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Telegraphic Address:
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Telephone:
GERRARD 4424.

MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



JEWELLERY,
PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1915.



MESSRS.

GLENDINING

AND CO., LTD.

7 ARGYLL STREET,
OXFORD CIRCUS, W.

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of

Silver, Sheffield Plate,
English and Oriental China,
Oil Paintings,
Water Colour Drawings,
Foochow Lacquer,
Furniture, &c., &c.

Day of Sale :

Monday, December 20th, 1915.

Telephone
No. GERRARD 4424.

Telegraphic Address:
"NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

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(Adjoining Oxford Circus Tube Station.)

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No. 7 ARGYLL STREET, OXFORD CIRCUS, W.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of

A FINE COLLECTION OF

Silver, Sheffield Plate,

English and Oriental China,

Foochow Lacquer,

Oil Paintings, Water Colour Drawings,

Furniture, &c., &c.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, DECEMBER 20th, 1915,

AT 1.30 P.M. PRECISELY.

On View Friday & Saturday, Dec. 17th and 18th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

ON MONDAY, DECEMBER 20th, 1915,

AT 1.30 P.M. PRECISELY.

LOT.

1 A box of fishing tackle, comprising rods, reels, winches, etc. 1

3. 2 A double-barrelled sporting gun by Barnett, Minories, complete with fittings, in case 1

19/ 3 Scrap book containing a number of portraits of celebrated women with short manuscript biographies and press cuttings 1

14/ 10/ 4 Ackerman's Costume Plate, Grenadier Guards, portrait of Lord Cardigan, and Simpson's "War in the East," tinted plates, folio, 1856 3

10/ 5 A complete set of carved ivory chessmen 32

85/ 6 A perfect old Flemish lappet 1

14/ 7 An old Buckingham lace veil 1

42 8 An old Spanish lace shawl, floral pattern 1

17/ 157- 9 A plain pewter kettle and engraved mace 2

10 Pair of 17th Century pricket altar candlesticks 2

11 Five brass gilt and chased motor mounts 5

12 A fan with wood sticks decorated with three coloured prints 1

13 Another decorated with painting on vellum, ivory sticks 1

14 Old paste chatelaine and a bead bag with ormolu mount 2

Silver, Plated Goods, &c.

15	Four pierced silver dessert dishes, four silver saltcellars and four spoons, 7 ozs.	12
16	A George III. silver toddy saucepan, ivory handle	1
17	A George III. silver wine funnel with strainer, 4 ozs. 14 dwts.	1
18	A plain silver table cigarette box	1
19	A silver and agate case and six engraved teaspoons	7
20	A Georgian silver marrow scoop, 1791	1
21	A large two-handled fluted silver vase, 51 ozs.	1
22	A silver gravy spoon, 8 ozs. 16 dwts.	1
23	A pierced silver gilt dessert dish and a pearl handled silver fruit knife	2
24	A chased silver salad spoon and fork with handles surmounted by ships, 10 ozs. 5 dwts.	2
25	A plain two handled silver bowl, 43 ozs.	1
26	A two handled silver cup, chased with acorns and acanthus leaves, 23 ozs. 15 dwts.	1
27	A pierced George III. silver fish slice, all at	1
28	Pair of George III. silver squat shape fluted pillar candlesticks	2
29	Pair of embossed silver dessert spoons, in case	2
30	Pair of George III. silver gravy spoons, 6 ozs. 6 dwts.	2
31	A hammered pattern silver bridge box, 8 ozs. 10 dwts. gross	1
32	Miniature portrait of an officer in gold frame	1
33	A gold filigree necklace with crucifix pendant	1
34	Set of three silver tea spoons, pair of Georgian silver sugar tongs, child's silver knife and fork with ivory handles	6
35	Twelve coffee spoons and sugar tongs	13

36	Two old gold mourning rings and a fancy lady's ditto set with pearls, &c.	3
37	A gold snake pattern brooch set with large cat's eye	1
38	A five stone half-hoop diamond ring	1
39	A diamond and ruby gold ring, gipsy setting	1
40	An antique gold mourning ring, and a ditto brooch	2
41	An 18 carat gold lady's keyless watch	1
42	A three-stone diamond ring	1
43	An antique silver seal, gold mounted crystal pendant and a William III. crown	3
44	Three gold fancy rings, small seal, six small emeralds and a silver jam spoon	11
45	A paste brooch, gilt pendant and sundries in box	1
46	Old silver verge watch, silver card case, set of three gold and enamelled shirt studs, George IV. shilling, two-penny piece, and Duchess of Gloucester token	8
47	A plated sweetmeat stand, two ditto saltcellars and two ditto toast racks	5
48	A handsome carved coral bead necklace with gold snaps	1
49	Old Sheffield plated venison dish with threaded edge	1
50	An old Sheffield oval cruet with seven old cut glass bottles	1
51	A pair of old Sheffield decanter stands	2
52	A plated doll's house with furniture, model of Shakespeare's house, Stratford-on-Avon	1
53	Small plated coffee pot on stand, and a ditto sugar scoop and scuttle	3
54	A Sheffield plated cruet and bottles and two sugar sifters	3
55	A shaped and plated coffee pot and a Sheffield plated dish stand	2
56	An old Sheffield pickle frame with four bottles	1

57	A silver mounted box with carved stone top	1
58	An old Sheffield spirit frame with three cut glass bottles	1
59	A pair of silver mounted glove stretchers, ditto shoe horn and a needle case	3
60	A plated entrée dish and cover, fitted with two trays, and a pair of Sheffield snuffers and tray	3
61	A 22-in. old Sheffield plate oval well dish with hot water compartment	1
62	A ditto tea urn	1
63	A three division bead edge vegetable dish and cover	1
64	Set of four old plated candlesticks with glass shades	4
65	Pair of square base festooned candlesticks	2
66	Fine old Sheffield egg frame with cups and original spoons	1
67	A Doulton ware jug with plated mounts and two ditto beakers	3

China, Glass, &c.

68	A Chinese figure of Putai San on inlaid wood stand	1
69	Four Chinese blue and white plates	4
70	A Chinese figure of priest mounted as a table lamp with shade and electric fittings	1
71	Stoneware dessert service, leaf pattern, comprising six dishes and twelve plates and an Eastern water carrier	19
72	Chinese <i>famille verte</i> cup and saucer	1
73	Four <i>famille rose</i> plates	4
74	Two cut glass saltcellars and glass basin on plated mounts	3
75	Set of six Chamberlain Worcester plates, <i>marked</i> , decorated with floral design in colours	6
76	Twenty-four old china handles, decorated with birds and flowers	24

- 77 An old Sicilian drug jar 1
- 78 Two Delft vases, ditto beaker, pair of blue and gilt ewers
and a pair of vases and covers 7
- 79 An Oriental bowl, pair of yellow vases, black ware bowl and
five other pieces
- 80 Six old purple glass finger bowls 6
- 81 A similar lot 6
- 82 Pair of circular glass dishes, set of nine glass finger bowls,
and two cut glass cruet bottles 13
- 83 Set of six cut champagne glasses and pair of custard cups 8
- 84 Ten old ruby glass finger bowls 10
- 85 Cut glass claret jug, pair of cut custard glasses and four other
pieces of glass 7
- 86 A large plaster figure of the Virgin, ditto figure of Christ on
cross, pair of carved wood figures, Benares brass tray,
letter rack, brass pen rack and two hat irons 9

Oriental Porcelain, &c.

- 87 Two mazarine blue bowls, 7 ins. diam., with stands 2
- 88 Tall jar with yellowish glaze, hunting scene in relief, *Ch'ien*
Lung mark 1
- 89 Mazarine blue ginger jar with cover 1
- 90 Blanc de chine jar, ovoid shape, 14 ins. high 1
- 91 Celadon baluster vase with slip decoration of plum tree and
chrysanthemum, carved wood stand 1
- 92 Small turquoise blue bottle and another of coral red 2
- 93 Sang de bœuf baluster vase and another of Imperial yellow
with crackle 2
- 94 Two flower vases, bottle shape, in bright royal blue and jar
shape, dark mazarine blue, carved wood stands 2
- 95 Water vessel of Namako soufflé ware 1

	96	Three bottles, iron colour, mazarine blue and brown	3
	97	Jar of Namako soufflé ware	1
	98	Another with narrow mouth	1
	99	Blanc de chine figure of Kwannon, 9½ ins. high, carved wood stand	1
	100	Tall baluster vase, robin's egg glaze, and another in turquoise blue with gadrooned body	2
	101	Two club shaped flower vases, peach bloom and green with brown streaks	2
	102	Turquoise blue karashishi, slightly damaged, and an old pottery figure of a dog	2
	103	Two celadon plates, 14½ ins. diam., one deep colour engraved with lotus design, the other lighter green	2
	104	Plate with design of <i>suisen</i> on reticulated ground, open work border of intertwined circles	1
	105	Wutsai ginger jar with conventional diaper design and flaring bowl, celadon glaze with longevity design of crane, stags, &c., wood stands	2
	106	Baluster vase, 24 ins. high, palace scene in bright enamels	1
14/	107	Tall jar, southern Chinese work, 21 ins. high, decorated in panels with garden scene and ladies on a field of birds, butterflies and flowers	1
15/	108	Tao Kwang bowl, famille rose, with landscape and marbled borders	1
11/	109	Pottery tile, figure on horseback	1
16/	110	Pair of squat shaped Imari vases, decorated in fan-shaped panels of landscapes and flowers, 10 ins. high	2
14/	111	Pair of 18-in. Imari beakers, butterflies and floral design	2
9/	112	A 14-in. bowl on three legs, shaped edge and decorated border	1
14/	113	Green glaze crab-shaped koro, toad-shaped ditto, flower vase and a small Japanese cup	4

- 6/- 114 Baluster vase, light grey glaze with small crackle, in original Chinese box 1
- 16/- 115 Old Chinese pottery karashishi, in Chinese box 1
- 16/- 116 Large jar shaped as a bamboo basket, gilt; Chinese stone figure of a Rakan, Dohachi box shaped as a shell, and a shell-shaped dish 4
- 28/- 117 Pair of 8-in. Satsuma cylindrical flower vases, decorated in chrysanthemums, fitted case 2
- 10/- 118 A tea jar and cover, 6 ins. high, decorated dragon on blue ground, and a pair of 5-in. vases, plum blossom and peonies in colours 3
- 7/- 119 Pair of 5-in. vases, plum blossom on black ground, pair of 4-in. blue and white vases, bamboo design; and a pair of 6-in. long-necked Imari bottles, panels of birds and flowers 6
- 10/- 120 Four dishes decorated in floral subjects 4
- 11/- 121 Two plates decorated with figures in colours and five dishes, floral decorations 7

Foochow Lacquer.

- 34/- 122 Nest of four Foochow lacquer tables, tops finely painted in landscapes, flowers, &c. 4
- 75/- 123 A very fine Foochow lacquer circular top table on tripod stand, the top decorated in landscape and figures, the stand representing bamboo branches with leaves in relief 1
- 42/- 124 A Foochow lacquer figure of Kwanyin seated 1
- 28/- 125 A Chinese square-shaped lacquer stand on four-shaped legs, landscapes and figures in colours 1
- 62 73/- 126 A red Foochow lacquer stand on fungus shaped base 1
- 21/- 127 An olive-green Foochow lacquer vase, bamboo design in relief 1
- 128 A Foochow lacquer leaf-shaped tray 1

all
bought
in my
own
shop

- 6.10 129 A very fine green Foochow lacquer vase, 31 ins. high, in the form of a tree trunk, flowers in relief 1
- 6/ 130 Three Chinese kakemono and a small piece of silk embroidery 4
- 7 131 A carved cedar-wood box and a lacquer ditto inlaid with mother-of-pearl 2
- 16/ 12/ 132 A carved cedar-wood box and a small wooden box inlaid with mother-of-pearl plaques decorated in landscape and figure subjects 2
- 14/ 133 Three old Japanese swords 3
- 15/ 134 Another lot of three 3

Korean Brass.

- 135 Jar and cover, vase with shaped mouth, and a kettle, all engraved with birds, animals, &c. 3
- 136 Two lizard-shaped paper weights, two tortoise ditto; ornament—stork standing on tortoise, and an engraved match stand 6
- 157 137 Four bells with fish-shaped pendants, three spoons and three pairs of chopsticks 13
- 17/ 138 Brass shoe-shaped ornament, bowl, bell, lock and key, ash box and cover and a folding lantern 6

Pictures.

- 30/ 139 Pair of Chinese paintings on silk—Interiors with figures, framed and glazed 2
- 16/ 140 Two others, Storks and vases of flowers 2
- 21/ 141 A larger ditto, Vase of flowers, and miniature tree 1
- 9/ 142 Three Japanese water colour drawings, and two lacquer paintings 5
- 24/ 143 Oil painting, "Getsemani Capilla de la Agonia," in deep wood frame 1

24/ 20/- 143A

- 10/ 144 Early Italian oil painting, Portrait, inscribed "S. Franciscus de Paula," framed 1
- 13/ 145 Pair of water colour drawings, Seascapes, by E. Lewis, gilt frames 2
- 17/ 146 Portrait of Col. Sir Henry Lake, C.B., one of the defenders of Kars 1
- 40/ 147 Pair of metal plaques, chased and enamelled with "Virgin and Child," ebonized frames 2
- 60/ 148 Oil painting, "The Torture of Hell," and three other pictures 4
- 149 Twenty various photographs, prints, &c., framed and glazed 20
- 150 Chromo portrait of Carpentier, etching of a negro's head, water colour drawing, "Eastern Interior," and a caricature of Oscar Wilde by Max Beerbohm 4
- 151 Seventeen various photographs, prints, &c., framed and glazed 1
- 152 Water colour drawing, "Old Houses in Normandy," F. Goodall, 1844 1
- 153 Three unframed water colour drawings and two engravings 5

Furniture.

- 154 A 4-ft. Chippendale style mahogany dining room table, carved border and legs 1
- 155 A pair of mahogany framed Chippendale pattern arm-chairs with stretchers, fitted with loose seats, upholstered in grey silk tapestry and a pair of occasional ditto 4
- 156 A drawing room lady's divan easy chair, carved mahogany frame, hair stuffed and upholstered in grey silk tapestry with extra loose seat 1
- 157 A gentleman's divan easy chair, well upholstered in velvet plush, extra loose seat 1

- 158 A 6-ft. \times 3-ft. 6-in. dwarf ottoman, heavily sprung, hair stuffed and upholstered in velvet plush with two loose bolster cushions 1
- 159 A 3-ft. ebonized writing table on cabriole legs, fitted with one long drawer, and extra plate glass top 1
- 160 A 29-in. mahogany escritoire, the top portion fitted with pigeon holes and cupboard and falling writing flap; one long and two short drawers and bookshelf stretcher beneath 1
- 161 An occasional chair on cabriole legs and stretcher, lacquered in gold with figures and landscape, loose seat upholstered in silk 1
- 162 An inlaid mahogany Sheraton design liqueur buffet with rising well on tapered legs and castors, containing pair of hobnail pattern spirit decanters and stoppers, pair of liqueur decanters and four liqueur glasses 1
- 163 A well-made solid mahogany Chippendale style specimen table, heavily carved shaped legs and stretcher 1
- 164 A 25-in. oak occasional table on six spiral column legs and stretchers and an oak hall chair 2
- 165 A large wicker arm-chair, a carved circular occasional table, a small oak reading desk and an oak bracket 4
- 166 *A seven-octave Pianola piano by Steck, in mahogany case, panelled front, in good condition* 1
- 167 Seventeen various music rolls 17
- 168 A shaped mahogany music seat, carved legs and stretcher, upholstered in silk tapestry 1
- 169 A shaped mahogany framed wall mirror, plate 31 ins. \times 18 ins. 1
- 170 A 2-ft. 6-in. carved oak hall stand, fitted with bevelled mirror, hat pegs and drawer, umbrella pans 1

- 171 A white enamelled bedroom suite in French style, comprising :—
 A 4-ft. 6-in. hanging wardrobe enclosed by pair of doors, one with long plate glass mirror, interior fitted with five short drawers, shelves, dress rails, &c.
 A 3-ft. 6-in. dressing table, fitted with two jewel drawers, extra plate top, and with folding mirror, 30 ins. high with two side wings
 A pedestal cupboard fitted with extra drawer, plate glass top
 Two upholstered chairs with cane backs, cabriole legs
 A 3-ft. boot cupboard fitted two shelves and curtain
- 172 A 28-in. white enamelled hanging wardrobe with drawer underneath, and a white enamelled bath-room chair 2
- 173 A 3-ft. 6-in. white enamelled Empire bedstead, carved head and footpieces, with cane centres, and a 3-ft. 6-in. box spring mattress covered in mauve satin 1
- 174 A 3-ft. 6-in. wool overlay in mauve silk cover 1
- 175 A 3-ft. white enamelled iron French bedstead, fitted with wire spring mattress and a pair of wool overlays, in striped ticks 3
- 176 A white cane linen basket and two cane waste paper tidies.
- 177 A 3 ft. feather bolster, and a pair of ditto pillows in striped ticks and a wool bolster 4
- 178 Two small eider-down quilts and a pair of silk curtains, lined and fringed 4
- 179 Six small size Witney blankets 6
- 180 A Queen Anne tray-top table on three feet 1
- 181 A brass and ormolu two-tier table on four legs 1
- 182 Four down cushions, two in plain silk covers and two in worked ditto 4
- 183 Two pairs of brown silk velvet curtains, lined and corded edges, with holders 4
- 184 Another pair of ditto, and a pair of black silk embroidered ditto, all with holders 4

185	Table cover of brown cloth and a small folding card table	2
186	A small pouffe ottoman in black silk with worked top, in Eastern style	1
187	An old rosewood circular table on three feet, and a bird's-eye maple ditto	2
188	A 6 ft. pile hearthrug, Oriental design	1
189	A 6 ft. Axminster hearth rug, three mahogany cornice poles with ends and rings, two painted ditto, a short brass curtain rail, and a kitchen chair	
190	A cocoanut fibre mat, a cork bath mat, an ironing board	3
191	An Ewbank patent carpet sweeper	1
192	A stained wood bookcase with four glass panelled doors	1
193	A kitchen table and a large Saratoga travelling trunk and a baize table cover	3
194	A large parcel of various numbers of <i>Punch</i> and <i>The Bystander</i>	1
195	A heavy elephant grey Wilton pile carpet, shaped to room, in all about 32 yards	1
196	A purple ground Wilton pile carpet, shaped to room, about 18 yards	1
197	A well made black ground Axminster carpet, fitted to room, about 22 yards, in good condition	1
198	Three bundles of underfelt	3
199	A painted and grained dressing chest of two long and two short drawers, swing toilet glass over	1
200	A hanging brass electric pendant with alabaster bowl and various electric cooking utensils	

END OF SALE.

Messrs. GLENDINING & CO., Ltd., hold Periodical
Sales of Musical Instruments

VIOLINS,
VIOLAS,
VIOLONCELLOS,
DOUBLE BASSES,
WITH BOWS AND CASES.

Owners desiring Property included in these Sales
should communicate with the Auctioneers as early
as possible, in order to secure an advantageous
position in the Catalogue.

Messrs. GLENDINING & CO., Ltd., are willing
to submit suitable examples to an expert for his
certificate, so that they may be included in the
Catalogue as certified instruments.



NATIONAL PHILATELIC WAR FUNDS AUCTION.

For the Societies of the British Red Cross and
St. John of Jerusalem.

President—M. P. CASTLE, M.V.O., J.P.

Hon. Treasurer :

C. E. McNAUGHTAN, 4 Southampton Row, London, W.C.

Hon. Secretaries :

LESLIE L. R. HAUSBURG, "Heathside," Weybridge, Surrey.

WILMOT CORFIELD, 27 Longton Grove, Sydenham, S.E.

FRED J. MELVILLE, 14 Sudbourne Road, Brixton, S.W.

November 25th, 1915.

Dear Sir,

I beg to call your attention to the now rapidly approaching date of the Auction Sale for the National Philatelic War Fund, and—at the express and unanimous desire of the Executive Committee—to urge earnestly your prompt and kind assistance and contribution.

Many donations have already been received, but the Committee hope to have all gifts in hand, for the purpose of cataloguing, **before Christmas.**

I trust, therefore, to have the advantage of your generous co-operation at the earliest possible date, and remain

Yours sincerely,

M. P. CASTLE,

President.

Donations should be sent as follows :—

Stamps, Postal, Fiscal and Telegraph (and General Correspondence), to

LESLIE L. R. HAUSBURG (Hon. Sec.),

"Heathside," Weybridge, Surrey.

Philatelic Literature, &c., to

WILMOT CORFIELD (Hon. Sec.),

27 Longton Grove, Sydenham, S.E.

Cash Donations to

C. E. McNAUGHTAN (Hon. Treasurer),

4 Southampton Row, London, W.C.

Donations will be also be accepted by us and may be sent to our address, 7 Argyll Street, Oxford Circus, W., same will be promptly acknowledged.

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
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ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED COIN AND MEDAL CATALOGUES 2/- each, post free.
FINE ART AND STAMPS 1/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.
7 ARGYLL STREET, OXFORD CIRCUS, W.

RIDDLE, SMITH & DUFFUS, College Hill Chambers, E.C., and Forest Hill, S.E.