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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Milke. 6th March 1929

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Mr. Milke
Telephone—REGENT 0909

Telegraph—FOSTERDOM, LONDON

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, MARCH 6th, 1929,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *A. Wilkes*

Date March 6. 29

AUCTIONEERS *Fasters*

STV. MU. 3

A CATALOGUE.

On WEDNESDAY, the 6th MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Two old silk needlework pictures
- 2 Six—A pastel Portrait of a Lady, and five engravings, etc.
- 3 A folio of miscellaneous engravings, lithographs, gouache and other drawings, etc.
- 4 Twelve—Portraits, etc.
- 5 Three old Italian carved frames, and a parcel of photographs, etc. 11
- 6 Two—Infancy, *after Lancret*, and one *after Wouvermans*
- 7 Nine Dutch and other engravings
- 9 Eight—Solitude, and seven others
- 10 Nine photogravures and etchings, after Peter Graham and others
- 10A Three—The Old Birmingham Coach, and a pair, Fores' Hunting Accomplishments, *coloured*
- 10B An old scrap book
- 10C A pair—Interieur d'Ecurie, and companion, *Coqueret, after C. Vernet*
- 10D A set of six—The Senses, *by L. Schiavonetti, in colours*
- 10E Three—A pair, Hunting Scenes, *coloured*, and a Portrait *in oils*
- 10F Four—A Coaching Scene, *coloured*, and three others
- 10G Five—Miranda's First Sight of Ferdinand, *coloured*, and four others
- 10H Thirteen—A set of four—The Seasons, *after Cognet*, and nine etchings and engravings, various
- 10J Two—Mrs. Scott Waring and Children, *mezzotint, by Turner, after Russell*, and one other, *by N. Hirst*
- 10K Four—H.R.H. Edward, Duke of Kent, *mezzotint, by W. Say, after Beechey*, Anne Boleyn, Lord Nelson, and Duke of Sussex
- 10L Ten coloured prints—Views at Richmond
- 10M A set of 13—London Cries, *reprints, after Wheatley*
- 10N Fifteen—A set of seven, Sporting Subjects, *after Finch Mason*, six coloured caricatures, etc., and five others
- 11 Twelve photogravures, etc.
- 12 An Old English silk needlework map of England
- 13 Twenty-one coloured caricatures, etc.
- 14 A set of 21 Sporting Scenes, *after H. Alken*

LOT

15	A set of four—The Young English Fox Hunter, <i>coloured, after Towne</i>	
16	A set of four—Leicestershire Covers, <i>coloured, after Alken</i>	
17	Eight—A pair, Figure Subjects, <i>by C. Hunt, coloured</i> , and six others, various	
18	Six mezzotint and stipple portraits	
19	A large parcel of coloured facsimiles after G. D. Armour and Cecil Aldin	
20	A similar lot	
21	Mezzotint portraits by J. Faber and others	14
22	Another 10	10
22A	Another 24	24
23	Modern engravings and etchings	<i>a parcel</i>
24	Water colour sketches, coloured engravings, etc.	8
25	Miscellaneous engravings, etc.	<i>a parcel</i>
26	Stipple prints after Bunbury and others	7
27	The General Post Office, <i>coloured</i> , and others	6
28	The Golden Lane Brewery, <i>mezzotint</i> , and others	6
29	Miscellaneous coloured prints, sketches, etc.	<i>a parcel</i>
30	A set of four—Coaching Scenes, <i>coloured</i>	
31	A Rabbi, <i>pokerwork, after Rembrandt</i>	
31A	The Rake's Progress (8) and The Harlot's Progress (6), <i>after Hogarth</i>	14
31B	A set of six—Marriage à la Mode, <i>after Hogarth</i>	
31C	A set of four—Morning, Noon, Evening, Night, and four others, <i>after Hogarth</i>	8
31D	Water colour sketches, etc.	11
31E	Another 10	10
31F	An autograph album containing a letter by Carlyle and others	
31G	An album and a parcel of water colour sketches, etc.	
31H	The Jubilee Celebration in Westminster Abbey, 1887, and key	

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
LAPORTE, etc.....	32	Seven—Figure Subjects and Landscapes
A. PENLEY, etc.	33	Nine—Carisbrooke Castle, and eight others
E. DUNCAN, etc.	34	Six—A Coast Scene, and five others
J. CRESTALL, etc.	35	Six—A Figure Subject, and five others
MOLE, etc.	36	Two—A View on the Thames, and one other
ENGLISH SCHOOL	37	Six Landscape sketches

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. H. WRIGHT, etc.....	38	Ten—A Figure Subject, and nine others
UNKNOWN	39	Ten—Landscapes and Figure Subjects
UNKNOWN	40	Ten—Landscapes and Figure Subjects
T. S. BOYS, etc.	41	Ten—Landscapes and Figure Subjects
UNKNOWN	42	Four—A pair, Church Interiors, and two others
UNKNOWN	43	Seven—Richborough Castle from Sandwich, and six others
PROUT	44	Two—Continental Scenes
EAST.....	45	A Mountainous Landscape with sheep
COX, etc.	46	Two—Snowdon, and one other
J. MOGFORD	47	A pair—My Old Cottage in the Cove, and Cadgweth Fishing Cove
J. MOGFORD	48	Two—Kynance Cove, and one other
W. G. SANDERS, etc.	49	Three—A pair, Marine Views, and At Falmouth, <i>A. Ingram</i>
R. T. PRITCHETT	50	An Eastern Scene, <i>signed and dated 1880</i>
UNKNOWN	51	Four—Marine Views
F. DIXON, etc.	52	Three—A Study of a Girl, and two others
E. GRISET, etc.	53	Four—A pair, Storks, and two others
A. DUDLEY.....	54	Fruit, <i>signed and dated</i>
E. W. THOMPSON	55	Child and Cat, <i>miniature, signed and dated 1830</i>
ENGLISH SCHOOL	56	Two—A miniature Portrait of a Gentleman, and one other
UNKNOWN	57	Four—The Holy Family, and The Adoration, and two pencil drawings <i>ascribed to Cosway</i>
HUNTER, etc.	57A	Two—Fisherfolk, and a Landscape sketch, <i>Cotman</i>
BOUGH, etc.	57B	Two—Moss Troopers, and one other
CATTERMOLE	58	A Figure Subject
SUTHERLAND	59	Three—A Coast Scene, and two others
C. FIELDING	60	An Extensive Landscape with figures on a road
A. A. GLENDENNING	61	A pair—The Squire's Daughter, and a Coast Scene with figures
E. WAY, etc.	62	Two—The Cardinal's Discussion, and a Marine View
A.M.H.....	63	Eleven—Military types

<i>By or attributed to</i>	LOT	<i>Subject</i>
ALFRED STEVENS	64	"Bad News in the Letter"
W. DEXTER	64A	Dead Birds

PICTURES, ETC.

ALKEN	65	The Kill
MORLAND	66	A Tavern Interior
UNKNOWN	67	Rebecca at the Well, <i>panel</i>
DUTCH SCHOOL	68	Turkeys in a Landscape
JAN ASSELYN	69	A River Scene with bridge, peasants and animals
WOOLMER	70	Shylock
J. W. YARNOLD	71	A pair—Landscapes, <i>panels</i>
UNKNOWN	72	Two—Head of a Man, and one other
UNKNOWN	73	Two—A Landscape, and a Coast Scene
W. TRUSCOT, etc.	74	Two—A Portrait of the Rev. John Royds, and one other
F. MACNAB, etc.	75	Two—A Coast Scene, and a Figure Subject
ENGLISH SCHOOL	76	A set of four—Landscapes
J. ARCHER	77	By Barcombe Mill, <i>signed and dated</i> 1882
UNKNOWN	78	Five—Portraits, etc.
UNKNOWN	79	Nine—Portraits, etc.
JACQUES	80	The Normandy Coast
E. F. LESCURE	81	A Vase of Flowers, <i>signed</i>
MUTRIE, etc.	82	Two—A Vase of Flowers, and one other
UNKNOWN	83	Two—Richmond Bridge, and Smacks in Stormy Weather
ENGLISH SCHOOL	84	Horse and Cart in a Stream
UNKNOWN	85	A Vase of Flowers
S. TOMASSI	86	Still Life, <i>signed</i>
W. F. DUPONT	87	A Pastoral Scene
UNKNOWN	88	Lady and Child
G. COSENZA	89	A pair—Venetian Scenes, <i>signed</i>
ELLINGHAM, etc.	90	Three—A Landscape, and two others, Flowers
R. KEMM	91	A Fishergirl
ENGLISH SCHOOL	92	A Landscape with watermill
UNKNOWN	93	A Landscape with waterfall
UNKNOWN	94	Interior of an Artist's Studio

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. DE BYLANDT.....	95	A pair—Landscapes and figures, <i>panels, signed and dated 1851</i>
H. KOEK KOEK.....	96	A Marine View
SIR F. LEIGHTON	97	A Figure Subject
UNKNOWN	98	A full-length Portrait of George Washington
DUTCH SCHOOL	99	A Camp Scene, <i>panel</i>
ITALIAN SCHOOL.....	100	Head of a Girl
WEBB	100A	A Marine View
UNKNOWN	100B	A Portrait of a Nobleman in armour
J. RIDOUT	100C	A set of four—Sporting Scenes, <i>signed</i>
ENGLISH SCHOOL	100D	A Portrait of a Lady, <i>oval</i>
UNKNOWN	101	Two—Flowers in Vases
ITALIAN SCHOOL.....	102	Pan pursuing Syrinx
CORREGGIO	103	The Holy Family
ITALIAN SCHOOL.....	104	Old Age tempting Youth
DUTCH SCHOOL	105	Two—House on Fire in a Village, and a Fire at Sea
DUTCH SCHOOL	106	The Rummell Pot
FRENCH SCHOOL.....	107	A Portrait of a Lady
FLEMISH SCHOOL	108	The Nativity, <i>panel</i>
BEECHEY	109	A Portrait of a Lady
ITALIAN SCHOOL.....	110	The Birth of the Virgin, <i>copper</i>
H. WEBB	111	Yachting in the Solent
H. WEBB	112	A Stiff Breeze
WILSON	113	A Landscape
SPRINGER.....	114	A View in Haarlem
RAMSEY	115	A Portrait of a Man
J. BOULTBEE	116	The Favourite Hunter of Allan Graeme
ENGLISH SCHOOL	117	A Portrait of the Rev. Wm. Mannin
PEACOCK	118	A Portrait of Miss Maconochie
UNKNOWN	119	An Early View of St. Michael's, with shipping
UNKNOWN	120	Cattle and Sheep in a Barn
DUTCH SCHOOL	121	An Interior with figures
HERRING	122	Sir Tatton Sykes with racehorse and jockey in stable
UNKNOWN	123	Two—A Landscape and figures, and one other
MORLAND.....	124	A Landscape and figures
EAST.....	125	Two—Landscapes
HAYES	126	A Coast Scene with boats, etc.
MARSHALL	127	A Horse

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HERRING	128	A Harnessed Horse in Stable
UNKNOWN	129	Greenwich Hospital and Park
BERGHEM.....	130	Peasants and Animals
UNKNOWN	131	Two—An Italian Landscape and figures and one other
J. CHARLES.....	132	A Skating Scene, <i>signed and dated</i> 1887
DUTCH SCHOOL	133	A Landscape, figures and animals
W. PERRY	134	"Sweet Violets," <i>signed and dated</i> 1858
L. B. HURT	135	"West Highlanders"
DUTCH SCHOOL	136	An Interior with figures, <i>on copper</i>
UNKNOWN	137	Two—A Study of Hounds, <i>panel</i> , and one other
DUTCH SCHOOL	138	An Interior of a Laboratory
UNKNOWN	139	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	140	Two—The Old Mill, and one other
EARLY FLORENTINE	141	The Virgin and Child, gilt background, <i>panel</i>
UNKNOWN	142	A Portrait of a Lady
FLEMISH SCHOOL	143	A Philosopher in a Cave, <i>panel</i>
HERBO	144	A Figure Subject, <i>panel</i>
OSTADE	145	Figures outside an Inn
BUTTERWORTH	146	An English Frigate
GRYEFF	147	Still Life
GIORDANO	148	The Holy Family
ITALIAN SCHOOL.....	149	Venice
FLEMISH SCHOOL	149A	A Figure Subject
VAN GOYEN	149B	A Landscape with buildings, bridge and figures, <i>panel, signed</i>
J. WHITEHOUSE	150	An Interior with old woman seated over the fire
ENGLISH SCHOOL	151	A Portrait of a Young Man
ITALIAN SCHOOL.....	152	Two—Landscapes with figures and animals
ENGLISH SCHOOL	153	A Landscape with equestrian figure
TENIERS	154	Figures Drinking and Playing Bowls, <i>signed and dated</i>
UNKNOWN	155	Five—Landscapes, etc.
A. W. RIMINGTON.....	156	Liverpool from the Mersey
A. VICKERS.....	157	A Landscape
POUSSIN (<i>after</i>)	158	A Classical Figure Subject, <i>panel</i>
VAN UDEN	159	A River View
FLEMISH SCHOOL	159A	A Head of a Woman, <i>panel</i>

6/17/6
10.

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. TENIERS.....	159B	An Interior with figures, <i>panel</i>
MOLENAER	159C	The Interior of an Inn, with numerous figures, <i>panel</i>
DUTCH SCHOOL	160	Two—Canal Scenes, <i>panels</i>
C. TOWN, etc.	161	Five—A Stonemason's Yard, and four others
UNKNOWN	162	Three—A Dutch Skating Scene, <i>panel</i> , and two others
UNKNOWN	163	Three—Sportsman and Dogs, and two others
UNKNOWN	164	Two—A Portrait of a Gentleman, and a Religious Subject
UNKNOWN	165	Two—A View in the Highlands, and one other
UNKNOWN	166	A pair—Figure Subjects, <i>panels</i>
VAN OS	167	Dogs
S. SIMONI	168	A View in Genoa, <i>water colours, signed</i>
A. J. HERBERT, Jun.	169	Don Quixote, <i>signed and dated 1855</i>
ITALIAN SCHOOL.....	170	St. John and the Lamb
UNKNOWN	171	A Landscape
ROMANO	172	The Virgin and Child
UNKNOWN	173	Four—Heads

Lots 174 to 178 are the Property of a Lady

EARLY ITALIAN	174	The Virgin and Child, <i>panel</i>
G. DAVID	175	The Virgin and Child, <i>panel</i>
EARLY FLEMISH.....	176	The Descent from the Cross, <i>panel</i>
FLEMISH SCHOOL	177	The Crucifixion in floral wreath, <i>panel</i> ,
ITALIAN SCHOOL	178	St. Maria, <i>a triptych, panel</i>

Other Property

DUTCH SCHOOL	179	A Coast Scene with fisherfolk, <i>panel</i>
UNKNOWN	180	Two—Portraits
ENGLISH SCHOOL	181	A Horse in a Landscape
UNKNOWN	182	Robbers attacking a Coach
ITALIAN SCHOOL.....	183	The Holy Family
R. WILSON	184	A Landscape and figures, <i>panel</i>
GAINSBOROUGH (<i>after</i>)	185	A Portrait Bust of a Lady
DUTCH SCHOOL	186	An Exterior of an Inn with figures
G. CHINERY	187	A full-length Portrait of Sir Henry Rumbold
UNKNOWN	188	A Portrait of William III. in armour
DUTCH SCHOOL	189	A Winter Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	189A	Two—A River Scene with windmill, and a View of a Town on a River
UNKNOWN	189B	Three—Still Life, a Coast Scene, and an engraving—A Portrait of Lady Hamilton
DUTCH SCHOOL	189C	Dogs in a Landscape
FLEMISH SCHOOL	190	A Portrait of a Lady
W. RICHTER	191	Flowers in a Vase
UNKNOWN	192	Two—St. Francis, and Stonehenge
ENGLISH SCHOOL	193	The Fortune Teller
VAN DE VELDE	194	A Shipping Subject, <i>panel</i>
VAN DYKE	195	The Infant St. John
FRENCH SCHOOL.....	196	Europa and the Bull
SENAVE	197	Two—An Interior with figures, and Poultry, <i>panels</i>
F. BOL.....	198	Two Men playing a Game
WOLSTENHOLME	199	A Hunting Subject
UNKNOWN	200	Two—Birds
LELY	201	A Portrait of a Lady, <i>oval</i>
RUBENS (<i>School of</i>)	202	The Brazen Serpent, <i>panel</i>
UNKNOWN	203	A Scene from Roman History
ENGLISH SCHOOL	204	A Portrait of Sir W. Courtenay of Powderham
DUTCH SCHOOL	205	Birds, Reptiles, etc.
HOGARTH	206	The Milkmaid
DE RUYTER	207	A Church Interior, <i>signed</i>
PANNINI	208	A Palace Exterior with figures
UNKNOWN	209	Two—Cleopatra, <i>panel</i> , and a Portrait of a Lady
FLEMISH SCHOOL	210	A Man warming his Hands at a Brazier
EARLY GERMAN	211	A set of four—Saints, <i>panels</i>
ENGLISH SCHOOL	212	A Lake Scene
DUTCH SCHOOL	213	Lady Mandeville as a Child in the Character of Diana
DUTCH SCHOOL	214	A Harbour Scene, boats and figures
DUTCH SCHOOL	215	The Blacksmith, <i>panel</i>
UNKNOWN	216	Two—A Battle Scene, and one other
DUTCH SCHOOL	217	Figures and Animals at a Fountain
DUTCH SCHOOL	218	Cupids and Goat
UNKNOWN	219	A pair—Figure Subjects
GERMAN SCHOOL.....	220	A Crucifixion Scene, <i>on copper</i>
UNKNOWN	221	Figures and Animals at a Well, <i>panel</i>
UNKNOWN	222	Seven—Figure Subjects, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
GISOLPHI, etc.	223	Five—Ruins and figures, <i>circular panel</i> , and four others
UNKNOWN	224	A Game of Cards
UNKNOWN	225	A Figure Subject, <i>panel</i>
CONSTABLE	226	Salisbury Cathedral
GAINSBOROUGH	227	A Landscape with cattle and figures
SEGHERS	228	A Portrait with floral surround
UNKNOWN	229	A French Wedding Scene, the church fitted with clock
ENGLISH SCHOOL	230	Two—A small full-length Portrait of a Gentleman, and Lady Smyth, <i>engraving, after Reynolds</i>
J. C. HOOK.....	231	Figures on a Shore
S. ROSA	232	A Group of Animals
DUTCH SCHOOL	233	A Group of Birds and Gun
DUTCH SCHOOL	234	A Battleship, <i>panel</i>
UNKNOWN	235	St. Sebastian, <i>panel</i>
SPANISH SCHOOL	236	A Lady with a mandoline
DUTCH SCHOOL	237	Two—An Interior with figures, and Classical Ruins and figures
DUTCH SCHOOL	238	The Card Players
ENGLISH SCHOOL	239	A Portrait of a Lady and Gentleman, <i>panel</i>
ZUCCARELLI.....	240	A River Scene with buildings, boats and figures
WIMPERIS	241	At Matlock, Derbyshire
UNKNOWN	242	A Portrait
UNKNOWN	243	A Figure Subject
EAST.....	244	A Landscape with figures
DUTCH SCHOOL	245	A Landscape and figures
FRANCKEN	246	A pair—Religious Subjects
WILCA	247	A Snow Scene
SIR W. BEECHEY	248	A Portrait Group of two Girls in a Landscape
UNKNOWN	249	A pair—Shooting Subjects
F. SWAINE	250	Wreck of the Neckker
DUTCH SCHOOL	251	A Portrait of a Man
M. BEALE	252	A Portrait of a Youth in a red coat
ARMFIELD	253	A pair—Dogs
DENNER	254	A Portrait of a Man
TENIERS (<i>School of</i>)	255	An Exterior and figures
W. KIDD.....	256	A Landscape with figures dancing round a maypole

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. MARTINI	257	A Figure Subject
ITALIAN SCHOOL.....	258	Sacred and Profane Love
J. HAIGH.....	259	A Dutch Farmyard Scene with figures
UNKNOWN	260	Three—A Portrait of an Admiral, and two others
UNKNOWN	261	Three—A Man in Armour, <i>panel</i> , and two others
MULLER, etc.	262	Two—Figure Subjects
UNKNOWN	263	Three—A Portrait of William Penn, and two others
UNKNOWN	264	Four—Portraits
FRENCH SCHOOL.....	265	Two—A Portrait of a Cardinal, and one other
UNKNOWN	266	Two—A French State Procession, and one other
UNKNOWN	267	Five—A Coast Scene, <i>en gouache</i> , and four others
UNKNOWN	268	Five—Old Windsor Bridge, and four others
UNKNOWN	269	Four—A pair, Heads of Saints, and two others
UNKNOWN	270	Three—The Virgin, Child and Saint, and two Landscapes, <i>panels</i>
VINCENT	271	A Landscape
UNKNOWN	272	Two—A Landscape, and one other
UNKNOWN	273	A Landscape with figures
BACKHUYSEN	274	Shipping
ABRAM, etc.	275	Two—The Castle of Chillon, and Fisher- men
MIREVELT	276	A Portrait of a Man
UNKNOWN	277	Two—A Sleeping Infant, and a Por- trait of a Man
278		A carved frame
279		A carved and gilt frame

FINIS