

Sales catalogue: Glendining

Publication/Creation

21-22 May 1931

Persistent URL

<https://wellcomecollection.org/works/s2zrbhjm>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Telegraphic Address:
"NULLIFIED, LONDON"

Telephone:
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1931.

Handwritten: In Demand. 21/22 May 1931

GLE	DATE	INITIALS
SALE #5-9-0	22.5.31	KINARD
PURCHASE		
CHECKED	26.5.31	Kh
COLLECTED		
RECEIVED	26.5.31	dp
ACCESSED	JUN	
PASSED		Luth

Stamp: 17 MAY 1931

Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
Ivory Carvings, a Fine
Collection of Netsuke,
Lacquer, Inro, Bronzes,
Prints, Sword Furniture, etc.

The Property of Various Collectors.

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAYS OF SALE:

THURSDAY AND FRIDAY,

May 21st and 22nd, 1931

At 1.30 p.m. precisely.

On View Tuesday, May 19th, & Wednesday, May 20th,
and Mornings of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

*Handwritten: 169.
45-9-0*

Telegraphic Address:
"NULLIFIED, LONDON."

Telephone:
GERRARD 4424.

ANTIQUE and
MODERN
FURNITURE.

FINE
ART PROPERTY.

JEWELLERY,
PLATE, CHINA.

MEDALS, COINS,
POSTAGE
STAMPS, ETC.

ORIENTAL
ART.

1931.

AND CO.,
AUCTIONEERS,

7, Argyll Street,
Oxford Circus, W.1.

Adjoining Oxford Circus Station.

Catalogue

OR

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne,
Ivory Carvings, a Fine
Collection of Netsuke,
Lacquer, Inro, Bronzes,
Prints, Sword Furniture, etc.

The Property of Various Collectors.

For Sale by Auction at our Galleries,
7, Argyll Street, Oxford Circus, London, W.1

DAYS OF SALE:

THURSDAY AND FRIDAY,

May 21st and 22nd, 1931

At 1.30 p.m. precisely.

On View Tuesday, May 19th, & Wednesday, May 20th,
and Mornings of Sale.

PLEASE NOTE PLACE & TIME OF SALE—1.30 p.m.

Number 169.
£45-9-0

Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

BUYER

Howard

Date

22/5/31

AUCTIONEERS

Glen

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
252	3	-	-				
285	10	-	-				
297	3	15	-				
299	1	14	-				
416	11	-	-				
486	5	-	-				
516		6	-				
518	4	5	-				
519	4	15	-				
524	1	14	-				
<hr/>							
45 9							
<hr/>							

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

LIMIT.

[illegible]

Messrs. Glendining & Co., Limited,

7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE

OF

Chinese Porcelain, Japanese
Pottery, Hardstone Carvings,
Snuff Bottles, Cloisonne, Ivory
Carvings, a Fine Collection of
Netsuke, Lacquer, Inro,
Bronzes, Prints,
Sword Furniture, Etc.

The Property of Various Collectors.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Thursday & Friday, May 21st & 22nd

AT 1.30 p.m. PRECISELY.

On View Tuesday, May 19th ; Wednesday, May 20th ; and
Mornings of Sale.

PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

FIRST DAY'S SALE.

THURSDAY, MAY 21st, 1931.

AT 1.30 P.M. PRECISELY.

Chinese Porcelain, etc.

Polychromes.

Lot

- | | | |
|----|--|---|
| 1 | A pair of 8 $\frac{3}{4}$ in. oblong famille rose bowls; a pair of 6in. candlesticks; an 8in. plate, figures and flowers | 5 |
| 2 | A pair of 12in. black vases, flowers; a 7 $\frac{3}{4}$ in. group, figure on elephant; five other pieces | 7 |
| 3 | A 19in. Hispano Mauresque plate, flowers, and an 8 $\frac{1}{2}$ in. yellow Canton enamel bowl | 2 |
| 4 | A small famille rose teapot; a sauce boat; two small octagonal plates and a pair of 7 $\frac{1}{2}$ in. blue and white bowls | 6 |
| 5 | A 13in. deep dish, flowers and diaper, <i>Ming</i> | 1 |
| 6 | An 11in. Mandarin ewer figure, bird and floral decoration; and a 7in. bowl, floral decoration | 2 |
| 7 | A 13 $\frac{3}{4}$ in. powder blue jar and cover, floral and figure panels | 1 |
| 8 | A 17 $\frac{1}{2}$ in. famille noire beaker, birds on a plum tree | 1 |
| 9 | A Canton toilet set of four pieces | 4 |
| 10 | An 8 $\frac{1}{2}$ in. green jar, flowers; an 8in. turquoise ditto, flowers; a 6in. plate, phoenix and dragon | 3 |
| 11 | A pair of 7 $\frac{1}{2}$ in. three colour kilins | 2 |
| 12 | An early 15in. standing Kwanyin, green and yellow glazes | 1 |

LOT

- | | | |
|----|--|---|
| 13 | A pair of 4½ in. vases, decorated figures in a garden, stands | 2 |
| 14 | An old 5½ in. teapot, floral decoration in panels | 1 |
| 15 | Two 7½ in. vases, decorated vases and emblems, <i>Yung Ching</i> | 2 |
| 16 | An 18 in. famille verte beaker, figure and landscape decoration | 1 |
| 17 | A 9¾ in. famille rose plate, peonies, cranes, garden, etc., with a perforated border, and a pair of smaller ditto, floral decoration | 3 |
| 18 | A pair of 10¾ in. famille verte plates, figure and landscape decoration | 2 |
| 19 | A FINE 14½ in. FAMILLE VERTE PLATE, decorated flower basket in the centre, and bordered with floral panels, KHANG HSI | 1 |
| 20 | <i>A fine 7 in. famille verte bowl, with floral decoration, Khang Hsi</i> | 1 |
| 21 | A fine famille rose cup and saucer, decorated cockerel and flowers, <i>Kien Lung</i> | 1 |
| 22 | A set of six 6 in. famille verte saucer plates, floral decoration | 6 |
| 23 | An early 10½ in. jar, decorated flowers and vases in green, yellow and dark red enamel | 1 |
| 24 | A pair of 18 in. famille verte cylindrical vases, decorated figures and landscapes | 2 |
| 25 | An 18 in. beaker, decorated birds, fish, flowers and landscape in panels, with floral surround | 1 |
| 26 | <i>A fine 9¾ in Ming circular cake box and cover, flower, butterfly and diaper decoration, Wan Li mark</i> | 1 |
| 27 | A set of three famille rose plates, floral decoration, <i>Kien Lung</i> | 3 |
| 28 | A pair of early 14½ in. famille verte plates, ducks and floral decoration | 2 |
| 29 | An old 15 in. famille verte plate, vase, scroll, book, etc., decoration | 1 |
| 30 | A pair of 11 in. <i>Ming</i> boys | 1 |
| 31 | A 6¾ in. jar, decorated phoenix, peonies, and tendrils, <i>Ming</i> | 1 |
| 32 | A 5½ in. x 6 in. wine vessel, shaped and decorated as two ducks, flowers, etc., <i>Ming</i> (ex. Larking collection) | 1 |

Lot

- | | | |
|----|---|---|
| 33 | A 15¼in. powder blue plate, with gilt floral and landscape panels, <i>double ring and emblem mark</i> | 1 |
| 34 | A 16¼in. yellow plate, aubergine and green peony and bat decoration, with border of conventional lotus and Buddhist emblems | 1 |
| 35 | A cup, and a cup and saucer decorated with floral panels, in famille verte, <i>Khang Hsi</i> | 2 |
| 36 | A 5in. famille rose jar and cover, decorated fowls and flowers, <i>Kien Lung</i> | 1 |
| 37 | A 5in. famille verte pitong, decorated figures in a garden, <i>Khang Hsi</i> | 1 |
| 38 | A 20in. lavender blue beaker, decorated birds and flowering plants in blue and white, <i>Chia Ching mark</i> | 1 |
| 39 | A pair of 14in. mirror black vases, gilt medallion and floral devices | 2 |
| 40 | An early 7½in. green, yellow and aubergine splashed bowl | 1 |
| 41 | An old 7½in. green bowl, with red and white floral decoration | 1 |
| 42 | A 6in. carp-shaped vase, decorated in yellow, green and aubergine, stand | 1 |
| 43 | A pair of 7in. octagonal famille rose bowls, figure landscape and floral panels, <i>Kien Lung</i> | 2 |
| 44 | A fine 11½in. Mandarin bowl, beautifully decorated with numerous figures and landscapes | 1 |
| 45 | A 13in. Mandarin vase, decorated with figures and landscapes, in panels, with diaper surround, dragon handles | 1 |
| 46 | A 4½in. Mandarin teapot (no lid); a 5½in. ditto shaped tray, both with figure decoration; an 8¼in. plate, dragon and fish decoration | 3 |
| 47 | A 5in. oblong famille rose tray, flowers, <i>Kien Lung</i> ; an 8½in. ditto plate, flowers, <i>Kien Lung</i> , and a Chinese Imari mug, flowers | 3 |
| 48 | A pair of green and red parrots on rocks | 2 |
| 49 | A 5in. teapot and stand, decorated in high relief, in colours, with various flowers, <i>Kien Lung</i> | 1 |
| 50 | A 5¼in. splashed light blue and brown glaze vase, stand; a 9in. brown and white marbled vase | 2 |

Lot

- | | | |
|----|--|---|
| 51 | A three-colour condiment set, Dog of Foh and prunus decoration | |
| 52 | A pair of early 6¼in. three colour kilins | 2 |
| 53 | A similar pair of 7½in. ditto | 2 |
| 54 | A pair of 3½in. ditto figures | 2 |
| 55 | A shallow lotus bowl, three-colour decoration, and a 5in. long ditto lotus pod and leaf water vessel | 2 |
| 56 | A 7¾in. famille rose vase, crane, medallions, fence and clouds, <i>Kien Lung</i> ; a 7½in. famille verte vase, floral decoration | 2 |
| 57 | A set of three Chinese Imari vases, with floral decoration, consisting of a pair of 6½in. beaker vases and a 5in. vase | 3 |
| 58 | A pair of 4¼in. yellow and green vases, conventional decoration, with impressed mark "Made for the Hall of Complete Enlightenment," on carved wood stands, and a 5½in. yellow plate decorated with a green and an aubergine dragon | 3 |
| 59 | A 5¼in. blue-white vase with peach bloom splash | 1 |
| 60 | A 7in. shell shaped tray, floral decoration, <i>Khang Hsi</i> ; a 6in. famille noire vase, flowers; an 8in. blue pottery vase, raised dragon, <i>Ming</i> | 3 |

Monochromes.

- | | | |
|----|---|---|
| 61 | A 6½in. <i>Sung</i> celadon jardiniere-shaped tripod bowl; a smaller <i>Ming</i> ditto; and a green crackled bowl | 3 |
| 62 | A 6in. dark celadon incense burner and eight other pieces | 9 |
| 63 | A 6in. white inkstone, flowers; a 4in. brown box, dragon; a 7½in. green and gilt incense burner | 3 |
| 64 | A 9in. mirror-black vase, <i>Yung Ching</i> , stand | 1 |
| 65 | A 16in. sang de bœuf seated kilin, and two other pieces | 3 |
| 66 | An 8in. sang de boeuf jar; 8in. powder blue ditto, stands | 2 |
| 67 | A pair of 8in. powder blue jars, wood stands | 2 |
| 68 | A pair of 5½in. early yellow saucers, and a 4in. yellow crackle vase | 3 |
| 69 | An old 8in. large crackle green glaze vase, mask handles; and two small green vases with minute crackle | 3 |
| 70 | An 8in. sang de boeuf bowl, and an 8¾in. sang de boeuf and light blue splashed vase | 2 |

Lot

- | | | |
|----|--|---|
| 71 | A 9½in. yellow-brown glaze vase, incised flowers, and a ditto 7in. slender jug | 2 |
| 72 | A 10in. red flambé vase; an 8½in. ditto vase with loop handles, and a 7¾in. turquoise vase | 3 |
| 73 | A 7½in powder blue beaker; a 7in. green glaze vase; a 5½in. powder blue jar, incised flowers | 3 |
| 74 | A 7½in. mirror black gourd-shaped vase and stand | 1 |
| 75 | An early 13in. celadon standing figure of Kwanyin, stand, and a pair of 5½in. blanc de chine kilins | 3 |
| 76 | A 7in. Chun bowl, light blue centre and green towards the rim, stand | |
| 77 | An early 8in. aubergine bowl | 1 |
| 78 | A 12¼in. blanc de chine standing figure of Putai | 1 |
| 79 | An old 6in. blanc de chine water vessel with dragon spout and handle, and a small ditto cup | 2 |
| 80 | An 8in. sang de boeuf vase, <i>Kien Lung</i> ; a 5¼in. early green crackled vase, and an 8½in. Tang figure | 3 |

Blue and White.

- | | | |
|----|--|---|
| 81 | A 10½in. five-lobed vase, dragon decoration; a squat 7½in. condiment box and cover, and a yellow glaze finial tile | 3 |
| 82 | An 8in. early ginger jar, vases, etc., and a 7¾in. Delft plate, flowers | 2 |
| 83 | A 12in. ginger jar and cover, prunus decoration | 1 |
| 84 | An 18in. beaker, figures and landscape, <i>double ring mark</i> | 1 |
| 85 | A large teapot, two bowls, two mugs, and a plate | 6 |
| 86 | A 10in. early jar, lotus, wood cover and stand | 1 |
| 87 | An old 6in. jar, decorated fruit and leaves, stand | 1 |
| 88 | A 6in. jar, kilin, flowers, etc., wood cover and stand | 1 |
| 89 | A 6½in. jar, characters; a 7in. ditto figure and landscape, wood covers and stands | 2 |
| 90 | Three small jardinières, emblems; two deep saucers, flowers; a 6¾in. bowl, flowers, stand | 6 |

Lot

91	A 17½in. beaker, decorated court and war scenes, <i>double ring mark</i>	1
92	A 17½in. beaker, prunus on ice-crackle, <i>double ring mark</i>	1
93	A 17½in. beaker, decorated landscapes and figures, <i>leaf and double ring mark</i>	1
94	An 18in. ditto, figure panels with a diaper background	1
95	A 15¾in. ditto, kilin, palm and lotus decoration, <i>Kien Lung</i>	1
96	An 18in. ditto, interior and figure decoration, <i>double ring mark</i>	1
97	A 17in. vase, court scenes; a 16in. ditto, longevity emblems; a 10in. ditto, figure panels on diaper background	3
98	An 11¼in. jar, conventional lotus and scroll decoration	1
99	An 11½in. long necked vase, figure and floral decoration	1
100	A 7¾in. ginger jar, prunus on ice crackle	1
101	Another very similar	1
102	A 6½in. vase, floral and vase decoration; a 6½in. barrel-shaped vase, floral medallions	2
103	An 8in. vase, conventional flowers; a 4in. jar, prunus; a 4in. teapot; a 4¼in. bowl, peaches	4
104	A 6in. vase, floral decoration; a 6½in. ditto, tendrils; a 6in. barrel-shaped bottle, flowers	3
105	Three early small vases, decorated Lange Elisa figures and flowers	3
106	A 6in. cylindrical vase, floral panels; a small teapot, flowers; a 4¼in. spill vase, conventional decoration	3
107	An early 10¼in. plate, conventional floral decoration	1
108	A 6in. spill vase, vase panels on diaper background; a 4¾in. stem cup, dragon; and two small cups, and a 6½in. vase, landscape, <i>Kien Lung</i>	5
109	A 14in. plate, conventional floral decoration	1
110	An 11in. vase, decorated conventional lotus, <i>Ming</i>	1
111	A 19in. beaker, prunus and ice-crackle decoration, <i>double ring mark</i>	1
112	An 8in. ribbed jar, with figure panels and emblem bands, <i>Khang Hsi</i> . Wood cover and stand	1

Lor

- | | | |
|-----|--|---|
| 113 | A pair of 5½in. saucers, figures, etc., <i>Khang Hsi</i> ; a pair of 5½in. ditto, flowers, <i>Kien Lung</i> | 4 |
| 114 | An 11¼in. plate, flowers; an 8in. ditto, duck and flowers, both <i>Ming</i> | 2 |
| 115 | A 6in. jar, decorated boys and flowers, <i>Khang Hsi</i> ; smaller ditto, prunus and ice crackle, <i>Kien Lung</i> | 2 |
| 116 | A 12½in. plate, female figures and house, <i>Khang Hsi</i> ; another similar decoration, <i>Khang Hsi</i> | 2 |
| 117 | Three <i>Kien Lung</i> plates, floral decoration; two saucers, figures, and a 10½in. vase, flowers (ex Starkey collection) | 6 |
| 118 | Two saucer dishes, a bowl, and two vases, all of figure, etc., decorations | 5 |
| 119 | An 18in. Delft plate, decorated jardiniere and floral panels | 1 |

Hardstone Carvings.

- | | | |
|-----|---|---|
| 120 | A 10½in. rose quartz standing figure of Kwanyin, stand | 1 |
| 121 | A 5in. x 8¾in. long figure of a duck in green and white jade, stand | 1 |
| 122 | A 9¼in. smoky crystal vase and cover, carved feng bird and peonies, stand | 1 |
| 123 | A pair of 7in. amethyst quartz birds, stands | 1 |
| 124 | An 8in. long light green jade lotus group, stand | 1 |
| 125 | A 2½in. squat clear crystal citron shaped water vessel; a 2½in. ditto seated sage | 2 |
| 126 | A 3in. white jade tripod incense burner; a 2½in. agate ditto | 2 |
| 127 | A 17in. brown slate table screen, carved crab, etc. | 1 |
| 128 | An 8½in. x 6in. ambroid elephant, on stand | 1 |
| 129 | A 9½in. x 4½in. ditto figure of a carp, on stand | 1 |
| 130 | A 15in. ditto standing figure of Kwanyin, on stand | 1 |
| 131 | A 6in. x 4in. figure of an elephant, on stand | 1 |
| 132 | A 2¾in. x 3in. group of the "Three Wise Apes," stand | 1 |
| 133 | A 5in. yellow ditto figure of Kwanyin and attendant, stand | 1 |

Lor

134	A 5in. ditto figure of Shou Lao, stand	1
135	A 6½in. ditto figure of Shou Lao, stand	1
136	An 8¼in. lapis lazuli figure of Kwanyin, stand	1
137	An 8in. similar figure with a vase, stand	1
138	A pair of 7in. lapis lazuli birds, on stand	2
139	A 5in. seated clear crystal figure of Kwanyin, stand	1
140	A 2½in. carnelian cockrel and a 1½in. ditto hen, stand	2
141	A similar set	2
142	Three small green jade seated Buddhas, stands	3
143	A 3½in. ditto seated figure of a sage, stand	1
144	A pair of 9in. x 5¼in. quartzite feng birds, on stands	2
145	A 4½in. jade seated kylin, on stand	1
146	A 4½in. seated agate figure of Buddha, stand	1
147	A pair of 5½in. ruby ambroid vases and covers, carved longevity emblems, loose ring handles, stands	2
148	A 6in. malachite standing figure of Kwanyin on stand	1
149	A 5in. rose quartz bird on a rock	1
150	A 6in. x 3in. ditto figure of an ox, on stand	1
151	A graduated amethyst necklace	1
152	A similar necklace	1
153	A long golden red ambroid necklace	1
154	A graduated lapis necklace	1
155	A similar necklace	1
156	A graduated amethyst necklace	1
157	A pair of plain ambroid bangles; pair of carved ditto	4
158	A hardwood jui with three carved white jade plaques	1
159	A 5½in. light green fluorite vase and cover, well and deeply carved with figures and landscape, on square stand	1
160	A 6in. x 4in. clear rock crystal double water vessel, carved as two quails and millet, on stand	1

Lot		
161	A 7in. thin white jade vase and cover, carved with a feng bird, peonies and Dog of Foh on cover, stand	1
162	Two small carnelian elephants, on wood stands	2
163	A 3in. long squat green jade group of two birds, stand	1
164	A miniature red and white agate incense burner, with Dog of Foh cover, stand	1
165	Two small red agate bowls	2
166	A small grey agate frog; a green and brown jade pendant, and a small white jade group of two boys, and a 4in. white jade bird box	4
167	A 2½in. seated lapis lazuli figure of Buddha	1
168	A pair of dark green and brown jade ceremonial knives, on stands	2
169	A 10½in. dark green jade spirit gong, etched, on stand	1

Soapstone Carvings.

170	A 7½in. early figure of a sage on a mule, and boy, stand	1
171	An old 8½in. finely carved standing sage with staff	1
172	An 11½in. early well carved standing figure of Kwanyin	1
173	A 3in. cream coloured teapot; an 8½in. x 4in. brown carp, stand	2
174	A 10in. figure of Kwanyin standing on rocks	1
175	A squat 4½in. crab box; a 5½in. seal carved landscape, and a figure of Buddha	3
176	A 3½in. vase, carved herons and lotus; a cup and cover, carved birds and flowers, and a 4in. vase, monkeys, etc.	3

Snuff Bottles.

177	An amethyst bottle, well carved with a female figure, etc.	1
178	Ivory, coloured, shaped as a lady with reishi	1
179	Ditto, lady with chrysanthemums and basket	1
180	Ditto, lady with peach basket and goat	1

Lor

181	Ditto, lady holding a child in her arms	1
182	Ditto, lady standing beside a flowering plant	1
183	Ditto, lady with pagoda shaped lantern	1
184	Ditto, lady with a fan and pigeon	1
185	Ditto, boy with a scroll and a fan	1
186	Ditto, elephant with pagoda shaped houdah	1
187	Ditto, cone shaped, carp in a stream	1
188	Ditto, boy holding a vase by its two handles	1
189	Ditto, an elephant with pagoda shaped houdah	1
190	Ditto, shaped as an Indian corn cob	1
191	Ditto, shaped as a reposing lady holding up a leg	1
192	A Chinese coloured ivory bottle deeply carved with numerous female figures, house, etc.	1
193	Ivory, etched ladies in a garden, black lacquer base	1
194	Ditto, fish, geese and reeds, black lacquer base	1

Chinese Glass.

195	A pair of 7½ in. cameo glass vases, yellow on turquoise, feng bird and peonies, stands	2
196	A pair of 6¾ in. vases, dark blue on white, fisherman, trees etc., stands	2
197	A 4½ in. pink bowl, raised goldfish and lotus, stand	1
198	A 6 in. aubergine gourd shape vase and cover and a 4½ in. opaque yellow vase	2

Embroideries.

199	A 2ft. 4in. wide panel embroidered hoho bird and paulownia; a smaller ditto, dragon and waves	2
200	A 3ft. 3ins. x 3ft. red ditto, with gold thread dragon embroidery	1
201	A champagne coloured Chinese silk coat, floral decoration; blue figured silk ditto, flowers	2

Lot		
202	Sixteen pieces of old Persian embroidery	16
203	A 4ft. 6in. x 3ft. cream silk Chinese hanging, floral and feng bird decoration	1
204	A 2ft. 6in. square ditto, peacocks and characters	1
205	Another, characters and mythical animals on pink silk; another applique characters, etc.	2

Carpets, etc.

206	<i>A fine silk Persian rug, conventional floral decoration in colours on purple ground</i>	1
207	A 6ft. Chinese rug, floral decoration on putty coloured ground	1
208	A 4ft. 3in. ditto, blue decoration on white	1

Cloisonne.

209	A pair of fine 12in. dark blue vases, decorated hawks, cherry trees and flowers, stands	2
210	A 9½in. oblong carved wood casket with turquoise panels decorated with dragons, the panels from the Summer Palace, Peking	1
211	Two pairs of vases, 8ins. and 6½ins., floral decorations	4
212	Two other pairs, 9½in. and 7in., floral decorations	4
213	An early 11½in. Chinese carp vase, in dark blue, green and red	1
214	A 10¼in. ditto incense burner, blue decoration, and a small Japanese tray	2
215	A pair of 3¾in. finely decorated Canton enamel vases, figure and floral decoration	2
216	An old 15½in. Canton enamel dish, with centre medallion decorated dragons, clouds and waves, with red border and floral reserves	
217	A 12¼in. bronze vase decorated flowers in coloured cloisonne	1
218	An old 13in. tripod kettle, decorated geometric bands, phoenix head spout and dragon handle	1

Bronzes, etc.

Lot		
219	A 12in. bronze vase, chased birds and flowers, mask supports; three kakemonos and a makimono	5
220	An old 9in. squat plain incense burner, plain handles, stand	1
221	A 20in. bronze figure of Kuei Hsing, the God of Literature, on rock base	1
222	A brass brazier; ditto hanging lamp and two kettles	4
223	A 12in. bronze vase, chased figure bird and flowers	1
224	A 6½in. tripod iron incense burner, raised silver dragon, signed <i>Ichijiu</i> , on carved stand	1
225	A 12½in. bronze vase with decorated cloisonne band	1
226	An 11¼in. gilt standing figure of a sage; four fans; mirror	6
227	A 7½in. Tibetan brass Yamantaka (gSrin-rje-gsed) Crivaj-rabhairava with his cakti	1
228	A similar group	1
229	An 8in. Tibetan brass seated blue tara	1
230	A slightly more elaborate ditto	1
231	A 7¼in. ditto seated Buddha and a 4½in. ditto	2
232	A 6½in. ditto figure and a 4½in. ditto figure	2
233	A 12in. bronze group of a shishi and ball	1
234	A 7½in. bronze koro, two shishi playing	1
235	A fine 6¼in. red bronze flower shaped tripod koro, openwork wood cover and stand	1
236	A pair of 5¼in. sentoku vases, flat inlay of flowers	2
237	A 14in. very early iron seated figure of a sage, stand	1
238	A finely modelled 27½in. articulated iron dragon	1
239	An early 9½in. brass seated figure of Buddha	1
240	A 15in. Persian ewer and basin, figure, etc., decoration, partly enamelled, 16th century work	2
241	A very heavy old brass tripod incense burner, peach shaped, with peach decoration in relief, brass stand en suite	1

Ethnological Curios.

Lot		
242	Eleven assegais various and three Zulu shields	14
243	A silver mounted horn and a hippopotamus tusk	2
244	Three African axes; two spoons; a carved stick and three other pieces	9
245	A Uganda piano; two carved food boxes; a bowl; six spoons and an etched gourd	11
246	A 10½in. Tibetan brass blood cup, shaped as a head, and jewelled	1
247	A 13in. Peruvian pottery jar, raised masks, etc.	1
248	A Tibetan gilt vagra and two bells, and a Chinese sword, and four embroidered panels	8
249	A 24in. earthenware, Tibetan kettle with jewelled brass mounts	1
250	Two 5ft. 9in. Tibetan copper and brass trumpets	2
250a	A <i>very rare betel nut mortar</i> , carved as a human figure, and used by old men without teeth, from Umboi, in the Siassi group, 6in. high	1
250b	A unique headdress , comprised of red bird of Paradise feathers and also of brilliant blue feathers of a bird of Paradise, these feathers are extremely rare, the headdress comes from Kaisinik Village, in the Bulolo Valley, Morobe Village, New Guinea, believed to be the only headdress with the blue feathers to come out of the country	
250c	A <i>human jaw bone</i> , covered in pus-pus (kind of wicker work) and when found was used as a charm hung round the neck. Probably venerated as the remains of an ancestor. From the Lonti tribe, S.E. coast of New Britain, <i>unique</i>	1

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

FRIDAY, MAY 22nd, 1931.

AT 1.30 P.M. PRECISELY.

Japanese Porcelain, etc.

*Only made.
the other, Empress of
Japan has it*

Lot

- 251 A pair of 15in. Satsuma vases, birds and cherry blossom in gold, signed *Kinkozan*
- 252 An 11½in. Satsuma singing insect cage, hexagonal network, signed *Jucho*
- 253 A 6in. jar, with two figure panels in Satsuma style, silver floral surround, seal *Kinkozan*
- 254 A Satsuma bowl, floral medallions, signed *Ryugetsu*; a 5in. ditto teapot, peonies
- 255 A 9½in. plate, figures and pine trees, signed *Yabu Meizan*, a 3in. Satsuma spill vase, birds and flowers
- 256 A 6½in. Satsuma jar, well decorated with figures of various sages
- 257 A 13in. Kutani vase, landscape, etc., panels; ditto saké bottle flowers; Imari ditto
- 258 A 9½in. Imari bowl, cranes, etc.; an 8½in. ditto, sages and diaper; an 11in. spill vase, with cloisonne floral decoration
- 259 A Hirado white glaze flower, and a bud *passed*
- 260 Two figure koro; a small Hirado shishi; four other pieces
- 261 A Banko plate, quails; a bowl; a brown cup with translucent phoenix; three other pieces
- 262 Two Seto chaire; a Hirado carp, and three other pieces

2

1

1

2

2

1

3

3

2

7

6

6

20/-

24/-

230/-

28/- Porter

320/-

332/-

72 1/4 Brooks

32/- do.

6 2 1/4 Brown

3 1/4

Ivory Carvings.

Lot

- 263 A 10in. group of two peasant girls talking, one carrying a baby, slight Shibayama inlay, signed *Gyokko*
- 264 A 10½in. group of an old man, two children and birds in a nest, signed *Muneaki*
- 265 A 9¼in. group of Yokihi playing a flute, signed *Bizan*
- 266 A 9in. group of Ashinaga and Tenaga, the latter being nipped by a crab, slight inlay, seal *Eido*
- 267 A 4½in. group of a seated basket maker, signed *Toshimasa*
- 268 A 4½in. group of a seated man, and a boy with tortoises in a tub, signed *Munehiro*
- 269 A 5¼in. group of a man and boy with a tortoise, signed *Mitsuyuki*
- 270 A 4in. group of a sword smith and Inari, signed *Tadayuki*
- 271 A 2½in. ball, finely carved, flowers, containing various carved concentric balls, on a 4½in. pierced pedestal, carved lotus, stand
- 272 An old 5½in. spill vase, carved sages and landscape
- 273 A 2½in. x 3¾in. figure of a camel
- 274 A 2in. x 4½in. figure of a wolf, signed *Kwanri*
- 275 A 10in. Chinese wrist rest, carved seated lady in garden
- 276 A 10½in. model of an Indian state barge
- 277 A 5½in. long coloured figure of a fish, stand
- 278 A similar figure of a fish
- 279 A fine 2ft. 7in. tusk, carved as a bridge of six elephants, and the larger end pierced and carved with an elephant, rhinoceros and grape vine, on a double stand
- 280 An 11in. Somada lacquer seated figure of Kwannon, with ivory head and chest, hands and feet
- 281 An old 3¾in. circular flat disc, deeply carved figures and landscape, stand
- 282 A finely carved 6in. standing figure of Hotei with large bag, his robe in black, signed *Shuko*

18/- Brooks.

1 1/4/- do.

12/10/- Stewart.

1 30/-

1 20/-

12 2/-

1 10/-

1 18/-

1 30/-

12 0/-

1 1/2/-

1 1/4/-

1 18/-

1 15/-

16/- Brooks.

13 6/-

1 9/- Stewart.

12 1/2/- Tommy.

12 4/- Brooks.

1 11/10/-

Lot

- 283 A 6 $\frac{1}{4}$ in. figure of Kwanyin; a 6 $\frac{3}{4}$ in. figure of Shang Ti; and a 5in. group of Gentoku mounted
- 284 An exceptionally fine 7in. female mask, probably Uzume
- 285 A very fine ivory katana (long sword), beautifully carved with numerous sages
- 286 A 2 $\frac{1}{4}$ in. ball, carved dragon, containing nine concentric spheres, on a 6in. pedestal
- 287 A smaller, similar ornament
- 288 A pair of 4in. pierced and carved spill vases, flowers
- 289 A 7 $\frac{1}{2}$ in. standing peasant with a pipe, and a frog
- 290 A pair of perforated 7 $\frac{1}{4}$ in. vases, flowers
- 291 A 7 $\frac{3}{4}$ in. standing figure of a lady with fan
- 292 A 9 $\frac{1}{2}$ in. group of Daikoku and Ebisu on a mallet, and a boy, signed *Shogyoku*
- 293 A well carved set of Chinese chessmen, mounted under a glass shade
- 294 A 2 $\frac{3}{4}$ in. group of a sage on a flying dragon fish, signed *Gyokusai*
- 295 A 3in. group, blind men fighting; a 3 $\frac{1}{2}$ in. peasant; a 6in. ornament, carved oni, monkeys and crab
- 296 A 4in. group, peasant carrying a huge daikon, signed *Shinkoku*; a 3 $\frac{1}{4}$ in group of shishimai dancers, signed *Komei*
- 297 A 4in. group, man and skeleton; a shishi seal; two small boxes; small frog group, and a small plaque
- 298 A 4in. Chinese cup, carved longevity emblems; ditto card case, carved figures and landscape, and a well carved 4in. ditto plaque, sage and attendant in a boat

24/- Brooks.

3

114/10/- Davis

1

134/-

125/-

228/- Williams

138/- Brooks

28/- Jackson

125/- Brooks

17/10/-

3/10/-

1

124/- Jackson

328/- do

225/- Brooks

6

28/- Jackson

3

Netsuke.

Wood.

- 299 An ebony figure of a man testing eggs; lacquered figure of a man
- 300 Dog beside a brazier, signed *Sansha*; sleeping man; story teller; seated boy; two ivory pieces, and a leather manju

2

726/- Lincoln

- Lot
- 301 A large figure of Wasobioye standing over Fuji, signed *Tomochika* 2/17/6 1
- 302 Sleeping Shojo, signed *Ikkwan*; seated sage, signed *Masakazu*; *Ashinaga* and *Tenaga* 3 26/- Brooks.
- 303 Oni, signed *Masanao*; shishimai, signed *Toyomasa*; man bitten by tortoise, signed *Masanao*, two others 5 30/- Lincoln.
- 304 Sage and a dragon; Hankwai carrying a door 2 30/- Bond.
- 305 A reposing dog; a kappa on shells, signed *Komin* 2 32/- Mansfield
- 306 Blind man at Nara Pillar; Tobosaku, signed *Gyokuzan*; Hotei; red lacquer manju, carved *Koshohei*; two horn netsuke 6 25/- Jackson.
- 307 Sleeping Shojo, signed *Masamori*; peasant making merry with a sake bottle; Raijin seated on his drum 2 1/- Franklin.
- 308 Oni hiding under hat in "oniyarai," signed *Masakazu*; Bugaku dancer, signed *Ittan*; child in Hotei's sack 3. 4 2/4/- do.
- 309 Daikoku being massaged by Benten, signed *Masakazu*; sleeping Shojo signed *Tomotsune*; fisherman clinging to wave-swept rock, signed *Isshu* 5 2/10/- do.
- 310 Gama Sennin with small toad in basket, a larger one on his shoulder, signed *Ittan Sanjin*; schoolboy returning from school, signed *Kojitsu*; Shojo dancer 3 2/4/-
- 311 Kintoki attacking the Thunder Oni with his axe, very rare subject, signed *Itto*; midwife washing a newborn child 2 3/10/-
- 312 Oni hiding under hat in "oniyarai," signed *Ittan*; Jurojin seated beside small table, signed *Giokurintei* 2 38/- Brooks.
- 313 Daruma yawning on waking, Hida School, another, Daruma laughing, signed *Tomoharu* 2 2/15/- Lewis
- 314 Fukurokuju with scroll, inscribed "Jiu", signed *Natsuki*; legend of Bumbuku Chagama, signed *Riukei* 2 2/12/6 Lewis
- 315 Gama Sennin playing with his toad, signed *Sukenaga of Hida* 1 55/- Neillado.
- 316 Large figure of Gama Sennin with toad, signed *Minkoku*, fine early piece 1 5/4/- Lewis
- 317 Ebony, Kiyohime transformed into a monster, entwined around the bell of Dojoji, inside which may be seen the face of her victim, Anchin, turning red, white and blue in successive stages of terror. Signed *Minko of Tsu* "carved while in retirement in the Summer of 1789" 1 8/- Bond.

Lot

- 318 Sotoba Komachi. The famous poetess in her old age seated with her rags and bundles in the graveyard, signed *Chikusai*
- 319 Small figure of Seiobo carrying one of the magic peaches, signed *Masatsugu (Kwaigioku)*
- 320 Very fine carving of Jizo and Emma O wrestling on a large lotus leaf by the Sanzugawa, signed *Giokuso*
- 321 Two bamboo shoots with inlaid seeds, one of them carved inside with the child hero Moso, signed *Yoshikazu*
- 322 Peasant regailing himself from a bottle of "sake", signed *Sancho*; ebony, Kintoki making the gesture "bekkako"
- 323 Oni peeping through a hole in a "kotatsu" in which he has sought refuge, signed *Masakazu*; Oni wearing rain hat as he plays the "shakuhachi"; man seated on a rice bale
- 324 Kappa feeding on a large "hamaguri," signed *Suketada*
- 325 Tiger, powerful carving, signed *Minzan of Tsu* (pupil of Minko)
- 326 Tiger and bamboo, symbolic combination, signed *Masahide* (Behrens coll., illustrated)
- 327 Tiger and bamboo, signed *Sukenaga*; tiger scratching himself, signed *Ichimin "ki to"* (i.e., carved for amusement)
- 328 Goat, eyes inlaid brass, signed *Kokei*; ox, eyes inlaid horn, signed *Tomokazu*
- 329 Monkey, ball-shaped, simulating the Sambiki Saru, signed *Nanboku*; another, trying to restrain its young, signed *Shoto*
- 330 Monkey and young fighting for a peach, signed *Masachika*; monkey and peach; three monkeys attacked by an octopus
- 331 Monkey with two young, one of which is at breast, signed *Hakuriu*; bitch with two pups, one at breast, signed *Hojitsu*
- 332 Two pups playing, signed *Hojitsu* (fine genuine piece)
- 333 Similar subject, signed *Ittan*
- 334 Ebony, two dogs at play, signed *Minko*; dog chewing cord, signed *Shintei*; snail on old log, inlaid with patches of moss, signed *Giokkei*; fine coiled snake

6 of Lewis

1

13/15/.

13/1/ Frankle.

2 2/10/ Brooks.

2 2/15/ Hale.

3 3/5/ Frankle.

1 3/10/ Lewis

1 3/1/ Frankle.

1 3/5/ Davis

2 2/1/ Lewis

2 2/17/6 Lewis

2 2/2/ Jackson

3 2/15/ Frankle.

2 2/1/ do.

2 3/4/

2 2/6/.

4/1/ Saunders.

4

8

Lot

- 335 Figure of a hawk, original treatment with economy of detail, signed *Bemmin*
- 336 Cock on drum, signed *Isshin* (Masanao school)
- 337 Rat with temple gong, signed *Sukenaga*; another, feeding on beans
- 338 Toad on straw sandal, signed *Masatada* (pupil of Masanao); tortoise carrying its young on its back, signed *Sa Ichizan*
- 339 Tortoise tethered to a rock, signed *Tadakazu* (Gilbertson coll., 1912); octopus in pot, tako tsubo, seashells inlaid, signed *Ittan*; basket of "nasubi" and pumpkin, signed *Giokumin*
- 340 Cock perched on a peasant's hat, signed *Okatomo*; fine group of "hamaguri," signed *Masakatsu*

4/15/Lewis
1
136/- Hill
2 2/2/- do
2 3/10/- qlo,
3 4/-
2 50/- Lewis

J Bory.

- 341 A foreigner with trumpet and child on his back
- 342 Shoki stepping on an oni
- 343 A standing figure of Hotei with a fan
- 344 Yemma O and numerous oni, signed *Gyokuyei*; group of dancers, signed *Somin*
- 345 Seated figure of Hotei; small shishi
- 346 Tobosaku; Ashinaga and Tenaga; Gama Sennin; monkey and peach
- 347 Boy and Hotei's bag; Tenaga; rats and pomegranate; frog and rat; Chorio and Kosekiko
- 348 Kagamibuta, Daruma; hawk; four others; ivory manju carved peasant
- 349 Gama Senninn with peach and a large three-legged toad on his back, signed *Yoshinaga*
- 350 Koko Sennin in the pot, signed *Masakazu*
- 351 Shojo emptying a barrel of "sake" into a bowl, signed *Masatomo*
- 352 Blind beggar trying to lift a weight from the ground, signed *Rioun*
- 353 Daruma seated during his nine years' penance, signed *Shounsai*; child and hobby horse
- 254 Chinaman with pigtail on horseback

1 30/-
1 28/-
1 2/- Bond.
2 2/5/- Thorp.
2 34/- do.
4 2/11/- Beal.
5 2/2/- Thorp.
7 32/- Harris
1 2/10/- Thorp.
1 3/10/-
1 7/- Thorp.
1 3/10/- Lewis
2 24/4/-
1 4/10/- Gunter

Lot

- 355 Komei seated reading a book on military tactics
- 356 Raijin and Futen with thunder drum and wind sack, signed *Masakazu*; Oni hiding beneath a hat, signed *Giokkosai*
- 357 Group, woman doing laundry work, accompanied by a child and a pup, signed *Kikugawa*; comical figure of a man eating macaroni with the help of chopsticks, signed *Tomoaki*
- 258 Kwanyu on his war horse, signed *Nagamitsu*; group of Chinese buildings, signed *Masamitsu*
- 359 Old priest stumbling over a child and puppies at night, signed *Rioko* (Ono School); girl playing at bounce-ball, signed *Hojitsu*
- 360 Group of three children playing musical instruments; child playing with fox mask (Sir T. Lawrence coll.), both signed *Hakuunsai*
- 361 Travelling showman with two performing monkeys as Manzai dancers, signed *Rensai*
- 362 Child disguised behind a "No" mask, signed *Meikosai Hoichi*; curious piece, of trapezoid shape, carved with Shoki on the back of a Karashishi, also a sword, fan and iris
- 363 Shoki with his foot firmly planted on the chest of a shrieking Oni, signed *Shuosai*
- 364 Hotei with genial expression, carrying sack and water gourd. Very fine work by *Meikeisai Hojitsu*
- 365 Comical figure of Daruma with hossu making the gesture bekkako (Seymour Trower coll., illustrated; illustrated in Maskell's "Ivories," 1905)
- 366 Daruma in conventional form wrapped in austere meditation, a rat crawling over his head, tea plant underneath, signed *Anraku*
- 367 Hotei seated with a jui tucked in his girdle, inlaid decoration on dress, signed *Yasuaki*, and seal *Kodama*; child donning a fox mask, having discarded a Shishi mask, signed *Hidechika*
- 368 Coiled dragon (Sir T. Lawrence coll.)
- 369 Dragon of archaic form (H. Reiss coll.)
- 370 Karashishi licking his paw, signed *Tomotada*
- 371 Large Karashishi perched on a tama, signed *Tomotada* (Gilbertson coll., 1910, illustrated)

12/15/-

23/10

24/11 Westlaw

27/10 Still

24/11 do.

23/15 Frankel

15/10

14/4/-

13/5/-

18/11

16/10 Boulter

13/10 Gunter

24/11

15/10/-

16/10/-

112/10/-

114/10/-

Lot

- 372 Karashishi on decorative four-legged pedestal, true Netsuke, the hole for cord passing through top and side of pedestal, signed *Kunihiro* (pupil of Ohara Mitsuhiro) (Sir T. Lawrence coll.) 1 2/10 Brooks.
- 373 Tiger and tigress, signed *Hoshinsai* 1 3/5.
- 374 Tigress and two cubs, signed *Hakuriu* 1 3/5.
- 375 Legend of Yoko and the tiger, signed *Kwaraku* and seal, and inscribed "Yoko, after the painting by Gessetsu" 1 2/4 Eversley.
- 376 Elephant with inlaid harnessings, lying on flat base, 18th century 1 9/4.
- 377 Recumbent deer, emblem of Autumn 1 2/10 do.
- 378 Two pups playing, signed *Ransen*; monkey and young, signed *Rantei* 2 3/3 Lee.
- 379 Hare with jewelled eyes, signed *Yoshitomo* (18th century) 1 8/10.
- 380 Rabbit, signed *Ranichi* 1 3/10.
- 381 Rabbit, signed *Ransen*; curious figure of a domestic swine, no doubt from an original imported from China, signed *Sadayoshi* 2 4/10 Shimizu.
- 382 Rat nibbling a shoot, signed *Ranko*; group of three tame rats, signed *Ranichi* 2 3/5 Frankle.
- 383 Eagle destroying a fox, signed *Tomochika* 1 4/4 Lee.
- 384 Cock on drum, signed *Masatoshi* 1 2/5 Eversley.
- 385 Similar subject, signed *Shukosai Anraku* 1 3/5 do.
- 386 Group of sea-shells, one carved inside with tiny landscape, signed *Ippo*; hamaguri shell with smaller shell, signed *Dorakusai of Osaka* 2 3/10 Boulter.
- 387 Group of gommame, nasubi and chestnuts, three of the latter carved inside with scenes in the Tamagawa valley, signed *Giokuhosai* 2 1/6 Lincoln.
- 388 Group of icho nuts, signed *Koshun*; snail on a broken house tile, signed *Dokuraku*, inscribed "old tile from the South city"; group of kukurizaru, ornamental stuffed monkeys worn by children, very rare subject, signed *Jugioku* 3 3/15 Guntz.
- 389 Fine model of a lotus bud, among the petals of which are numerous green frogs, Buddhistic symbol, signed *Seimin* 1 3/4 Frankle.

Masks, Manju and Maria.

Lot		
390	Wood mask of Uba, signed <i>Deme</i> ; mask of Oni, signed <i>Deme Uman</i> ; group of nine masks, signed <i>Hakuunsai</i>	2/5/- 3/-
391	Ivory, very fine mask of Okame, signed <i>Somi</i> (celebrated Tokyo carver, still living); wood, mask of a comedian, signed <i>Soichi</i> (pupil of <i>Somi</i>)	2 3/4 Frankl. 13 1/2 Lewis
392	Ivory, old mask of Kitsune, with articulated jaw	1 3/4 Le.
393	Ivory, group of ten masks, <i>Shojo</i> , <i>Hannya</i> , <i>Okina</i> , <i>Kitsune</i> , <i>Shoya</i> , <i>Hiotokko</i> , <i>Jo</i> , <i>Bugaku</i> , <i>Okame</i> , <i>Mambi</i> , fine piece, signed <i>Hakuunsai</i>	2 28 Bonthe.
394	Ivory, old mask of <i>Hiotokko</i> ; mask of <i>Jo</i> , signed <i>Hojitsu</i>	2 3/4 Everdy.
395	Group of eight masks, signed <i>Meirusai</i> ; wood, painted, <i>Kikujido</i> , signed <i>Shuzan</i> ; <i>kurumi</i> , the Dragon Queen, nursing the child emperor <i>Yao</i> , rare subject, signed <i>Seimin</i>	2 3/4 Gunter.
396	Carved (not pressed) horn, <i>Hanasaka Jiji Umimatsu</i> (black coral) Cicada on branch, signed <i>Kwantman of Iwami</i>	2 3/4 Everdy.
397	Hirado porcelain, monkeys on chestnut; pottery, square, with portrait of <i>Okame</i> in colours, signed <i>Kenya</i>	1 2/- do.
398	Pottery figure of <i>Hotei</i> , the dress decorated with coloured glaze, 19th century	2 48/- do.
399	Ivory, oblong <i>hako-netsuke</i> , the princess <i>Otchime</i> , signed <i>Minkoku</i> ; ivory, square, <i>Tanuki</i> inflating his paunch under the moon, signed <i>Yei</i>	1 2/2/- do.
400	Ivory Manju, <i>Oniwaka</i> killing the giant carp, at back the staff and "hora" of the <i>Yamabushi</i>	1 2/4 Frankl.
401	Ivory Manju, <i>Kintoki</i> carrying off a large carp, early piece	2 38/-
402	Ivory Manju, the demon with the severed arm in the <i>Rashomon</i> story, signed <i>Kosai</i> ; another, <i>Shoki</i> and <i>Oni</i> , signed <i>Katsuho</i>	2 3/4 Lewis
403	Ivory Manju, child as <i>Manzai</i> dancer, dress inlaid, signed <i>Kikugarwa</i> ; another, <i>Daruma</i> awaking, signed <i>Kishosai</i> , both fine	3 40/- do.
404	Ivory Manju, child learning to crawl, signed <i>Jugioku</i> ; the poet <i>Hitomaru</i> , signed <i>Sansui</i> ; <i>Karashishi</i> and peonies, signed <i>Kogiokusai</i> and seal	3

Lot

- 405 Kagamibuta, long-tailed cock and chick among peonies, gold, silver, copper, etc., signed *Jugiokusai Kazuyoshi*
- 406 Kagamibuta, gold on silver, Howo and vine, signed *Seiichi*; shibuchi, poet; shibuichi, horse, signed *Zeraku*; shibuichi, bird in flight, signed *Morichaka*
- 407 Shibuichi, Oni disguised as a priest, signed *Zeraku*; shibuichi, Fukurokuju, signed *Komin* "after the painting by Kano Tanyu"
- 408 Iron manju, portrait of Daruma with gilt eyes, archaic characters at back, powerful work, 17th century; Shakudo Manju, chased dragon, rare technique

1 35/- Lewis

4 38/- Pek.

2 35/- Frankle.

2 32/- Eversly.

Lacquer.

- 409 Six red lacquer sake cups, various gold decorations
- 410 A 9in. x 4½in. circular red lacquer box and cover, carved figures, etc., and a 7in. x 3in. hexagonal ditto
- 411 A set of six 5½in. roiro trays, togidashi floral decoration
- 412 Writing box and table, brown lacquer, decorated books and fans
- 413 A pair of 9in. Persian vases and eight other pieces
- 414 A pair of 13½in. x 9in. shibayama panels, figures
- 415 A pair of roiro boxes and tray, fan papers; similar kinji set; jukogo
- 117/16 416 A fine set of 13½in. gilt figures of the Shi Tenno standing on devils
- 417 A fine shibayama fan shaped tray, with bird and flower inlay and silver filigree rim and ivory handle, signed *Shibayama*
- 418 A very fine 4½in. squat six-lobed Somada lacquer ash-holder, floral decoration
- 419 A kinji kogo shaped and decorated as the Takarabune with silver dragon figure head
- 420 A nashiji arrow head shaped kogo, takamakiye landscape decoration with slight inlay
- 421 A black lacquer kogo, flat and etched floral decoration in reds and green; a gold lacquer peach kogo

6 12/-

2 2/10/-

6 22/- Frankle.

2 3/4/- do.

10 18/- Pek.

2 15/-

3 21/-

4

1 2/5/- Brooks.

1 5/5/- Muakami

1 2/2/- do

1 3/5/- Davis

2 34/- Muakami

- Lot
 422 A box inro shaped and decorated as a butterfly, and a small roiro box, and a roiro ash-holder
 423 A roiro jukogo, takamakiye flowers; ditto, diapers; ditto shaped as a travelling chest, flowers
 424 A 7½in. red lacquer cabinet inlaid in mother-o'-pearl, soap-stone, etc., with a landscape and flowers, containing five drawers
 425 A 5½in. red lacquer box, carved flowers and fruit
 426 Eight gold lacquer combs with various raised decorations
 427 Four others; two horn ditto; Somada ditto; ivory ditto, and a hair ornament
 428 A set of five large red sake cups, landscape decorations
 429 Seven red lacquer sake cups, various takamakiye decorations
 430 Another lot of six
 431 Five others and two nashiji ditto
 432 A 25in. x 24in. tray made from a tree root, the base lacquered and inlaid in shibayama style with Kwanyin, sage and attendant
 433 A nashiji travelling clothes chest, gold tendril decoration and Tokugawa crests
 434 A 6½in. knot shaped fundame kogo, gold takamakiye kiku decoration, with a gold powdered black tray, decorated pine trees
 435 An 11in. circular red lacquer box and cover, carved figures and landscape, vases and floral medallions on diaper ground

24/- Horp.
 3
 38/- Murakami
 3
 1 22/- Horp.
 1 22/- do.
 8 26/- do
 9 22/- Yommy.
 5 34/- Jepson.
 7 23/- Horp.
 6 16/- do
 7 15/- do
 3 1/- Frankle
 1
 1 22/-
 22/- Beal
 1
 4 1/- Horp.
 1

Inro.

- 436 Nashiji, inlaid mother-o'-pearl crests, signed *Toyo*; roiro, decorated herbs, signed *Shigenaga*
 437 Gold lacquer, raised flowering plant and inlaid insects, signed *Yoyusai*
 438 Kinji, raised shishi, peonies and rock, signed *Kiyamizu*
 439 Gold lacquer, raised tiger and dragon in storm, signed *Kajikawa*

2 24/- Horp.
 1 28/- do
 1 15/- Horp.
 1 26/- Graham.

Lot

- 440 Gold lacquer, shibayama decoration of screen, and flowers, signed *Inagawa*
- 441 Two gold lacquer intro, decorated cranes and ume, signed *Kajikawa* and *Shosai*
- 442 Kinji, raised landscape with some flowers, etc., inlaid mother-o'-pearl, signed *Hasegawa Shigeyoshi*
- 443 Kinji, raised curtain and kusudama, signed *Kajikawa*
- 444 Kinji, kocho dancers in gold and black, signed *Kajikawa*
- 445 Kinji, raised wistaria and swallows, signed *Saito*
- 446 Gold lacquer, herbs of autumn and insects in relief, signed *Yoyusai*
- 447 Mura nashiji, iris in relief, signed *Koma Kyuhaku*
- 448 Black lacquer, dusted with gold powder, raised pea-fowls in colours and mother-o'-pearl
- 449 Cherry wood, gold togidashi pine tree and fence, raised fan, signed *Toyo*
- 450 Kinji, gold takamakiye and togidashi decoration of Mount Horai and crane, signed *Koma Kyuhaku*
- 451 Kinji, with raised plum tree decoration
- 452 Roiro, decorated herons, reeds, etc., signed *Tsuchida Soyetsu*; ditto boat, etc., signed *Tsunekata*
- 453 Roiro, birds and scoop, brown lacquer, orchids, signed *Koma Kyuhaku*
- 454 Roiro, iroye and mother-o'-pearl horse and monkey; ditto, langoustes; ditto house and figures
- 455 Roiro and mura-nashiji, gold and red takamakiye, aogai and pewter decoration of plum tree and birds, signed *Joka*
- 456 Mura-nashiji, gold and red ume, fence, etc., signed *Toyo*
- 457 Black dusted with gold powder and mura-nashiji raised bird on a tree with flowers in aogai, signed *Kwanshosai*
- 458 Kinji, raised ume, signed *Yoyusai*; roiro, lilies, signed *Koma Kyoryu*
- 459 Roiro, decorated cannon and mantis, signed *Tsuchida Soyetsu*

1 24/- Frankl.
 2 34/- do.
 1 26/- Murakami
 1 15/- Frankl.
 1 24/- J. Hansen
 1 24/- do.
 1 28/-
 1 24/- Lewis
 1 22/- do.
 1 28/- Jackson.
 1 26/- Frankl.
 1 28/- Jackson.
 2 24/- Graham.
 2 18/- Frankl.
 3 30/- do.
 1 30/- Murakami
 1 23/- Lewis
 1 38/- Davis
 2 34/- Lewis
 1 24/- Graham

Lot

- 460 Kinji, horses outlined in gold; ditto floral devices, signed *Hasegawa Shigeyoshi*
- 461 Kinji, Shichifukujin in a boat; ditto, willow and landscape, signed *Kajikawa*
- 462 Roiro, yatsuhachi decoration; ditto, leaves and stream; gold lacquer, geese and reeds
- 463 Kinji, raised hagi and insects, signed *Yoyusai*; shibuichi (metal), inlaid fan papers, signed *Naoyuki*
- 464 Nashiji, birds and bamboo, red diaper surround; two others
- 465 Roiro, men towing a boat; nashiji, vine; two sentoku inro
- 466 Ivory, carved and inlaid flowers, horse netsuke
- 467 Kinji, raised dragon and waves in various golds
- 468 Kinji, raised various fans with raised decorations
- 469 Kinji, raised dogs playing, in gold black and silver

228/ Frankle
230/ Jackson
325/ Sterne
225/- do
323/- do
420/ Jackson
130/- do
120/- do
15/-
115/ Ellington

Pictures, Prints, etc.

- 470 An album containing twenty-two panel water-colour paintings of birds and flowers, and figures, signed *Kwansai, etc.*
- 471 Five well executed Indian miniatures, various subjects
- 472 A similar lot of five miniatures
- 473 Two small Chinese glass pictures, figure subjects
- 474 An album of paintings of dancers; another landscape, bird and flowers drawings, and a book of Japanese photos
- 475 A book of rice paper paintings, figures and interiors
- 476 Another similar book

13/ Henry
59/-
58/ Jackson
212/-
326/ Ellington
118/-
120/-

60/- 477 A Buddhist hanging picture, Buddha and attendants and inscription; Japanese ditto, Amida and deified warrior; another

4/5/-
3

- 478 An album containing thirteen coloured drawings illustrating legends, by *Kiosai* and nine drawings by *Tosa Mitsuoki* (ex. Brinkley)

2/10/-
11/ Morakami

- 479 An album containing seventeen paintings on silk of birds, flower and figures, and nine paintings of poets, and poems

2/1/- do.
1

- Lot
 480 An album of twelve paintings of animals, etc. 1 2/- Murakami
 481 An album containing twenty paintings of monkeys, signed or sealed *Sosen* 1 2/15/- Hart.
 482 An album containing twelve drawings in colours on silk, of court scenes, attributed to *Tosa Mitsuoki* 1 38/-
 482a "Eastern Carpets" by Vincent Robinson, with coloured plates 1 vol. 15/- Brooks
 483 Eighteen fine Chinese Buddhist paintings on natural leaves, in soft colours, mounted on green silk, C. 1700 A.D. 6/-
 484 "Tokaido Goju San Tsuji," book of fifty-three hand painted illustrations on silk, *Hokusai* 1 9/- Hart.
 485 Twelve Chinese paintings in soft colours on silk, mounted as a scroll, each picture 7 $\frac{3}{4}$ in. x 5 $\frac{1}{4}$ in., *Tang Ying* 1 25/- Gisch
 5/11 8. 486 Twenty-four drawings of scenes and figures, by *Ping Tsing*, painter at the court of Kien Lung. In two volumes in original case 1
 487 Kakemono, a disguised fox; ditto, seated figures, in colours on silk, both signed *Toyohiko* 2 38/-
 488 A makimono, of unusual length, by *Tszu-Po-Ching*, depicting a group of Lohan leading travellers to the Western Paradise. Black and grey on silk 1 3/5/- Tomkinson
 489 Twelve 18th century Tosa School paintings, and an album of twelve soft-tone landscapes on silk 2 30/- Scott.
 490 Japanese prints, figures on balcony, signed *Toyokuni*; river crossing, signed *Kuniyoshi*; three girls and a landscape, signed *Kunisada*, all framed 3 21/-
 491 Ditto, Hideyoshi and five ladies in the Happy Land, signed *Utamaro*, framed 1 5/10/- Scott.
 492 Ditto, hashirakake Daruma, *Okumura Masanobu*; Shoki, *Okumura Masanobu*; dragon, signed *Utamaro*, framed 3 3/- do
 493 Ditto, Shoki and kilins in black and white, signed *Koriusai*; ditto, oiran and attendant, signed *Koriusai*, both framed 2 10/- do
 494 Ditto, carp in stream; kakemonoye, carp in stream, signed *Yeishi*; ditto, geisha girl and moon, signed *Yeishi*; framed 3 2/10/- do

Lot

- 495 Hashirakake, Saigyo Hoshi and Fuji, signed *Shunsho*; man and girls, signed *Harutsugu*; ditto, ladies and gold fish, signed *Yeishi*, all framed
- 496 Ditto, Osome and Hisamatsu, signed *Shunsen*; Shoki, signed *Shunsho*; lady and lover, signed *Shuncho*, all framed
- 497 Ditto, Hotei and small child, signed *Kitao Shigemasa*, framed
- 498 Five framed landscapes, by *Hiroshige*, all framed
- 499 An album of Chinese rice paper pictures, flower vases and flowers, and another, flowers only
- 500 Another, birds and flowers; another, shells
- 501 Another, butterflies and flowers; another, birds and flowers
- 502 An old Chinese hanging silk pictures, ladies in boat, etc.

3 10/ Cooper

3 15/ do

1 1/4 do

30/ do

23/ Stevens

2 30/ Stevens

2 3/4 do

1 1/5 Gibson

Swords, Arms, etc.

- 503 A tachi in nashiji scabbard with Tokugawa crests
- 504 Katana, signed *Kazumine*, in fine hirame scabbard with plum blossom in red and gold, mounts in silver, fuchi signed *Ichijin*
- 505 Dagger with silver mounts, chased waves inlaid gold dragons
- 506 A dagger in negoro lacquer scabbard, silver mounts inlaid birds and flowers, kozuka signed *Mitsuyoshi*

122 KoKo

1 14/15 Davis

12/10/ do

1 3/5 Davis

Sword Guards.

Chased and inlaid in relief unless otherwise stated.

- 507 Sentoku, Hidari carving a figure of a girl, which comes to life, signed *Masasane*
- 508 *Shibuichi*; herons and reeds, signed *Ishiguro Masayoshi*; shakudo, shells and waves
- 509 Shakudo nanako, shishi and waterfall; shibuichi, crests
- 510 Sentoku, tiger, signed *Takayoshi*; two others, similar decoration; hare and waves; yamagane bronze, Shoki and oni, signed *Fusayoshi*

138/ Ellis

2 20/ Beal

232/ Murakami

5 Turge

Lot

- 511 Iron, three sages; warrior and standard bearer, signed *Nobushige*; and six others various
- 512 Ko-kozuka, Goto school, gold dragons in high relief (RC Ex. No. 269), and a kozuka

8 16/ George.
24/5 Yamamoto

Tsuchi and Kashira.

- 513 Armour; dragon; flowers, signed *Yoshisada*; landscape; cormorant, posts, etc., signed *Hiroyuki*; kozuka, gourd

6 72/ Scott

María.

- 514 A fine pair of 9½ in. Japanese silver vases, etched with a landscape

3/14 Osborn.

- 515 A silver paper knife, ivory handle carved masks, and three netsuke

4 20/ Barrington.

- 6/ 6 516 A pair of early pottery tear-bottles

2

- 517 A small Chinese silver teapot, and five other pieces

6

- 4/5/ 10 518 A 12 in. long articulated silver figure of a ~~pheasant~~ *peacock* with cloisonne eyes on the feathers

1

- 4/5/ 12 519 An 11 in. boxwood carving of a sage, and a group of a pheasant on a fluor rock, and two brass heads of sages

4

- 520 A nice 4 ft. satin walnut display cabinet, 4 ft. 10 ins. high, with two plate glass shelves and mirror back, and brass beading

1

- 521 The companion cabinet

1

- 522 A 22 in. Chinese display stand, bamboo carving

1

- 523 A Japanese lacquer sectional display stand

1

- 34/ 5 524 A 7 in. wood carving, man and boy, and a pipe case and pouch

2

10/10/ Murakami
10/10/ do.
14/ Ellis
28/ Williams

END OF SALE.



Periodical Sales.

POSTAGE STAMPS,

ANTIQUE CHINA, SILVER PLATE, &c.

OIL PAINTINGS AND WATER COLOURS,

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS AND DECORATIONS.

OLD CHINESE AND JAPANESE CURIOS, &c.

Terms 12½ per cent. ; minimum charge on any lot, 2/6.

Entries can now be received.



THE ARGYLL GALLERY

NOTICE.

Auction Sales

Of Postage Stamps are held on alternate Tuesdays and
Wednesdays each Month throughout the Season.

NEXT SALE May 26th and 27th.

Furniture, Plate, &c.

NEXT SALE ... Will be duly advertised.

Coins and Medals.

NEXT SALE ... May 28th and 29th

Oriental Art.

NEXT SALE ... Will be duly advertised.

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps,
Furniture, etc.

Particulars of these Sales will be found advertised every Saturday in the
"Times."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION.

Messrs. Glendining & Co., Ltd.

CONDUCT AUCTION SALES OF

SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS

War and Commemorative Medals - Coins
Postage Stamps - Fine Art - etc.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES, 2/- each, post free.
AND STAMPS, 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7, ARGYLL STREET, OXFORD CIRCUS, W. 1

Printed and Sold, The Triangle Printing Works, Bournemouth