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TELEPHONE No. 5122, "GERRARD.

Sale No. 9528.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, NOVEMBER 19th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers
and the Public that their Sale on Thursdays of Household Furniture, &c., will
commence at ELEVEN o'clock punctually. All property intended for Thursday's
Periodical Sale must be sent in accompanied by a List not Later than MONDAY
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be
sent in not later than Six o'clock on TUESDAY Evening.

H.C. 1915

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, NOVEMBER 19TH, 1915

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Six pictures
602	Six paintings
603	Three speculative unframed oil paintings—King Lear, and 2 others
604	VAN HUYSUM ..	Fruit and Flowers
605	F. WALTERS ..	A water-color drawing—View at Clivedon, signed
606	DUTCH SCHOOL..	Portrait of a Cavalier

Attributed to

Subjects.

- 607 O'CONNOR & .. Two speculative paintings—Landscape
F. W. GOTH and a Figure Subject
- 608 E. HAYES .. A Seascape and 3 paintings
- 609 A. BRAUWER .. The Card Players *7/8*
- 610 TENIERS .. The Smith, on copper *8/*
- 611 BERGHEM .. A Pastoral Scene *9/8*
- 612 BRAUWER .. The Fortune Teller *8/*
- 613 FRENCH SCHOOL Flower Study } *5/*
- 614 COLLIER .. Ditto
- 615 B. FOSTER .. Pair of water-color drawings *6/*
- 616 J. MC LEAN .. A ditto *7/*
- 617 REMBRANDT .. An oil painting—St. Paul *3/*
- 618 ITALIAN SCHOOL Large Scriptural Subject, unframed *6/*
- 619 Unframed painting—Colonial View, *15/*
and 5 others *61/*
- 620 C. STANFIELD, .. The Coast near Whitby with Boats
R.A. and Figures, on panel
- 621 A. VICKERS .. Four clever Landscapes, on panel in 1
frame *13/*
- 622 T. S. COOPER, .. An oil painting — Landscape with
R.A. Sheep, signed *11/*
- 623 G. R. GREEN .. Highly finished water-color drawing *25/*
— Female Reclining
- 624 STONE .. Head of a Lady *19/*
- 625 FRENCH SCHOOL An interior with Dog and Parrot, and
& HUXLEY 1 other—The Slate Quarry *17/*
- 626 D. TENIERS & .. A Portrait on panel with seal, and a
VANDERMALIN ditto—The Artist's Sister *8/*
- 627 A. WATTEAU .. A speculative painting—Garden Scene
with numerous Figures *19/*
- 628 C. STANFIELD, R.A. A Coast Scene, St. Michael's Mount *38/*
- 629 G. COLE, R.B.A. Landscape with Cottage, at Otford, *20/*
Kent
- 630 A. DE BREANSKI, Pair of clever panel paintings—Scotch
R.B.A. Lake and Mountain Scenes, signed *18/*
- 631 UNKNOWN .. Fruit *10/*
- 632 B. WADHAM .. Pair of Landscapes *24/*

Attributed to	Subjects.
633 R. WESTALL ..	A Bacchanalian Subject <i>13/</i>
634 POUSSIN ..	An Italian Landscape with Figures <i>18/</i>
635 D. COX, R.W.S., 1849	Pair of clever oil paintings — Land- scapes and Figures <i>15/</i>
636 C. HUNTER, R.A.	A Cornish Fishing Village, signed <i>15/</i>
637 R. W. FRASER, R.W.S.	Pair of water-color drawings—On the Ouse at Hemingford Abbots, and Swavesley, Cambridgeshire <i>14/</i>
638 J. KING, 1877..	Girl in Landscape, signed <i>11/</i>
639 J. MILLAIS ..	Girl with Dog <i>11/</i>
640 T. B. HARDY ..	Coast Scene, signed and dated <i>23/</i>
641 R. ANSDELL, R.A.	A fine example—Highland Landscape and Sheep <i>30/</i>
642 DAVID COX, R.W.S.	A water-color drawing — A Stormy Day on the Common <i>19/</i>
643 J. E. MILLAIS, R.A.	A fine executed work—At the Stream, signed <i>29/</i>
644 GEO. ARMFIELD	An important oil painting—Landscape with Fox and Rabbit <i>30/</i>
645 P. NASMYTH, 1827	River Scene, Man Fishing, signed <i>28/</i>
646 J. BRETT ..	Port Soif, Guernsey, signed <i>23/</i>
647 SIR J. E. MILLAIS	The Rendezvous, signed and dated <i>29/</i>
648 A. HERBERT ..	A water-color drawing—Seascape <i>24/</i>
649 ENGLISH SCHOOL	An oval portrait of a Lady, in carved wood frame <i>25/</i>
650 ENGLISH SCHOOL	Portrait of a Young Girl <i>14/</i>
651 R. WATSON, R.S.A.	Landscape with Sheep, signed <i>28/</i>
652 ANDRE DEL SARTO	An important oil painting—Classical Landscape and Figures <i>28/</i>
653 CHAS. LANDSEER, R.A.	A fine example painting — Interior with mother and Child <i>34/</i>
654 W. L. WYLLIE, R.A.	A clever oil painting — The River Medway at Chatham <i>34/</i>
655 BONNINGTON ..	A Coast Scene <i>14/</i>
656 H. L., 1865 ..	Important Landscape <i>30/</i>
657 C. CATTERMOLLE	A Cavalier <i>19/</i>

Attributed to

Subjects.

- 658 J. N. GOODWIN, 1848 Portrait of a Child holding a Dog 18/4
- 659 R. W. FRASER, Pair of water-color drawings — At 14/8
R.W.S. Abingdon on Thames
- 660 C. STANFIELD, .. The Coast at Whitby, Yorkshire with 8/6
R.A. Boats, on panel
- 661 P. DE HOOG .. A clever panel painting—Interior of 16/1
a Dutch Kitchen with Figures
- 662 G. MORLAND .. A speculative oil painting—Landscape 14/1
and Horses, in swept gold frame
- 663 TITIAN Two Biblical paintings, 1 in carved 22/1
frame
- 664 REV. PETERS .. Two speculative portraits of Children, 28/1
and 1 other
- 665 MORLAND .. Painting of Horse and Groom, and 8/1
an unframed portrait of a Girl
- 666 MORLAND .. Landscape, Dogs Ratting, French 16/1
portrait of Boy in Armour, oval
panel Landscape, and 3 others
- 667 P. DE HOOG .. Fine old panel painting — Interior 30/1
with Figures
- 668 WATTEAU .. Fine French Landscape with Figures 28/1
- 669 A. DE BREANSKI, A Highland Lake Scene with Cattle, 28/1
R.B.A. signed
- 670 W. MARIS .. A clever water-color drawing—Cross- 28/1
ing the Sands
- 671 PAUL PIERS .. Landscape with Windmill 15/1
- 672 PAUL PIERS .. Lake Scene with Men Fishing 14/1
- 673 WITHERINGTON, R.A. A Welcome Visitor 34/1
- 674 OLD CROME .. Landscape with Figures 28/1
- 675 FRENCH SCHOOL Madonna and Child 28/1
- 676 H. KING .. The Post Boy 28/1
- 678 C. STANFIELD, .. Fine example painting—The Yorkshire 28/1
R.A. Coast with Boats, &c.
- 679 P. R. MORRIS, .. An important oil painting — Figure 28/1
R.A. Subject, exhibited
- 680 J. E. MILLAIS, Fine example panel painting—Sunday 30/1
R.A. Morning

Attributed to

Subjects.

- 681 P. J. ANTOINE.. A highly finished exhibited water-color drawing—The Shepherd Boy 28/
- 682 OLD ENGLISH SCHOOL Portrait of Sir Francis Bacon 4/15/-
- 683 VANDER NEER A Moonlight Scene 38/
- 684 C. HUNTER, 1886 A water-color drawing—At the Spring 34/
- 685 W. H. WILLIAMSON
1884 Returning to Port
- 686 C. STANFIELD & J. M. TURNER, R.A. Two clever water-color drawings — Sea Pieces and Shipping 19/-
- 687 R. W. FRASER, R.W.S. Pair of water-color drawings—On the Owel and On the Thames 15/
- 688 F. R. UNTERBERGER Italian Landscape and River Scene, signed 14/
- 689 C. ADAMS, R.I. River Scene, Godalming 10/-
- 690 LANDSEER .. Shoeing the Bay Mare
- 691 J. RUSSELL, R.A. A Pastel Portrait of Dr. Arne, Musical Composer 18/
- 692 W. VANDER VELDE A fine oil painting—Coast Scene and Figures 18/-
- 693 Pair of speculative oil paintings on panel—Boats and Figures, in gilt frames 14/
- 694 WILLIAM WARD An oil painting on panel—Figures and Sheep, in Landscape, in gilt frame 9/-
- 695 R. WATSON, R.S.A. A clever oil painting—Landscape with Sheep, signed 29/-
- 696 F. GOODALL, R.A. An important oil painting — The Causeway, Road to Cairo, purchased direct from Artists 6/10/-
- 697 OLD MASTER An important oil painting — Landscape and Figures 2/2/-
- 698 UNKNOWN .. An early Medical portrait
- 699 UNKNOWN .. A. Mesmer, the Discoverer of Mesmerism
- 700 Two speculative oil paintings, on panels, in gilt frames 16/

Attributed to	Subjects
701 MIGNOT ..	A fine panel work—Landscape, &c. 2
702 T. B. HARDY, R.B.A.	A water-color drawing—In the North Sea with Boats, &c., signed 28
703 G. ARMFIELD ..	An important oil painting—The Otter Hunt 29
704 E. J. NIEMANN	View at Bettws-y-Coed, North Wales, and companion, a pair 29
705 C. STANFIELD ..	An oil painting—Coast Scene with Boats, &c. 19
706 J. L. E. MEISSONIER	Interior with 3 figures
707 KATE GRAY, 1882	Important painting—At the Spring, original work
708 J. F. HERRING	Portrait of a Racehorse with Jockey
709 J. M. BROMLEY	Landscape with Cottage and Children gathering wood 39
710 T. CRESWICK, R.A.	Landscape, Figures and Sheep 21
711 V. SCHALKIN ..	The Guard Room Window 19
712 MONARS ..	An old Italian Landscape—Ruins and Figures, 16th Century, and a small Landscape 25
713 GEO. MORLAND	Gathering Wood in the Forest 25
714 T. WEBSTER, R.A.	A fine panel painting—Interior and Figures
715 P. NASMYTH ..	A panel—Road Scene, Cottage and Figures
716 J. J. HILL, R.A.	An exhibited oil painting — The Return of the Fisherman 24
717 T. S. COOPER, R.A.	A fine example work—Landscape with Cattle, Canterbury 25
718 E. J. NIEMANN	Landscape with River View 14
719 CARMICHAEL ..	A Seascape with Shipping 15
720 FRENCH SCHOOL	Pair of water-color drawings—Land- scapes 13
721 R. W. FRASER, R.B.A.	Pair of clever water-color drawings— Views on the Ouse near Bedford 14
722 T. M. RICHARDSON, R.W.S.	A clever water-color drawing — At Lake Geneva

Attributed to	Subjects.
723 T. B. HARDY & R. W. FRASER	A water-color drawing—Coast and Figures, and 1 other—At Abingdon
724 R. HILDER & .. BATES	A Landscape in swept frame, and 1 other
725 SPANISH SCHOOL	Madonna and Children, and 2 unframed Subjects
726 SPANISH SCHOOL	View of Buildings and Figures, and a Group of French Figures
727	Dutch Portrait of a Merchant, an Interior with Figures, and a Group of Figures, forming a Head
728	Portrait of the Celebrated Dr. Chitty, of Bath
729 SIR THOS. GAINSBOROUGH	Portrait of James Hervey, M.D., engraved cc. 5110.
730 W. WATSON, R.S.A.	Highland Cattle, in a Landscape, in swept frame
731 GEO. BARRET, R.A.	A large painting—Landscape with Figures
732 JOSEPH ISRAELS	A water-color drawing—Dutch Coast Scene with Figures, signed
733 J. MACWHIRTER, R.A.	A water color drawing—Amongst the Heather
734 T. B. HARDY ..	A water-color drawing—Marine View, signed
735 S. PROUT ..	A water-color drawing—Street Scenes, Aberdeen
736 B. FOSTER ..	A water-color drawing—Landscape and Cottage
737	Pair of water-color drawings—Views of Torquay
738 C. TROYON ..	Important oil painting—Landscape with Cattle and Figure, signed
739 W. SHAYER ..	A fine example painting—Lane Scene with Cattle, &c., signed and dated
740 J. F. LEWIS, R.A. 741 SAM BOUGH, R.S.A.	A Family Party in the Desert, signed A clever oil painting—A Scotch Landscape, signed

	Attributed to	Subjects.
742	J. STARK ..	River Scene with Man Fishing
743	T.S. COOPER, 1856	Cattle and Sheep
744	R. W. FRASER, R.B.A.	Pair of water-color drawings—On the Cam, and the companion
745	C. ADAMS, R.I.	An oil painting—River Scene
746	N. DIAZ ..	French Landscape and Figures, on panel
747	J. LINNELL ..	Landscape and Figures
748	L. RIVERS ..	A water-color drawing—Village Scene
749	MIGNOT ..	A fine example panel painting— Landscape
750	J. HARDY, Junr.	Well executed exhibited painting— Dead Game in Landscape
751	MARIE TENKATE	A fine water color drawing—Happy Times, signed
752	DUTCH SCHOOL..	A speculative old oil painting—Fruit
753	ENGELHART ..	Miniature, in gold frame
754	GILBERT STUART	Portrait of Captain Percy (English Army), in the American War of Independence
755	Two proof engravings—David Law, colored Sporting Picture, in maple frame, and a water-color drawing
756	A speculative old Colonial engraving, in inlaid frame
757	C. VRIEGHOFF ..	View in Canada
758	A number of water-color and oil sketches
759	BARTOLOZZI ..	A fine colored engraving, after Rev. Peters
760	Six colored engravings — Royal Palaces, framed
761	Three oval old Bartolozzi engravings, in brown
762	Three large modern proof engravings, unframed
763	Six ditto

Attributed to	Subjects.
764 Three old prints, after Banbury, and 3 others, unframed
765 The Old Bell Rock Lighthouse, after Turner, portrait of Wellington, The Literary Party, and 5 others
765*	GAINSBOROUGH.. Portrait of a Lady
766	A 5in swept frame, 20 by 14
767	A 5in French frame, 18 by 15
768	A 6in Gerome pattern frame, 15½ by 9½
769	A 4½in fluted frame, 12 by 9
770	A 6in French frame, 20 by 18
771	A 6in handsome gold frame, 35 by 22
772	An 8in massive French frame, 30 by 23
773	A 6in French frame, 22 by 18
774	A 3in Morland pattern frame, 19½ by 17
775	A 5in French frame, 20 by 12
776	A 7in bold French frame, 25 by 20
777	An 8in ditto, 28 by 16
778	A 5in French frame, 27 by 23
779	A 3in plain hollow frame, 37 by 25
780	A 6in fluted frame, 36 by 22
781	A 4in plain hollow frame, 30 by 18
782	A 6in highly burnished French frame, 31 by 28
783	A 7in ditto, 32 by 26
784	A 7in ditto, 30 by 24
785	An 8in massive French frame, 33 by 23
786	Three frames
787	An oval frame, 13½ by 11½
788	A 5in gold frame, 38 by 30
789	A gold frame
790	Two French frames, 25 by 20, and 26 by 17
791	An old French gilt carved frame, 24 by 20
793	A gilt frame, 33 by 29, and 1 other
794	Two massive gilt frames and an easel
795	A gilt frame, 50 by 40
796	Large swept frame

Attributed to

Subjects

- 797 Pair of gilt frames, 22 by 17
 798 Two carved frames
 799 Four gilt frames
 800 A gold frame, 34 by 44
 801 Large gilt frame
 802 An artist's easel, and 1 other

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 23rd day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

SPECIAL NOTICE.

On THURSDAY, the 25th day of NOVEMBER, 1915,

At TWELVE o'clock precisely,

THE SUPERIOR AND NEARLY NEW

HOUSEHOLD FURNITURE
 AND EFFECTS.

Being the contents of 17, Old Court Mansions, Kensington, W.; 87, Linden Gardens, Bayswater, W.; 26, Pont Street, Cadogan Square, S.W.; Ashley Gardens, Victoria Street, S.W.; Orme Court, Bayswater, W.; 4Y, Bickenhall Mansions, Baker Street; from Messrs. Shoolbred's Depository; from several other private residences, and from other sources.

On FRIDAY, the 26th day of NOVEMBER, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
 FRAMES, &c.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W