

Sales catalogue: Foster

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the show. 27th September 1933

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FOS.	DATE	INITIALS
SALE	27. IX .33	STON.
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OLD

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from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, SEPTEMBER 27th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

closed
20 NOV 1933

Notes	256	107. 7. 0
Books	13	1
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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER
AUCTIONEERS

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Date *27/9/33*

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3	2	5	-	29L	1	.	.
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5	3	.	-	36	1	10	-
7	1	.	-	37A		14	-
9A	1	.	-	37C	1	10	-
9B	1	.	-	37E	1	.	-
9C	1	.	-	37J	1	.	-
9D	1	.	-	37K		14	-
10	3	.	-	37L		8	-
13	2	.	-	37M		12	-
14	1	10	.	37N		14	-
16	2	.	-	40	5	5	-
20	5	.	-	42	2	5	-
22A	2	10	-	43	2	10	-
22B	2	10	-	109	1	2	-
22C	2	15	-	110	1	18	-
22D	2	.	-	153	2	.	-
* 26/9	5	10	-	168	3	5	-
29C	1	.	-	179	10	10	-
29G	1	.	-	182	5	.	-
29H	1	.	-	199	9	10	-
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A CATALOGUE

WEDNESDAY, SEPTEMBER 27th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A parcel of old master and other drawings, etc. *26/- Spens*
- 20/- 40/-* 2 A parcel containing a Portrait of Dr. Nathaniel Spens, and other medical, miscellaneous prints, etc.
- 45/- 60/-* 3 A parcel of miscellaneous engravings, etc.
- 50/- 60/-* 4 A pair—Views in New Zealand, *coloured lithographs*, by T. Allom, after C. Heaphy
- 60/- 4/-* 5 A pair—Views of the Island of St. Christoph, by I. F. Miller, *coloured*
- 6 Five French line engravings
- 20/- 40/-* 7 French coloured costume plates, etc., *coloured lithographs* (16), and others, *various* *45/-*
a parcel
- 8 Five—Grouse and Pheasant, *artist's proofs*, after A. Thorburn, *15/-*
- 35/-* 9 A scrap book of water-colour sketches—Continental Views *40/-*

PRINTS.

- 20/- 50/-* 9A A parcel of old coloured lithographs and engravings relating to native tribes of Africa, Egypt and America
- 20/- 4/-* 9B A large album of coloured prints, etc., of native scenes, customs and rites of North America and Eastern countries
- 20/- 50/-* 9C A parcel of coloured lithographs and old engravings of native figures and topographical views of Africa, America, and British Colonies
- 20/- 4/-* 9D An album of prints and woodcuts depicting native figures of tribes of Africa, America and the South Sea Islands
- 60/- 6/-* 10 A pair—Scenes in the Crimean War, *coloured lithographs*
- 11 A Portrait of the Rt. Hon. C. S. Hunter, Lord Mayor of London, Colonel of the Royal West London Militia, *coloured aquatints* *25/-*
- 40/- 75/-* 12 A set of four—Russian Scenes, *coloured aquatints* *20/- 60/-*
- 13 The New Steam Carriage, *Pyall*, after Morton

- 30/- 35/- 14 An old coloured map of America, surrounded by panels of native scenes, dated 1776
- 15 Two—The Landing of the British Army in Egypt, and a Portrait of General Wolff, coloured 24/-
- 40/- 4/- 16 Eighteen old water-colour drawings of Continental costumes and customs
- 17 Nine lithograph Views in Nubia, Egypt 12/-
- 18 Six Indian Views, coloured aquatints, by T. Daniell 10/-
- 19 Another six 10/-
- 5/- 4/- 20 A Survey for a Railway from Mississippi to the Pacific, 70 coloured lithographs and maps 10/-
- 21 A pair of black and white sketches, by Michael—Scenes in the Russian-Japanese War 10/-
- 22 Twenty-one coloured lithograph views in Egypt
- 50/- 4/- 22A A coloured print of a Spanish Bull Fight, and two native scenes
- 50/- 6/- 22B A coloured print—"The Meeting of Emir Pasha and Stanley," and two others, smaller
- 2/13/- 4/- 22C A coloured print—Arab Slave Traders, and three others
- 40/- 4/- 22D An old coloured print of a View in Borneo, and two other coloured prints
- 23 A large parcel of Day and Son's lithographs 15/-
- 10/- 40/- 24 A parcel of miscellaneous engravings, etc.
- 10/- 60/- 25 A similar lot
- 5/10/- 7/- 26 Three—Original drawings of Egyptian Tokens and Signs
- 27 Another three
- 28 Another three of Egyptian Tombs and Mummies
- 29 Another three
- 29A Three—Steeplechases, coloured 18/-
- 40/- 29B Four—The Sphinx, Mount Olympus, and two others—Views, coloured 60/-
- 20/- 70/- 29C A parcel of engravings, showing native habits and customs of Egypt, New Zealand and Africa
- 29D Three—Coming from the Fair, and two others 15/-
- 29E Four—A design in water-colours for a fountain, and three others 60/-
- 29F A pair—The Battle of The Nile 14/-
- 20/- 75/- 29G An album of about one hundred engravings and lithographs, relating to native tribes of Africa and America
- 20/- 6/- 29H An album of woodcuts and lithographs of native customs and ceremonies of tribes of North America, South Sea Islands and Africa
- 20/- 5/- 29J A parcel of engravings, by J. C. Armytage, C. Willmore, etc., of native life in Australia and America

- 20/- 5/- 29K A large album of lithographs and prints depicting natives of North America, Wakwaji, Zulu, and other African tribes
- 20/- 60/- 29L A folio of coloured lithographs and prints relating to Africa and America
- 30 Four—Charlotte and Wether, *oval, in red*, and three others *H. Knight*
- 31 A folio containing a parcel of miscellaneous engravings, etc. (40) *5/-*
- 10/- 20/- 32 A parcel of coloured facsimiles, etc.
- 33 A set of four—The Liverpool Grand National Steeplechase, *coloured*
- 34 A set of four—The Seasons, *after Watteau* *45/- 2/- 60/-*
- 35 Seven—The Arch of Constantino, *by Piranesi*, and six others *4/-*
- 30/- 50/- 36 Six—A set of five, Photographic Views in Athens, 1863, and one other—An Interior
- 37 A set of six—Hunting Scenes, *coloured* *13/-*
- 14/- 4/- 37A Seven—A pair, Figure Subjects, *coloured, after J. Casse*, and five others
- 37B A large parcel of Eastern Views and Battle Scenes, etc., *coloured lithographs* *10/- 6*
- 30/- 30/- 37C A folio containing miscellaneous engravings, drawings, etc.
- 37D The Orphan Asylum, Hackney, *water-colours*, and London Cries, *1 vol.* *18/-*
- 20/- 50/- 37E Eight medical coloured caricatures
- 37F Natives of Palestine, *after Sir D. Wilkie, lithograph plates a parcel* *3/-*
- 37G Eight—Two Japanese colour prints, four coloured caricatures, and two others *2/- 60/-*
- 37H A parcel of water-colour sketches, engravings, etchings, etc. *13/-*
- 20/- 6 37J Two—The Battle of Waterloo, *coloured*, and one other
- 14/- 60/- 37K A folio containing two old coloured aquatints—Views in Wales, and other engravings, etc., *various*
- 8/- 50/- 37L A large parcel of coloured scraps, and an educational roll, *coloured*
- 12/- 5/- 37M Native costume and custom plates *a parcel*
- 14/- 60/- 37N Speed's Map of America
- 37P Five—A Portrait of W. Wycherley, *mezzotint, by Smith, after Lely*, and four others *16/-*

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	38	Three—An Interior with figures, and a pair—The English and French Firesides <i>7/-</i>
HUERT, etc.	39	Two—A Young Waltonian, and a pastel Portrait of a Gentleman <i>4/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
(58) THOMAS GRAY.....	39A	The Efreet <i>10/6</i>
(57) R. C. WOODVILLE	40	A pair—A Dervish Chief, and an Egyptian Cavalry Man
T. C. DIBDIN	41	Abbeville Cathedral, <i>signed and dated 3/15/1875</i>
(457) W. E. ATKINS	42	A Review of the Fleet at Spithead, <i>signed</i>
(504) H. PAYNE	43	Two—"Balaclava" and an Officer of the 10th Hussars
UNKNOWN	44	The 8th King's Royal Irish Hussars
UNKNOWN	45	Two—An Early View of Port Said, and one other
UNKNOWN	45A	An Italian Landscape with figures at a well, <i>signed, en gouache</i>
J. THAN-DELT	45B	A Landscape with figures at a Well, <i>signed, en gouache</i>
J. SCHMIDT	46	An oval pastel Portrait of C. J. Van der Goes
G. SHERINGHAM, etc. ...	47	Three—Vauxhall, and two others
G. MASSEY	48	Six—Continental Scenes
F. TAYLOR, etc.....	49	Two—The Captives, and one other
D. MCLISE, etc.....	50	Four—"Meditation" and three others
O. W. APPERLEY, R.I.	51	A pair—Perugia, and a View in Paris
UNKNOWN	52	The South Entrance to Rouen Cathedral
ENGLISH SCHOOL	53	A pastel Portrait of a Gentleman and Child
FRENCH SCHOOL.....	53A	Two—Portraits of Ladies, <i>pastels</i>
J. SYER	53B	The Avon Gorge, Bristol
D. COX	53C	A Landscape
T. M. RICHARDSON	54	A Landscape

PICTURES, Etc.

FRENCH SCHOOL.....	55	Head of Man
FRENCH SCHOOL.....	56	A Portrait of a Lady
PETHER	57	Moonlight River View
J. W. ALLEN	58	Leith Hill
VAN HIER	59	A pair—Coast Scenes
VAN HIER	60	A pair—River Views
VAN HIER	61	A pair—River Views

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	62	The Ferry Boat
DOUW	63	A Girl at a Window, <i>panel</i>
ENGLISH SCHOOL	64	Mother and Child, <i>oval</i>
UNKNOWN	65	A Portrait of Charlotte Corday, and <i>explanation</i>
UNKNOWN	66	Highland Sheep in a Landscape, <i>signed</i> and <i>dated</i>
UNKNOWN	67	Six—A Portrait of a Gentleman, and five others
UNKNOWN	68	Head of a Nun, <i>panel</i>
UNKNOWN	69	Three—Spaniels and Herons, and two others
UNKNOWN	70	Head of a Spanish Girl
UNKNOWN	71	A pair—Landscapes
UNKNOWN	72	A Beach Scene, <i>signed</i>
G. HICKIN	73	Ducks, <i>signed and dated</i> 1861
W. HUGHES, etc.	74	Two—Fruit, and a View on the Thames at Westminster
ENGLISH SCHOOL	75	Shipping
UNKNOWN	76	Two—Landscapes
GIOVANNI.....	77	A pair—The Violinist and The Author
PETHER	78	A Moonlight Scene
HERRING	79	Watering Farm Horses
UNKNOWN	79A	Dog and Dead Rabbit
UNKNOWN	79B	Three—A Country Scene, a View of a Castle, and The Bay of Naples
UNKNOWN	80	Two—Landscapes
ENGLISH SCHOOL	81	A Landscape with cottage and figures
UNKNOWN	82	Two—A Watermill, and one other
ENGLISH SCHOOL	83	Two—A Racehorse with Jockey up, Grouse Shooting
UNKNOWN	84	A Venetian Canal Scene, <i>panel</i>
L. HUBAER, etc.	85	Three—Owl and Dead Birds, <i>signed</i> , and a pair—Hunting Scenes
H. M.	86	A Military Scene
UNKNOWN	87	An Interior with two children and dog
W. F. WITHERING.....	88	“The Swoon of Imogen,” <i>exhibited</i> <i>R. A.</i> 1843
UNKNOWN	89	H.M.S. “Plover” in Winter Quarters at Point Barrow, 1852—1854

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. HAIG	90	Figures in a Spanish Tavern, <i>signed and dated 1890</i>
STUBBS.....	91	Dead Pheasant and Partridge
E. TRAIN.....	92	A Coast Scene at Sunset, <i>signed and dated</i>
G. FARINI	93	An Interior with figures, <i>signed</i>
E. BODDINGTON	94	A Pond near Ripley, Surrey, <i>signed and dated 1877</i>
D. MACLISE, etc.	95	Two—A Scene from Henry IV., <i>panel</i> , and The Jacobites, <i>Pettie</i>
UNKNOWN	96	A Farm Scene
KELL	97	Dead Game, <i>signed</i>
UNKNOWN	98	Three—A Village Scene, a Marine View, and Fruit
T. CROMSIE.....	99	An Interior with figures

Lots 100 to 110 are the Property of a Lady.

JOSEPH ISRAELS.....	100	Head of an Old Man, <i>signed, a presentation sketch on panel</i>
A. LEGROS, etc.....	101	Three—Head of a Man, <i>red crayons</i> , and two charcoal sketches, <i>by Mura</i>
D. COX	102	A Landscape, <i>water-colours</i>
H. MUHRMAN	103	Two—A Landscape with windmill, and "The Old Tree"

WORKS BY F. W. AND HUGH CARTER.

104	Two—"The Old Cronies," and one other
105	Three—Fantasy, and two others
106	Three—"Afternoon Tea," and two others 20/-
107	Four—Autumn Sunset, and three others, <i>crayons</i> 17/-
108	Nine—The Bather, and eight other sketches 18/-
109	Eight—Portraits, etc.
110	A Landscape, <i>by Mura</i> , five others, and a parcel of sketches, engravings, etc.

22/-

40/-

35/-

38/-

Other Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	111	A Portrait of John Milton
TITIAN (<i>School of</i>)	112	A Portrait of a Senator
E. DE WITTE.....	113	A Church Interior
PONTORMO	114	The Virgin and Child, <i>panel</i>
GUARDI	115	A Venetian Courtyard Scene, <i>panel</i>
UNKNOWN	116	Four—A pair of Female Figures, and two others
ENGLISH SCHOOL	117	A Woody Landscape with Farmstead
UNKNOWN	118	A pair—Landscapes
WILSON	119	A Classical Landscape
R. DA TIVOLI.....	120	A Peasant and Animals
UNKNOWN	121	Cattle in a Landscape, <i>panel</i>
DUTCH SCHOOL	122	An Italian Landscape with herdsman and cattle, <i>panel</i>
RUYSDAEI.	123	A Wooded Landscape and Figures, <i>panel</i>
POELEMBURG	124	A Group of Figures
FLEMISH SCHOOL	125	Two—Figure Subjects
LE CAVE	126	A Winter Landscape, <i>panel</i>
E. LINNIG	127	A Winter Scene, <i>panel</i>
GUIDO (<i>after</i>)	128	Beatrice Cenci
BERGHEM.....	129	A Landscape with figures and animals
UNKNOWN	130	Four—Saint Elizabeth, <i>panel</i> , and three others
UNKNOWN	131	Three—A Landscape and Figures, <i>on copper</i> , and two others
ITALIAN SCHOOL.....	132	The Vision
UNKNOWN	133	A Child with basket of cherries, <i>pastel</i>
ENGLISH SCHOOL	134	A Child with a dog
UNKNOWN	135	Two—A Child holding a shell, and a Saint
ITALIAN SCHOOL.....	136	Endymion
DUTCH SCHOOL	137	A Rocky Landscape with castle and figures
UNKNOWN	138	Six—Portraits of English Royalties (3), and three others
J. HIER	139	In Church
G. LARA	140	A pair—Farm Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. LARA	141	A pair—Farm Scenes, <i>signed and dated</i> 1866
M. MEMPES.....	142	Old Houses, <i>panel, signed and dated</i>
UNKNOWN	143	Seven—Figure Subjects
ENGLISH SCHOOL	144	A Portrait Group in a Landscape
UNKNOWN	145	A Landscape, <i>panel</i>
TENIERS	146	An Interior with figures
FLEMISH SCHOOL	147	A Mythological Subject
W. C. KNELL.....	148	A Marine Subject, <i>panel</i>
C. FIELDING	149	A Landscape and cattle
FLEMISH SCHOOL	150	Two—Figure Subjects
MAYNES	151	A Military Subject, <i>pastel</i> 24/-
NASMYTH.....	152	Wooded River Scene with castle
UNKNOWN	153	Two—Head of a Man, and The Fire Worship
UNKNOWN	154	Three—Landscapes, etc. 13/-
UNKNOWN	155	A Landscape and River View 20/-
DUTCH SCHOOL	160	The Ferry Boat, <i>panel</i> 45/-
DUTCH SCHOOL	161	A Landscape with sportsmen and other figures, etc., <i>panel</i> 2/10/-
60/- DUTCH SCHOOL.....	162	A pair—Landscape and Figures, <i>panels</i> 3/13/- 15
UNKNOWN	163	Three—A Watteau Figure Subject and two others, <i>panels</i> 3/15/- 28
DUTCH SCHOOL	164	An Exterior with figures and animals, <i>panel</i> 24/-
H. DE MEYER	165	A pair—Village Scenes with figures, etc., <i>panels</i> 65/- 60/-
ITALIAN SCHOOL.....	166	Hylas and the Nymphs 65/- 60/-
DUTCH SCHOOL	167	A Figure Subject, <i>panel</i> 25/-
65/- 4. UNKNOWN	168	Two—Nymph and Satyr, <i>oval</i> , and one other
A. SCHIAVONE	169	"Minerva," <i>panel</i> 2/10/-
ZOFFANY	170	A Sentry in Camp 40/- 60/-
VAN DYKE	171	St. Sebastian
EARLY FRENCH SCHOOL	172	Diana de Poitiers as "Diana," <i>panel</i> 3/15/-
UNKNOWN	173	Dead Game 3/28 4/- 6/- 30/-
UNKNOWN	174	Owl and Dead Game
DUTCH SCHOOL	175	An Encampment Scene
ITALIAN SCHOOL.....	176	A Portrait of Caesar Remoninus
KNELLER	177	A Portrait of a Nobleman, <i>from</i> <i>Ravenworth Castle</i> 34/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. SCOTT	178	Shipping off the Coast, <i>signed and dated 1858</i>
A. K. BRANDEN	179	A View in the Arctic Seas, <i>signed</i>
R. DANIEL	180	A pair—Indian Views
UNKNOWN	181	A pair—A Scene on a tea plantation, and a Chinese River Scene
UNKNOWN	182	An Incident in the Battle of Omdurman
UNKNOWN	182A	A Portrait of a Mounted Officer in military costume, <i>signed initials</i>
GUARDI	183	A River Scene, boats and figures, <i>panel</i>
B. BARKER	184	A Woodland Scene, <i>signed and dated</i>
HALS	185	A Portrait of a Man, <i>panel</i>
MURILLO	186	Head of a Woman
SPANISH SCHOOL	187	A Family Group
S. ROSA	188	St. John Preaching in the Wilderness
REMBRANDT (<i>School of</i>)	189	Christ and the Woman taken in Adultery
POUSSIN	190	The Storm
UNKNOWN	191	A Vase of Flowers
COCKBURN	197	A Coast Scene with boats and figures, <i>signed</i>
UNKNOWN	198	A pair—Interiors with figures, <i>panels</i>
UNKNOWN	199	A Portrait of an Indian Prince
ENGLISH SCHOOL	200	A Portrait of a Gentleman
J. KING	201	A Portrait of Rajah Ram
ENGLISH SCHOOL	202	A three-quarter length Portrait of Samuel Pepys
UNKNOWN	203	Figures at an Eastern Well
UNKNOWN	204	Two—St. Patrick, and one other
UNKNOWN	205	Two—A Portrait of Disraeli, and one other
F. R. SAY, etc.	206	Two—A Portrait of W. A. Nicholson, and one other
E. S. ABBOTT, etc.	207	Two—Flowers in a Vase, and a Portrait
DUTCH SCHOOL	208	Fruit on a Silver Dish, <i>from Viscountess Gort's collection</i>
FRENCH SCHOOL	209	Two—Head of a Girl, and Venus and Cupids
A. MORETON, etc.	210	Two—Portraits

108/5

51/2

9/10/8

26/40/

16/-

50/-

25/-

12/3 night

7/3 even

22/-

4/10/- Levin

45/-

40/-

10/-

28/-

9/2/15/-

2/7/6 60/-

14/-

26/-

W

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. R. REINAGLE	211	A Landscape and Cattle, <i>panel</i> , signed and dated 1816
DUTCH SCHOOL	212	The Lace Worker
HEEMSKIRK.....	213	An Interior with figure, <i>panel</i>
JAN BOTH	214	A pair—Landscapes with figures and animals, <i>on copper</i>
UNKNOWN	220	Three—A Venetian Scene, <i>panel</i> , and two others
UNKNOWN	221	Twelve—A Russian Eikon, and eleven others
UNKNOWN	222	Fifteen Figure Subjects, etc.
UNKNOWN	223	Two—The Miser, and a Coast Scene, figures by moonlight, <i>panel</i>
UNKNOWN	224	Two—A Marine View, <i>panel</i> , and Lord Chatham and the Donkey
PANNINI, etc.	225	Two—An Italian Landscape with ruins and figures, and a Classical Landscape and Figures
ENGLISH SCHOOL	226	Two—Portraits
UNKNOWN	227	Four—Landscapes
UNKNOWN	228	Three—Shipping, <i>panel</i> , and two others
UNKNOWN	229	Four—Horses
UNKNOWN	230	Two—A Portrait of a Gentleman and figures on a balcony
UNKNOWN	231	An Italian Landscape with figures and animals
DUTCH SCHOOL	232	A pair—Figures, <i>panels</i>
UNKNOWN	233	Thirteen—Landscapes, Figure Subjects, etc.
UNKNOWN	234	Two—"Tam O Shanter," and one other
UNKNOWN	235	Five—Nymph and Satyr and four others
236		A carved and gilt frame

FINIS.