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FOS.	DATE	POSTERED, LONDON
SALE	28. 1x 32	WILKINS
PURCHASE		
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ACCESSED		
PASSED		

OCT 1932

Old

OLD

## ENGRAVINGS. ETC.

*Part of the Estate of the late Hugh Charles Stokes, Esq., and from various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

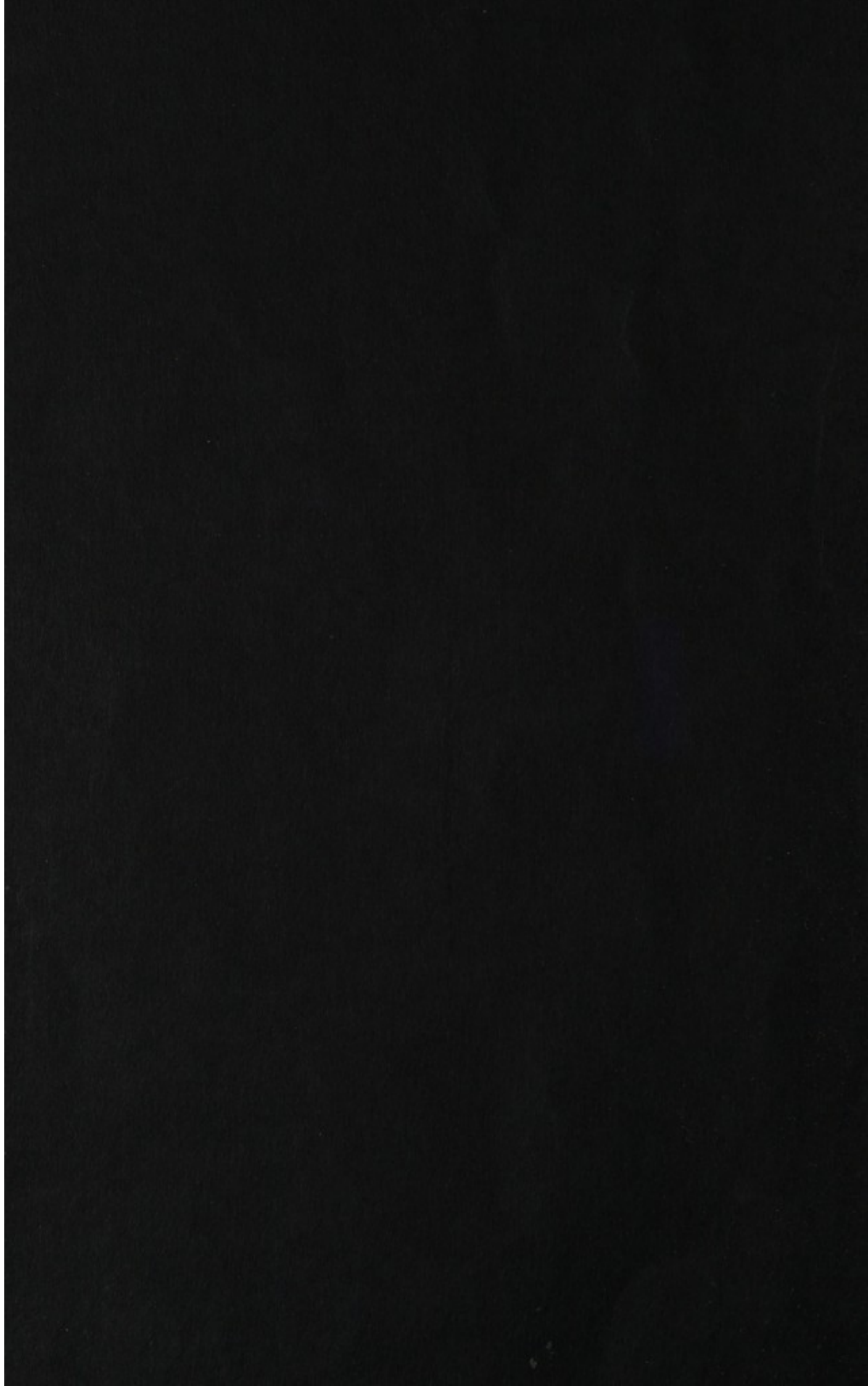
WEDNESDAY, SEPT. 28th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm 67. 17.10.0





Telephone—WHITFIELD 0800

PALL MALL

*W 4*

A Catalogue  
OF  
Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS. ETC.

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# CONDITIONS OF SALE.

FIRST

SECOND

THIRD

FOURTH

FIFTH

NOTES

<p>BUYER <i>McWilliams</i></p>		<p>DATE <i>Sept 28/32</i></p>	
<p>AUCTIONEERS <i>Gorton</i></p>			
Lot	Amount £ s. d.	Lot	Amount £ s. d.
12	5	12	1
14	1	14	10
15	1	15	15
16	1	16	5
22	1	22	1
42	3	42	1
43	2	43	5
44	2	44	5
46	1	46	10
		<p><i>£ 17 10 0</i></p>	

Srv. Mu. 3

beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.





**FIRST.**

arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

WEDNESDAY, SEPTEMBER 28th, 1932,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, Etc.

- 1 A pair—The Cottage Girl, and The Young Cottager, *coloured, after Gainsborough*
- 2 Old coloured and other topographical views *a parcel*
- 3 Four old needlework pictures, and a parcel of Chinese drawings on rice paper
- 4 Water-colour and other drawings, engravings, old maps, etc. *a parcel*
- 5 Four—The Interior of Durham Cathedral, *proof etching, by A. H. Haig*, a Cathedral Exterior, *coloured etching, by W. Monk*, and two others
- 6 Ten—The Pilgrimage from Mecca to Medina, and others, *coloured aquatints*
- 7 A View of the Telegraph, *erected on the Admiralty Office, February, 1796*
- 8 Early aeronautical lithographs *a parcel*
- 9 Early inventions *a parcel*
- 10 Six—Mexican Native Scenes, *coloured lithographs*
- 11 Two coloured caricatures—Sketches in a Shaving Shop, and The Barbarous Barber
- 12 Medical coloured caricatures *a parcel*
- 13 Coloured and other lithograph plates of Aztec monuments and views
- 14 Four—Central American Views and Ancient Monuments, *coloured lithographs*
- 15 Twenty-one small medical portraits
- 16 Chemical and other coloured plates
- 17 Inventions, *engraved plates*
- 18 Indian drawings, *on talc*
- 19 Military costume plates, portraits, etc. *a parcel*
- 20 French Portraits, *coloured lithographs by Delpech* *a parcel*
- 21 Twenty-one—Three Portraits of Washington, eleven portraits of notabilities, three French coloured prints, and four others

60/

50/-

30/

50/-

35/

40/-

25/

30/-



20/ 60/- (22) Prints relating to America, etc., a parcel, eighty military subjects, etc., and Historical Works, etc., 56 vols.

- 23 A pair—Rio de Janiero, *lithographs*, by E. Ciceri
- 24 A parcel of water-colour drawings—Egyptian Ruins and Temples
- 25 A similar lot
- 26 A parcel of water-colour drawings—Egyptian Street Scenes with native figures
- 27 A similar lot—Pyramids, Landscapes with figures, etc.
- 28 A parcel of water-colour drawings—Swiss, Norwegian and Italian Landscapes
- 29 A similar lot
- 30 A parcel of water-colour sketches, engravings, etc.
- 31 Four—Figure Subjects, *proof mezzotints*, in colours, by F. Petitjean and F. Sternberg, after J. B. Pater
- 32 A set of three—Morning, Noon, Afternoon, *coloured*, after Wolstenholme
- 33 Fifty-eight—Neaera and the Royal Family of France, in colours, Lady Betty Foster (20), and others
- 34 A Mythological Figure Subject, *coloured*, on glass
- 35 Princess Augusta of Brunswick, S. McArdell, after Sir J. Reynolds
- 36 Morning, *coloured*, after Morland
- 37 The Royal Mail Coach, in colours, after J. F. Herring
- 38 Two old master drawings—The Baptism of Christ, and Noah's Sacrifice
- 39 Seventeen—Twelve Roman Execution Scenes, and five others
- 40 Nine—Seven Views in Bath, *coloured aquatints*, and two Views in Weston-super-Mare
- 41 Three—The Death of Cardinal Wolsey, a Portrait of Caleb Hillier Parry, M.D., F.R.S., and the Massacre of the Innocents

60/ 50/- (42) An album of woodcuts and prints relating to the savage ages

45/ 40/- (43) A parcel of old engravings of native figures and topographical views

45/ 40/- (44) A large album of engravings of views and native customs of America

45 A large album of lithographs, etc., relating to Eastern countries

30/ 40/- (46) A parcel of lithographs and engravings of native customs and views

47 A set of four—Swiss Views, *aquatints in colours*

48 A Portrait of a Divine

- 49 Three woodcuts, *by A. Durer*  
 50 Twenty-six—Scenes of War in the East, *lithographs in colours*  
 51 Another parcel  
 52 Another

### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	55	A pair—River Scenes, <i>en gouache</i>
UNKNOWN .....	57	Three—A pair, Views at Buffalo, and one other
ENGLISH SCHOOL .....	58	Twelve—A Waterfall, and sporting drawings in colours, <i>by Alken, etc.</i>
ROWLANDSON, etc. ....	59	Two—Tintagel, and a Portrait of a Lady
S. POOLE, etc.....	60	Two—A Landscape, and Still Life
UNKNOWN .....	61	A Landscape
UNKNOWN .....	62	Two—A Continental Scene, and one other
GLOVER .....	63	A pair—Summer and Winter
GLOVER .....	64	A Ruined Abbey on the Llugwy
CORRODI .....	65	A Lake Scene, <i>signed and dated 1842</i>

*Lots 66 to 94 form part of the Estate of the late  
 Hugh Charles Stokes, Esq.*

### ENGRAVINGS, ETC.—(Contd.)

- 66 Miscellaneous engravings, etchings, etc. *a parcel*  
 67 Eleven—Naval Engagements, *by Carrot, after Serres*  
 68 Gabriel Niel's Old Paris, *etchings* (9), one other etching, *by Saffrey*, a crayons sketch, *by P. de Wint*, and four others  
 69 Two—An Albert Durer etching, The Prodigal Son, and a Whistler etching  
 70 Fourteen—Roman and other Views, etc., *by C. Piranesi*  
 71 Fourteen old Japanese colour prints  
 72 Three Frank Brangwyn etchings  
 73 An Albert Durer etching—The Knight, Death, and the Devil  
 74 Ten—A View in Rome, *wash drawing by C. Piranesi*, and nine others, *various*  
 75 Nine coloured facsimiles  
 76 Twenty-seven photographs, etc.



- 77 Seven—Jacob and Laban, *by Woollett, after Poussin*, and six others  
 78 Thirteen old master drawings

### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ROWLANDSON .....	79	Three small Figure Subjects
P. HELLEU .....	80	Two—"Le Repos," and one other, <i>crayons study</i>
C. CONDER, etc. ....	81	Two—A Figure Study, and "Yvette," <i>by Carton Moore-Park, crayons</i>
H. E. GRISET .....	82	Two—"Victory ! Vive la France!" and Musicians
E. BOUDIN .....	83	A crayons sketch
OSWALD SICKERT .....	84	Two—A Bridge on the Regent's Canal, and Dieppe, <i>crayons</i>
C. GUYS, etc. ....	85	Three—A Figure Study, <i>wash drawing</i> , and two others
J. S. PROUT, etc. ....	86	Five—"Dol," <i>pencil sketch</i> , and four others <i>in three frames</i>
A. TOFT, etc. ....	87	Five—A Landscape sketch, <i>signed and dated 1920</i> , and four others
H. S. SOMERVILLE, etc.	88	Three—"Sun after Rain," "April Showers," and "A Silver Sky," <i>Peggy Somerville, oils</i>

### PICTURES, ETC.

SYLVIA GOSSE.....	89	Two—Le Restaurant Boiedieu, Dieppe, <i>signed</i> , and an etching
J. CHARLES .....	90	A Winter Scene, <i>panel, signed and dated 1887</i>
D. P. DAVIDSON .....	91	"La Petite Marquise," <i>signed and dated 1920</i>
ETTY, etc. ....	92	Two—Female studies
UNKNOWN .....	93	Two—A Portrait of Lady, and a River Scene
ETHEL WRIGHT, etc. ....	94	Two—"Looking Towards Snow Hills," and The Water-Carrier



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL .....	95	Two—Portraits of Children
DUTCH SCHOOL .....	96	Two—An Interior with figures, and a Village on Fire
FRENCH SCHOOL.....	97	A pair—Cupids sporting in a Land- scape
MULLER .....	98	A pair—Landscapes
ENGLISH SCHOOL .....	99	A Portrait of a Doctor
ENGLISH SCHOOL .....	100	A Portrait of a Lady
H. ANDREWS .....	101	A Horse Fair, <i>signed</i>
UNKNOWN .....	102	Two—Landscapes, etc.
BREANSKI .....	103	A River View
UNKNOWN .....	104	Figures in landscape
UNKNOWN .....	105	Two—Landscape and figures, and one other
HEMY .....	106	A Coast Scene
UNKNOWN .....	107	Figures in a landscape
ENGLISH SCHOOL .....	108	A Portrait of a Lady
FLEMISH SCHOOL .....	109	Diana, <i>panel</i>
RIDOUT .....	110	Two—Horses, etc.
CLARE .....	111	Two—Flowers
GARNIER .....	112	An Oriental Street Scene
BALE .....	113	Fruit and Ginger Jar
T. ROGERS .....	114	Two—Marine Views
SWINGLEN .....	115	Fruit on a Table
H. MOORE .....	116	On the Adriatic
WILSON .....	117	Chepstow
HUGHTENBURG .....	118	A Cavalry Skirmish
BOUCHER .....	119	A Figure Subject
W. MULREADY .....	120	The Christmas Goose
FLEMISH SCHOOL .....	121	The Massacre of the Innocents
H. KOEK KOEK .....	122	Boats off a Jetty, <i>panel, signed and dated</i>
DUTCH SCHOOL .....	123	An Interior with figures, <i>panel</i>
ITALIAN SCHOOL.....	124	A Figure Subject
DUTCH SCHOOL .....	125	Two—A Landscape and figures, and one other
T. H. HOOPER .....	126	"A Sylvan Nook," <i>signed</i>
H. C. FOX .....	127	A Landscape, <i>signed and dated 1885</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
CUYP .....	128	A River Scene with group of figures and horses
GAINSBOROUGH .....	129	A Woody Landscape

*Lots 130 to 140 are the Property of a Lady.*

UNKNOWN .....	130	Two—Salome with the head of John the Baptist, and St. John reclining
UNKNOWN .....	131	Five portraits of Ladies
POWELL, etc. ....	132	Two—A Harbour Scene, <i>signed</i> , and View of a Church, <i>panels</i>
UNKNOWN .....	133	Nine portraits, etc.
PETHER, etc. ....	134	Six—A Moonlight Scene, and five others
OSTADE ( <i>after</i> ) .....	135	The Vegetable Stall, <i>panel</i>
UNKNOWN .....	136	Three portraits
UNKNOWN .....	137	Two—A Portrait of a Lady, and a Horse in a Stable
UNKNOWN .....	138	Nine portraits, landscapes, etc.
UNKNOWN .....	139	Four pastel portraits
UNKNOWN .....	140	Another six

*Other Property.*

A. SIMONI .....	141	Expectation, <i>signed</i>
UNKNOWN .....	142	A Neapolitan Scene
UNKNOWN .....	143	The Ford
UNKNOWN .....	144	An Incident in the Life of our Lord
CARACCI .....	145	Monk and Boy
O. MARCELLIS.....	146	A pair—Foliage, Frogs, Insects, etc.
JAN FYT .....	147	Dead Birds, <i>panel</i>
CUYP .....	148	A Horseman
CLAUDE ( <i>after</i> ) .....	149	An Italian Landscape and figures
MORLAND ( <i>after</i> ).....	150	The Sportsman's Return
WHITCOMBE, etc. ....	151	Two—Craft off Erith, and one other
ENGLISH SCHOOL .....	152	A Portrait of a Lady
UNKNOWN .....	153	A Landscape with figures and animals
UNKNOWN .....	154	A Market Scene in Bruges, <i>panel</i>
WEENIX .....	155	A Courtyard Scene with statuary, fountain, peacocks, etc.



<i>By or attributed to</i>	LOT	<i>Subject</i>
HODGETTS .....	156	A Marine View, <i>panel, signed and dated</i>
UNKNOWN .....	157	Our Lord's Entry into Jerusalem, <i>panel, signed and dated</i>
ENGLISH SCHOOL .....	158	Sheep in a landscape
DUTCH SCHOOL .....	159	The Homestead, <i>panel</i>
UNKNOWN .....	160	An Italian Landscape and figures
ENGLISH SCHOOL .....	161	The Brig, "Alert," <i>panel</i>
L. LANCKOW .....	162	A Russian Landscape, <i>signed and dated 1880</i>
H. B. WILLIS .....	162A	Cattle and sheep in a landscape
KNELLER .....	163	A Portrait of a Lady
UNKNOWN .....	164	A Portrait of a Gentleman
AUMONIER .....	165	A River Scene
SIMONETTI .....	166	A Figure Subject
UNKNOWN .....	167	A Landscape
J. TOWNSHEND .....	168	A Cottage Garden
J. E. LAMBERT ..	169	An Interior, Westminster
T. G. BALE.....	170	Fruit
W. J. PARROLL.....	171	The Haymaker
H. KELVIN .....	172	A Marine View
G. BOYLE .....	173	A Moonlight Landscape
PASSINI .....	174	Two—Figure Subjects
HUGHES, etc. ....	175	Two—A Landscape and figures, and one other
UNKNOWN .....	176	An Eastern Figure Subject
TOMLINSON .....	177	An Arctic View with figures, etc.
MORGAN .....	178	A Family Party
UNKNOWN .....	179	A Figure Subject
UNKNOWN .....	180	Two—Portraits
UNKNOWN .....	181	Five—The Virgin, and four others, <i>various</i>
UNKNOWN .....	182	Four—Landscapes, etc.
ARNOLF .....	183	A Portrait of Joseph Carver as Chaplain to the Queen Dowager Catherine, seated at a table, <i>signed and dated 1684</i>
UNKNOWN .....	184	A Hunting Scene
UNKNOWN .....	185	A Portrait of a Cardinal
RUBENS ( <i>School of</i> ) .....	186	Queen Thomyris with Head of Cyrus, the Persian



<i>By or attributed to</i>	LOT	<i>Subject</i>
A. ROBINS .....	187	A Marine View
ENGLISH SCHOOL .....	188	The Corn Exchange
GAINSBOROUGH .....	189	A Landscape with figures crossing a rustic bridge
TURNER ( <i>after</i> ) .....	190	A Venetian Scene
B. H. JOEL, etc. ....	191	Five—Fisherfolk, and four others
FLEMISH SCHOOL .....	192	A Woman with mule and dog
TITIAN .....	193	Head of a Man
TENIERS .....	194	Boers in a Tavern, <i>panel</i>
ITALIAN SCHOOL.....	195	Two—The Virgin, Child and St. John, and one other
UNKNOWN .....	196	Three—A Portrait of an Officer, <i>panel</i> , and two others
P. MAECKE .....	197	A Harbour Scene, <i>on porcelain</i>
E. G. PROVAN, etc. ....	198	Six—Flowers, etc.
C. TEMPEST, etc. ....	199	Two—Coast Scenes
UNKNOWN .....	200	Three Landscapes
UNKNOWN .....	201	Three—A Dutch Coast Scene, <i>panel</i> , and two others
UNKNOWN .....	202	Three—The Magdalene, and two others
UNKNOWN .....	203	Two Figure Subjects
UNKNOWN .....	204	A Female Saint
M. RICCI .....	205	An Allegorical Subject
DUTCH SCHOOL .....	206	Head of a Man, <i>panel</i>
WEAVER .....	207	Two—A Fox in a landscape, and a Foxhound
UNKNOWN .....	208	Fifteen—A Mermaid, two interiors, and twelve landscapes
T. HODGSON, etc. ....	209	Three—Two Landscapes, and one other
W. WILLETT .....	210	Winter
J. THORS.....	211	A Landscape, <i>panel</i>
FRENCH SCHOOL.....	212	A Breton Fisher-girl
G. POPE .....	213	The Nun's Regret
VAN HIER .....	214	An Interior with figure
RIVERS.....	215	Lane Scene with cottage and figures
TENKATE .....	216	A Figure Subject
LEADER ( <i>after</i> ) .....	217	A Landscape with figures
UNKNOWN .....	218	A Landscape and figures

FINIS.



