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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures
EARLY ENGLISH PORTRAITS
AND
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,
Water-colour Drawings and Mezzotint Portraits,
EARLY ENGLISH ENGRAVINGS.
SPORTING PRINTS, CARICATURES, &c.
FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
ON WEDNESDAY, the 12th of MAY, 1909,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 12th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 "Manifesto," Racehorse, *after Emil Adam, by E. Lely, artist's proof, signed*
- 2 "The Bouquet," "The Minnow Catcher," "Hard Hit," "The North-West Passage," and one other 5
- 3 "Milk below Maids!" *coloured*
- 4 "Huntsman and Hounds," *artist's proof*
- 5 "A Trial Scene," *artist's proof*, and a pair—Figure Subjects, *oleographs* 3
- 6 A pair—Historical Scenes, *after A. Kauffman and W. Ryland, in bistre*, and "Driving," *coloured* 3 ✓
- 7 A pair—"The Letter Box," and the companion, *Baxter prints* 2
- 7A A parcel of Engravings and Scraps, *various*
- 8 "The Infant Academy," *after Sir J. Reynolds, by F. Haward*
- 9 Loch Ness, Loch Crevan, Leith Hill, and Braes of Donne, *oleographs* 4
- 10 "The Gipsy Fortune-teller," *in colours*
- 10A "Rachel and Naphtali," *by Chaponier*; "Daphne," *by Legrand*, and "Nymphs and Cupids," *by Bartolozzi, after A. Kauffman, in colours* 3
- 10B "Infancy," *by Bell*; Girl with pigeons, and "Cupid disarmed by Venus," *Bartolozzi, in colours* 3
- 10C Madonna and Child, *after Correggio, in colours*; "Nymphs Bathing," *Bartolozzi*, and another, *after Kauffman* 3
- 10D Miss Kemble, *after Sir Joshua Reynolds*, and 2 others 3
- 10E Old coloured views of Vauxhall Gardens, Ranelagh, &c., and two—"Spring and Summer" and "Autumn and Winter," *coloured mezzotints*
- 10F "The Huguenot," *by Barlow, after Millais, signed artist's proof*, and "The Order of Release," *proof before letters*
- 10G Chromo-lithographs, *after Birket Foster, Wm. Hunt, Jas. Hardy and others* 6

28/-
3/-
60/-
65/-
63/-
2/-
9/-
21/-
50/-
45/-
15/-
34/-
32/-
9/-
6/-
20/-
12/-

ENGRAVINGS, &c.—*continued.*

15/-	10H Celebrated Churches in Kent, &c., <i>water-colours</i>	12
7/-	10J Figure Subjects, <i>Cipriani, D. Maclise, W. C. Ross, and others, water-colours</i>	9
4/-	11 The Virgin and Child, <i>after Raphael</i> , and other photographs—Sir Robert Peel and others	5
6/-	12 Leo XIII, <i>by Gaillard</i> ; Earl of Hardwick, "Cupid unveiling Venus," <i>after Cosway</i>	4
13/-	13 "Jane Shore," <i>by Bartolozzi, proof</i> , and "Sylvia," <i>by Penson</i>	2
8/-	14 "The Market Girl," <i>by Shepheard, after Bunbury</i>	
10/-	15 "Cupidon Malin," <i>by Van Assen</i>	2
12/-	16 Countess of Mansfield, <i>after Romney, by Appleton, artist's proof</i>	
7/-	17 "The Angelus," <i>by Waltner, after Millet</i>	
20/-	18 "Fleet Wedding, 1747," "January and May," "High Life below Stairs," and other humorous caricatures	4
21/-	19 "The Lovers," <i>proof mezzotint, by Dawe</i>	
32/-	20 English political caricatures, &c., 1740 <i>Stall</i>	65
40/-	21 "Une Matinée du Luxembourg," "Les Modernes Garde à vous," <i>caricatures Parisiennes</i>	15
22/-	22 Boileau, Madame Tallien, Peter II of Russia, <i>by Wortmen</i> , and other Foreign portraits	22
15/-	23 Moses, and St. John, <i>stipple, ovals, by Bartolozzi</i>	2
14/-	24 "Lawyer and his Agent," <i>by Dighton</i> ; "Quiet Husband," and other humorous caricatures <i>Stall</i>	5
18/-	25 Cows, <i>mezzotint, by Bell, after Morland</i>	
40/-	26 "Le lever des ouvrières en linge," <i>after Bosio</i> ; "Leçon de Musique," <i>French coloured caricatures</i>	9
16/-	27 "Convenience of Two Doors," <i>caricatures by Rowlandson</i>	18 <i>Stall</i>
70/-	28 "Sailor's Conversation," <i>by W. Ward, after Morland</i>	
8 1/2/-	29 "Children playing at Soldiers," <i>by Keating, after Morland</i>	
18/-	30 "Rat-catcher," and "Marian," <i>after Bunbury</i>	2
48/-	31 Miss Wallis, <i>by Bartolozzi, proof</i>	
9 1/2/-	32 Blackheath Encampment, Hyde Park, St. James's Park, and Museum Garden, <i>four aquatints, by P. Sandby, with names in MS. below</i>	4
60/-	33 "Children capturing butterfly," and "Children playing with toy boat," <i>after Hamilton, ovals, in colour</i>	2
16/-	34 "Tragedy," <i>after Kauffman, in red</i> , and "Romeo and Juliet," <i>by Bartolozzi</i>	2

ENGRAVINGS, &c.—continued.

25/-	35	Charles Edward, Young Pretender, <i>by Chereau</i> , and other portraits	44	SA	
13/-	36	"The Union Club," <i>water-colour drawing, by Rowlandson</i>			
16/-	37	"Wisdom," <i>by Bartolozzi, after Kauffman, proof in red</i>			
16/6	38	Countess of Northumberland, <i>by Houston, after Reynolds</i> ; Rev. Isham, <i>after Owen, mezzotints</i>	4		
12/-	39	Portraits of Henry VII, Richard II, Earl of Essex, Mary Queen of Scots, and others	30		
50/-	40	"Battle of Bunkers Hill," "Death of Gen. Montgomery," <i>after Trumbull</i> , and one other	3		
20/-	41	Lady Hamilton as "Sensibility" and as "Miranda," <i>after Romney, by C. Watson, proofs</i>	2		
55/-	42	"Benevolent Cottager," <i>by Nutter, after Wheatley</i>			
8/6	43	"Foxhunting," <i>by Hassell, aquatints, in colour</i>	4		
12/-	44	"Crazy Kate," <i>stipple, by J. Dunthorne, junr.</i>			
2/15/-	45	"The Orange Girl," <i>by Bartolozzi, after Benwell</i> , and "The Oyster Girl," <i>stipple, in colour</i>	2		
28/-	46	"The Flower Girl," <i>by Spilsbury, after Kauffman</i>			
25/-	47	Louisa, Landgravine of Hesse Darmstadt, <i>by Burke</i>			
15/-	48	"The Moralist," "Billy the Gamekeeper," "The Wedding Night," <i>coloured caricatures, after Lane, by Hunt, Rowlandson and others</i>	8		
20/-	25	49	"Battle of Carberry Hill," <i>by Vertue, 1742</i> ; Views of Warwick, <i>proof, after Parmegiano</i>	10	SA
two together	50	Kenelm Digby, <i>after Vandyck</i> ; Portraits, <i>by Hollar</i> , and Bookplates, <i>by Hogarth</i>	7		
18/-	51	Princess Sophia Matilda, <i>by Watson, after Reynolds</i> ; Earl of Egremont, <i>after Philip</i> , and another	3		
16/-	30	52	Portraits of Lord Lovat and others, <i>caricatures, by Sayer, &c.</i>	24	SA
18/-	53	Coloured caricatures of Boxing, Shooting, Racing, &c.	13		
22/-	20/-	54	"Peace and Plenty," "None but the Brave," and other coloured Caricatures, <i>by Rowlandson</i>	17	
28/-	20/-	55	London Views, <i>published by Bowles</i> ; Foreign Battles, &c.	36	SA
15/-	56	French costume plates, <i>in colours</i>	21		
20/-	6/15	57	"Susan's Farewell," <i>by Knight, after Morland</i>		
15/-	58	"Smugglers," <i>by Smith, after Morland</i>			
38/-	59	"Expectation," <i>by J. B. Smith, after Bunbury</i>			
48/-	60	"The School Door," <i>by G. Keating, after Wheatley</i>			
14/-	61	"The Rural Cot," <i>by Woollett, after Smith</i>			

ENGRAVINGS, &c.—*continued.*

40/-	62	Diderot, <i>after Vanloo</i> ; M. Buffon, Duc de Marne, and other French portraits, <i>some proofs</i>	37
30/-	63	"Devils angling for Lawyers"; Master of the Rolls, and various Portraits of Lawyers	20
18/-	64	"Sucking Pig," <i>water-colour drawing, Rowlandson</i>	
15/-	65	Caricatures on America, Tattersall, &c., <i>in colours</i>	7
20/-	66	Miss Kitty Fisher, <i>mezzotint, after Reynolds</i>	
25/-	67	Miss Booth, <i>by Meyer, after Pickersgill</i> ; Miss Foote, <i>after Clint</i> ; and others, <i>mezzotints</i>	5
14/-	68	Princess Louise of Prussia, <i>by Collyer</i>	
5/-	69	Queen Elizabeth; Sir T. Gresham; Sir E. Coke, and other Portraits	15
12/-	70	George II, <i>after Kneller</i> ; Signora Carestini, <i>by Bartolozzi, after Violet</i> , and various Theatrical Portraits	34
5/-	71	French and English Theatrical Portraits, <i>various</i>	9
22/-	72	"Death of Captain Cook," <i>after Webber</i> ; Naval Battles, and others	7
6/-	73	St. Cecilia, <i>by Sharp</i> ; Earl of Egremont, <i>mezzotints</i>	5
20/-	74	"Landing of British Troops"; "Battle of Maida," <i>proofs, after Louthembourg</i>	2
40/-	75	Café des Aveugles, Caricatures Parisiennes chez Martinet, <i>in colours</i>	10
55/-	76	Portraits of Naval British Commanders of 17th and 18th Centuries	53
65/-	77	"The Lovers Parting," <i>by Ryder, after Huck</i>	
60/-	78	A pair—Maria and Abelard, <i>by Bartolozzi, after Kauffman, in colours</i>	2
32/-	79	"The Furze Cutter," <i>mezzotint, by S. W. Reynolds, after Barney</i>	
105/-	80	Mrs. Crouch, <i>by Bartolozzi, after Romney, proof before letters</i>	
16/-	35/-	81 French Series of Engravings relating to Monsieur Ragotin	12 - 54
10/-	82	Virgin and Child, <i>in carved gilt Florentine frame</i>	
36/-	83	A pair—Figures, <i>96als, after Greuze, oils</i>	
18/-	25/-	84 Portrait of a Lady, <i>by Frank Miles, 1875, and two daguerreotypes</i>	3 ✓
5/-	85	A Venetian Beauty, <i>water-colour drawing, and two small Views</i>	
46/-	86	A pair of needlework pictures—Fishing Scenes	
40/-	87	Young Girl with robin, <i>pastel</i>	
22/-	88	A Gipsy Girl, <i>J. Constable, R.A., oils</i>	
5/-	25/-	89 Gentleman, 18th century, standing under a tree with his dog, <i>oils</i>	
5/-	90	A Landscape with cattle, <i>oils</i>	
20/-	91	An Old English silk needlework picture—Country Cottage with children and dog	

PICTURES, &c.

	By or attributed to	LOT	Subject.
17/-	WILKIE	92	An Interior with figures
31/6	UNKNOWN	93	Horsemen in a Landscape
42/-	DUTCH SCHOOL	94	"The Wronged Husband"
42/-	HOGARTH	95	The May Pole
6/-	DUTCH SCHOOL	96	The Toper
3/6	WOUVERMANS	97	A Camp Scene
21/-	UNKNOWN	98	A Landscape with figures
21/-	UNKNOWN	99	A Woody Landscape with stream
Passed	J. F. HERRING	100	"Sir Rowland," hunter, <i>the property of Thomas Parsons, Esq.</i>
15 1/2	UNKNOWN	100A	The Mouse Trap, <i>signed</i>
35/-	ARTHUR MEADOWS ...	101	A pair—Coast Scene, and A Marine View, <i>signed</i>
29/-	J. L. SCHOTEL	102	Off the Dutch Coast
21/-	LEEMPUTTEN	103	Fowls in a barn, <i>panel, signed and dated</i>
24/-	T. CRESWICK, R.A. ...	104	A Landscape and figures
75/-	VANDYCK	105	Portrait of a Lady
28/-	COOPER	106	A Landscape with peasants, pony and sheep
Passed	MIGNARD	107	Portrait of a Lady
26/-	J. PRICE	108	Man driving sheep on a road
4/-	H. DAWSON	109	River Scene and figure—evening
42/-	C. STANFIELD	110	Four—Marine View, and 2 others, and A Figure Subject, <i>J. Gilbert, water-colours</i>
42/-	PARMEGIANO	111	Portrait of a Lady
45/-	GREUZE	112	"The Invalids" ✓
32/-	J. SYER	113	A Landscape with river and bridge
37/6	POLEMBERG	114	Nymphs bathing, <i>panel</i>
28/-	FLEMISH SCHOOL	115	Portrait of a Gentleman with deep collar, <i>panel</i>
7/-	ITALIAN SCHOOL	116	A Landscape with ruins and figures, <i>panel</i>
19/-	DUTCH SCHOOL	117	"The Smoker," <i>panel</i>
68/-	DUTCH SCHOOL	118	A pair—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
27/- ENGLISH SCHOOL	119	Portrait of Dr. Dodd, the forger
7/- REMBRANDT	120	Joseph and Potiphar's wife
37/6 30/- H. ALKEN	121	Coaching
20/- G. ARMFIELD	122	An Interior with dogs, <i>signed and dated</i>
10/6 G. ARMFIELD	123	Two—Dogs and fox, and A Dog's Head, <i>panel, T. Earl</i>
30/- NORWICH SCHOOL	124	A pair—Landscapes

Lots 125 to 136 are One Property.

40/- LAWRENCE SCHOOL	125	Portrait of a Lady
26/- GAINSBOROUGH	126	Portrait of Mrs. Rheims in mob cap
4/- OPIE	127	Head of a Boy
10/6 VAN EYCK	128	The Madonna, <i>gilt background</i>
9/- J. COLLET, <i>signed</i>	129	"The Happy Pair"
22/- ZORG	130	The Poultry Merchant, <i>panel</i>
28/- DUTCH SCHOOL	131	Two—Canal Scenes, <i>in marqueterie</i>
32/6 SIR J. HAYTER	132	Portrait of a Lady in white cap
45/- MIERIS	133	Lady in pink dress with lap dog
B. 9. 25/- REMBRANDT SCHOOL	134	Man reading, <i>panel</i>
2/2/- JOHNSTONE	135	Robert Burns the Poet, and Highland Mary, <i>on panel</i>
37/6 EARLY GERMAN SCHOOL	136	Christ with crown of thorns, <i>panel</i>

Other Property.

35/- BREUGHEL	138	A Landscape with figures and waggon
2/- UNKNOWN	139	Portrait of a Lady, <i>pastel</i>
8/8/- N. MAES	140	Christ at the house of Lazarus
15/- UNKNOWN	140A	Two—Portraits of Ladies, <i>pastels</i>
Clare 14/- M. S. CAHILL, 1853	140B	Three—A Figure Subject, St. Cecilia, <i>pastel</i> , and Lady with fruit
" 25/- P. MORRIS, <i>signed</i>	140C	Two—Portrait of a Lady, and Scene from Roman History

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	140D	A Family Group
LELY	140E	Portrait of a child in blue dress, with fawn
FRITZ JANSEN	141	"The Castaway"
GERALD BURN	142	S.S. Serapis disembarking Troops at Portsmouth, <i>exhibited R.A.</i> 1888
C. T. MOORE	143	A pair—Brighton Beach, and Lands End
LUNY	144	A British Frigate chasing a French Smuggler
C. MEARS	145	Yacht Race, Ramsgate Harbour
UNKNOWN	146	Portrait of Handel, <i>pastel</i>
UNKNOWN	147	Portrait of Lady Spencer, <i>pastel</i>
ENGLISH SCHOOL ..	148	Portrait of a Lady and Gentleman
UNKNOWN	149	"The Coming Storm"
BASSANO	150	A Landscape with figures
UNKNOWN	151	The Mouse Trap
UNKNOWN	152	Portrait of an Admiral
ENGLISH SCHOOL	153	Portrait of a Gentleman
UNKNOWN	154	A Landscape with stream and bridge
UNKNOWN	155	Two—A Coast Scene: moonlight, and A Man drinking
GIORDANO	156	Heads of Saints, <i>panels</i>
UNKNOWN	157	Two—A Landscape with castle, and A Figure Subject
F. FITZGERALD	158	An Old Mill
F. FITZGERALD	159	Two—A Monk's Head, and A Man reading
BONINGTON	160	A Beach Scene with boats and figures, <i>panel</i>

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. SUKER	161	A Coast Scene
A. SUKER	162	A pair—Coast Scenes
A. SUKER	163	A River View: moonlight

WATER-COLOUR DRAWINGS. &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
45/-	C. ROWBOTHAM.....	164	A pair—Richmond: evening, and Ramsgate, <i>signed</i>
10/6	LEECH	164A	Three—"The Hunt," and two others
35/-	GLOVER	164B	A pair—Landscapes with cattle
32/-	ORLANDO NORIE	164C	Six—French Soldiers Bivouacking; Man-o'-War, <i>Ernest Griset</i> , and 3 others
10/-	DRUMMOND	164D	Two—Fisherboy, and Portrait of Lady, <i>Downman</i>
15/-	F. W. TOPHAM, <i>signed</i>	164E	Normandy Peasants
9/-	TURNER (<i>after</i>).....	165	A pair—Venetian Scenes, <i>ovals</i>
14/-	MACWHIRTER	166	Ladies of the Wood
30/-	MARIS	167	Ducks in a Pond
20/-	FISHER	168	Calves
7/-	BOUGH	169	Marine View
24/-	T. WALTERS	170	"Summer"
15/-	LESSORE.....	171	Brazennose College
30/-	PINWELL	172	The Rent Collector
28/-	MESDAG	173	Starting for the Fishing Grounds
10/6	WHISTLER	174	A Japanese Lady
50/-	HARDY	175	Entrance to Grand Canal, Venice
42/-	LHERMITTE	176	Normandy Peasants
40/-	T. AUSTEN BROWN	177	The Cattle Shed
40/-	ARTHUR MELVILLE	178	Seville Cathedral
15/-	A. BENNETT	179	Ploughing at Bosham
4/8/-	E. M. WIMPERIS	180	A River View with anglers
25/-	D. ROBERTS	180A	A Continental Street Scene
24/-	P. MARNY	180B	Old Houses in Normandy
25/-	S. PROUT	180C	A Street Scene
26/-	R. BONINGTON	180D	A View at Dinan
48/-	B. FOSTER	180E	Thirlmere

PICTURES, &c.

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
	T. ROBERTSON	181	Near High Tor
	H. M. KNAUSE	182	View of Aberdeen, <i>signed</i>
32/6 Private	21/ DUTCH SCHOOL	183	Horseman and Ruins in a landscape
	21/ PETHER	184	Venice: moonlight
	42/ DUTCH SCHOOL	185	The Artist in his studio
	30/ CONSTABLE	186	Stoke Church
	35/ MONTICELLI	187	A Walk in the wood
	28/ BERGHEM	188	A Landscape with cattle
	21/ ROUSSEAU	189	The Outskirts of the Forest
3/5	DE BOCK	190	An Evening Landscape
	22/ GAINSBOROUGH	191	"On the Way to Market"
	22/ GAINSBOROUGH	192	Landscape with horse and cart
	24/ DIAZ	193	Venus and Cupid
	26/ LA TOUCHE	194	Moonlight in Venice
	20/ H. RASCH	195	"Spring"
10/6	K. PYKE	196	Marsh Land
10/6	JORDAENS	197	A Mythological Figure Subject
12/	REMBRANDT	198	"The Woman taken in Adultery"
10/6	DOUW ..	199	The Rabbi
10/	FRITH	200	Cottagers at the Well
5/	J. W. WHITAKER	201	A Moorland Scene, and a pair—Pointers and sheep, <i>Alken, water-colours</i>
10/6	J. POLLARD	202	Spaniel and wild duck, <i>signed</i>
30/	VAN OSS	203	A pair—Flowers in a vase
45/	HERVEY FAUVER, 1866.	203A	Venus rising from the sea, <i>pastel</i>
50/	CORREGGIO	204	Madonna and Child
55/	LAWRENCE	205	Portrait of a Gentleman with white stock
21/	CONTINENTAL	206	Heidelberg
21/	KNELLER	207	Portrait of a Lady in a blue dress holding flowers
24/	LELY, ETC.....	208	Two—Portraits of a Lady and Gentleman

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
26/ ITALIAN SCHOOL	209	Two—The Ascension, <i>copper</i> , and St. Anthony
13/ EARLY ENGLISH SCHOOL	210	Portrait of Shakespeare
30/ UNKNOWN	211	Portrait of a Lady, <i>pastel</i>
14/ J. HOLLAND, ETC.	212	Two—Street Scene in Cairo, and a Landscape with mill, <i>Constable</i>
25/ MANZONI	213	Two—A Forest Scene, and a River View
19/ UNKNOWN	214	Two—A Landscape with ruined castle and figures, and Dutch Peasants Merrymaking
20/ 30/ CALLCOTT, ETC.	215	Three—Marine Views ✓ CC 4084 & 85
31/6 DUTCH SCHOOL	216	Interior of a larder
24/ T. S. BARBER	217	A pair—A Waterfall, and A Landscape with stream, <i>signed</i>
29/ R. DA TIVOLI	219	Goatherd and goats in a landscape
21/ VAN GOYEN	220	A River View, <i>panel</i>
10/6 UNKNOWN	221	Two—A Canal Scene, and A River View
50/ T. H. CROMEK	222	The Tombs of Cæsar, <i>water-colours</i> 2.17.6
57/6 J. H. GEERE	223	The Thames below London Bridge
Leggatt LANCE	224	Fruit and Oysters, <i>panel</i>
MORLAND	225	The Vagrant, <i>panel</i>
ITALIAN SCHOOL	226	"Salome"
V. BREUGHEL	227	A Chateau on the banks of the Rhine, <i>copper</i>
UNKNOWN	228	Portrait of a Lady
UNKNOWN	229	St. Cecilia
J. WEBB	230	View in the Highlands
UNKNOWN	231	A Mythological Figure Subject, <i>a gallery work</i>
NETSCHER	232	Portrait of a Gentleman
SOLDATO, ETC.	233	Three—The Rabbit on the wall, Girl in a corn-field, and one other
ITALIAN SCHOOL	234	"The Sacrifice"

FINIS.