

Sales catalogue: Foster

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SALE	26 1x 34	the 66
PURCHASE		
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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, SEPTEMBER 26th, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

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31 OCT 1934

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Name	Age	Sex
John Smith	25	M
Mary Jones	22	F
Robert Brown	30	M
Elizabeth White	28	F
James Green	27	M
Sarah Black	24	F
William Grey	32	M
Anna Gold	26	F
Thomas Silver	29	M
Rebecca Copper	23	F

BUYER *F. H. Dole*

Date *26th Sept 1934*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3A	1	6	.				
44	2	.	.				
45	2	.	.				
51A		18	.				
51H/K	3	.	.				
51N	2	5	.				
51P	2	5	.				
51R	1	15	.				
51T	2	.	.				
153A	2	.	.				
1P3	3	6	.				
	<i>£</i> 22	15	.				

CATALOGUE

Wednesday, September 26th, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, Etc.

- 1/6/- 4. (3A) coloured print, framed.*
- 1 A proof etching—Cattle and Trees
 - 2 A pair—The Start and Full Cry, *coloured, after Alken*
 - 3 Three—London Cries, and twenty-one other sporting prints, etc.
 - 4 A set of forty—Birds, *in colours*, and a water-colour drawing—
Wild Boar Hunting *26/-*
 - 5 Three scrapbooks of drawings and engravings *5/-*
 - 6 Seat of War in the East, *in 1 folio* *6/-*
 - 7 Two parcels of engravings and drawings *10/-*
 - 8 Two parcels of topographical and other engravings *4/-*
 - 9 Two scrap books of engravings and drawings *15/-*
 - 10 A set of four—Hunting Scenes, *coloured* *12/-*
 - 11 A set of four—American Trotting Prints, *coloured* *15/-*
 - 12 A set of four—Hunting Scenes, *after Shayer, coloured* *12/-*
 - 13 Another set of four, *coloured* *14/-*
 - 14 A set of eleven coloured lithographs—Regiments of the British
Army *24/-*
 - 15 A set of four—Hunting Scenes, *coloured, after Wolstenholme*
 - 16 Seven—Prince William Frederick, *after Reynolds*, and 6 others *5/-*
 - 17 A set of six coloured lithographs—West African Scenes *28/-*
 - 18 A parcel of drawings and engravings, various *26/-*
 - 19 A parcel of nine old Master drawings *12/-*
 - 20 A parcel of eight drawings, *en gouache* *18/-*

- 21 A parcel of etchings, *various* } 16/-
 22 A parcel of drawings, *various* }
 23 Another 38/-
 24 Another 18/-
 25 A drawing on vellum—The Adoration, and one other 18/-
 26 A parcel of drawings, *various* 14/-
 27 A water-colour drawing—Lord Cardigan, by H. Alken 1/-
 28 A parcel of water-colour drawings—Hunting Scenes, etc. 12/-
 29 A parcel of engravings, etc., *various* 5/- *Orchard.*
 30 Another 16/-
 31 A parcel of woodcuts, by Bewick, etc. 10/-
 32 A parcel of engravings, etc., *various* 10/-
 33 Another 5/-
 34 Forty Chronological pictures of English History, *lithographs* 10/-
 35 Nine—Hunting Caricatures, by C. Bridgman, *water-colours* 10/-
 36 Five—Indian Views, *coloured aquatints*, by and after T. & W. Daniell 15/-
 37 A pair—Incidents in the Russian-Japanese War, by Michael, *black and white* 12/-
 38 Nine—Egyptian Scenes, *coloured lithographs*, after D. Roberts 15/-
 39 Ten—Eastern Scenes, *coloured lithographs* 12/-
 41 Two—A View of the Island of Grenada, *coloured aquatint*, by W. Daniell, and "Off the Cape—A Man Overboard" 1/- *Richardson*
 42 A portrait of Samuel Cooper, Esq., Professor of Surgery, *mezzotint*, by S. Cousins, after A. Morton 1/10/-
 43 Three—The Battle of Kaceljevo, and two others, *coloured* 2/-
 44 Four—Native Scenes, *coloured* 4/-
 45 Another four 4/-
 46 "The Slave Market, Constantinople", *mezzotint* 1/10/- *Harrison*
 47 Two—An old print of Adelaide, Australia, and another of Cannes 1/4/-
 48 The North European Brown Bear, *water-colour*, by E. Griset 1/8/- *Harrison*
 49 An old print—Distinguished Men of Science of Great Britain living in 1807 and 1808 1/10/-
 50 Napoleon rebuking his Officers at Bassano, *mezzotint* 1/-
 51 A pair—The Relief of Lucknow, and companion, *lithographs* 1/12/-
 51A Tiger Shooting and Embassy of Hyderbuck, *mezzotints* by Earlom, after Zoffany 19/-
 51B A Portrait of a Lady with hair head-dress, *pastels* 12/-
 51C A set of twelve Hunting Scenes—The Road to Melton Mowbray, in colours, after John Dean Paul 10/- *Hugo*
 51D A folio of coloured engravings of Native types, customs, etc. 1/1/-

51E An album containing coloured lithographs, etc., by *E. Prisse*, of Native Peoples 15/-

51F A folio containing numerous engravings and woodcuts of ceremonies connected with Life and Death of the peoples of the Caribbean Islands, Java, etc. 1/5/- Harrison

51G A folio of descriptive lithographs, engravings, etc., of the Battles of Alma, Balaclava, Sebastopol, etc. 1/5/- do

51H An album of engravings depicting Native Funeral Rites and Ceremonies of Africa and North America

51J A scrapbook of prints showing Marriage Ceremonies, etc., of Africa and Central America

51K An album of woodcuts relating to Native Habits of Central America and Africa

51L A parcel of old engravings of Native Figures and Ceremonies relating to South Sea and Pacific Islands 1/-

51M A parcel of lithographs and engravings depicting Native Customs, Figures and Ceremonies of America, Africa and South Sea Island tribes 1/-

51N Three albums containing about three hundred engravings and woodcuts relating to Native Tribes of North America, Africa, etc. 2/5/-

51P Another three depicting Native Figures and Ceremonial Rites of America, South Sea Islands and Africa 2/5/-

51Q A parcel of engravings of Native Tortures, Customs and Figures of China, Africa and America 1/10/-

51R A pair of coloured prints—Scenes in the Ashanti War 1/15/-

51S Two coloured prints relating to the Ashanti War, and one other 1/10/- Harrison

51T Three coloured prints—Ballooning Scenes 4/6/-

51U Four coloured prints—Nature Scenes 1/10/-

51V A coloured print of Zulu Dandies, and two other coloured prints of Native Life 1/12/-

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. B. CAMPION	52	A Military Action, signed 1/10/-
UNKNOWN	54	A Naval Engagement 10/6
O. NORIE	55	Four—Military Scenes, in 3 frames, signed 1/5/-
T. FORT	56	An Incident in the Franco-Prussian War, signed and dated 1871 10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	57	Two—A Portrait of a Girl, <i>crayons</i> , and "Flora", <i>after Boucher</i> , coloured print 8/-
GUARDI	58	A Venetian Scene, <i>sepia</i> 5/-
COROT, etc.	59	Two—A Study of a Girl, <i>crayons</i> , and a miniature—Leda and the Swan 10/-
PALIZZI	60	A Peasant Girl washing Clothes 9/-
S. PROUT	61	A Continental Street Scene
O. NORIE	62	A pair—French Soldiers, <i>signed</i> 10/6
A. CROFTS	63	The Falls of Niagara, <i>signed and dated</i> 1889 7/- Hill
J. PETERSEN	64	A pair—Yachts 10/- Little
UNKNOWN	65	Six—Landscapes, etc. 11/-
UNKNOWN	66	Four—Landscapes 11/- Edham.
F. DIXON, etc.	67	Five—Above Greenwich, and four others 16/-
WYATT, etc.	68	Four—A Gipsy Encampment, and three others 11/- Hill
FRENCH SCHOOL	69	A pair—Figure Subjects 1/8/-
G.H.	70	A portrait of Lord Byron 10/6
S. HOWITT	71	A pair—Coursing Scenes 10/-
H. W. BUNBURY	72	A pair—Portraits of Ladies 4/10/- Bolnaghi
W. ATKINS	73	The Trafalgar in Action 1/- Bladen
EARLY ENGLISH	74	A Landscape with figures on a road 5/-
CRUICKSHANK	75	Bird's Nest and Flowers 5/-
UNKNOWN	75A	Four—French Colonial Soldiers 10/-
R. MEYERHEIM	75B	Landscape with cattle, <i>signed</i> 7/-

PICTURES

RAEBURN (<i>School of</i>)	76	A Portrait of a Man wearing white cravat, etc. 10/-
ENGLISH SCHOOL	77	A Portrait of a Gentleman wearing blue coat and red waistcoat 14/-
UNKNOWN	78	A Portrait of Count D'Orsay on horseback 21/-
ENGLISH SCHOOL	79	Eight—Portraits of Children, etc. 5/-
ITALIAN SCHOOL	80	The Holy Family 10/6

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	81	Two—A Girl with bunch of flowers, and Head of a Girl 10/6
NORWICH SCHOOL	82	Three—River Scenes, Evening 1/1/-
F. BÜRL.	82A	Two—Norwegian Landscapes 10/-
ITALIAN SCHOOL	83	Two—The Holy Family, and Allegorical Figure Subject 10/- Jacobs
SCHALKEN	84	Two—A Torchlight Procession, and a Landscape with figures 1/1/- Samuel
KNELLER	85	Two—Portraits of Gentlemen 10/6 Jacobs
LAWRENCE	86	Portrait of a Lady in white satin dress 1/1/-
DUTCH SCHOOL	87	A Landscape with river view, cattle and figures 1/14/-
PANNINI	88	Italian Landscape with ruins and figures 10/6 Jacobs
DUTCH SCHOOL	89	A Magdalene surrounded by fruit and flowers 21/- do
ENGLISH SCHOOL	93	A pair—Portraits of T. R. Davidson, Esq., and his wife
UNKNOWN	94	Two—A Portrait-Group of the Davidson- family, and one other
UNKNOWN	96	A pair—Landscapes, after Constable 8/-
UNKNOWN	97	The Death of General Wolfe 2/15/-
MÜLLER, etc.	98	Two—Arabs 1/12/- Harrison
M. PAYNE	99	A Battle Scene 1/17/6
60/- UNKNOWN	100	A Portrait of Professor Nordenskgold, 4/1/- Not sold Arctic Explorer
DUTCH SCHOOL	101	Exterior of a barn, panel 10/- Hugh
DUTCH SCHOOL	102	A Portrait of a Gentleman 4/-
DUTCH SCHOOL	103	A Landscape and figures 1/1/- Benson
MATSYS	104	The Madonna and Child, panel 10/10/-
DE HEEM	105	Goblets and Fruit on a table, panel 6 1/2/- Price
AUDENAERT	106	Two—Scenes in the Great War 6 1/2/-
E. C. WILLIAMS	107	A pair—The Cornfield, near Sevenoaks, and a Ferryboat on the Medway 1/8/-
NIEMANN	108	A River Scene 1/15/-
NIEMANN	109	A Rocky Gorge 2/1/-
J. B. SMITH	110	A Welsh Stream 3/- Joseph
H. MERLE	111	A Portrait of a Girl 5/-
FRENCH SCHOOL	112	Head of a Girl 16/- Sutton
FYT	113	Dead Game 5/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	114	A Landscape and sheep
ROSA BONHEUR	115	Original Sketch for the Horse Fair
VANDYKE	116	The Entombment
UNKNOWN	117	A Wedding Scene
UNKNOWN	118	A Landscape with ruins and cattle
UNKNOWN	119	Two—A Marine View, and a Landscape
UNKNOWN	120	An Interior with figures
UNKNOWN	121	A Portrait of Richard II, <i>panel</i>
ENGLISH SCHOOL	122	A Portrait of a Divine
UNKNOWN	123	A Portrait of a Youth
ENGLISH SCHOOL	124	A Portrait of a Lady
ISABEY	125	A Marine View with fishermen
KNELLER	126	A portrait of Mrs. Thomas Cobbold
UNKNOWN	127	A Landscape and figures
UNKNOWN	128	Two—A Conflagration at Sea, and one other
UNKNOWN	129	A pair of Marine Views
H. WILLIAMS	130	A Spanish Girl, <i>signed and dated 1830</i>
DUTCH SCHOOL	131	Three—A pair of Figure Subjects, and one other
BORGOGNONE	132	A Battle Scene, <i>panel</i>
UNKNOWN	133	A set of three—Italian Lake Scenes
DUTCH SCHOOL	134	Two—Landscapes and figures, <i>panels</i>
UNKNOWN	135	Four—A Landscape and figures, and three others
UNKNOWN	136	Cupids
NETCHER	137	A Girl reclining in a cave
BASSANO	138	A Scriptural Figure Subject
DUTCH SCHOOL	139	A Saint
UNKNOWN	140	Two—A Figure Subject, and one other
DUTCH SCHOOL	141	A Frozen River Scene with figures skating, <i>panel</i>
F. C. WATTS.....	142	A Woody Landscape with cottages and figure
H. B. KOEK KOEK	143	A Winter Landscape with figures, <i>signed</i>
SCOTTISH SCHOOL	144	A Portrait of the Duchess of Gordon
GRUNNER	145	An Interior with a monk seated
D. TURNER	146	A View on the Thames at Chelsea

(2/-)

75/- (153A) Sea pictures 9

By or attributed to	LOT	Subject
STEENWYCK	147	An Interior of a Cathedral with figures, 3/- on panel Bunting
VAN HUYSUM	148	A drawing—A Vase of Flowers and Fruit 2/5/-
C. FABRITIUS	149	An Interior with a boy sketching 3/-
EDWIN LADELL	150	Fruit and flowers on a ledge, signed 2/10/- Wibley
PELLEGRINI, 1872	151	Caricatures of Celebrities, and parcel of Portraits of Doctors, etc. 14/-
EARLY ITALIAN	152	The Crown of Thorns, Cupids, and others (in two rolls) 2/5/- Gaverat
ITALIAN SCHOOL	153	Five—Italian River Scenes, etc. 2/-
MACINTYRE	154	Ten—Views in Devonshire, and others 6/-
A. DE BRIE	155	Six—Horses Heads, etc. 7/-
UNKNOWN	156	Five—Sporting Dogs, signed
FALONETTI	157	Seven—A pair—Spaniels, and others 11/-
H. LAMBELET	158	Six—Dogs, fighting, signed, and others, panels 11/10/- Bunting
J. WARD, R.A.	159	Two—Heads of Bulls 10/- do
E. BRISTOW	160	Three—The Butcher's Boy, and two— Exteriors with figures 14/-
ENGLISH SCHOOL	161	"Blowing Bubbles" 18/- Perry
F. R. LEE	162	A pair—Landscapes 18/-
LIDDERDALE	163	Two—A Portrait of a Girl, and Still Life 25/- Bunting
ANDREWS	164	A Landscape and figures 10/-
ENGLISH SCHOOL	165	A Portrait of a Gentleman 7/-
VERNET	166	A Rocky Coast Scene 5/- Kettle
DUTCH SCHOOL	167	"The Sisters" 15/- Hill
UNKNOWN	168	Three—Two—Scriptural Subjects, and one other 7/- Bunting
DUTCH SCHOOL	169	A Portrait of a Gentleman in a black coat 22/6
ENGLISH SCHOOL	169A	A three-quarter length Portrait of a Gentleman in brown coat and braided waistcoat 11/1/- Hooper
FLEMISH SCHOOL	170	A Hunting Scene, panel 25/-
VAN GOYEN	170A	A Landscape with river view, panel 10/6
DUTCH SCHOOL	171	Flowers and Fruit on a slab 3/15/-
VAN DER NEER	171A	A Moonlight River Scene with boats and figures 10/- Jacobs
MAGGS	172	A Coaching Incident on the road 4/10/-
PANNINI	173	Italian Landscape with ruins and figures 21/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
CANALETTO	174	Three—A Venetian Street Scene, and two others <i>10/6</i>
DUTCH SCHOOL	175	Two—A Conflagration Scene, <i>on panel</i> , and a Landscape <i>11/1-</i>
DUTCH SCHOOL	176	Six—Still Life, etc. <i>8/-</i>
DUTCH SCHOOL	177	Three—Landscapes, etc., <i>panels 11/-</i>
UNKNOWN	177A	Four—Still Life, etc., <i>signed 18/-</i>
ITALIAN SCHOOL	178	The Magdalene <i>22/6 R. Long</i>
MATSYS (<i>after</i>)	179	Jacob receiving the Blessing <i>17/-</i>
FRENCH SCHOOL	180	A Portrait—Sketch of a Lady, <i>oval 18/-</i>
UNKNOWN	181	Eastern Slave Market <i>32/-</i>
DUTCH SCHOOL	182	Still Life <i>33/-</i>
<i>3/6/-</i> 4 UNKNOWN	183	A Dental Operation
YATES CARRINGTON	184	Four—A Dog Study, and three others
FRANK WASLEY	185	A Seascape
EARLY ITALIAN	186	A set of six—Biblical Subjects, <i>panels</i>
J. VERNET	187	A Moonlight Scene with figures fishing
A. VICKERS	188	A Landscape and figures
H. ALKEN	189	A Hunting Scene
J. SEYMOUR	190	Two—Coursing, <i>panel</i> , and one other
UNKNOWN	191	Three—The Magdalene, and 2 portraits
DUTCH SCHOOL	192	The Crucifixion
DUTCH SCHOOL	193	An Interior with Boer drinking
DUTCH SCHOOL	194	A Landscape and figures, <i>on copper</i>
BREUGHEL	195	A Landscape and figures, <i>panel</i>
T. C. BUTTERY	196	A Wooded Landscape
C. W. HORLER	197	A pair—Welsh Landscapes
R. FAVELLE	198	Wood Gatherers
UNKNOWN	199	A Portrait of a Native Prince
UNKNOWN	200	Two—A Hunting Scene, and one other
UNKNOWN	201	Three—Game Dogs
H.M.	202	A Racehorse and Jockey
F. STONE, R.A.	203	Shakespeare before Sir Thomas Lacy
UNKNOWN	204	A Venetian Scene
DUNDAS, etc.	205	Three—Winter, and two others
CUYP	206	A Landscape with cattle, <i>panel</i>
UNKNOWN	207	Children and Donkey
UNKNOWN	208	Five—Landscapes, etc.
UNKNOWN	209	Three—A Landscape, and two water-colour drawings

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	210	Eight Portraits
UNKNOWN	211	Eight—Figure Subjects
UNKNOWN	212	Five—A Portrait of a Lady, and four others
MORLAND	213	Four—Pigs, and three others
UNKNOWN	214	Five—Landscapes
TURNER, etc.	215	Four—Landscapes
UNKNOWN	216	Five—Marine Views, etc.
UNKNOWN	217	Four—Landscapes
UNKNOWN	218	Five—Landscapes
UNKNOWN	219	Six—Landscapes
R. COOK, R.A.	220	Four—A Mythological Figure Subject, and three others
SWAN, etc.	221	Three—A Tiger, and two others
UNKNOWN	222	A Lake Scene

FINIS

Messrs. Foster beg to announce that
they will be pleased to arrange for
the delivery or collection of any
property in Town or Country.

Particulars may be obtained at the
Office.



Telephone: WHITEHALL 6909