounts to butt, the barrel inlaid with gold 4/8/- NS.

438 Two Bank of England notes for one pound and a contemporary forery 2/15/- 3

439 Early Victoria dining-room interior, R. Steven 1837 20/-

440 Departure of Henry VIII for Calais, engraving by J. Bassire 30/-

30/- 4 441 Pavilion and Gardens of Horticultural Society, West Kensington, 1860, water colour

442 Panoramic views, Berlin and Marseilles aquatint 34/- 2

21/- 4 443 "The Wounded Highlander," oils

444 Photographic Chemistry, 1855-9, first book on subject, Year Book, Photography, 1877-82, and two others 24/- Wilson 5

30/- 5 445 A Parcel of Engravings, Greek views, and antiquities

30/- 7 446 Soudan war, 1882, coloured litho and Official Programme, entry of Guards into London, 1856

447 Gover's Sectional View of the Leviathan, coloured litho 21/- Waltons

7 448 **Great Eastern in Dock at New York, 1860**, an exceptionally fine painting, water colour, 52 x 30, a very interesting item 10/80 NS

449 J. Fountain, Bishop of Quebec, and five others 21/- NS

450 Whitby Harbour, by J. T. Serres, 1814, signed and dated 46/- NS

451 Fine model of Roman Ruins in Sienna marble 45/- Gwynne

Lot

4/15/- 15- 452 A very early painting of a French Canadian Fort,
34 x 24, oil

453 Indian Soldiers of 1850, and Indians in Moorish robes, two clever water colours 36/- vs

70/- 454 Ophthalmic Surgeon, Sir W. Bowman, F.R.S., by
Cother Webb after W. Ouless, and signed by
Sir W. Bowman, fine proof print before all
letters, rare 40/-

50/- 6 455 Military prints, Napoleon at Eylau, and Napoleon's
Return from the Isle of Elba, in original frames

457 American Birds, a collection of old coloured prints 24/- pymell

458 Palmer, the Rugeley Poisoner, The Talbot Arms
in which Cook died, Walter Palmer's Farm,
and Palmer's House, three original water colours 28/-

25/- 30/- 459 F. Chantrey, the famous Philanthropist, an old
mezzotint proof before letters

460 Sir John Moore, old mezzotint, proof before letters 25/-

2/15/- 5- 461 Incidents connected with a Wreck off Land's End,
Cornwall, circa, 1850, including The Long-
ship Lighthouse, Capt. Davies discharging the
second rocket, etc.

462 Eastern Costume, drawing of a notability 20/-

40/- 4 463 A rare mythological print, after Bonegel

464 Professor Buckland, F.R.S., by S. Cousins, and
Maj.-Gen. Sir Chas. Booke Vere, K.C.B., by
C. Lufton, two old mezzotints 37/-

30/- 4 465 The Peninsular Heroes, and The Heroes of
of Waterloo (2)

50/- 6 466 The Duke of Wellington on Horseback, and another
seated reading in his study, two fine proofs (2)

Lot

467 Chelsea Pensioners reading the Gazette of the
Battle of Waterloo and The Cabinet of Empire
Builders of Disraeli period, two old prints

(607- 5. 468) Eminent British Generals, collection of six old prints

(2/12/6 5. 469) Cecil Rhodes, The Grave of, with a Lion, partly
standing, on guard, an etching, Dawn on the
Mattopas

470 Crimean War, Allied Generals making their plans
before the battle, proof before letters

471 Governor-General of India, late General Lord
William Cavendish Bentinck, G.C.B., by G. H.
Phillips

END OF SALE.



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