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Telephone—"5054 (GERRARD)."

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PALL MALL.

A CATALOGUE  
OF  
OLD CHINA,

COMPRISING

WORCESTER & SPODE DINNER, TEA & DESSERT SERVICES,  
SPECIMENS OF ORIENTAL, DRESDEN, SEVRES, CROWN DERBY,  
CHELSEA, AND LOWESTOFT.

DECORATIVE FURNITURE,

INCLUDING

OLD ENGLISH MAHOGANY SIDEBBOARD, CHESTS OF DRAWERS, TABLES  
AN EMPIRE PIANOFORTE, BUREAU BOOKCASE, LARGE ANTIQUE CARVED  
OAK CHEST, ROLL-TOP DESK, MIRRORS, &C.

A SMALL COLLECTION OF OLD IRISH SILVER.

COMPRISING

A FINELY-CHASED TWO-HANDLED LOVING CUP AND COVER, A PAIR OF  
CHASED CUPS, WAITER, SALVER, BOTTLE STANDS, &C.

Arms and Armour,

CLOCKS, BRONZES, CANDELABRA, WALL BRACKETS, MINIATURES, NEEDLE-  
WORK PICTURES, ENGRAVINGS, BOOKS, AND CABINET OBJECTS.

WHICH WILL BE SOLD BY AUCTION BY

**MESSRS. FOSTER**

*At the Gallery, 54, Pall Mall,*

On THURSDAY, the 13th of JUNE, 1907,

AT ONE O'CLOCK PRECISELY.

May be Viewed on Tuesday and Wednesday prior, when Catalogues may  
be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

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NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

## A CATALOGUE.

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On THURSDAY, the 13th of JUNE, 1907,

AT ONE O'CLOCK PRECISELY.

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### MISCELLANIES.

LOT

- 1 An engraving—"Maternal Happiness," by *Bartolozzi*, 9  
coloured prints and engravings, and a pair of silk panels,  
painted in flowers
- 2 Two mezzotint engravings—Mrs. A. Hunt and Geo. Duke  
of Buckingham and his brother, and about 48 water-  
colours, engravings, sporting prints, etc., in a folio
- 3 River Scene with cathedral and figures, and 2 others, *water-  
colours*
- 4 A River Scene with windmill, *Dutch School*, and another—  
River Scene and cattle, *oils*
- 5 A pair of sporting prints
- 6 Two proof engravings—"Monarch of the Glen" and Dogs,  
and 1 other—Portrait of a Lady, *mezzotint*
- 7 "Coaching," *coloured* 8
- 8 Another eight
- 9 A pair of old coloured prints—"Death of Bayard," and the  
companion, and a needlework picture—"Coat of Arms"
- 10 A pair of old coloured engravings—"Hever Castle," and  
3 others
- 11 *Books.* Arabian Nights, *Matthews & Leigh*, 1811, *illustra-  
tions, calf*, 4; Adventures of a Guinea, 3; Hofland's  
Angler's Manual; The Sportsman Vocal Library, Hunt-  
ing Songs and Novels, etc. 46
- 12 A Mahomedan Koran, *small folio*
- 13 A volume of "Punch" and 7 Punch's Almanacs
- 14 *Books.* Mr. Sponge's Sporting Tour, with illustrations by  
John Leech, *Bradbury & Evans*, 1853; Child Harold's  
Pilgrimage, and Paradise Lost, 1751 3



MISCELLANIES—*continued.*

- 15 An Old English needlework picture — "Rebecca at the Well"
- 16 Another—"Abraham offering up Isaac"
- 17 An old needlework picture—*Classical figure*, and a cigar case, worked in flowers in silk
- 18 A large steel engraving—"Ancient Italy," *after J. M. W. Turner, by J. T. Willmore*; another—"Laying down the Law," *after Sir Edwin Landseer, by T. Landseer*
- 19 A large Baxter print—"The Gleaner," *a fine example of this rare colour-print, framed*
- 20 Daniel O'Connell. An historical document, on pierced valentine paper, early Victorian, containing autographs of O'Connell, Gavan Duffy, John Grey, John O'Connell, and others, written in Richmond Penitentiary for William O'Mahony, Esq., "our friend and fellow-labourer in the cause of Ireland's nationality," *framed*
- 21 A mahogany tea caddy, a ditto box with carved panels, a pair of Worcester plates, *blue and gilt floral borders*, 2 Worcester cups and saucers, a 7½ in. Oriental vase, 9 other pieces of china, etc., a water bottle, a brass case, and a bouquet holder
- 22 A Zurich ewer and cover, painted in flowers, a Salopian cup and saucer, *blue and white striped*, another, *Worcester*, one other, *Lowestoft*, and 3 others, *Oriental*
- 23 Two Crown Derby plates, a ditto oval dish, 2 Old English china sugar tureens and covers, 2 Satsuma cups and saucers, and 9 other pieces
- 24 *Glass.* An Old English diamond cut water jug, a richly cut spirit bottle and stopper, and a Venetian engraved bottle
- 25 An ivory cigar case, a tortoiseshell tray, 3 acorn ornaments, 2 pieces of amber, a netsuke, a gilt metal candlestick, an ivory paper knife, a china circular plaque, and 5 other pieces
- 26 An Imari ware group of 2 figures, and 2 Japanese ware vases and covers
- 27 A bronze octagonal jardinière, chased in figures, etc., 2 brass trivets, a plated box, a snuffer tray, a plated stand with glass liner, and 2 ware jugs
- 28 A Persian rug, 7 ft. 2 by 4 ft. 9, 2 others, an Indian shawl, and 4 pieces of needlework
- 29 A mirror, *plate 14 by 9*, in carved and gilt frame

MISCELLANIES—*continued.*

- 30 An old terra cotta figure of a dwarf, 19 Wedgwood open-work dishes and baskets (various), a coloured straw work-box, a Staffordshire bird inkstand, and a ditto cat in basket
- 31 A white and gilt Oriental jug and cover, fitted for tap, an old Imari china hookah base, jar and cover on ormolu base, an  $8\frac{1}{2}$  in. beaker, 2 cocoanuts carved in masonic emblems, 4 Leeds ware supper dishes and covers, and 2 ditto preserve pots and covers
- 32 A large biscuit china group of Britannia
- 33 A Derby china figure of Falstaff, and another of Minerva
- 34 A lady's companion of ruby glass, fitted and mounted in ormolu, and a glass casket with gilt metal mounts, *in the Empire taste*
- 35 A china tea set, fluted and painted in festoons of flowers, 35 pieces
- 36 A Bristol glass tankard, decorated in figures and foliage, 3 lustre jugs with inscriptions, an oblong dish, and a  $17\frac{1}{2}$  in. blue and gilt china vase, painted in flowers and fruit, on ormolu base
- 37 A richly cut glass water jug, a richly cut claret jug and stopper, a pair of heavy cut spirit decanters, and 6 cut tumblers
- 37A A Derby china figure of Falstaff
- 38 A Minton china dessert service, with open-work border, centres painted with cupids, comprising 7 dishes and 20 plates
- 39 A marble reclining figure of Cupid, on plinth
- 39A Three old Sheffield plated dish covers, 18, 14 and 15 in.
- 40 A pair of  $12\frac{1}{2}$  in. plated candlesticks, a flat candlestick, a large bronze inkstand, a reading lamp, and a pewter chamber candlestick
- 41 A triple folding mirror, in oxydized easel frame, a brass jardinière, 2 cut-glass cream ewers, a Bristol chocolate pot, painted in flowers, and a black ground china pot and cover
- 42 A pair of ormolu lustres for 3 lights each, with cut-glass drops and supported by figures of eagles, 18 in. high
- 43 A red Soochow lacquer bowl and cover, with raised figures and flowers
- 44 Four Blashfield terra cotta garden vases



MISCELLANIES—*continued.**Lots 45 to 49 are to be Sold by direction of the  
Executors of a Lady deceased.*

- 45 Part of a Worcester tea and breakfast service, blue and gilt ground, painted in panels of exotic birds, 12 tea and 8 breakfast cups, and 12 saucers, a bowl, and 12 cake plates
- 46 Part of a Chamberlain's Worcester tea service, *turquoise and gilt*, 32 *pieces*
- 47 Eight Sèvres dessert dishes, painted with medallions, and a ditto bowl, *another pattern*
- 48 An old Spode dessert service, decorated in flowers, *purple, crimson and gilt*, a centre and 8 other dishes, and 21 plates
- 49 Part of a Chamberlain's Worcester dinner service, *turquoise and gilt border*, 2 vegetable dishes and covers, 2 sauce tureens, covers and stands, 12 meat dishes, *in sizes*, 19 soup, 61 meat and 32 pudding plates, 2 odd plates, and a cover

*Lots 50 to 58 are One Property.*

- 50 An oxydized oval shield, chased in panels of scriptural subjects, 33 *by* 25 *in.*, mounted on an oak back
- 51 A Worcester ewer, with chimerae figure handle and stopper, gilt, with raised figure and mask decoration, 13½ *in. high*, in case
- 52 A plated shell-shaped luncheon dish, with cut-glass celery vase, and a chased brass vase and cover, 21 *in. high*
- 53 Six Sèvres plates, turquoise blue and gilt borders, the centres painted in cupids and monogram
- 54 A Copeland vase, with gilt terminal figures of winged fauns, richly gilt and painted with vine, and a cover, with gilt winged faun, 19 *in. high*
- 55 A pair of 9 *in.* Coalport ewers, apple green and gilt, and painted in panels of flowers
- 56 A 7½ *in.* Oriental vase, decorated with figures and foliage, in colours, and carved stand
- 57 A pair of gilt Bohemian glass vases, 13½ *in. high*
- 58 A garniture de cheminée, comprising a clock in Tournay Sèvres shaped case, bleu de roi and gilt, and painted in panels of figure subjects and cupids, and a pair of 2-handled oviform vases and covers, *ensuite*, 17 *in. high*

MISCELLANIES—*continued.**Other Property.*

- 59 A pair of Tournay Sèvres vases, turquoise and gilt, and painted in panels of figure subjects and flowers, and plush lined stands, and a pair of others, magenta ground, with classical figure decoration,  $12\frac{1}{2}$  in. high
- 60 An 11 in. Chelsea figure of a Boy, on stand, and a china mayflower vase, supported by figure of Cupid, shade and stand
- 61 A set of 4 alabaster busts, on pedestals, shades and stands
- 62 A 32 in. gilt lacquer tea tray, another, 27 in., painted in flowers
- 63 *Table Glass.* A pair of cut claret jugs, 2 water jugs, a cut quart decanter and stopper, 9 tazza champagne and 6 wines, *various*, and 2 other pieces
- 64 A 14 in. verde de pratre figure—Hercules, on pedestal
- 65 Two pairs of repoussé brass plaques, and a pair of gilt vase-shaped ornaments, on ebonized plinths, 18 in. high
- 66 A pair of chased ormolu wall brackets, with silvered glass backs, and branches for 3 lights each, and another pair, repoussé in figures, with branches for 2 lights each
- 67 A Persian pierced brass suspending lantern, for 14 lights
- 68 A Kronenberg 2-handled openwork basket, an ormolu tazza, with French porcelain pillar and plaque, and a mahogany tea caddy
- 69 A mahogany cigar cabinet, a musical box, a guitar, and a music stand
- 70 An Old English bracket clock, *by R. J. Vanscolina, London*, in mahogany case, and a bracket
- 71 A pair of bronzed candelabra for 3 lights each, a rose-wood bracket, and a china teapot, painted in flowers
- 72 A 17 in. Leeds ware circular dish, with transfer decoration of birds, and 6 tall wine glasses, with vitra di trina stems
- 73 A circular Sèvres china plaque, turquoise and gilt, and painted with portraits of Louis XV and Court beauties, in gilt frame
- 74 A pair of china vases, with female head handles, painted in figure subjects, and encrusted with flowers and fruit, and a cover, with flower top, *in the Dresden taste*, 18 in. high



MISCELLANIES—*continued.*

- 75 Another pair, with rams' head handles, and painted in Watteau figure subjects and encrusted in flowers, open-work covers, with rose tops, and circular stands, 27 in. high
- 76 A pair of Japanese vases, crimson and gilt ground, and decorated in many figures, 18 in. high
- 77 A pair of chased ormolu candelabra, for 2 lights each, on shaped bases, 15 in. high
- 78 The companion pair
- 79 A garniture de cheminée, comprising a clock, in china case, with figures of boys, and encrusted with flowers, *in the Dresden taste*, and a pair of candelabra, *ensuite*, 20 in. high
- 80 A china group—Two figures seated and Cupid in tree, *in the Dresden taste*, 11½ in. high
- 81 Another—A girl seated with cupids, *in the Dresden taste*, 9½ in. high
- 82 A pair of French china vases, rose du Barri and gilt, with panels of figures, after Boucher, 11 in. high
- 83 A pair of French terra-cotta groups—"La Chastité de Joseph"
- 84 A French china clock, blue and gilt, with painted panels of flowers, and a rose-wood stand
- 85 A pair of oval bevelled plate mirrors in brass frames, with candle branches for 2 lights each, on shaped backs
- 86 A Chamberlain's Worcester plaque, painted in flowers, in plush covered frame
- 87 A clock, *by Jameson*, in ebonized case
- 88 A pair of bronze candelabra for 2 lights each, with ormolu mounts, *in the Empire taste*
- 89 Three miniatures on ivory, in one frame—*Portraits of two Officers and a Lady*
- 90 A 9 in. Rockingham china 2-handled vase, blue amber and gilt and painted with landscape and flowers
- 91 A Worcester tea and coffee service, green and gilt panels and painted with flowers, 12 tea and 12 coffee cups, and 12 saucers, sugar vase, cover and stand, milk ewer, 2 cake plates, bowl, and a tea pot
- 92 Three old Spode dessert dishes, painted in flowers and peacocks, and 2 Delft plates, *blue and white*

MISCELLANIES—*continued*.

- 93 An 11½ in. Worcester bowl, blue and gilt ground, and painted in panels of flowers
- 94 An 11½ in. richly diamond-cut Waterford glass trifle dish, with scalloped edge
- 95 A Nottingham brown-ware puzzle jug, with inscription, and signed *Thomas Turner, Tipperley*
- 96 A pair of French bronze 2-handled vases, with belts of classical figures in relief, 14 in. high, a pair of Worcester vases, 2 Coalport plates, and a pair of 9½ in. Japanese vases
- 97 A timepiece in Dresden china case, with seated figure of boy and musical trophy in relief on plinth, shade and stand
- 98 A veneered tortoiseshell tea caddy, a ditto cigar case, a snuff box, and a turquoise blue ware spill vase
- 99 A Worcester pomade pot painted in flowers, a ditto spill vase, a Worcester cover in frame, a Staffordshire ware rolling pin with transfer decoration, and a 4 in. Staffordshire figure of a girl
- 100 A pair of early Strasbourg figures, by *Hanong*—"Cobbler and his Wife"
- 101 A 5 in. Crown Derby figure—"A Wolfhound"
- 102 Two 8 in. Oriental circular dishes, a Japanese tea pot and cover, and a 6 in. bowl
- 103 A miniature—Portrait of Miss Croker, after *Sir T. Lawrence*
- 104 Three Italian carved wood panels, representing Childhood, Middle and Old Age, in rose-wood frame, 4 ft. 4 by 2 ft. 6
- 104A A PAIR OF CORNUCOPIA SHAPED SÈVRES VASES, green ground and gilt, and painted in panels of flowers and birds, richly mounted in ormolu, with terminal rams' heads and shaped plinths, 13½ in. high
- 104B A Sèvres vase, green ground and gilt, and painted in panels of flowers and birds, richly mounted in ormolu, with foliated scroll handles
- 105 A large carved wood figure of "Hote," the Chinese God of Happiness, on circular stand, a very early specimen
- 106 An antique figure of a dog in old Venetian glass, and a small vessel with spout and handle
- 107 A metal vase and cover, inlaid with silver Agra work, 17th Century, also a circular dish of same metal

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MISCELLANIES—*continued.*

- 108 A large black Wedgwood bust of Robert Burns
- 109 An Empire clock, water gilt, surmounted by figure of Achilles, and chased with medallion of Hercules and foliage in pedestal
- 110 A large black Wedgwood bust of Shakespeare
- 111 An old Japan vase and cover, surmounted by kylin, decorated in flowers, *purple, crimson and gilt*
- 112 A 9½ in. engraved goblet, and 2 others, smaller, engraved
- 113 An octagonal shaped Sheraton tea caddy, with feather edge pattern and oval medallion, and a silver shell-shaped spoon
- 114 A pair of silver shoe buckles, *temp. George III*, silver open-work, with mount, and a cover of pastel burner
- 115 A Dresden chocolate pot and cover, and a Berlin cup and saucer, painted in flowers
- 116 Three Dresden plates, and one other, *Berlin*, painted in flowers
- 117 A pair of old Zurich pastoral figures, 7½ in. *high*
- 118 Part of a china tea and coffee service, with raised green leaf decoration, 7 tea and 12 coffee cups, and 17 saucers
- 119 A papier mâché writing desk, and a hexagon-shaped glass jardinière
- 120 Seven cases of plaster casts, *after the antique*
- 121 A pair of Japanese vases, blue ground with raised decoration of Ho-ho birds, flowers and foliage, 34 in. *high*
- 122 A pair of George III silver sugar tongs, an early Irish fork, a ditto dessert spoon, and a small scent box, in the form of a fruit, 5½ ozs.
- 123 A gold mounted scent bottle, in case
- 124 A gold seal pendant, with thermometer and barometer, the latter opening at the back
- 125 A circular tortoiseshell snuff box, with painting of Venus and Cupid in lid
- 126 A ruby and diamond ring, in case
- 127 A gold vinaigrette, *chased*, in case
- 128 An antique English watch, *by Jas. Smith*, in gold case, and gold repoussé and shagreen outer cases, and key
- 129 A seed pearl suite, comprising a necklace, pair of ear-drops, pair of ear-tops, and a brooch, *in case*

*Lots 130 to 136 are One Property.*

SILVER—AT PER OZ.

		ozs. dwts.
130	An old Irish ( <i>early 18th century</i> ) TWO-HANDLED LOVING CUP AND COVER, with pine-apple top richly chased with dragons, birds, foliage and scrolls, 12 <i>in. high</i> , <i>maker, Thomas Williamson</i>	54— 2
131	A pair of old Irish two-handled cups, richly chased with flowers and scrolls, 5 <i>in. high</i> ...	29—11
132	An old Irish 6 $\frac{3}{4}$ <i>in.</i> waiter on feet, with chased edge	9— 5
133	An old Irish salver, with shaped gadroon and shell border ... ..	33— 7
134	An old Irish 1731 plain pint mug ... ..	9— 1
135	An old Irish melon-shaped sugar basin ...	12—11
136	A pair of Old English pierced bottle stands, with beaded edge ... ..	—
137	A Queen Anne tankard ... ..	11—18
138	An Old English vase-shaped tureen and cover, with claw foot supports, on base with ball feet, lion head and ring handles, fluted and gadroon edge	52—13
139	An antique mug, and a pap boat with coin centre	
140	A silver gilt snuff box, enamelled in panels of cupids and festoons of flowers	

MISCELLANIES—*continued.*

- 141 A massive gold ring, with carved stone intaglio head of a philosopher
- 142 Six pistol-handle table knives, and a ditto carver and 2 forks
- 143 Fourteen miniature carved ivory figures
- 144 A Dresden lion and lioness
- 145 A Chantilly jardinière, with masks, painted foliage, flowers and sheaves of corn
- 146 Ten Oriental plates, enamelled in flowers, *famille rose*, *all alike*
- 147 A timepiece, in marble case, with fine compensating watch movement



MISCELLANIES—*continued.*

- 148 An ivory carving in form of half globe, with 6 figures and 3 heads, stand and glass shade
- 149 An early Persian looking glass, case in lacquer work, painted with many figures, and a bronze Persian bowl, elaborately chased with figures of deities, etc.
- 150 An oval wax medallion, framed—"Cupid's Chains," by *Harry East*, 1820, 2 tortoiseshell covers for cigarette case, inlaid with gold and silver, and a bead-work sachet, elaborately worked
- 151 A benetier, in Venetian glass, pierced back of leaf design, a 2-handled terra-cotta cup from Corinth, *temp.* 5th Century B.C., and 2 very quaint wooden spoons, with pierced handles, of very early date
- 152 An old Dresden plaque—a rabbit, gold on blue ground, in silver frame, in the form of a wreath of roses, a carved wood snuff box, with quaint figure of gleaner on the lid, and a mother-o'-pearl shell, carved with scene of the Crucifixion
- 153 An early Nurnberg figure of Hercules,  $7\frac{1}{2}$  in. high
- 154 A Worcester inkstand, with 2 ink pots, decorated in *blue, gilt and flowered*
- 155 An early Chinese vase in glass, painted with design of figures, birds, flowers, etc., and a carved wood netsuké—"The god of the west wind" 2
- 156 A Chinese mandarin's bead necklace, with large pendant, an old Cloisonné enamel cigarette case, and a glass double snuff bottle 3
- 157 A 15 in. Nankin circular dish, decorated in figure, *blue on white*, and a Turner ware mug, with raised hunting figure subject
- 158 A  $10\frac{1}{2}$  in. old Oriental circular scalloped edge dish, enamelled in panels of utensils and flowers, *famille verte*
- 159 A French clock, by *Le Roy, à Paris*, in ebonized temple shaped case, inlaid brass and stand
- 160 A carved coral parasol handle, and 2 other pieces, in case
- 161 A cut ruby glass goblet, 11 in. high, a pair of red lacquer decanter stands, and 2 plated ash trays
- 162 An Old English satin-wood tea caddy, with 2 interiors
- 163 A 6 in. Chinese brass bowl, with masks and a stand, and an 11 in. Persian brass circular tray

MISCELLANIES—*continued.*

- 164 *Chamberlain's Worcester.* A vegetable dish and cover, 2 sauce tureens, 1 cover and 2 stands, and 1 other cover
- 165 A pair of 12 in. Nankin blue and white china jars and covers, decorated in figures and buildings
- 166 An 18 in. Nankin hawthorn jar and cover, *blue on white*
- 167 A pair of Chinese oval perforated china fruit baskets and dishes
- 168 Four inlaid lacquer boxes, with figures and flowers, etc., in mother-o'-pearl
- 169 Two 10 in. Oriental Nankin blue and white ginger jars and covers
- 170 Two large Oriental coloured punch bowls
- 171 Five white china figures and birds
- 172 A 12 in. bronze figure—Tiger, on wood stand
- 173 A French clock, in ebonized case, inlaid mother-o'-pearl
- 173A A pair of 10 in. Japanese bronze vases, decorated in panels of raised flowers, and a 2½ in. bronze seated figure

## ARMOUR AND ARMS.

- 174 A Cromwellian helmet, with brass rivets and spike on top, and lobster-tail guard
- 175 Another, with face and lobster-tail guards
- 176 Another, with nose and lobster-tail guard and earpieces
- 177 A morion, *engraved*
- 178 Another, with comb
- 179 A steel gorget, with laminated armpieces
- 179A A pair of pauldrons, a pair of knee and thigh pieces, and a pair of gauntlets, *engraved*
- 180 A steel breast-plate, with laminated tassets of 6 plates
- 181 A steel breast-plate of peascod form
- 182 A steel back and breast-plate
- 183 Two halberd blades and a rapier
- 184 A pair of pistols, *by Purdey*

## FURNITURE, &amp;c.

- 185 An oval toilet glass, *plate 26 by 19 in.*, in mahogany frame, with 3 jewel lockers
- 186 A 2 ft. 9 mahogany chest of 3 drawers
- 187 A 22 in. ebonized and inlaid jardinière, with liner and cover, with china plaque, and a mahogany 4-tier corner étagère



FURNITURE, &c.—*continued.*

- 188 A 6 ft. 2 Old English mahogany inlaid sideboard, fitted with 3 drawers and cellarette, ormolu handles, brass rail at back
- 189 A 2 ft. 2 oblong rose-wood table, on pillar and plinth
- 190 A mirror with oval plate, in ivorine frame, carved in foliage, dolphins, cupids, etc., on velvet-covered shaped backs
- 191 The companion mirror
- 192 A 2 ft. 7 mahogany card table, painted with figure subjects and musical trophies
- 193 An Old English mirror, with bevelled plate, 41 *by* 13 *in.*, in gilt frame on ball feet
- 194 A 3 ft. 11 Sheraton inlaid mahogany chest of 4 drawers (one fitted as cellarette)
- 195 A 6 ft. 6 antique carved oak chest
- 196 A 4 ft. 10 light oak writing table, with cylinder fall-down front, enclosing pigeon-holes and drawers, and 3 drawers under
- 196A An Empire console table of mahogany, on female therm figure supports, enriched with chased ormolu mounts, in frieze, and marble slab, 7 *ft.* 7 *long*
- 196B A 5 ft. sideboard, fitted with centre drawer and 2 cupboards at sides and glass over
- 196C A 5 ft. mahogany sideboard, fitted with 3 drawers and 2 cupboards, banded satin-wood, *in the Sheraton taste*
- 196D A 4 ft. 6 china cabinet, shelves at ends and centre enclosed by glazed panels and door, enriched with coloured glass

*Lots 197 to 246 are one Property.*

- 197 An old Empire pianoforte, in mahogany upright obelisk-shaped case, fitted with timepiece
- 198 A 3 ft. 6 Old English mahogany bureau, fitted with drawers and pigeon-holes, enclosed by fall-down writing flap and 5 drawers under
- 199 A 3 ft. 4 Old English mahogany chest of 5 drawers
- 200 A pair of 18 *in.* mahogany tables de nuit, with marble tops
- 201 A quartette set of Chinese gilt lacquer coffee tables
- 202 A 2 ft. 6 mahogany circular table, on pillar and claw
- 203 An Italian carved walnut high-back arm chair, seat covered in crimson velvet
- 204 A set of 4 mahogany frame chairs with loose seats

FURNITURE, &c.—*continued.*

- 205 A pair of Louis XIV white enamelled fauteuils, seats covered canvas
- 206 A pair of Italian shaped high-back chairs, seats and backs covered leather
- 207 An Italian ebonized high-back chair, seat in canvas
- 208 Three mahogany pole fire screens, and a circular tripod stand
- 209 Two Old English pierced fenders, set of steel fire implements, and 2 trivets
- 210 A 15½ in. fancy straw octagon box, another, and a tea caddy
- 211 A Chinese gilt lacquer work box, a ditto tea caddy, and 2 other boxes
- 212 A rose-wood tea caddy, inlaid brass, another, *pollard oak*, and 1 other, another, *mahogany*, a carved oak box, brass mounted, and an 18 in. mahogany tray
- 213 An Italian mirror, in ebonized frame, *plate 16 in. by 12 in.*
- 214 Two mirrors, in ebonized frames, and 4 frames
- 215 A mirror, in white enamelled frame, *bevelled plate 16 in. by 12 in.*, and another, in blue and gilt frame, *plate 14 in. by 10 in.*
- 216 Three spherical bronze balls, an antique bronze knocker, a copper chocolate box, and a plated frame
- 217 A gun-metal skillet, a brass bracket, an antique lock and bell plate, and an ormolu photo frame
- 218 An antique box, covered leather, a mathematical implement case, covered leather, and a pair of ebonized and gilt brackets
- 219 A pair of chased ormolu wall brackets for 3 lights each
- 220 A copper tea urn, with brass tap
- 221 *Old English Brass and Copper.* A pair of pillar candlesticks, another pair, *small*, a saucepan, a bracket spill vase, and a pair of copper pillar candlesticks
- 222 An antique brass chocolate pot, on feet, a japanned coffee pot, a pair of ditto candlesticks, and a ditto spice box
- 223 An Empire ormolu and bronze circular inkstand, another, *oval*, and a ditto tazza, supported by figure, on pedestal
- 224 *Old Pewter.* An urn, with tap, on feet, a quart measure, a chamber candlestick, a mustard pot and pepper caster, a cruet stand, a measure, a plate, 7 spoons, and an egg cup



MISCELLANIES—*continued.*

- 225 *Oriental.* A Japanese oval butter dish, cover and stand, purple, crimson and gilt, a pair of Cloisonné ware jars and covers, 6 saucers, a Nankin dish, a drainer, and 2 plates
- 226 *Nankin.* Five dishes
- 227 Three 10 in. shaped Lowestoft dishes, gilt and painted in flowers, and a canister
- 228 *Lowestoft.* A 14 in. oval dish, decorated in festoons and bird, and 3 circular dishes and a plate
- 229 *Leeds ware.* A coffee pot, 3 canisters, and 8 other pieces
- 230 *Leeds ware.* Four diamond-shaped dishes, and 3 others, circular
- 231 *Leeds ware.* A perforated border dish, on foot, a pair of perforated border dishes and stands, 2 others, octagon shaped, 2 stands, and 2 plates
- 232 A 6½ in. Nankin ginger jar, with hawthorn decoration, white on blue, and panels of utensils, blue on white
- 233 A black Wedgwood tea set, 4 pieces
- 234 A pair of 13 in. green ware ewers, a stone ware basin and ewer, with green floral decoration, a 7 in. white china vase, 2 Staffordshire figures, and 5 other pieces
- 235 *Dresden, etc.* A chocolate pot, painted in birds, a barrel-shaped vase, painted in flowers, a table bell, 4 Vienna saucers, and 3 miniature vases, in the white
- 236 An Italian pottery foliated dish, an alabaster pedestal, and 3 biscuit china vases
- 237 Seven Old English bowls and jug
- 238 A Bristol square dish and plate, painted in vases, a Venetian plate, one other, painted in panels of views, and a French china cup
- 239 Nine Dutch tiles, blue and white, 2 marble balls, and a pair of small pedestals
- 240 A china dessert centre dish, white and gilt, 5 French ware plates, with transfer figure subjects, a faience canister, 2 Worcester cream ewers, 1 other, and a vase, in the Chelsea taste
- 241 *Delft.* A 13 in. circular dish, another, heart-shaped, a coloured vase and cover, and a beaker, blue and white
- 242 *Glass.* A 12½ in. green barrel-shaped vase, a blue spirit bottle, 7 green hocks, 4 cut tall champagnes, 8 liqueurs, 5 cruet bottles, a small pedestal, and 5 other pieces

MISCELLANIES—*continued.*

- 243 A pillow, in silk flowered brocaded case, and 12 other pieces  
 244 An Indian crimson silk and black silk shawl  
 245 Two panels of Genoa velvet, 8 pieces of silk brocade, etc., and a roll of printed cotton frieze  
 246 A glazed show-case, in mahogany frame, 4 ft. 6 by 1 ft. 11

*Another Property.*

- 247 *Havannah Cigars.* Tomas Guitierrez, in boxes of 50 300  
 248 *Havannah Cigars.* Calixto Lopez, in boxes of 25 100  
 249 *Havannah Cigars.* La Coronas 100  
 250 Another 100

*Lots 251 to 267, removed from Canterbury, are the Property of a Gentleman.*

- 251 A 6 ft. 4 walnut cabinet, with 2 glazed and 2 inlaid panelled doors, ormolu mounted  
 252 A 3 ft. 10 old French mahogany bookcase, inlaid satin-wood, the upper part with partitioned glazed doors, secretary drawer with pigeon-holes, and doors and cupboard under with 3 trays, ormolu mounted  
 253 A 4 ft. 3 mahogany bureau, with fall-down front, 3 drawers over and 3 under  
 254 A 21 in. mahogany table, inlaid satin-wood, with drawer and enclosure under with 2 doors  
 255 A pair of 26 in. rose-wood 3-tier whatnots  
 256 A pair of carved rose-wood high-back chairs, with loose seats covered in silk damask  
 257 A 38 in. carved oak bookcase, with 3 shelves, enclosed by 2 glazed panelled doors and drawer under  
 258 A Chinese lacquer chess and backgammon table, with drawer, on pillar and claw  
 259 A carved oak occasional chair, covered pink silk damask, another, covered velvet  
 260 A carved French settee, white and gilt seat and back, and covered in green figured silk  
 261 A fauteuil to match  
 262 A shaped mahogany stand, brass mounted



FURNITURE, &c.—*continued.*

- 263 A carved walnut folding card table, lined crimson baize, on pillar and claw
- 264 A 4 ft. mahogany dinner waggon, with enclosure under with 2 panelled doors
- 265 An Oriental porcelain 9-division sweetmeat set, in Chinese gold lacquer box, and a rose-wood box, inlaid brass
- 266 A lacquer card box, with 19 doz. engraved pearl counters
- 267 A Japanese lacquer panel, with carved ivory birds and flowers in relief

FINIS.