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18-19 October 1933

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*Stow  
original*

*Mr Stow - 18/19 October 1933  
WA/Hmm/cm/Sd/6/7/5*

| FOS       | DATE          | INITIALS           |
|-----------|---------------|--------------------|
| SALE      | 18/19. 10. 33 | Stow.              |
| PURCHASE  | .....         |                    |
| CHECKED   | 21. 10. 33    | h                  |
| COLLECTED | 23. 10. 33    | MP                 |
| RECEIVED  | 7 Dec 33      | Rev. K.            |
| ADRESSED  | .....         |                    |
| PASSED    | .....         | <i>[Signature]</i> |

FRE

OBJE

and ORIENTAL PORCELAIN, etc.

ON

Wednesday and Thursday, Oct. 18th and 19th,  
1933

AT ONE O'CLOCK PRECISELY EACH DAY.

Auctioneers:

MESSRS. FOSTER  
54 Pall Mall  
S.W.1.

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BUYER

AUCTIONEERS

Date

18/19 Oct 33

| Lot | Amount |    |    | Lot     | Amount |    |    |
|-----|--------|----|----|---------|--------|----|----|
|     | £      | s. | d. |         | £      | s. | d. |
| 19  | 2      | .  | .  | 131/4   | 147    | 7  | .  |
| 20  | 1      | 10 | .  | 117     | 5      | .  | .  |
| 33  | 3      | .  | .  | 128     | 1      | .  | .  |
| 41  | 2      | .  | .  | 201     | 3      | .  | .  |
| 48  | 11     | 11 | .  | 203     | 5      | .  | .  |
| 56  | 14     | 14 | .  | 205     | 8      | .  | .  |
| 60  | 25     | 4  | .  | 289     | 3      | .  | .  |
| 66  | 9      | 19 | 6  | 291     | 5      | .  | .  |
| 72  | 26     | 5  | .  | 297A    | 4      | .  | .  |
| 73  | 4      | 10 | .  | 314     | 8      | 10 | .  |
| 79  | 2      | .  | .  | 316     | 2      | .  | .  |
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| 95  | 3      | .  | .  | 339     | 1      | .  | .  |
| 103 | 1      | .  | .  | 346     | 3      | 5  | .  |
| 109 | 6      | 10 | .  | 363     | 8      | .  | .  |
| 110 | 10     | .  | .  | 364     | 35     | .  | .  |
| 115 | 3      | .  | .  | 371     | 5      | .  | .  |
| 6/4 | 147    | 7  | .  | £265 12 |        |    | .  |

*By direction of a well-known Dealer, on account of the Expiration of his Lease.*

Telephone : **WHITEHALL 6909.** Telegraph : **FOSTERDOM, LONDON**  
**PALL MALL.**

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A CATALOGUE  
OF  
**Valuable Objets D'Art**

Comprising : Louis XV. and Louis XVI. Empire Bracket, Cartel and Other Clocks, Louis XV. and XVI. Ormolu Candelabra, Early Italian Bronzes, Porphyry Vases, a Charles II. Tortoiseshell and Silver-mounted Casket, an Italian Carved and Gilt and Alabaster Reredos, *dated* 1539, an Early Italian Cabinet, overlaid in Silver, etc.

**Old Rankin Blue and White Porcelain**

**Old Chinese Porcelain**

**Old English China**

Including Three Old Worcester Tea and Coffee Services, a Set of Old Chelsea Vases, Chelsea Figures, etc.

**CONTINENTAL PORCELAIN.**

Including Old Sevres Gros Bleu and Other Vases.

AND

**OLD FRENCH FURNITURE.**

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**WHICH WILL BE SOLD BY AUCTION**

BY

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**MESSRS. FOSTER**

(Established 1810).

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*At the Galleries, 54, Pall Mall, S.W.1,*

**On Wednesday & Thursday,  
18th & 19th October, 1933**

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed Tuesday and Wednesday prior and Catalogues had of the Auctioneers, MESSRS. FOSTER, 54, PALL MALL, S.W.1.

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.



## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

*Note.—All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

# CATALOGUE

## FIRST DAY'S SALE

WEDNESDAY, OCTOBER 18th, 1933.

At One o'clock Precisely.

### OBJETS D'ART.

- 1 A brass and shagreen opium pipe, a Chinese small bowl, on ormolu tripod stand, and a mother-o'-pearl veneered powder horn *2/-*
- 2 A Japanese carved ivory figure of man with cockerell, *7in. high*, and another—Man with bird, *5½in. high* *40/-*
- 3 A German carved ivory group—The Madonna and Child, *5½in. high, wood base*, and a German ivory carving—The Creator and animals, and sleeping figure at base, *6in. high* *3/5/-*
- 4 Two Indian carved ivory elephant and figures, 2 carved ivory figures, on ebonised base, and 3 other pieces *6/-*
- 5 A rock crystal carved nautilus shell, on fish stem and tortoise base, *9in. high*
- 6 An agate tazza with antique silver rim and baluster stem and dome base, *3½in. high*, and the upper and lower part of a carved crystal ewer, enamelled silver mounts *5/-*
- 7 A Bristol glass tankard, decorated in figures of youth and girl and scrolls *2/10/-*
- 8 A Louis XVI. red buhl and brass inlaid bracket clock case with chased ormolu dial and enamelled numerals, ormolu figures at base, and surmounted by ormolu seated figure of Minerva, *44in. high, 21in. wide* *Sutherland 26/-*
- 9 A pair of Louis XVI. chased ormolu 2-light candelabra, on circular bases, *17in. high* *Scrimmer 40/-*
- 10 A pair of Louis XVI. ormolu candlesticks, on baluster columns, chased in acanthus foliage and fluted circular bases, *10¾in. high* *12/-*
- 11 Another pair, on fluted columns and bases, *10½in. high* *10/-*



- 12 Another pair, on tripod stems, chased with rams' heads and feet, on circular bases, chased in acanthus foliage, 11in. high 16/- David
- 13 A pair of Louis XVI. ormolu candlesticks, on therm-shaped stems, chased in figures, medallions, etc., on circular bases, 11in. high 12/-
- 14 Another pair, on fluted columns and chased with acanthus foliage, fluted circular bases, 10in. high 7/-
- 15 A Louis XV. ormolu scroll-shaped inkstand with 2 pierced hinged covers 28/-
4. 16 A pair of porphyry square-shaped plinths, with ormolu mounts, chased in rams' heads and festoons of grapes and vine leaves 10/- 1/-
- 17 A pair of chased ormolu scroll-shaped wall lights 6/-
- 18 An ormolu gilt bronze figure of Mercury, on square base, 9½in. high, and a nautilus shell with ormolu dragon handle and plinth, on marble base, 8in. high 25/-
4. 19 An Old English work-box, ivory veneered, finely pierced and carved, in foliated scroll work and diapers, drawer under, the interior with pierced ivory lid, 10in. wide 14/-
- 30/- 60/- 20 A pair of Empire bronze and ormolu square-shaped stands, chased in children playing, hunting horns, etc., 7½in. square, 5in. high 25/-
- 21 A pair of Louis XVI. bronze and ormolu vases, with chased acanthus scroll handles and beaded belt, on square-shaped bases, 9½in. high 4/-
- 22 A pair of Louis XVI. white marble and ormolu candlesticks, on tripod supports and triangular bases, chased with rams' heads and husk pendants, 7½in. high 25/-
- 23 An Old English wax head—William Pitt, framed, an enamel ornament, painted in classical figures, with ormolu group surmount—Hunter and dogs, 4½in. high, and a pair of old French blue enamel candlesticks 9/-
- 24 Two chased ormolu miniature frames, a pair of ormolu circular mounts, a pair of ormolu hooks, and 4 other pieces 5/- makes
- 25 An antique wood tankard with silver handle and rim, and an old Cromwellian candle lamp 20/-
- 26 A directoire clock with enamelled dial, in Sevres bisque case, with standing female figure and cupid at sides, and eagle surmount, on oblong base, with ormolu panels, chased in amorini, 21in. high, 16in. wide 3/10/-



- 27 A pair of Louis XV. marble vases, supporting ormolu scroll branches for 8 lights, ormolu mounts, chased in masks and scrolls, on square-shaped bases, 29in. high 25/-
- 28 A directoire clock, in old Sevres bisque case, with standing figure of a man and dog at sides, on oblong base, chased ormolu mounts, 16in. high, 12in. wide 30/-
- 29 A pair of Louis XVI. ormolu candlesticks, on scroll stems and fluted circular bases, 11in. high 16/-
- 30 A pair of Louis XV. ormolu 5-light candelabra, on scroll-shaped stems and circular bases, 18in. high 11/-
- 31 An ormolu candelabrum with foliated scroll branches for 3 lights, on satyr stem and scroll-shaped base, 17in. high 14/-
- 32 A pair of French bronze busts of philosophers, on ebonised plinths, 9½in. high 27/6
4. 33 A pair of Empire bronze female figures, 10in. high, and a pair of porcelain and ormolu square-shaped stands, chased in bay wreath
- 34 A pair of ~~silver-gilt~~ plaques, repousse in portraits of Henri IV. and Francois I., and borders of figures and arabesques in ormolu frames, chased in bay leaves, scrolls and festoon and acanthus leaf surmounts, 15in. by 8½in., from the Alfred de Rothschild Collection 8/-
- 35 A CHARLES II. TORTOISESHELL CASKET, the interior engraved in scrolls, the exterior with engraved silver mounts, handles and scroll feet, 8½in. wide 5/-
- 36 A LOUIS XVI. CLOCK, by Lepaute a Paris, with enamelled dial, in ormolu case with female standing figure at side and children at base, lyre shaped surmount, on oblong base, 20in. high, 18in. wide 30/-
- 37 A 16th Century Italian bronze figure of a man with helmet, 13½in. high 14/-
- 38 A 16th Century Italian bronze group of St. Mark and the Dragon, on square marble plinth, 10in. high 40/-
- 39 A 16th Century Italian bronze figure of Mercury, on square marble plinth, inlaid lapis lazuli, etc., 12in. high 4/-
- 40 An old Italian bust of a Caesar, the head in chased ormolu and the bust of porphyry, on marble square-shaped plinth, 12½in. high 2/15/-
6. 41 A pair of Empire ormolu circular stands, on tripods, chased in winged animals and triangular bases, 4½in. high, a pair of Empire ormolu circular mounts, a pair of ormolu bases, and 1 other a. Sporo



- 42 A 16th Century Italian bronze seated figure of a boy, on plinth, 15½ in. high 680
40. 43 AN ITALIAN CARVED AND GILT REREDOS with fluted pilasters, and alabaster panels carved with ecclesiastical figures and frieze of Roman figures, dated 1539, from the Benson Collection 5480 NS.
- 44 A pair of marble oblong alto relievo plaques, with figures of cupids, fruits, etc., framed, 13 in. by 8½ in. 357 David
- 45 A pair of directoire vase-shaped cassolettes and covers, chased in belts of classical figures, on square-shaped plinths, 18½ in. high 780
- 46 A PAIR OF LOUIS XVI. ORMOLU CANDELABRA, with branches for 5 lily lights, supported by marble vases, with ormolu mounts, chased satyr figure handles and festoons of flowers and drapery, 31 in. high 880
- 47 A LOUIS XV. CLOCK WITH ENAMELLED DIAL, IN MASSIVE ORMOLU SCROLL-SHAPED CASE, surmounted by figure of a boy, seated on cloud, the sides pierced in diaper, 3 ft. 2 in. high, 20 in. wide 880
- 1180 25. 48 AN EGYPTIAN PORPHYRY VASE with chased ormolu mounts and acanthus leaf handles, and square bases, 29 in. high
- 49 A Louis XV. statuary marble bust of a girl, emblematic of Music, on alabaster plinth, 20 in. high 18/10
- 50 A Louis XV. clock with enamelled dial, in ormolu case, chased in flowers with figures of dragons at base, and surmounted by figure of a boy, on scroll base, by Balthazar, Paris, 25½ in. high, 15 in. wide 357 Spielman
- 51 A tortoiseshell veneered inkstand with drawer, inlaid in foliated scroll work, chased silver handle, and 2 glass inks 3/157
12. 52 A French bronze figure of a kneeling cupid playing with butterfly, on veined marble oblong base with chased and pierced ormolu feet, 23 in. high, 22½ in. wide Withdrawn
- 53 A LOUIS XVI. CLOCK with enamelled dial, in white marble case, supported by fluted columns, on oblong base, with bronze standing female figures at sides, ormolu mounts, and surmounted by ormolu figure of a cockerel, by Guydamour, Paris, 25 in. high, 18 in. wide 3/107
- 54 A pair of ormolu candelabra with branches for 5 lights to each, on child stems and circular bases, 21 in. high Withdrawn



148 55 A LOUIS XVI. CARTEL CLOCK in ormolu case, chased in festoons, rams' heads, acanthus foliage, and vase and flame surmount, by *L. David Carré à Paris*, 30in. high 4 1/2 80

25 56 AN OLD ENGLISH WOODEN MODEL OF A 3-MASTED BATTLESHIP, painted in colours, 37in. wide, in glazed case, 3ft. 9in. wide

57 A pair of Louis XVI. ormolu candelabra with branches for 2 lights, supported by bronze female figures on fluted white marble and chased ormolu plinths, 29in. high 6 80

58 A LOUIS XVI. CLOCK WITH ENAMELLED DIAL, IN ORMOLU CASE, with seated figures of children, emblematic of Painting and Sculpture, floral festoons and vase surmount, by *Laresche*, on marble base, 22in. high, 14 1/2 in. wide 6 80

248 59 A Louis XVI. clock with enamelled dial, in ormolu case, chased with military trophies and medallion head and foliage, by *Guillaume Gille à Paris*, on oblong base, 15 1/2 in. high 4 1/2 80

25 60 A PAIR OF LOUIS XVI. ORMOLU CANDELABRA WITH BRANCHES FOR 5 LIGHTS, SUPPORTED BY STATUARY MARBLE GROUPS OF CHILDREN holding fluted cornucopiae, on dove marble plinths, ormolu mounted, 3ft. 7in. high

61 A pair of white marble column candlesticks, mounted in ormolu, with corinthian caps and vase-shaped nozzles and figures of children at sides, 11 1/2 in. high With marble 8 80

62 A pair of Louis XVI. ormolu candelabra with branches for 4 lights, supported by bronze figures of children, on dove marble circular plinths, 26in. high 8 80

63 An early Italian bronze seated figure of a boy playing a trumpet, on green marble base, 10 1/2 in. high 30 of a spec 60 80

64 A LOUIS XVI. CIRCULAR TORTOISESHELL PIQUE PLAQUE, with amorini, birds, arabesques, etc., in mother-o'-pearl, 24in. diam., wood stand 60 80

65 A PAIR OF LOUIS XVI. ORMOLU 3-LIGHT CANDELABRA, SUPPORTED BY BRONZE FEMALE FIGURES, on fluted white marble plinths, chased in ormolu festoons of fruits, ribbons, etc., 37 1/2 in. high, from the *Anthony de Rothschild Collection* 15 80



91/28/15 (66) A PAIR OF LOUIS XVI. ORMOLU CANDELABRA WITH BRANCHES FOR 5 LILY LIGHTS, ON SEVRES GROS BLEU CHINA OVIFORM VASES with bronze entwined snake handles, and chased in festoons of grapes and fruits and bases in acanthus foliage, 42in. high

67 An Italian bronze plaque, repousse in figure of Virgin, Angel and Saint, 7in. by 6in. 22/-

68 A pair of French bronze female figures, on white marble circular plinths, ormolu mounts, 13½in. high 40/- Seymour

69 A PAIR OF ITALIAN BRONZE GROUPS—THE MARLI HORSES, 23in. high, on ebonised and buhl and brass inlaid stands, 22in. wide Wickham

70 A pair of Japanese blackwood cabinets, the interiors with boxes, ivory inlaid, enclosed by 2 doors and drawer under, and drawer over, the whole overlaid in flowers and foliage, in coloured ivory, 14in. high, 13½in. wide 35/- Turner

71 An Old English satinwood work-box, with inlaid border and domed lid with inlaid coromandel medallion, and an Old English mahogany writing desk with tambour roll top and drawer under, 12in. wide 22/-

25/80 30. (72) A CARVED OAK FIGURE OF SARAH JENNINGS, THE FIRST DUCHESS OF MARLBOROUGH, as Ceres the Goddess of Plenty, 6ft. high, on pedestal, carved in massive scrolls, etc., 2ft. 1in. by 3ft. 4½in., carved by Caius Gabriel Cibber, 1680-1700

4/10/- 8. (73) A statuary marble group—Two Cupids Quarrelling, 18in. high AF

74 A bisque figure—The Crouching Venus, 25in. high 35/-

75 A 17in. ebonised oblong inkstand, brass inlaid with bronze handle, and inlaid brass, with 4 cut glass vase-shaped inks 9/- marker

76 An ebonised and tortoiseshell veneered and brass inlaid casket, on oblong stand, *en suite*, 18in. wide 10/6

77 A LOUIS XVI. BRACKET CLOCK, with enamelled numerals and ormolu dial, in brass and buhl inlaid case, chased ormolu mounts and figure surmount and bracket, 4ft. 9in. high 10/6

40/- 50/- (78) A pair of Louis XVI. chased ormolu candlesticks, on scroll bases, 9½in. high 5/-

(79) A pair of rouge marble square-shaped plinths, chased ormolu mounts, 6in. high



80 An early Italian bronze figure of a centaur, 6in. high, on veined marble base, 8½in. wide *48/- Howard*

81 An Empire clock, in bronze and ormolu case, chased with ormolu figures of cupids at sides and ormolu child with duck surmount, on oblong base, chased in ormolu festoons and mask, 14½in. high *Withdrawn*

*40/-* 60/- 82 An old Italian alabaster oblong plaque, carved with Roman figures in high relief, 9½in. by 4in.

83 A pair of old Italian bronze figures of children, on white marble bases, 8½in. high, a chased ormolu stand on hoof feet and marble base, and a red buhl and brass inlaid casket *14/-*

84 A pair directoire ormolu 4-light candelabra, on triangular-shaped stem, chased in child terminal figures and scrolls, on circular bases, 19in. high *21/-*

*13 1/2/-* 10/- 85 A clock in imitation porphyry case, in form of an Egyptian temple, with pilasters with chased ormolu capitols, and ormolu plaques, chased in symbolical signs, on paw feet, 21in. wide

86 Two pairs of marone satin damask flowered curtains, 10ft. 10in. by 4ft., pelmets and holders *4 1/2/-*

87 Another two pairs, 12ft. by 4ft., narrowing to base, and pelmets, a table cover, *en suite*, and 2 pairs of holders *Withdrawn*

*60/-* 8/- 88 Two Neapolitan mosaic plaques—Youth and goats and fowls, framed

89 A 16TH CENTURY WALNUT CABINET, with centre enclosure and 9 drawers enclosed by 2 panelled doors, receptacle over, with hinged lid and drawer under, the whole inlaid with scriptural subjects, both inside and out, and panels of foliated scroll inlay, 29in. wide, 31½in. high *5 1/2/-*

90 A Louis XVI. cartel clock with enamelled dial, in ormolu case, chased in festoons and flutings with vase surmount, 27in. high, by Audibert, Paris *6/10/-*

91 An old rosewood and tortoiseshell veneered box, with brass inlay, chased ormolu mounts and feet, 11½in. wide *2 1/2/-*

92 A pair of Louis XVI. rouge marble vases, supporting ormolu lily branches for 4 lights to each, on ormolu tripods, chased in ram's head and feet, on triangular marble bases, 22in. high *2/10/-*



(40/-) 8. (93) A gilt triangular-shaped stand, with ram's head corners and sphinx bases, and carved in panels of children, festoons and foliated scroll, 32½in. high

94 A steel easel frame reliquaire, repousse in scrolls, part gilt, 19in. high 10/-

(60/-) 4. (95) A pair of ormolu circular mounts, on paw feet, an Empire angel figure mount, 18in. high, and an ormolu scroll timepiece case

96 A clock movement, with enamelled dial no lot

97 A pair of bronze vases with chased lion mask and scroll handles, on scroll feet, 17in. high 15/-

98 A pair of ormolu scroll fire dogs with child surmounts, 16in. high, and a pair of ormolu jardinières, pierced in trellis work 4/-

99 A Pekin enamel oblong tray, floral decoration, 11½in. wide, and a Moorish gilt metal and enamelled frame, pierced 6/-

100 An old German ebonised casket of architectural design with watch movement, lapis lazuli plaques and set stones, and ormolu figure surmount, 13in. high, 8½in. wide 12/-

101 An Old English clock, by J. T. Bell, London, in Louis XVI. ormolu scroll-shaped case with pagoda-shaped surmount and panels of tortoiseshell, 17½in. high 2½/80

102 A Louis XVI. clock, in ormolu barrel-shaped case, on fluted pillar with figures of children, on oblong base and war trophy surmount, 14½in. high, 8½in. wide 4/-

(20/-) 25/- (103) An Empire ormolu mount, chased in basket of flowers, 7in. high, and 3 other Empire ormolu mounts 2/10/-

104 A set of carved ivory chessmen 4/-

105 An antique cocoanut cup and cover, with silver gilt mounts and circular base repousse, 8½in. high 30/-

18. (106) A pair of black slate pedestals with ormolu caryatid figures of men with drapery, on rouge marble therm bases, ormolu-mounted, 4ft. high Withdrawn

107 A pair of Louis XV. massive ormolu scroll fire dogs with seated bronze Chinese figures, 19in. high 5½/80

(60/-) 108 A pair of statuary marble busts of a gentleman and lady, 20in. high, on marble bases 14/-

12. (109) A carved and gilt stand, supported by figure of Time, on oblong base, with lion and scroll feet, 30in. high

(10/-) 10. (110) A pair of carved and gilt circular stands, on scroll-shaped legs, carved in rams' heads and festoons, 20in. high



- 111 An EMPIRE MARBLE OBELISK-SHAPED CLOCK CASE with ormolu mounts, chased in war trophies and foliated scroll frieze and Cupid surmount, *no movement*, 29in. high 4 1/2 ft
- 112 A Louis XV. bracket clock with ormolu dial and enamelled numerals in tortoiseshell veneered and brass inlaid case, chased ormolu mounts and scroll surmount and bracket, 4ft. 2in. high 53/-
- 113 An ormolu oblong jardiniere, chased in musical trophies and scrolls, and pierced in diaper, 17in. wide, and metal liner 7/-
- 114 A pair of ormolu candelabra with foliated branches for 7 lights, on scroll stems and circular bases, 31 1/2 in. high 3 1/2 ft
6. 115 An old French terra-cotta group—Young Bacchanal riding on leopard, *by J. Clessinger*, 16 1/2 in. high, 20in. wide 22/-
- 116 A Louis XVI. skeleton clock, in bronze and ormolu-mounted case 16/-
- 57/- 157/- 117 A pair of old terra-cotta oval plaques with figures in high relief, 28in. by 21 1/2 in., gilt frames with carved floral surmounts
- 118 A Persian silk prayer rug, grey panelled centre and border in formal floral design on a cream ground 5ft. 3in. by 3ft. 11in. 22/-
- 119 An old Italian table cover, the centre with green satin and wide border of applique work, in foliated scrolls, 4ft. 8in. by 3ft. 7in. 10/-
- 120 A Georgian coat, embroidered in flowers, in coloured silks, a cream satin embroidered waistcoat, and a bead embroidered cap 30/-
- 121 A pair of ormolu circular stands, chased in cherubs' heads, and ball and claw feet 5/-
- 122 A pair of Louis XVI. wall lights with branches for 2 candle sconces, and a pair of ormolu scroll mounts with acanthus foliage, 15 1/2 in. high 5/-
- 123 A pair of ormolu fire dogs, surmounted by figures of children, on scroll-shaped bases, 19in. wide 4 1/2 ft
6. 124 A bronze bust of E. G. Hales, Esq., on marble base 7 1/2 ft
- 125 A statuary marble bust of a man N.S.
6. 126 Another 15 1/2 ft
- 127 A carved and gilt bracket with pierced foliated scroll ornament, 27in. high 20/-



20f 12 128 A pair of wood pedestals with gilt leaf and bead ornament,  
5ft. 3in. high

7 129 A pair of scagliola pedestals, 4ft. high

10f Salamander

### OLD NANKIN PORCELAIN BLUE AND WHITE.

- 130 Two 12½in. circular dishes, decorated in paeonies, garden trellis, etc., and another with tree, 12½in. diam.
- 131 Two saucer-shaped dishes, decorated in lotus design with panel of garden trellis, flowers, etc., and borders in flowers in compartments, 10½in. and 9¾in. diam.
- 132 A SET OF THREE GINGER JARS AND COVERS AND A PAIR OF BEAKERS, decorated in shaped panels of figures, and flowers and foliage, 12in. and 10½in. high
- 133 A SET OF THREE GINGER JARS AND COVERS, decorated in panels of figures and lotus and other plants, two 11in. high, and one 12in. high
- 134 A cylindrical vase, decorated in mandarin and other figures, palms, garden trellis, rocks, etc., 18in. high, 6 marks
- 135 A vase, decorated in figures of ladies, rocks, palm tree, trellis, etc., 6 marks, 10in. high
- 136 A long-neck bulbous bottle, decorated with figure of dragon, in brown and foliated scrolls, on a blue ground, 7in. high
- 137 A PAIR OF VASES AND ONE COVER, decorated in foliated scrolls and medallions of river scenes, the necks and bases with belts of lotus foliage in low relief, 18in. high
- 138 A pair of vases, decorated in river scenes with buildings, mountains, etc., and border of lambrequin around neck, 13in. high
- 139 An hexagonal long-neck bulbous bottle, decorated in figures, vases, etc., and palm leaf, 11½in. high
- 140 A long-neck bulbous vase, decorated in utensils, 13½in. high
- 141 A bulbous vase, decorated in mandarin and other figures and dragon in relief around the neck, 4 marks, 14in. high
- 142 A ginger jar, decorated in panels of utensils, on a prunus blossom ground, 8in. high
- 143 A small garden seat, decorated in river scene, buildings, mountains, etc., and pierced medallions, 8in. high
- 144 Two oviform vases and covers, decorated in lotus and other flowers, leaf marks, 8in. and 7½in. high
- 145 Four barrel-shaped vases, decorated in conventional flowers and foliage, 5½in. high

- 146 A vase with fluted panels of flowers and foliage and raised lotus decoration around neck and base, *9in. high*
- 147 A vase, decorated in formal flowers and foliage, *8½in. high*, and a long-neck bottle, decorated in paeonies, rocks, etc., *7in. high*
- 148 A vase and cover, decorated in lambrequin and foliated scrolls and blossom, *8in. high*
- 149 A SET OF 3 VASES AND COVERS AND PAIR OF BEAKERS with lambrequin decoration and foliated scrolls and blossom, *8in. and 7½in. high*
- 150 A pair of long-neck pear-shaped bottles, decorated in formal scrolls and foliage in panels, *7in. high*
- 151 A ginger jar, decorated in utensils in panels, on a hawthorn ground, *6½in. high*, and a jar, decorated in rocks, birds, blossom, etc., *5in. high*
- 152 A PAIR OF GINGER JARS AND ONE COVER, decorated in fan-shaped decoration, with figures, etc., in panels, and flowers and foliage and cover in utensils, *11½in. high*
- 153 An octagonal-shaped jardiniere, decorated in landscapes with horns, rocks, trees, etc., *7in. high*
- 154 A *13½in.* circular dish, the centre decorated in basket of flowers and border in compartments of flowers and diapers, *13½in.*, and another, decorated in prunus blossom and hawthorn, *13in. diam.*

#### OLD CHINESE COLOURED PORCELAIN.

- 155 A bottle-shaped long-necked bulbous vase, decorated in 3 kylins, in red and gilt, *16½in. high*
- 156 A vase, enamelled in asters and other floral decoration, in colours on a yellow ground, *famille rose*, *16½in. high*
- 157 A pair of gourd-shaped vases, enamelled in paeonies, birds, etc., in colours, *famille rose*, *15½in. high*
- 158 A pair of beaker vases, enamelled in flowers and foliage on a yellow ground, *famille jaune*, *6in. high*
- 159 A blanc-de-chine figure of Kwan Yin, *8½in. high*, and a pair of figures of mandarins, *5½in. high*
- 159A A pair of seated figures of Kwan Yin with attendants, *in the white*, *8in. high*
- 160 A cluster vase with 5 necks and bulbous body, decorated in kylins in red on a mirror black ground, *13in. high*



- 161 An oviform cylindrical lantern, enamelled in buildings and figures, rocks, trees, etc., *famille verte*, *Khang Hsi*, 8in. high
- 162 A Celadon figure of Mita Fu with cloak, decorated in blue, 6½in. high, wood stand
- 163 A yellow glazed jar with raised equestrian figures of mandarins and attendants, *green, yellow and aubergine incised 6 marks*, 10in. high
- 164 A pair of pear-shaped bottles, enamelled in rocks, paeonies and phoenix birds in colours, on a yellow ground, *famille jaune*, 7½in. high
- 165 A pair of Imari circular dishes, the centres decorated in baskets of flowers, *purple, red and gilt*, 21in. diam., and another, decorated in flowers, *purple, red and gilt*, 21in. diam.
- 167 A pair of old Imari beaker vases, aster decoration, *purple, red and gilt*, 15in. high
- 168 A gourd-shaped vase, decorated in shaped panels of flowers, blue decoration and Celadon belt and ormolu stopper, 12½in. high, and a pair of beaker vases, decorated in vases of flowers and blue, 10in. high
- 169 A pair of Chinese porcelain saucer dishes, enamelled in flowers and foliage, a ruby cup and saucer, a powder blue teapot and cover, and a mazarin blue vase and cover
- 170 A Chinese porcelain circular stand, containing 4 semi-circular canisters with 3 lids and centre figure of kneeling man, decorated in flowers and diapers, in red and gilt
- 171 A pair of powder blue jars and covers, supporting chased ormolu branches for 3 lights to each, ormolu mounts and bases, 21in. high
- 172 An old Imari jar and cover, *purple, red and gilt*, 20in. high
- 173 A pair of jars, enamelled in panels of rocks, birds and blossoming trees and panels of utensils and lotus plants, on a diaper ground, *green, yellow and aubergine*, 20½in. high
- 174 A PAIR OF SUGAR JARS AND COVERS, enamelled in rocks, birds and foliage, ducks, garden trellis, and covers in lambrequin decoration and borders of diaper, *famille verte*, *Khang Hsi*, 25in. high, wood stands
- 175 A gourd-shaped vase, enamelled in flowers and foliage in colours, on massive chased ormolu scroll mount and base, 23in. high

- 176 A cistern, enamelled in dragons and flowers and foliage in brown and gilt and colours and border of lambrequin and interior with carp, 13½in. high, 16in. diam.
- 177 An Imari bowl, purple, red and gilt, 12in. diam., and a circular dish, 14in. diam.
- 178 A bowl, decorated in flowers, 11½in. diam., another, decorated in blue and gilt, 11½in. diam.
- 179 An oval-shaped dish, enamelled in dragons, green and red, 17½in. wide
- 180 An old Imari circular dish, purple, red and gilt, 13½in. diam., a Canton china bowl, enamelled in figures, 8in. diam., and a blue and white plate
- 181 A jardiniere, enamelled in figures of ladies, rocks, flowers, etc., in colours, 12½in. high, 14in. diam.
- 182 A 7½in. vase, enamelled in paeonies, *famille rose*, a saucer dish, *famille rose*, a small Satsuma vase, a Continental coffee jug, painted in flowers, and 4 other pieces
- 183 A porcelain figure of a parrot, black and turquoise and yellow on aubergine base, 6½in. high, and a pair of kyilins, green, yellow and aubergine, 4½in. high
- 184 A powder blue jar and cover, enamelled in panels of flowers, rocks, etc., 17in. high
- 185 A PAIR OF LARGE JARS AND COVERS, enamelled in panels of rocks, paeonies and foliage, and decorated in river scenes, buildings, mountains, etc., in gilt, on a powder blue ground, 31in. high
- 186 A pair of 11in. saucer dishes, enamelled in garden scenes and figures, pierced borders, and a Canton china teapot and cover, on circular foot
- 187 A PAIR OF VASES, decorated in phoenix birds, rocks, paeonies prunus blossom and foliage, in coral, red and gilt, 32in. high
- 188 A pair of large old Imari jars, purple, red and gilt, 45in. high

END OF FIRST DAY'S SALE.



## SECOND DAY'S SALE

THURSDAY, OCTOBER 19TH, 1933.

AT ONE O'CLOCK PRECISELY.

### OBJETS D'ART.

- 189 A buhl and chased ormolu bracket, 18in. wide *5/-*
- 190 A pair of Louis XVI. ormolu wall lights, with branches for 3 candle sconces to each, 17in. high *35/-* *Bacon*
- 191 Another pair, chased in rams' heads and tasselled, 21in. high *45/-* *do*
- 192 Another pair, for 2 lights, chased in scrolls, 21in. high *2/7/6*
- 193 Another pair, for 2 lights, chased in scrolls *32/6*
- 194 Another pair, for 3 lights, foliated scrolls *60/-* *do*
- 195 Another pair with branches for 3 lights, chased in scrolls *60/-* *do*
- 196 Another pair with branches for 3 lights, chased in lilies and foliage *2/7/6* *do*
- 197 Another pair with branches for 6 lights to each, and chased in terminal figures *3/10/-* *do*
- 198 A set of 3 ormolu wall lights, with scroll-shaped branches for 3 candle sconces to each *2/17/6* *do*
- 199 An ormolu basket-shaped hanging candelabrum for 9 lights, chased in acanthus foliage, grapes, etc., with cut glass festoons and drops, fitted for electric light *10/-* *David*
- 200 A Dresden china hanging candelabrum for 6 lights, basket-shaped centre with scroll-shaped branches, with birds in relief and encrusted in flowers *2/-* *Elston*
- (60/-)* *4* (201) An old blue Wedgwood oblong plaque, with white cameo Grecian female figures, framed
- 202 A lacquer folding chess board, a walnut casket with ormolu mounts, a bronze figure of a child, 2 embroidered bags, ~~and an Italian ivory crucifix~~, the stem carved with the Virgin *10/-*
- (5/-)* *15/-* (203) A pair of ormolu candelabra with branches for 10 lights, supported by figures of children holding cornucopiae, on scroll-shaped bases, 4ft. 7in. high
- 204 A pair of marble columns, with chased ormolu capitols, on square bases, ormolu mounted, 4ft. 6in. high *8/-* *Bacon*

- 8/11  
12 (205) An old French clock, in marble case, carved with female figures and child surmount, on square-shaped base and paw feet, 29in. high
- 206 AN OLD VENETIAN MIRROR with Koran inscription, the border and vase-shaped surmount painted in flowers, etc., on glass, 4ft. 9in. by 2ft. 1in.
- 207 A pair of chased ormolu figures of recumbent lions, 8½in. wide
- 208 A pair of ormolu candlesticks, on eagle head and twisted tripod and circular marble base, 10in. high, and an ormolu oval-shaped miniature frame
- 209 An Old English miniature—A Portrait of Miss Anna Maria Porter, authoress, on opal glass, oval
- 210 An Old English miniature—A Portrait of a Gentleman in armour, by Oliver, in silver gilt frame, oval
- 211 Another—A Portrait of a Gentleman in armour, by Cooper
- 212 An old French pique bodkin case, chased silver gilt mounts, and a Japanese fine gilt lacquered box and cover, stream and floral decoration
- 213 An antique agate etui case, with gold mounts and diamond snap
- 214 A pair of ormolu medallions with heads of Francois I. in relief, a pair of paper-weights, with carved amber owl figure handles, and a tortoiseshell and gold inlaid album cover
- 215 A pair of fish carvers with silver handles
- 216 Four George I. silver rat-tail spoons *all at*
- 217 An ormolu seated figure of a child, on marble step base, 15in. high, and a pair of ormolu figures of cupids, on marble bases, 9½in. high, 17th Century
- 218 A LOUIS XVI. CLOCK in white marble oviform case, ormolu mounted and chased with dolphin handles and foliage and ribbons, on oblong base with ormolu frieze, by Robert et Fils, a la Chauv Defonds, 18in. high
- 219 A pair of Louis XVI. ormolu candelabra with branches for 2 lights, on satyr and Bacchanal stems, on marble plinths, 16½in. high
- 220 A pair of Louis XVI. fluted marble vases, with chased ormolu female terminal figure handles and festoons, on square marble bases, 22in. high



- 221 AN ITALIAN CABINET of 7 drawers, the whole overlaid in silver, repousse in figures of children and foliated scrolls, 24in. wide, 15in. high, on ebonised stand, with twisted legs and silver repousse frieze, 30½in. wide
- 222 A Louis XV. barrel-shaped clock, supported by ormolu figure of an elephant, on scroll base, surmounted by figure of a chinaman, *by Colliere a Paris*, 21in. high
- 223 A pair of Louis XVI. ormolu cassolettes, chased with lion masks, on fluted pillars, 11in. high, and another pair, chased in rams' heads, 8½in. high
- 224 A pair of Empire bronze female figures, supporting ormolu candlesticks, on marble plinth and bronze bases, 15in. high

## OLD ENGLISH PORCELAIN.

- 225 An old Worcester jug, decorated in panels of landscapes and figures in the Chinese manner, in puce and flowers and foliage, on a canary yellow ground, 10in. high
- 226 A set of 3 old Worcester oval-shaped baskets, decorated in flowers and may blossoms in relief, *blue and white*, 9in. and 10in. high
- 227 An old Worcester cabbage-shaped jug, decorated in sprigs of flowers and mask spout, *square mark*, from *Col. Hambro's Collection*, 9in. high
- 228 Another, decorated in festoons of flowers and gilt initials, blue and gilt bands and mask spout, 8in. high
- 229 AN OLD WORCESTER TEAPOT AND COVER AND 4 CUPS AND SAUCERS, turquoise blue self colour and gilt
- 230 A pair of old Worcester oval-shaped dishes, decorated in flowers, in blue and gilt and borders in diaper, 12½in. wide
- 231 A pair of old Worcester cups and saucers, decorated in alternate panels of flowers, purple, red, green and gilt, *Hezen decoration*, *square marks*
- 232 Two old Worcester tea cups and a saucer, and a coffee cup and saucer, *Hizen decoration*, purple, red, green and gilt
- 233 Three old Worcester tea cups and 2 saucers, *Hizen decoration*, purple, red, green and gilt, *square marks*
- 234 An old Worcester bowl, and a sugar bowl and cover, *Hizen decoration*, purple, red and gilt, *square marks*

- 235 An old Worcester bowl, a tea caddy and cover, 5 cups and 3 saucers, Hizen decoration, purple, red and gilt, *square marks*
- 236 An old Worcester tray, a coffee pot and cover, and a vase-shaped tea caddy and cover, Hizen decoration, purple, red and gilt, *square marks*
- 237 An old Worcester teapot and cover, Hizen decoration, purple, red and gilt, *square marks*
- 238 An old Worcester tureen and cover, decorated in flowers and coral red and gilt panels
- 239 An old Chelsea 2-handled cup, cover and stand, decorated in pink and blue scales and belts of birds and foliage
- 240 An old Chelsea basket-shaped bowl, with pierced cover, raised floral decoration
- 241 A Chelsea Derby large cup and stand, decorated in panels of medallion heads and war trophies, on a pink and gilt dotted ground
- 242 A pair of Worcester tureens and stands with rustic handles, and decorated in the Chinese manner, in red, green and gilt
- 243 A pair of vases and covers, decorated in exotic birds and foliage, gilt scroll handles, 14in. high
- 244 An old Worcester fluted bowl, decorated in alternate flowers and red and gilt stripes, and a vase-shaped tea caddy in alternate blue and floral panels
- 245 Three old Worcester tea bowls and saucers, decorated in the Chinese manner, in alternate panels of utensils and kyilins
- 246 An old Worcester scale blue cup and saucer, decorated in exotic birds, *square mark*
- 247 An old Worcester teacup and saucer, Hizen decoration, purple, green, red and gilt, and another, with panels of birds, rocks and flowers and blue stripes, *square marks*
- 248 An old Worcester scale blue cup and saucer, with red and gilt decoration, and another, decorated in panels of flowers, blue ground and gilt
- 249 *Old Worcester.* Two tea and 2 coffee cups and 2 saucers, painted in flowers and gilt
- 250 An old Chelsea tea bowl and saucer, painted in exotic birds, and blue and gilt



- 251 An old Worcester white and gilt cup and saucer, decorated in armorial bearings, and another, decorated in classical figures, in sepia and gilt
- 252 An old Worcester plate, decorated in armorial bearings and border of red, purple and gilt decoration, another, decorated in the Nelson arms, *dated* 1820, and border of acorns and foliage, and another, decorated in armorial bearings, marone scale border
- 253 An old Worcester coffee pot, decorated in ruins and figures in transfer, and a mug, decorated in bird and butterflies in transfer
- 254 A pair of old Bow vases with mask handles, and painted in insects and encrusted in flowers,  $7\frac{1}{2}$ in. *high*
- 255 A pair of old Bow beakers, encrusted in flowers, *7in. high*, and a vase with mask handles, and painted and encrusted in flowers,  $7\frac{1}{4}$ in. *high*
- 256 An old Chelsea equestrian group of 2 figures, on oblong scroll base,  $8\frac{1}{2}$ in. *high*
- 257 An old Chelsea Derby group—The Tithe Pig, *6in. high*
- 258 An old Chelsea figure of Mars, on scroll base and encrusted in flowers, *8in. high*
- 259 A pair of Derby bisque figures of children seated,  $6\frac{1}{2}$ in. *high*
- 260 A pair of old Worcester 2-handled cups and saucers, quail decoration, and turquoise blue and gilt borders
- 261 A pair of old Chelsea vases and covers with mask handles, and painted in insects and encrusted in flowers and bird surmounts,  $11\frac{1}{2}$ in. *high*
- 262 An old Worcester vase-shaped tea caddy and cover, painted in belts of flowers and scrolls and canary yellow, and spoon tray, similar decoration
- 263 A Wedgwood and Bentley mottled vase, with white and gilt scroll and mask handles and festoon ornament, *9in. high*, and a pair of *8in.* mottled ewer-shaped vases, on black basalt bases
- 264 An old Chelsea vase with gilt scroll handles and painted in panels of Watteau figures in gilt panels, on a turquoise blue ground, and fruits in relief,  $18\frac{1}{2}$ in. *high*
- 265 An old Chelsea vase with gilt scroll handles and painted in birds and flowers and foliage in gilt on a dark blue ground, *15in. high*

- 266 A pair of china 2-handled vases and covers, decorated in alternate panels of kyilins and utensils, marked *Chamberlains, Worcester*, 6½in. high, and a white and gilt Worcester tea caddy and stopper
- 267 A scale blue cup and saucer, painted in exotic birds, and a Chelsea Derby cup and saucer, decorated in green flowers and foliage and marone stripes
- 268 AN OLD WORCESTER FLUTED TEA SERVICE, painted in festoons of flowers and trellis work, turquoise blue border and gilt, comprising teapot and cover, a bowl, a milk jug, a tea caddy and cover, 2 cake plates, 3 tea bowls, 4 coffee cups, and 6 saucers, 21 *pieces*
- 269 *Old Chelsea*. Two plates, decorated in birds and flowers and foliage, red anchor, a plate, decorated in flowers and marone and gilt scroll border, and a Crown Derby plate, painted in view
- 270 Four old Chelsea Derby oval-shaped dessert dishes, painted in urns and husk festoons
- 271 A Worcester china oblong jardiniere with shell handles, decorated in striped panels of flowers, 14in. wide
- 272 *Worcester, striped decoration*. A bowl, a teapot, a cover, and 9 large and 8 small saucers
- 273 AN OLD WORCESTER TEA AND COFFEE SERVICE, PAINTED IN ALTERNATE PANELS OF GREEN AND PURPLE FLOWERS AND FOLIAGE AND GILT, comprising a bowl, a sucrier and cover, 12 tea and 5 coffee cups, 12 saucers, 2 bread and butter plates, and a cream ewer, *from the Lord Foley Collection*, 35 *pieces*
- 274 AN OLD WORCESTER SCALE BLUE TEA AND COFFEE SERVICE, DECORATED IN EXOTIC BIRDS, *comprising* a teapot and cover, a milk jug and cover, a sucrier and cover, a tea-poy, a bowl, 2 bread and butter plates, 8 tea and 6 coffee cups, and 8 saucers 32 *pieces*
- 275 AN OLD WORCESTER TEA AND COFFEE SERVICE, DECORATED IN ALTERNATE PANELS OF FLOWERS AND BLUE STRIPES, *comprising* a teapot and cover and stand, a sucrier and cover, a cream jug and cover, a tea canister, a bread and butter plate, 6 tea bowls, and 4 coffee cups and 7 saucers 26 *pieces*
- 276 An old Chelsea arbour candlestick, with figure of Mars, on scroll base, 8½in. high
- 277 An old Chelsea figure of Iago, on scroll base, 11¾in. high



- 278 A SET OF THREE OLD CHELSEA VASES with scroll handles, and painted in flowers, on a green shagreen ground, *from the Robson Collection*,  $9\frac{1}{2}$ in. and  $11\frac{1}{2}$ in. high
- 279 A pair of old Chelsea arbour candlesticks, with birds and figure of fox at base,  $8\frac{1}{2}$ in. high
- 280 A pair of old Chelsea figures of youth and girl with flowers and animals at base, 8in. high
- 281 A pair of Chelsea figures of dwarfs,  $7\frac{1}{4}$ in. high
- 282 A Chelsea oblong inkstand, decorated in flowers and gilt, with ink and pounce pot and taper stick
- 283 A pair of Chelsea figures of children—Autumn and Winter, 5in. high
- 284 A Chelsea 2-handled cup, cover and stand, pink and gilt scale decoration, on a blue ground with gilt insects, *from the Baroness Burdett Coutts Collection*
- 285 An old Chelsea 2-handled cup, cover and stand, blue and gilt decoration, *from the Cockshut Collection*
- 286 A Chelsea 2-handled cup, cover and stand, painted in musical trophies and figures of Cupids, on a marone and gilt ground
- 287 A set of 4 Longton Hall figures of children—The Seasons,  $4\frac{3}{4}$ in. high
- 288 A pair of black Wedgwood ewer vases with satyr figure handles and ram's head and dolphin masks and festoons, on square bases emblematic of wine and water,  $15\frac{1}{2}$ in. high
- 289 A blue Wedgwood inkstand with white camei decoration of Cupids, a blue Wedgwood square-shaped plinth, a beaker vase, and a pair of china oviform vases, decorated in Grecian figure, black and gilt, 12in. high
- 290 A Chelsea oval-shaped basket, a Crown Derby dessert dish, painted in flowers, and sundry other pieces
- 291 A black Wedgwood bust of Mercury, 18in. high
- 292 An old Chelsea figure of Falstaff,  $12\frac{1}{2}$ in. high
- 292A An old Chelsea oval basket, the centre decorated in urn and flowers and exterior in may blossom and border in blue and gilt, 9in. wide
- 292B An old Wedgwood jar and cover,  $17\frac{1}{2}$ in. high

*Baroness Burdett Coutts*



## OLD CONTINENTAL PORCELAIN.

- 293 A pair of chased ormolu 2-light candelabra with Dresden china figures—Jupiter and Juno, on ormolu bases, 7in. high *24/-*
- 294 A Sevres circular deep dish, painted in flowers, turquoise blue and gilt border, and a cup and saucer, *feuille de choux decoration*
- 295 A pair of old Sevres Sceaux, decorated in landscapes and exotic birds and blue and gilt diaper, and a plate, decorated in flowers *10/80*
- 296 A Capo-di-Monte group of 2 figures, on circular base, 8½in. high *4/5/-*
- 297 A PAIR OF OLD SEVRES GROS BLEU VASES supporting ormolu scroll branches for 5 lights, on ormolu bases and scroll feet, 30in. high *AF 4/5/-*
- 4/7* 297A An Italian Majolica cylindrical jar with foliated scrolls, flowers, etc., in relief, blue, green and yellow, 18in. high *Bucknall AF*
- 298 A PAIR OF LOUIS XVI. ORMOLU CANDELABRA with branches for 5 lights and centre ornament, chased in flowers, supported by winged female figures with acanthus leaf terminals on oblong bases, chased in foliated scrolls and veneered marble bases and ormolu fluted feet, 33½in. high, 22in. wide *5/80*
- 299 A pair of large Majolica vases, decorated in Roman Battle Subjects and foliated scrolls, scroll handles with masks, on circular stands, 36in. high *8/-*
- 300 A pair of Italian Majolica vases with snake handles and masks, and decorated in Roman Battle Scenes, 28in. high *Davies 8/80 do*
- 301 A Delft bowl, decorated in colours, 10½in. diam., and an Italian Majolica circular fluted dish, centre decorated in portrait, 13¼in. diam. *2/17/6*
- 302 A Sevres vase, painted in view and vase of flowers in gilt scroll panels on a turquoise blue ground, ormolu handles and mounts, on fluted circular base, 13in. high *5½/80*
- 303 AN OLD SEVRES VASE AND COVER, painted in alternate panels of flowers and musical trophies, gros bleu ground and gilt, chased ormolu Cupid handles with acanthus foliage terminals, and festoons of flowers, on square base, formerly the property of Lord Howe, glass shade and stand, 19in. high *48/80*
- Barnes & Bentley*



- 304 An Hispano Mauresque lustre circular dish with centre boss, 16in. diam., another, 15½in. diam., and another with flutings, 15in. diam. *32/-*
- 305 An Hispano Mauresque lustre circular dish, 12in. diam., another with centre boss, 12½in. diam., and a shallow bowl, black and red decoration, 12in. diam. *26/-*
- 306 A Sevres shuttle-shaped dish, decorated in flowers and blue and gilt, an 8in. circular dish, apple green and floral border, and a 9in. basket-shaped vase, turquoise blue and gilt *3/5/-*
- 307 An Italian Majolica circular dish, the centre decorated in figures and border of Cupids, and another, the centre with Papal Arms, 13in. diam. *28/-*
- 308 An old Sevres shuttle-shaped dish, painted in Cupids and pheasant eye border, *rose-du-Barri*, and a Sceaux painted in flowers *45/-*
- 309 An old pottery oval-shaped tazza dish with figures of youth and girl and Cupids in low relief, 9in. wide *16/-*
- 310 An old Italian gilt bronze frame, incised and inset with lapis lazuli and other stones, 11in. and 9½in. *22/-*
- 311 A Sevres cup and saucer, gros bleu and gilt and flowered, a Sevres triple basket, turquoise blue and gilt, and 3 cream ware boat-shaped dishes with animal heads *10/-*
- 312 A Höchst figure of Venus and Cupid, *in the white*, 9½in. high, ~~a Continental china plate, painted in flowers and gilt, and an Oriental shaped oval dish, decorated in armorial bearings~~ *11/-*

## OLD FRENCH AND OTHER FURNITURE.

- (8/10/-)* 313 A Chinese blackwood circular stand, on shaped legs, pierced in scrolls, top inset with marble plaque, 37½in. high *25/-* *26/-* *former*
- (25/-)* 314 A pair of ebonised oblong-shaped pedestals with panels of tortoiseshell and brass inlay, massive chased ormolu mounts, 4ft. 6in. high, 20in. wide
- (45/-)* 315 A French ebonised show cabinet with glazed door and sides and mirror panelled back, on fluted tapered legs and shaped stretcher, chased ormolu foliated scroll, festoon and other mounts, rouge marble top, *by Dasson*, 5ft. 10in. high, 3ft. 2in. wide *passed*
- (7/-)* 316 An ebonised and gilt fluted circular pedestal, and a fluted square-shaped pedestal, 20½in. high



- 317 A PAIR OF EBONY CONSOLE TABLES with drawer, on therm-shaped legs, brass inlaid and chased ormolu mounts, scagliola marble tops, *formerly the property of Lord Revelstoke, 6ft. 1in. wide*
- 318 A walnut folding chair with twisted rail back
- 319 A Chinese blackwood hexagonal-shaped stand, on cabriole legs, pierced and carved, top inset marble, *24in. high*
- 320 An old French black buhl and brass inlaid show cabinet, enclosed by 2 glazed panelled doors, chased ormolu mounts and mouldings, *7ft. 10in. high, 4ft. 6in. wide*
- 321 A pair of Chinese rosewood barrel-shaped garden seats, pierced and inset with Pekin enamelled circular plaques, decorated in river scenes, mountains and trees, *19½in. high*
- 322 A pair of carved and gilt stands, on cabriole legs, shell shoulders and husks, *20in. high*
- 323 A pair of ebonised and red buhl and brass inlaid torcheres, on triangular-shaped pillars and scroll bases, chased ormolu satyr masks, scrolls, egg and tongue and other mounts, *5ft. 6in. high*
- 324 A marqueterie a fleurs oblong table, on tapered legs and tray stretcher ormolu mounts, *18in. wide*
- 325 A PAIR OF EBONY AND BRASS INLAID CONSOLE TABLES, 2 drawers in the frieze, on therm-shaped legs, chased ormolu drop handles and mounts, *formerly the property of Lord Revelstoke, 5ft. 1in. wide*
- 326 A pair of French walnut oval-shaped occasional tables each with drawer and cupboard under, enclosed by cane panel door and sides, on fluted legs and shelf stretcher, top inset marble plaques, *15in. wide*
- 327 A pair of gilt fluted circular pedestals, *3ft. 7in. high*
- 328 An ormolu 3-fold fire screen with wire panels
- 329 An old French ebonised and brass inlaid show cabinet, enclosed by glazed panelled doors, 2 drawers in the frieze and cupboard under, enclosed, *6ft. 4in. high, 3ft. 2in. wide*
- 330 Three oak square-shaped pedestals with mirror glass panel sides
- 331 An old Chinese lacquered 4-fold screen with panels, carved in birds and prunus blossom, and pierced in flowers and foliage, and painted in colours, *3ft. 10in. high*



332 Two old Chinese red lacquered 4-fold screens with panels carved in birds and prunus blossom in high relief, 3ft. 10½in. and 3ft. 8½in. high

333 A French ebonised and brass inlaid china cabinet, enclosed by 2 glazed panelled doors, chased ormolu mounts, 4ft. 6in. high, 3ft. 7in. wide 34/-

(8/-) 8. 334 A pair of old green marble columns with rouge marble revolving caps and square bases, 3ft. 10in. high

(4/10/-) 7. 335 A brass-mounted show table with glass top and sides, on fluted tapered legs, 34½in. wide

(6/-) 10. 336 A pair of ebonised square-shaped pedestals with flutings at bases, mounted in ormolu, chased in masks and scrolls, marble tops, 3ft. 11in. high

337 A pair of mahogany square-shaped jardiniere stands, on tapered legs and shaped stretchers, chased ormolu mounts and brass galleries 58/-

(60/-) 6. 338 A pair of fluted wood pedestals, on square bases, green marbled, 3ft. 2in. high

(20/-) 6. 339 An ebonised and red buhl oblong stand, chased ormolu mounts and beadings, 25in. wide, and another, shaped, 23in. wide

340 A French red buhl and brass inlaid ebonised mahogany writing table with 3 drawers, on cabriole legs, ormolu edges and chased ormolu mounts, 4ft. 9in. wide

25. 18. { 341 A mahogany show case, glazed panelled door, sides and top, 6ft. 6in. high, 3ft. 9in. wide

342 The companion show case 358/-

343 A mahogany circular stand, on cabriole tripod, the shoulders carved in shell ornament, on claw and ball feet, 15in. high 26/-

344 A French mahogany centre table with drawer, on fluted tapered legs and shaped tray stretcher, marble top inset, 29in. high, 16½in. diam.

(3/5/-) 7. 345 A French circular table, on shaped legs and tray stretcher, marble top, inset ormolu mounts, 29in. high, 20in. diam. passed 22/-

346 A gilt circular show table with bevelled glass top, on turned legs and stretchers, ormolu mounts, 31½in. high, 26in. diam.

347 An old French mahogany commode with 3 drawers in the frieze, the centre with shelves, enclosed by panelled door, on fluted tapered legs, white marble top, chased ormolu ring handles and mounts, 4ft. wide

- 348 A pair of mahogany encoigneurs with drawer in frieze and marble shelves under, on fluted tapered legs, marble tops, 26in. wide, *en suite*
- 349 A mahogany oval top table with fall-down flaps, on turned legs and club feet, 36in. wide
- 350 A LOUIS XV. BLACK BUHL AND BRASS INLAID WRITING TABLE with 3 drawers and 4 drawers in the pedestals, on shaped legs, 3ft. 10in. wide
- 351 AN OLD FRENCH MAHOGANY COMMODOE with rounded ends and open mirror panelled shelves, the centre with 3 drawers, on fluted tapered legs, chased ormolu mounts, veined marble top, 5ft. wide
- 352 A mahogany circular table, on fluted pillar and claw, marble top, ormolu mounts and brass gallery, 25in. diam.
- 353 A pair of Italian walnut jardiniere stands, carved in scrolls, lion masks, etc., 4ft. high
- 354 AN OLD FRENCH RED BUHL AND BRASS INLAID COMMODOE of 3 drawers, ormolu drop handles, marble top, 3ft. 6in. wide
- 355 A set of 4 ormolu wall brackets, each with lyre-shaped backs with mirror and panels, 6 brackets, chased in husk pendants, and 3 candle branches at bases, on velvet covered shields, 3ft. 7in. high
- 356 A French ebonised and brass inlaid show cabinet with dome top, enclosed by 4 glazed panelled doors, 7ft. 1in. high, 4ft. wide
- 357 A French rosewood and mahogany marqueterie secretaire with fall front, enclosing shelves and drawers, drawer in frieze and cupboard under, marble top, 52in. high, 37in. wide
- 358 A pair of Adam mahogany hall chairs, circular backs, carved in husk festoons
- 359 An old French kingwood kidney-shaped table, on open end standard supports, 32in. wide
- 360 A French parqueterie 2-tier circular table of rosewood and tulipwood, on mahogany pillar and claw, and ormolu mounts and galleries, 32½in. high
- 361 A French rosewood and kingwood marqueterie a fleurs serpentine front encoigneur, chased ormolu mounts, 3ft. wide



362 A LOUIS XVI. DWARF CABINET WITH RED LACQUERED PANELLED DOORS AND SIDES, decorated in trees, birds, etc., in gilt, chased ormolu festooned corners, pierced and chased lock plates, acanthus frieze and other mounts, marble top, 3ft. 10in. wide

84-10. 363 A pair of black buhl and brass inlaid square-shaped pedestals, ormolu mounts, chased in masks, acanthus foliage, etc., 33½in. high

351-60. 364 A PAIR OF EBONY FINELY CARVED SETTEES WITH ROLL ENDS, CANE SIDES AND SEATS, ANOTHER SETTEE, AND 10 CHAIRS, *formerly the property of the late Sir Anthony Rothschild*

365 An oak library chair, seat and back covered leather

366 A LOUIS XV. WRITING TABLE of rosewood, mahogany and kingwood, on cabriole legs, brass edges and chased in massive scroll mounts, cherub head corners and drop handles, 5ft. 6in. wide

367 A marqueterie a fleurs oblong table, on tapered legs, 36in. wide

368 A pair of carved and gilt shaped circular stands, on cabriole legs, with shell and acanthus foliage shoulders and shaped stretchers with tray, 25in. high

369 A Louis XV. marqueterie escritoire with fall front, enclosing 7 small drawers and slide, and 3 drawers under, on cabriole legs, chased ormolu mounts

370 An Old English mahogany table with drawer, on turned legs, top lined green cloth, 36in. square

571-8. 371 A pair of carved and gilt stands, on massive scroll legs and carved in masks, 34in. high

372 An Old English walnut desk with rising top, on stand with drawer, 24in. wide

373 A marqueterie a fleurs table with drawer, on cabriole legs, ormolu mounts, 30in. wide

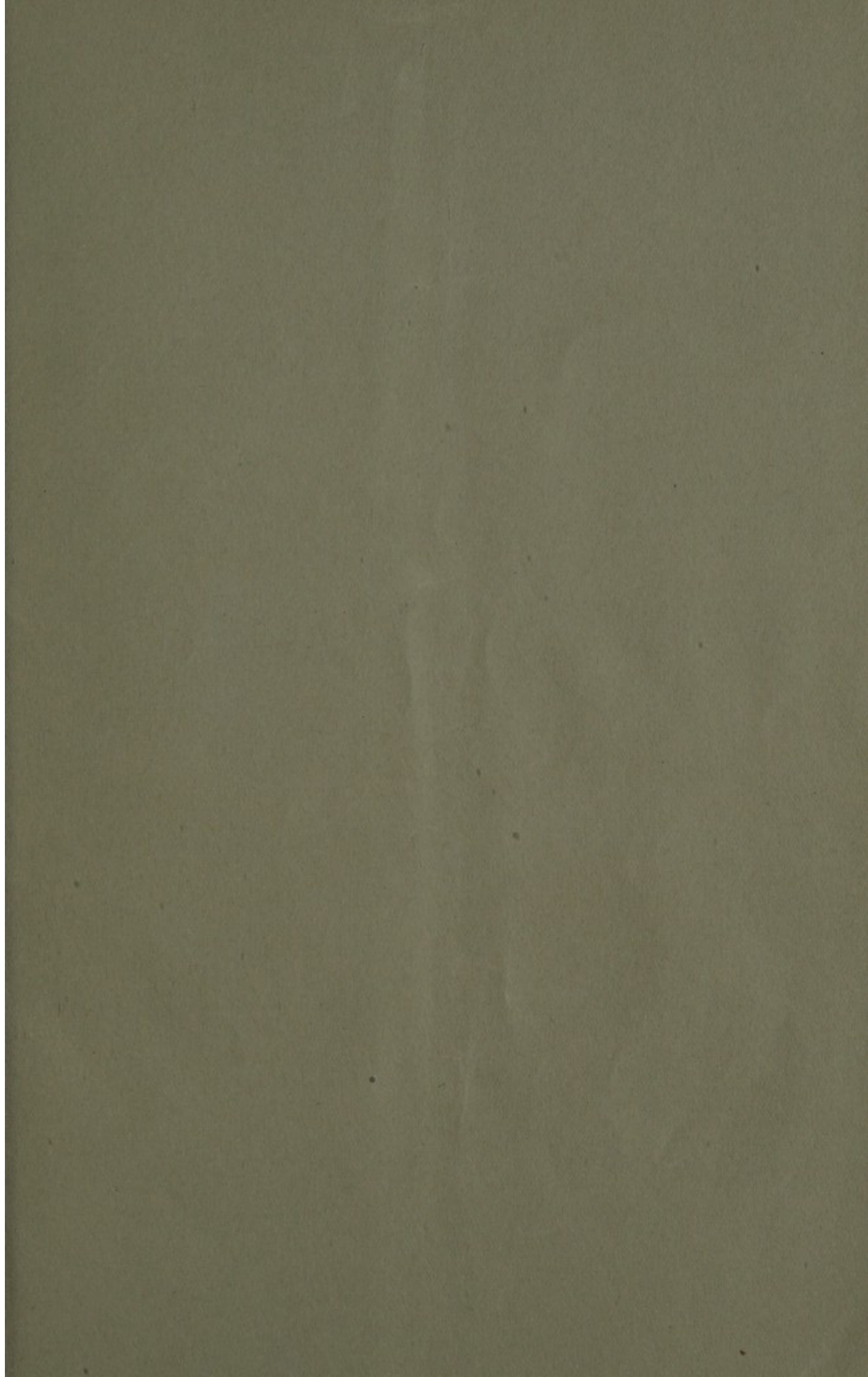
374 A French mahogany and satinwood banded 2-tier centre table, ormolu mounts and brass galleries, 16½in. diam.

375 A pair of carved and gilt shaped front console tables, on cabriole legs, marble top, 5ft. 3in. wide

376 A carved and gilt console table with shaped front, on scroll shaped trusses, 4ft. 9in. wide

377 A Venetian glass chandelier for 8 lights

FINIS.





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