

**Sales catalogue: Foster**

**Publication/Creation**

19 May 1909

**Persistent URL**

<https://wellcomecollection.org/works/nanwj7pa>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Telephone—"Gerrard 5054."

WA/HMM/cm/52/6/76  
S.  
Telegraph—"Fosterdom, London."

PALL MALL.

---

A CATALOGUE  
OF  
**OLD AND MODERN PICTURES,**  
EARLY ENGLISH PORTRAITS  
AND  
WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,  
Water-colour Drawings and Mezzotint Portraits,  
EARLY ENGLISH ENGRAVINGS,  
SPORTING PRINTS, CARICATURES, &c.  
FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION  
BY

---

**MESSRS. FOSTER**

---

*At the Gallery, 54, Pall Mall,*  
**ON WEDNESDAY, the 19th of MAY, 1909,**  
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues  
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

---

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter ; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

---

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*



# A CATALOGUE.

On WEDNESDAY, the 19th of MAY, 1909,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, &c.

LOT

- |      |    |  |                 |
|------|----|--|-----------------|
| 3/-  | 1  | William Pitt, <i>after Gainsborough, by Sherwin</i> , and three others                     | 4               |
| 3/-  | 2  | Lord Nelson, Alexander I of Russia, and three others                                       | 5               |
| 5/-  | 3  | An etching—"The Cyndics," <i>after Rembrandt</i> , and one other, <i>signed proofs</i>     | 2               |
| 5/-  | 4  | An etching—View of Windsor   | 1               |
| 5/-  | 5  | Four large Views, <i>after Claude Lorraine</i> ; etc.                                      | 2/6 2/6 2/6 2/6 |
| 9/-  | 6  | Saint Antoine, <i>after Teniers</i> , two old Samplers; etc.                               | 5/- H me        |
| 4/-  | 7  | "La Toilette," <i>after Baudouin</i> , and three others                                    | 4               |
| 5/-  | 8  | "Première Leçon de l'Amitié Fraternelle," <i>after Aubry, by N. de Launay</i>              |                 |
| 6/-  | 9  | Hardraw Fell, <i>after J. M. W. Turner</i> ; and four others, <i>after Claude Lorraine</i> | 5               |
| 26/- | 10 | "Yes or No," <i>after Sir J. Millais, by S. Cousins, signed artist's proof</i>             | 1               |
| 18/- | 11 | "New Laid Eggs," <i>after Sir J. Millais, by S. Cousins, signed artist's proof</i>         | 1               |
| 30/- | 12 | "Love nursing Hope," <i>after Sir J. Reynolds</i> , and "The Murder of Rizzio" CC 4036     | 2/6 1 H me      |
| 11/- | 13 | Two Caricatures, and a pair—"Symptoms," <i>after Alken</i>                                 | 4               |
| 3/-  | 14 | A pair—"The Right and The Wrong Sorts," <i>after Alken, coloured</i>                       | 2               |
| 3/-  | 15 | A pair—"Christ and the Woman of Samaria," and "Isaac and Jacob," <i>Berlin needleworks</i> | 2               |
| 6/-  | 16 | A pair—"Harvesting," <i>coloured</i>   | 2               |

ENGRAVINGS, &c.—*continued*.

- 35/- 30/- ~~35/-~~ 57/- 17 Mrs Siddons in "The Grecian Daughter," after Hamilton, by Caldwell
- 18 Portrait of Wilberforce, by S. W. Reynolds, and a pair — Classical Figure Subjects 3
- 14/- 19 Portrait of the Duke of Wellington; "Jem Burns' Four Pets," and "Derby Day" 3
- 10/6 20 "The Fern Gatherers," after G. Morland, by J. R. Smith, mezzotint
- 15/- 21 "The Fern Gatherers," coloured
- 57/- 22 Boy and Pigs, after Morland, coloured
- 10/6 23 "Gordons and Greys to the Front," after S. Berkeley, and "The Trial of Queen Catherine," after Harlow, by Clint, and key 3
- 20/- 75/- 24 "The Field of Waterloo," after J. H. Clark, by M. Dubourg ✓ *Handwritten note*
- 28/- 25 Another impression, printed in colours
- 6/- 26 Caricatures *1-2-2-1-2-1-* 6
- 8/- 15/- 27 Engravings, after Dutch artists, etc. *Study of the* 6 ✓
- 57/- 28 Landscapes (12), "The Landing of the Prince of Orange," and two others 15
- 11/- 29 A pair—"Friend in Need," and "Charity begins at Home," after Bigg, by Gaugain, proofs 2
- 12/- 30 "Neoera," after Hoppner, by Ward, in colours
- 13/- 31 Six—Classical Figure Subjects, by J. Thurston, in colours, mounted on one sheet
- 8/- 32 "The Gambler's Wife," after Marcus Stone, photogravure
- 57/- 33 "The First Dance," after W. Q. Orchardson, photogravure
- 4/- 34 "Hard Hit," by Champollion, after W. Q. Orchardson
- 10/- 35 "Commemoration of Lord Howe's Victories," after R. Smirke, by W. Bromley and others, four in one frame, and key 2
- 29/- 36 A set of four—"The Leamington Grand Steeplechase," coloured 4
- 7/- 37 A pair—"Fores' National Sports," after Herring, coloured, 2
- 38 "The Angel Gabriel," after Cipriani, by Bartolozzi
- 20/- 39 A set of four—"The Engagement between the 'Chesapeake' and 'Shannon,'" after J. C. Sketky, by Captain R. H. King 4
- 5/5/- 40 Sir Chas. Cotton, Bart., by Meyer; Alexander I, and 3 views 5
- 31/- *Wetters.*



## WATER-COLOUR DRAWINGS, &amp;c.

	By or attributed to	LOT	Subject.
22/-	F. FITCH, ETC. ....	41	Five — A set of four: Fox Hunting, and Sportsman and dog, <i>oils</i>
2/2/6	PERCY WILLIAMS .....	42	Italian women and children, <i>signed and dated</i> 1829
47/6	ORLANDO NORIE .....	43	A set of seven—Crimean Studies, <i>signed</i>
22/-	G. BARRETT .....	44	A Woody Landscape with temple
13/-	COX, ETC. ....	45	Three—A Landscape with building, and two—River Views
10/-	H. HEPBURN, ETC. ....	46	Three—Studies
8/-	A. SCARCELLI .....	47	Six—Military Studies
3/-	LAWRENCE .....	48	Portrait of a Girl
16/-	W. G. EDWARDS .....	49	A Group of Cacti
6/-	T. S. ROBINS .....	50	A Marine View
20/-	C. BRANWHITE .....	51	Three—River Scene, <i>sketch</i> ; A Scotsman and dog, <i>Landseer</i> , and A Coast Scene
16/-	UNKNOWN .....	52	The Grand Canal
6/10/-	W. B. WOLLEN .....	53	H.M. King Edward VII at a Review, <i>signed</i>
2/5/-	TOM EARP .....	54	Dreamland, <i>signed and dated</i> 1863
10/-	A. E. CHALON, ETC. ...	55	Two—Portrait of Miss Walpole, and a Man's Head, <i>crayons, Vandyck</i>
£3	F. WALTERS .....	56	A pair—The Cornish Coast
21/-	J. M. MCINTOSH .....	57	A River View
17/-	T. GAINSBOROUGH } (after) }	58	Portrait of Mrs. Siddons, <i>pastel</i>
8/-	G. ROMNEY (after) ...	59	The Parson's Daughter
15/-	COX .....	60	Two—A Coast Scene, and A Landscape with cottage
32/6	HUNT .....	61	The Rehearsal
8/-	S. P. TRESCOTT .....	62	Four—Studies
6/-	A. SZOLD, ETC. ....	63	Fifteen — Studies, various (13), and two—Chinese drawings, <i>on rice paper</i>

## PICTURES, &amp;c.

	By or attributed to	LOT	Subject.
6/-	J. B. COOK.....	64	A pair—Views on the Thames
42/6	UNKNOWN.....	65	A pair—Lake Scenes
19/-	S. G. POLLARD.....	66	"Sand Castles," <i>signed and dated 1872</i>
21/-	S. R. PERCY.....	67	A Highland Loch
21/-	C. H. PASSEY.....	68	Knareshtre Castle
21/-	J. CRAIG.....	69	"The Old Lover"
35/-	UNKNOWN.....	70	A Canal Scene, Venice
5/-	TENIERS.....	71	"The May Pole" ✓ CC 4108
70/-	JAN STEEN.....	72	An Interior with figures merry-making
30/-	J. F. HERRING.....	73	Horse, Donkey and Ducks
15/-	J. WALRAVIN.....	74	Women and child in a landscape, <i>signed</i>
	DUTCH SCHOOL.....	75	Two—Grotesque figures in a landscape, and A Battle Scene
	L. PULINCK.....	76	A pair—Continental Scenes
57/-	CONSTABLE.....	77	A Landscape with mill
8/-	W. BANKS, ETC.....	78	Two—A Farmyard, and Dog and Cat
8/-	E. F. GREEN.....	79	Portrait of a Gentleman and child, <i>signed</i>
23/-	J. MEADOWS.....	80	Off Hastings, <i>signed</i>
21/-	DAWSON.....	81	A pair—Marine Views
57/-	NOBLE, ETC.....	82	Two—Coursing, and Dead Pheasant and Fruit
7/-	HERRING, ETC.....	83	A Racehorse
57/-	R. S. MOSELEY.....	84	Dogs, <i>signed</i>
20/-	RAPHAEL.....	85	Madonna, Child and Saints
37/6	WEENIX.....	86	Dead Game
32/6	S. ROSA.....	87	A Landscape
22/-	MURILLO.....	88	Portrait of a Bishop
9/18s	DUTCH SCHOOL.....	89	"Summer," a Landscape with river, buildings and figures
18/8s	DUTCH SCHOOL.....	90	The companion picture
5/5/-	B. WEST.....	91	"The Judgment of Solomon"



PICTURES, &c.—*continued.*

	<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
9/5/	UNKNOWN.....	92	Vessel off the coast
5/10/	W. E. FROST .....	92A	A Classical Figure Subject
	J. F. HERRING .....	92B	"Sir Rowland," hunter, <i>the property of Thomas Parsons, Esq.</i>
5/5/	UNKNOWN .....	93	Classical Figure Subject, <i>a gallery work</i>
9/8/	ERNEST H. RIGG .....	94	"Grazing," Bosham, <i>signed</i>
5/5/	HARRY HIME .....	95	"Bringing home the flock," <i>signed</i>
5/5/	FRANK MASON .....	96	Off Scarborough, <i>signed</i>
10/10/	EDWIN ELLIS.....	97	On the Yorkshire Coast, <i>signed</i>
3/3/	SIR E. A. WATERLOW .	98	"Solitude "
2/2/	H. DAWSON .....	99	"Storm Cloud "
4/	KAUFFMAN .....	100	A Figure Subject
	ENGLISH SCHOOL .....	101	Portrait of a Gentleman ✓ <i>Don't do A/C</i>
26/	UNKNOWN.....	102	Portrait of Vandyck
4/8/	P. SAENREDAM .....	103	A Church interior, <i>panel</i>
6/8/	M. FISHER.....	104	Cattle in a meadow
2/1/	ITALIAN SCHOOL .....	105	Venus and Adonis
32/6	TIEPOLO.....	106	A pair—Incidents in the Life of Christ
	UNKNOWN...	107	The Timber Waggon
50/	D. TENIERS .....	108	The Temptation of St. Anthony, <i>panel</i>
	DUTCH SCHOOL .....	109	A pair—Interiors with figures } <i>passed no instructions</i>
21/	ITALIAN SCHOOL .....	110	Portrait of St. Peter
2/2/	OSTADE .....	111	Boers Carousing, <i>panel</i>
11/	W. KOEKKOEK .....	112	Utrecht
12/8/	MIREVELDT .....	113	Portrait of a Man with lace collar, <i>copper</i>
18/8/	DUTCH SCHOOL .....	114	Portrait of a Lady with ruff and cap, <i>copper</i>
10/8/	G. DE TREVISO .....	115	"The Adoration of the Shepherds," <i>copper</i>
23/	ITALIAN SCHOOL .....	116	"The Nativity," <i>panel</i>
7/1/	T. WEBSTER .....	117	"In the Stocks "
52/	L. LEROUX.....	118	A pair—Loch Katrine, and Capel Curig



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
60/- <del>7</del> UNKNOWN.....	119	A pair—Venetian Scenes ✓
31/- DUTCH SCHOOL.....	120	Two—Women drinking, and Woman spinning
10/- J. H. TWACHTMAN, ETC. ....	121	Two—A Landscape, and Portrait of a Man
2 1/2/- GAINSBOROUGH.....	122	Portrait of Thomas Oakes, Officer East India Co.
26/- DUTCH SCHOOL.....	123	A River with boats—men fishing, <i>panel</i>
40/- UNKNOWN.....	124	A Landscape with figures and stream, <i>panel</i>
21/- NINHAM, ETC. ....	125	Three—A portrait of a Man, School House, Wymondham, and a Study, <i>water-colours</i>
30/- MORLAND.....	126	A Landscape with figures, cattle and sheep
£3 SIR G. KNELLER.....	127	Portrait of a Lady
35/- ITALIAN SCHOOL.....	128	A pair—Landscape with figures and sheep, and A Reposo
26/- UNKNOWN.....	129	Two—A Woody Landscape with waggon and figures, and a Landscape with cattle
40/- UNKNOWN.....	130	Three—Landscapes
37/6 8. PROUT.....	131	Chartres Cathedral ✓
5/15/- 5. GREUZE.....	132	Portrait of a young girl
ALKEN.....	133	Fox-hunting
£3 10. SIMON DE VLIET.....	134	A Marine View, <i>panel</i> ✓
35/- VERMEULEN.....	135	A Frozen River View
40/- MORLAND.....	136	A Stable Interior
35/- 30/- KNELLER.....	137	Portrait of a Gentleman, <i>oval</i>
64/- UNKNOWN.....	138	A Lake with boat and figures
21/- WOUVERMANS.....	139	Cavaliers outside a Farriery, <i>oval</i>
21/- UNKNOWN.....	140	Girl and Donkeys

*Lots 141 to 151 are One Property.*

£4 40/- VAN AVERCAMP.....	141	Skating Scene with numerous figures, <i>panel</i>
15/- J. C. IBBETSON.....	142	The Artist's Wife and Infant Daughter
15/- VAN DYCK (after).....	143	Charles I on horseback
60/- VAN VLIET.....	144	A Philosopher, <i>panel</i>

3/12/6



PICTURES, &c.—*continued.*

	By or attributed to	LOT	Subject.
22/6	ERSKINE NICOL .....	145	Reading the News in a Village Inn
70/- (35/-)	HOLBEIN SCHOOL .....	146	Portrait of John Calvin, <i>panel</i> ✓
23/-	J. STARK .....	147	Landscape with cottage and figures
12/6 (30/-)	JANSEN .....	148	Portrait of a Lady with lace collar
12/6 (35/-)	A. KAUFFMAN .....	149	Portrait of a Lady with Cupid
17/-	FRENCH SCHOOL .....	150	Portrait of Kosiusko, the Polish patriot
5/5/-	ENGLISH SCHOOL .....	151	A pair—Portraits of Two Cricketers, <i>pastel</i>
30/-	DAY .....	152	A Landscape and figures, <i>panel</i>
20/-	BUTTERY .....	153	A Landscape
4/10/-	D. TENIERS .....	154	A Dutch Merrymaking
6/-	LANCRET, ETC. ....	155	Three—An Interior with figures; A Banquet- ing Scene, and one other ✓
2/6 (21/-)	CONSTABLE .....	156	A River View
13/-	RAEBURN .....	157	Two—Portrait of a Gentleman, and A Scrip- tural Subject
3/6/-	J. S. COTMAN .....	158	A Coast Scene, <i>panel</i>
28/-	E. W. JONES, 1856 ...	159	A Landscape and figures
24/-	NORWICH SCHOOL .....	160	A Landscape
	R. T. SAYERS .....	161	A pair—Portraits of Mr. and Mrs. Nott
60/- (10/-)	W. C. KNELL .....	162	A pair—Vessels off the Coast
1/10/-	MULLER 18/- .....	163	Two—Landscapes
	ANSDELL .....	164	Death of the Fox
	J. WARD .....	165	Two—"Blossom," and Short-horned Cattle
	J. R. SMITH .....	166	Two—Portrait of C. J. Fox, and A Landscape with bridge
	J. B. GREUZE .....	167	A Portrait, <i>panel</i>
	T. GAINSBOROUGH, R.A.	168	Portrait of a Gentleman
	UNKNOWN .....	169	Three—"Leda and the Swan," an Italian Peasant Girl, and Portrait of a Lady
	ENGLISH SCHOOL .....	170	Two—Portrait of Lady Blessington, and Portrait of a Lady

cc 4075

✓ 12/-

8/6



PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CROME .....	171	A Landscape
C. S. LIDDERDALE, ETC.	172	Two—A Peasant Girl, and Still Life
ALKEN, ETC. ....	173	Three—Sporting Dogs, a Hunting Scene, and a Figure Subject
DUTCH SCHOOL .....	174	Two—Portraits of a Lady and Gentleman
MORLAND, ETC. ....	175	Three—Two Landscapes, and Portrait of a Gentleman
REMBRANDT .....	176	A Figure Subject
BONAFAZZI .....	177	Two—A Landscape, and Head of a Girl
7/- A. LONZINO .....	178	The Lower Alps
9/- A. CLEAVLING .....	179	A Landscape, with figures
15/- UNKNOWN .....	180	Two—A River View, and A Landscape with stream
21/- .....	181	Three Figure Subjects, <i>oleographs</i>
16/- UNKNOWN .....	182	Four—Landscapes
28/- UNKNOWN .....	183	A pair—Coast and River Views, and A Portrait of a Gentleman
5/- A. RENSHAW ..	184	"Stella"
8/- EARLY FLEMISH ...	185	Madonna and Child, <i>panel</i>
24/- VANDYCK .....	186	Portrait of a Lady
37/- SIR G. KNELLER .....	187	Portrait of a Lady
12/- 7. REYNOLDS .....	188	Portraits of a Lady and Gentleman
<i>Must be here</i> FRENCH SCHOOL .....	189	Portraits of Three young Girls
REYNOLDS .....	190	Portrait of the Artist
WEENIX .....	191	Birds
REYNOLDS .....	192	Portrait of an Officer
WEENIX .....	193	The Sculpture Garden
ROUVEIX .....	194	"In the Harem"
MORLAND .....	195	The Scold, <i>panel</i>
GIORGIONE .....	196	"Salvator Mundi"
REYNOLDS .....	197	Portrait of an Officer
JASSI .....	198	A Mediterranean Coast Scene
WOUVERMANS .....	199	A Battle Scene

*Francis*

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL.....	200	A Frozen River View, <i>panel</i>
ITALIAN SCHOOL .....	201	Four—A Pieta, and three others
UNKNOWN.....	202	Four : a pair—Arab Horsemen, and two others
McCULLOCH, ETC.....	203	Four—A River View ; a pair—Coast Scenes and Ruins
UNKNOWN.....	204	Four—The Infant Christ, and three others
GUIDO .....	205	David with the head of Goliath
FARQUARSON, ETC. ...	206	Two—View in Wales, and A Landscape, <i>oval</i>
LABRUNY, ETC.....	207	Three : a pair—Portraits of Ladies, <i>panels</i> , and A Landscape with figure
UNKNOWN.....	208	An Interior with figures
UNKNOWN.....	209	Three : a pair—Horses, and one other
G. G. KILBURNE .....	210	"The Proposal"
G. G. KELSEY .....	211	"The Lovers," <i>signed</i>
UNKNOWN.....	212	An Interior with figures
G. MORLAND.....	213	Gipsies in a wood
LINNELL .....	214	A Mountain Pass
S. BOUGH .....	215	Fishing-boats
S. BOUGH .....	216	Harvest Time
C. STANFIELD .....	217	Fishing-boats
DE HEEM .....	218	Monkey, Squirrel and fruit
UNKNOWN.....	219	A Landscape with river and mill
DAVID .....	220	Portrait of Napoleon in robes
BLAKE .....	221	A pair—Larder Interiors, with dead game, etc.
ITALIAN SCHOOL .....	222	The Road to Calvary
J. L. SENIOR.....	223	A Woody Landscape with lake
DUTCH SCHOOL .....	224	A Landscape with figures dancing, <i>panel</i>
BRISTOWE ...	225	Dogs and cat
DUTCH SCHOOL .....	226	A pair—Interiors with figures dancing, <i>panels</i>

FINIS.



Lets	16	7	0
posters			10
Pens			6
Common			
	<u>16</u>	<u>8</u>	<u>4</u>