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Etc., Etc.

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ON

Friday, November 12th, 1909,

AT 1.30 P.M. PRECISELY.

Lots on View, Wednesday, November 10th, and Thursday, November 11th,
from 10 a.m. to 5 p.m., and Morning of Sale until 12 Noon.

PLEASE NOTE TIME AND PLACE OF SALE.—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute, shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s. ; above five pounds, 5s. ; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE
OF
A FINE COLLECTION

OF
Colour Prints, Mezzotints,
Proof Engravings, Etchings,
Water Colours and Oil Paintings,
Etc., Etc.

ON
FRIDAY, NOVEMBER 12th, 1909,
AT 1.30 P.M. PRECISELY

Lot

- 1 A parcel of thirty-five theatrical and other prints, some coloured
- 2 A parcel of seven line prints, by *Bartolozzi* and others
- 3 A pencil sketch of "Geoffrey Chaucer," attributed to *Adam Buck*, a sketch in two colours of "Simplicity," and an oil sketch, landscape, marked on back *J. F. Hardy*
- 4 A parcel containing seven drawings, by *W. Sherlock* and others
- 5 Glass paintings, "Africa," "An Emblem of England," "The Triumph of Plenty, attended by the Four Seasons," the last a.f.
- 6 Glass paintings, "Hope," and "Charity"
- 7 Glass paintings, "Pheasant Shooting," and two others
- 8 Glass paintings, "Connubial Happiness," and "Scotland and Wales"

- 9 Two oil paintings, "A Dutch Interior," and "The Traveller Disturbed"
- 10 "Aminto releasing Sylvia," line engraving in red, and two oval stipples in red, "Yorick, presenting his snuff box to the Monk," and "The Dead Ass"
- 11 "Hobnelia," a fine stipple engraving, published by J. R. Smith, 1783, in frame
- 12 An oil painting, *Spanish School*, Seventeenth Century
- 13 *Ceramic enamel painting on porcelain of "Girl carrying a Wine Glass," signed C. J. W., 1866*
- 14 *A ditto lot, "A Dutch Peasant Girl carrying a Child"*
- 15 Parcel containing twelve etchings and other old prints
- 16 A ditto lot containing eighteen prints
- 17 A parcel containing twenty prints, various
- 17/18 A portrait of "Miss Florence Nightingale," "The Bishop of Ely," and two others
- 19 Twelve etchings, "Views of London," &c., by J. Phillimore and others
- 20 A parcel containing ten proof and other line prints
- 21 "La Francaise Elegante," in colour, by *Chaponnier*
- 22 "Idleness and Industry," after *Wheatley*, and "The Wolves descending from the Alps," after *Hamilton*
- 23 "Prince Consort," "Queen Victoria," and eight other prints on India paper, some signed proofs
- 24 "Cleopatra," "Apollo rewarding Merit, and punishing Arrogance," by *Robert Strange*, and one other
- 25 Parcel containing six prints, some by *Bartolozzi*
- 26 Parcel containing twenty prints various
- 27 "The Heavens telling the Glory of God," and "The Pool of Bethesda," fine line prints, by *Francis Holl* and *John Ballin*
- 23 First sketch of *Sir Benjamin West*, "May and December," and one other, a proof

- 29 "A Bacchante," fine photogravure, after *Sir Frederick Leighton*, and "The Child and Kitten," signed proof, by *H. Fleury*.
- 30 "Earth" and "Air," fine stipple prints by *I. P. Simon*, after *Albano*, a pair
- 31 "Groups of Children," and "Females," a pair in stipple, by *Bartolozzi*
- 32 "Betsy in Trouble," and "A Dog's first sight of Himself," by *N. Schiavonetti* after *Russell*, a fine pair in stipple
- 33 A curious and scarce print of "Mrs. Cosway"
- 34 "Cupid," fine line print by *Napoli*, and one other
- 35 An oval stipple by *Bartolozzi*, a portrait of "Lady Charlotte Duncombe," and a miniature in water colour
- 36 "The Right Hon. Lord Charles Cathcart," after *Sir Joshua Reynolds*, engraved by *McArdell*, and one other
- 37 "L'Allegro" (Mrs. Cosway) by *C. Josi* after *R. Cosway*, "Rural Innocence," by *Bartolozzi* after *Harding*, and one other
- 38 "Erigone," by *L. Leguoux* after *Pernotin*, and another by *Bartolozzi*, circles in brown stipple, a pair
- 39 An oval stipple print by *Marcuard* after *Bartolozzi*, and "Laniva," after *Bigg*
- 40 "Eloise enters the Convent," by *Scorodomoff* after *Kauffman*, and "Cicilia Everard," after *Kauffman*, the first in colour
- 41 "Mrs. Robinson," in red, after *Englehart*, "Alexander Mackenzie," after *Condi*, and one other
- 43 "The Lady Waldegrave," in colour, a reprint, and a fine water colour, by *Nahl*, 1788
- 44 A parcel of various drawings and prints
- 45 "Scene at Gibraltar," in line, by *John Emes*, after *Jeffreys*
- 46 Two coloured sporting prints, by *C. Hunt* after *Davis*

- 47 "The Shipwrecked Sailor," by *J. Whessel* after *J. Barney*,
and five others
- 48 "Major-General Sir Robert Sale," by *T. L. Atkinson*,
after *Moseley*
- 49 "Lord John Russell," by *James Bromley*, after *Hayter*,
a proof, and "Lord Sands," by *Ward*, after *Illiege*
- 50 "Sigismonda," by *Benjamin Smith*, after *Hogarth*, and
"Henry VIII. and Anna Bullen," by *Hogarth*
- 51 "The Right Hon. George Villiers, Earl of Jersey," by
Samuel Cousins, after *Phillips*, mezzotint, "Sir
Thomas Pope," by *William Skelton*, after *Holbein*,
line
- 52 "Commander Ross," by *Augustus Fox*, after *Pickersgill*,
a proof, line, "The Earl of Cardigan," by *G. Zobel*,
after *Phillips*, mezzotint
- 53 Portraits of "The Right Hon. Pemberton Leigh," "Dr.
Longley," "Bishop of Ripon," and a proof of "North-
cote, the artist," by *Walker* and others
- 54 "A River Scene in Devonshire," by *David Lucas*, after
Lee, mezzotint
- 55 "Views of Paris and the Tuileries," and one other in line
- 56 "Battle of La Hogue," by *A. Ballin*, signed proof, etching
- 57 "The Horse and the Lion," and "The Attack," mezzotint,
by *Robert Laurie*, after *Stubbs*, a pair
- 58 "Admiral Sir Charles Rowley," mezzotint, by *Jackson*,
after *Saunders*, and two others
- 59 A coloured print of "Mont Blanc," and two coloured
"Dutch Views"
- 60 **"The Judgment of Paris," "The Triumph of Venus," and
"The Flight of Helen," three fine stipple prints in red, by
William Ryland, after Angelica Kauffman, in frames**
- 61 "*Pomona and the Ceres*," after *Angelica Kauffman*, fine
pair of ovals in black

62 "Introduction of Jane Shore to Edward IV.," oval in red,
by *Bartolozzi*, after *Cipriani*

68 Signed proof etching, "The Shepherdess," by *C. Buchl*

69 Signed proof etching of "The Ship Victory," by *C. E. J. Mooney*

70 Fine *remarque* proof etching, "Stormy Sky," by *Leaf Flaming*

71 A pastel of "Emma, Lady Hamilton"

72 A *remarque* proof etching, "Bisham Abbey," signed, by
T. C. Farrar

73 "Lord Nelson," fine stipple by *H. Meyer*, after *Hoppner*

74 An etching of "Cows," after *Sidney Cooper*, ditto of "Westminster," and a print of "Cats"

75 "Sir William Knighton, Physician and Treasurer to Queen Caroline," by *Samuel Cousins*, after *Sir Thomas Lawrence*, mezzotint

76 Ten line portraits of "Dutch East India Governors"

77 "Richard Farmer, Master of Emanuel College, Cambridge,"
by *J. Jones*, after *Romney*, mezzotint

78 Mezzotint portraits of "James Hook," "T. Campbell,"
and "George III." by *S. W. Reynolds* and others

79 Mezzotint portraits of "Buchanan," "McMillan," "Sir Thomas Slingsby," and one other

80 Portraits of "Antonie Coypel," and "Nathaniel Hone,"
artists, and one other

81 Mezzotint portrait of "John Plumtre," and "Charles Warren," by *W. Say* and *S. W. Reynolds*

82 A pair of mezzotint Shipping prints, by *Valentine Green*,
after *Elliott*

83 "Sir Robert Peel," mezzotint by *William Ward*, after *Wood*,
"George III.," stipple by *Benjamin Smith*, after
Beechey

84 "Comedy," printed in colour, published by *O'Mally*

- 85 Portraits of "William Gilpin, Treasurer of Christ's Hospital," "The Princess Charlotte," and one other X
- 86 "*The Boar Hunt*," by *Woolett*, scarce, margin cut
- 87 "Lieut.-General Sir James Kempt" by *Samuel Ballin*, after *McInnes*, a proof, mezzotint
- 88 Ten aquatints of "Havre," "Dieppe," "Rouen," &c.
- 89 A ditto lot of seven
- 90 "The Slate Mine," and the "Landstorm," aquatints, by *Stadler*, after *Loutherbourg*, a pair
- 91 A set of twelve line prints, "Indian Scenery," engraved by *J. Landseer* after *Sir Charles D'Oyly*
- 92 Portraits of "Martin Folkes," by *William Hogarth*, "William Lewis, Esq.," and "Richelieu"
- 93 "The Right Hon. William Huskisson, M.P.," by *Hodgetts*, after *Rothwell*, and "Thomas Ponder, Esq., Treasurer of Christ's Hospital," by *H. Cousins*, after *Shee*
- 94 "Tittian Son and Nurse," by *Murphy*, the "Rev. Josiah Pratt"
- 95 "Admiral Sir Richard King," by *C. Turner*, after *Saunders*, "Lord Francis Edgerton, M.P.," and one other
- 96 "The Judgment of Hercules," by *Robert Strange*, and a portrait of "Lord Camden"
- 97 "Major-General Sir James Carmichael Smythe," mezzotint by *Hodgetts*, after *Litalla*, and a mezzotint of "Edgar Taylor, author of the Book of Rights," by *C. Turner*
- 98 "L'Heureux Serin," and "L'Ecureuil Content," mezzotints, by *J. J. Haid*
- 99 A scarce stipple print of "Mr. Vestris, Junr.," and the "Mouse-trap," after *Sir Joshua Reynolds*
- 100 Portrait of "Lady Camden," "William Beckford," and the "The Hon. Sir Edward Hyde East"
- 101 Portraits of "Dr. Goldsmith," "Dr. Johnson," and "Samual Johnson, LL.D.," by *S. W. Reynolds*, after *Sir Joshua Reynolds*

- 102 Views of "Madrid and Marseilles," by *Kipp*
- 103 "The Gloaming," fine photogravure, after *Karl Heffner*, published by *Goupil*
- 104 "Coast Scenes," fine etchings, a pair, signed *remarque* proof, by *H. Formstechey*
- 105 Fine proof etching, "The Ferry," by *F. Huth*, after *Parsons*
- 106 Black and white drawing, "River Scene," ditto "Ruins and Castle"
- 107 "Windsor," etched by *A. Brunet Debaines*, after *Carl Heffner*
- 108 Fine *remarque* proof etching, "Steam Bridge and Cottage," by *Will Anderson*
- 109 Fine proof etching, "The Mill by the Sea," by *John H. Millspaugh*, signed
- 110 A very fine French proof engraving representing "The Large Five Hundred Room, Palace Vecchio, Florence"
- 111 A parcel of miscellaneous prints
- 117 "Maternal Love," by *P. W. Tomkins*, after *Russell*, in colour
- 118 "Winter," by *F. Bartolozzi*, after *Wheatley*, in colour
- 119 Portraits of "Wellington," by *Bromley*, "Queen Adelaide," by *S. W. Reynolds*, and one other
- 120 "Morning, Noon, Evening and Night," after *Hogarth*, by *Cook*, scarce
- 121 Shakespeare, "Two Gentlemen of Verona," "King Edward IV." and "King Henry IV., Act 2, Scene IV.," by *Schiavonetti* and others
- 122 Shakespeare, "As You Like it," "Merry Wives of Windsor," "King Henry VIII.," after *Hamilton* and others
- 123 Shakespeare, "King Henry VIII.," "King Henry VI.," "Hamlet," and "Coriolanus," after *Stodhart* and others
- 124 "King Richard I. and the Friar," a proof by *W. Sav* and two others

- 125 "The Arming of Anthony," by *Bartolozzi*, "Maurice de Saxe," by *Wille*, and "The Royal Masquerade at Somerset House," by *Cook*
- 126 **"Miss Bowles," mezzotint proof, signed, by Samuel Cousins, after Sir Joshua Reynolds, one of the first hundred on India paper**
- 127 "Miss Harris," after *Sir Joshua Reynolds*, by *Scott*, on India paper, and three others, some proofs
- 128 ~~"Sir Ashley Paston Cooper, President of the Royal College of Surgeons," engraved by Samuel Cousins, after Sir Thomas Lawrence~~
- 129 Mezzotint portrait of "John Kemble," after *Sir Thomas Lawrence*, engraved by *C. Turner*
- 130 A coloured print of "The City of New York, and Environs," in frame
- 131 Mezzotint portrait of "Admiral Anson," by *McArdell*, after *Reynolds*, and one other
- 132 "Florizel and the Maidens," and a chalk drawing
- 133 Colour print, Lady Hamilton as "Sympathy," by and after *J. Barney*
- 134 A parcel containing Military and other prints
- 135 A ditto lot
- 136 A fine photogravure of "Dr. Abernethy," signed proof
- 137 ~~"Mrs. Beaufoy," after Gainsborough by Robert Graves, and "Austin Henry Layard, Discoverer of Ruins of Ancient Nineveh"~~
- 138 Portfolio containing ten prints of the "Idle and Industrious Apprentices," by *William Hogarth*
- 139 Four scrap books containing various prints and drawings
- 140 Seven old Play Bills of the Theatre Royal, Haymarket

- 141 Two scrap books containing various prints
- 143 "The Nut Gatherers," and one other, both in colour
- 144 Fine line print, "Faith, Hope and Charity," by *F. Holl*, after *G. Hicks*, ditto, "Sister Arts," by *F. Holl*, after *Grant*
- 145 Fine proof photogravure, "Sibyl," after *Lord Leighton*, ditto, "The Sisters," signed proof, after *F. C. Jones*, by *William Sartain*
- 146 Old Map of Africa, 1616, fine condition
- 147 "Children Playing," in red, by *Bartolozzi*, mezzotint, "Child and Cat," by *V. Green*, and one other
- 148 "The Soliloquy," in colour, "The Hon. Annie Damer," and one other
- 149 **"Count Ugolino in prison," engraved by Ward, after Sir Joshua Reynolds, fine proof**
- 150 "Bambridge on Trial for Murder by a Committee of the House of Commons," after *William Hogarth*, by *T. Cook*, and six others
- 151 Floral painting on velvet, in frame
- 152 "The Triumph of Venus," in red, after *Cipriani*, by *F. Bartolozzi*, in red, and "William Beckford," by *Condi*
- 153 "Comtesse de Gramont," in colour, "Elizabeth de Gouy," by *Wille*
- 154 *Fine stipple portrait of Bartolozzi, in brown, by Marcuard, after Reynolds*
- 155 A parcel of miscellaneous prints
- 156 A coloured stipple print, (Shakespeare) an act from "King Henry VI.," by *J. Ogborne*, after *Boydell*, and "Fidelia" by *Schiavonetti*, both rare 2
- 157 A parcel containing old and humorous prints, photographs, &c., and a parcel of Biblical subjects about 60

- 158 A parcel containing a large number of mezzotints, line engravings, &c., illustrating various Scriptural subjects *several hundreds*
- 159 Another somewhat similar but a few in colour
- 160 A large parcel of engravings mounted, Biblical and other subjects
- 161 A similar lot
- 162 A similar lot
- 163 A similar lot
- 164 A similar lot
- 165 Another lot
- 166 A parcel containing engraved views of Derbyshire and portraits of celebrities of that county
- 167 A similar lot relating to Lancashire
- 168 A portfolio containing a large number of coloured prints, engravings, &c.
- 169 Seven early prints, various acts from Shakespeare
- 170 A parcel containing coloured views photographs, &c., relating to Egypt, the Holy Land, Athens and Constantinople
- 171 A large parcel containing water colours, prints, &c.
- 172 Mezzotint, "Rev. James Slade," by *T. Lupton*, a curious poster and other various engravings
- 173 A parcel containing a water colour drawing by *Watts*, also various oleographs, &c.
- 174 A parcel containing an old Burmese Bible and a number of Biblical engravings
- 175 Three scrap books containing portraits, photographs, &c.
- 176 A parcel containing number of old engravings of various Castles and Abbeys in England

- 177 A large parcel containing a various assortment of miscellaneous engravings
- 178 A box containing several hundred plates relating to religious events
- 179 A large parcel of engravings representing works of eminent masters
- 180 A large parcel of engravings and an interesting lot of old papers
- 181 Two boxes containing a large number of engravings and newspaper cuttings
- 182 A box containing plaster casts from Egyptian, Greek and Roman classical subjects (199)

Oil Paintings, Water Colour Drawings and Black and White Sketches.

- 183 **A VERY FINE OLD OIL PAINTING ON PANEL "THE FLIGHT INTO EGYPT."** (See label on back as to verification).
- 184 Pair of "Landscapes and Cattle," by *T. S. Cooper*, in old swept frames
- 185 "Landscapes, figures and Horses," by *W. Shayer*
- 186 A well-executed seascape, "Naval Action between French and English Frigates," by *Sartorius*
- 187 Pair of "Landscapes with cornfields," by *C. H. Passey*, 24ins. × 16ins.
- 188 An early Landscape after *Hobbema*, 27ins. × 20ins.
- 189 A pair of early Dutch paintings of "Cattle"

- 190 "The Feast at Cana, Galilee," *Italian School*, 45ins. × 58ins.
- 191 Oil painting, "Oriental Figures and Landscapes," by *Geo. Chinnery*, in gilt frame
- 192 A pair of fine water colour landscapes, in frames
- 193 An oil painting, "Landscape and Cattle," by *Cuypp*
- 194 "A Stormy Sea in Channel," by *J. Moore*, on panel, framed
- 195 An oil painting, "Two Children," Seventeenth Century, in frame
- 196 Landscape and water with bridge and castle in distance
- 195 Oil painting, "The Traveller's Rest," after *Morland*
- 198 Oil painting, "Equestrian Subject "
- 199 A pair of framed oil paintings
- 200 "The Cornfield," fine painting, in frame
- 201 "Scene near Arundel," fine oil painting, by *C. Stuart Wood*
- 202 Fine oil painting of "Flowers," ditto of "Fruit "
- 203 Oil painting, "Landscape," after *Ruysdael*
- 204 An oil painting, framed, "Moorland Scene," on panel
- 205 A pencil sketch of "Sheep," by *Sidney Cooper*, and a print of "Queen Henrietta Maria "
- 206 Pencil sketch by *Sidney Cooper*, with his signature, as to the authenticity of a picture
- 207 Water colour drawing, "The Bridge," painted by *Paul J. Naftel*
- 208 Oil painting, "Texan Cowboy," by *Stanley Woods*
- 209 Landscape and figures

- 2/10/74
- 210 Old Dutch painting
 - 211 Military Camp scene
 - 212 Speculative portrait of a gentleman
 - 213 Clever paintings, " Storm in the Baltic "
 - 213a Old Dutch figure subject
 - 214 " Interior of a Larder," on panel, and another, " Stable Interior "
 - 215 Fine water colour, " Barley Harvest, Coast of S. Wales." by *C. S. Walters*
 - 216 Fine water colour, " The Tower Bridge," by *Francis E. Nesbit*
 - 217 Oil painting on panel, " Donkey and Foal," by *Charles Jones*
 - 218 Oil painting, fine seascape, in frame
 - 219 Water colour, " The Love Letter," signed by *Isobel Adams*
 - 220 Fine oil painting, " Fruit and Game "

END OF SALE.





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