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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W.

CATALOGUE

of a

FINE COLLECTION OF

Silver, Sheffield Plate,

Antique English and Oriental China,

Paintings, Prints, Bric-a-Brac,

with other Works of Art.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, NOVEMBER 30th, 1914,

AT 1.30 P.M. PRECISELY.

On View Friday & Saturday, November 27th & 28th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two days from the sale ; GLENDINING & Co., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

On Monday, 30th November, 1914.

AT 1.30 P.M. PRECISELY.

LOT.

- 1 Two pewter tea-pots, coffee pot, jug, three mustard pots,
two salts, pair of pepper pots, and a snuff box 12
- 2 Three Chinese bronze figures, and a pair of brass vases
engraved with dragons 5
- 3 Rosewood tea caddy, inlaid ditto, papier mache bracket,
ditto spill vase, inkstand and box 6
- 4 A mahogany looking-glass fitted with two drawers, and a
ditto toilet glass on fluted supports 2
- 5 A pewter shooting cup decorated with soldiers firing at
target, a quart measure, and three pint tankards 7
- 6 A pair pewter candlesticks, teapot, coffee-pot, pepper-pot,
tray and plate 7
- 7 A National cash register 1
- 8 Pair of bronze vases decorated with birds in relief 2
- 9 *Plutarch's Lives* ; *Ouvres de Racine*, 2 vols. ; Works of John
Milton, 2 vols. ; *The Lock to Lock Times*, 2 vols. ;
Rokeby ; and *Lord of the Isles* 7
- 10 *The War in Egypt and the Soudan*, by T. Archer, 4 vols.,
and map 5
- 11 *Monumenti Antichi Inediti*, by G. Winckelman, 1767, 2 vols.,
with numerous engraved plates 2
- 12 Du Halde's *History of China*, 1738, with numerous maps,
in two vols. 2

- 13 *The Wedding at Windsor of the Prince of Wales and Princess Alexandra of Denmark*, by W. H. Russell, with numerous coloured plates; *Carey's Poems*; *The Keepsake* 1856; *Family Portraits* by Catherine G. Ward; and five others 9
- 14 Three London Almanacs for the years 1897-8-9; illuminated MS. book, *The Pylgremage of the Soul*; book of water colour drawings, and three others 8
- 15 Twenty-three early numbers of the *Connoisseur*, including Nos. 1, 3 and 4 of Vol. I. 23
- 16 Two pewter teapots, smaller ditto, inkwell, pepper pot, and a small pot and cover 6
- 17 Pewter teapot, two quart measures, inkwell and a cream jug 5
- 18 A 13-in. pewter plate with maker's marks and a 9-in. ditto 2
- 19 Nine gramophone records, flute in case, coin scales, and five other pieces 16
- 20 Four early maps: Scotland 1790; Calcutta 1836; England and Wales 1808; Overland Route between Great Britain and India, 1844; and a time table for the special train conveying Her Majesty from Normanton to Rugby, Oct. 11th, 1850
- 21 A 11-ft. length of black lace, floral border 1
- 22 Two pewter quart measures, two pint ditto and three others 7
- 23 Pewter teapot, inkstand, snuffer tray, three pepper pots, cream jug, mustard pot and taper holder 9
- 24 Eleven autograph letters, signed by John Bright, and a number of early playbills of the Haymarket Theatre
- 25 "Musaici Antichi, 1788," with two engraved plates, five signed autograph letters; and another framed 7
- 26 A 16½-in. pewter plate, maker's marks, and a pair of 9½-in. ditto, London marks 3
- 27 A cocoanut mounted in pewter as a flagon, and an engraved two-handled cup 2

- 28 Two pairs of bayonets, cutlass, Arab knife in leather sheath,
and a pair of stirrups 8
- 29 Pair of pewter plates by S. Duncumb, London, two ditto
pepper pots, funnel and a wine taster 6
- 30 Three brass candlesticks on square bases, set of four plated
salt cellars, brown ware toby jug and a bowl 9
- 31 Carved wood figure from Bulawayo, Zulu shield, ditto bead
belt, box of Cape rubies, two stone carvings, and a box
containing snake skins, &c.
- 32 A plated gipsy kettle on tripod and an oval plated jardiniere
with liner 2
- 33 An old English striking bracket clock, carved wood bracket 1
- 34 Baxter print, "The Holy Family," signed; and pair of full-
length silhouettes of the De Courcy family 3
- 35 Pair of miniature paintings on ivory, lady and gentleman,
in gilt frames 2
- 36 Baxter print of Napoleon III., five framed silhouettes, and
two portraits, in gilt frames 8
- 37 Two circular enamel plaques in gilt frames, two etchings by
Callot, small landscape in alabaster frame, mirror in
brass frame, and a gilt wood frame 7
- 38 A lady's gold watch, in good condition 1
- 39 Paste hair ornament and two Indian anklets 3
- 40 Old mahogany knife box 1
- 41 Old steel gun lock engraved G.R., a metal bird in frame,
two toasting forks, and a stone cannon 5
- 42 Flint lock musket, two short swords and a brass pistol 4
- 43 A gilt and enamel memorial locket, with initials in pearls
on front. 1
- 44 A stone carving of Charles I., bronze ditto, and a small
water bottle 3
- 45 A pair of plated candlesticks and a pair of ditto decanter
stands 4

46	A long bead necklace	1
47	Two silver copies of early seal top spoons, and a Battersea enamel patch box	3
48	A Chinese ivory plaque, miniature of a lady, enamel scent bottle, silver memo. case with pencil and ivory tablets, two silver pencil cases and a ditto match box	7
49	An old silver toddy ladle with coin in centre of bowl, whale-bone handle	1
50	A lady's 18-carat gold watch	1
51	Two silver marrow scoops	2
52	Two old silver embossed pair case watches	2
53	A gilt buckle, a clasp, brooch, necklace, and a carved ditto	5
54	An album containing a number of autographs of celebrated musicians, statesmen, actors, &c.	1
55	A plated cruet with five cut glass bottles	1
56	Old silver watch with painted dial and a pinchbeck ditto	2
57	Six plated spoons, six forks, and chased cream ewer	13
58	Four brass spoons, a tinder box, and a plated stand	6
59	Pair of early Scotch silver toddy ladles, Edinburgh hall-mark	2
60	An early George III. silver tankard with scroll handle, hall-marked 1761, 8 ozs. 8 dwts.	1
61	A Georgian silver beaker	1
62	A silver snuff box, and a marrow scoop	2
63	A George III. silver eight-bottle cruet, gadroon edges, cut glass bottles, some with silver mounts, weight of frame, 31 ozs.	1
64	Four old silver spoons, engraved handles, one with early Dublin hall-mark	4
65	Two old Irish silver spoons, 1775, Georgian fork and spoon, and another	5

66	An old chased and plated tea urn, and a brass kettle on stand with lamp	2
66A	A plated coffee boiler, pair of ditto chamber candlesticks, and a mug	4
67	A plated tankard and cover	1
68	Set of twelve plated cup holders, carriage clock, decorated pendant, two early silver spoons and another	17
69	Plated hot water dish and cover, and a ditto breakfast dish and cover	2
70	Two silver spill holders in shape of heads	2
71	Plated egg boiler with lamp, ditto spoon warmer and pair of plated oil lamps, fluted design	4
72	An old plated sauce tureen and cover	1
73	A carved ivory triptych, "Cromwell dismissing the Long Parliament"	1
74	Another, Historical subject	1
75	Carved diptych, Historical subject	1
76	An antique cut steel chatelaine, and an ivory and enamel patch box	2
77	An old Sheffield spirit frame with three cut glass bottles	1
78	Old Sheffield plated basin and ewer	2
79	Pair of field glases with three adjustable lenses, silver Red Cross feeding spoon, and a silver trump indicator	3
80	A gilt and engraved casket, set with specimen agates	1
81	An old Sheffield spirit frame with four cut glass bottles	1
82	Four silver Apostle spoons, and six tea spoons	10
83	An old Sheffield cruet frame with seven old cut glass bottles, some with silver mounts	1
84	Old carved horn with plated mounts and chain	1
85	Old Sheffield soy frame with four bottles	1
86	A plated and gilt ship	1

- 87 A chased silver tobacco box, ditto spectacle case, filigree card case and a pair of cloak clasps 4
- 88 Plated flower bowl, and a taper stand with chain 2
- 89 Oval gilt box and cover, engraved Thomas Neale 1753, pair of chased medallions, classical figures in relief, bronze commemorative medal, pair of snuffers and five other pieces 10
- 90 Cut garnet necklace, amber bracelet, ditto hair ornament, and two buckles 5
- 91 A plated pickle frame with bottles, three soda water stands and six single ditto 10
- 92 Ivory paper knife and a brooch 2
- 93 Three antique pinchbeck bracelets 3
- 94 An old Sheffield cruet frame with three cut glass bottles, and a small inkstand 2
- 95 Thirty seven pieces of plated table ware 37
- 96 An old mahogany tea caddy with glass sugar basin, and a wrought iron hall lamp 2
- 97 Pair of old plated candlesticks and branches, convertible into a five-light candelabra 2
- 98 Three old Sheffield candlesticks 3
- 99 An engraved Indian coffee pot and cover 1
- 100 Pair of glass flower stands with cut lustre drops and a brass tea urn 3
- 101 A papier maché table top painted with flowers and inlaid mother-of-pearl, and a pair of Chinese carved root figures 3
- 102 An old carved oak panel, figure of a man ; and a circular iron plaque, portrait of Christopher Columbus 2
- 103 A plated sugar basin and cream ewer, and a pair of ditto salt cellars 4
- 104 Four old fans, one with carved ivory sticks, two grotesque wood carvings, and a carved wood crucifix 7

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|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 105 | A large Paisley shawl and smaller ditto | 2 |
| 106 | Twelve old cut glass cruets bottles, some with silver mounts | 12 |
| 107 | Two miniature paintings on ivory, portraits of gentlemen,
in gold frames | 2 |
| 108 | A set of full-size ivory billiard balls | 3 |
| 109 | A set of crystalate billiard balls, and a set of bonzoline ditto | 6 |
| 110 | An old ormolu mounted card case, carved mother-of-pearl
plaques ; tortoise-shell tray and ditto etui | 3 |
| 111 | An old carved tortoise-shell snuff box | 1 |
| 112 | Old Limoges enamel plaque, " The Crucifixion," signed | 1 |
| 113 | A pair of tortoise-shell mounted opera glasses, in case | 1 |
| 114 | An ivory-mounted memorandum case and ditto purse, both
decorated with an enamelled butterfly, in fitted case ;
and an old pewter flagon and cover | 3 |
| 115 | Two plated inkstands with cut glass bottles | 2 |

China, Glass, &c.

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|
| 116 | Two Worcester dishes, apple-green borders, and a ditto
crested plate | 3 |
| 117 | Continental china coffee pot, ditto cream jug and cover,
and a stand, all decorated in flowers | 3 |
| 118 | A two-handled blue and white sauceboat, three plates, pair
of barrel-shaped ornaments, small jar, and two inkpots,
one painted in flowers | 9 |
| 119 | Crown Derby plate with arms of Douglas, and two others | 3 |
| 120 | Two Chamberlain Worcester plates, royal blue | 2 |
| 121 | A fine 27-in. white marble statue of Venus Callypiges,
formerly the property of the late Duke of Buckingham,
and bought by father of present owner at the Stow
House Sale in 1842 | 1 |
| 122 | An oriental white china table screen, blue and white dish
and cover, and three small ditto cups | 5 |

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| 123 | Two Rockingham figures (A.F.) | 2 |
| 124 | Portion of a Dresden coffee service, comprising coffee pot and cover, four cups, two saucers, sugar basin and cover, painted with roses | 8 |
| 126 | Twenty-five port glasses, thirteen larger ditto and five sherry glasses | 43 |
| 127 | Three cut glass decanters and stoppers, and a ditto flower stand with lustre drops | 4 |
| 128 | Dresden blue and white teapot and cover, dog's head drinking cup, and a Staffordshire figure of Napoleon | 3 |
| 129 | Eight old cut glass decanters and two ditto claret jugs | 10 |
| 130 | Box containing glass oil lamp, pair of flower vases, various pieces of china, brass inkstand and sundries | |
| 131 | A pair of china figures, two oriental vases, two blue and white ditto, and a Kaga ware ditto | 7 |

Oriental China, &c.

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|-----|--------------------------------------------------------------------------------------------------------------------|---|
| 132 | A Chinese famille rose beaker decorated in panels of flowers on a blue ground, 10 ins. high | 1 |
| 133 | A large bottle-shaped vase, decorated peaches and flowers, in colours, 19 ins. high | 1 |
| 134 | A fine Ming jar and cover, decorated birds and peonies, in green, blue and <i>rouge de fer</i> , 14 ins. high | 1 |
| 135 | An 18-in. baluster vase, <i>famille verte</i> , decorated in flowers and panel of landscape and figures | 1 |
| 136 | Chinese powder blue baluster vase with wide mouth, decorated in colours with figures, 18 ins. high | 1 |
| 137 | A 15-in. circular dish decorated with two dragons on a green ground | 1 |
| 138 | An early cut bottle shape Sang-de-bœuf vase, 13 ins. high | 1 |
| 139 | An 11-in. plate, howo bird and flowers in colours; and a blue and white brush pot, landscape and figure decoration | 2 |

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 140 | A 13-in. blue and white vase, bottle shape, peonies | 1 |
| 141 | A lacquer cabinet fitted with two drawers and loose tray, lid decorated with birds and flowers, in gold lacquer and mother-of-pearl | 1 |
| 142 | Pair of 7½-in. Chinese jars and covers, floral decorations in white reserves | 2 |
| 143 | White vase, amphora shape, 13½ ins. high, Fukien ware | 1 |
| 144 | A blue and white crackled vase, grape vine and key pattern decoration, 17 ins. high | 1 |
| 145 | Crackled porcelain jardiniere, greyish glaze, ornamented with black dragon in relief | 1 |
| 146 | A 12-in. Celadon vase, elephant head handles | 1 |
| 147 | A cream glaze pyriform bottle with bird and flower decoration, 10 ins. high ; and a yellow and white glass vase, 6 ins. high | 2 |
| 148 | An old wood panel, 42 ins. by 26 ins., inlaid with three porcelain plaques, figure subjects | 1 |
| 149 | A root carving, 22 ins. high, of a sage with attributes | 1 |
| 150 | A carved rhinoceros horn cup, lotus design, and a smaller ditto | 2 |
| 151 | White porcelain ginger jar and cover, 11 ins. high, flower and tree decoration | 1 |
| 152 | An early bronze tripod koro and cover, 13 ins. high, the latter surmounted by a kylin on carved wood stand | 1 |
| 153 | An old Chinese silk embroidered armoured suit, dragons and flowers | 1 |
| 154 | A similar suit | 1 |
| 155 | Two water wells with peach bloom glaze, four miniature vases, one long bottle, blue and white cup decorated in poems, and a porcelain koro with cover, in form of a lotus leaf | 9 |
| 156 | Set of twelve cloisonné serviette rings, dragons on a blue ground | 12 |

- 157 A Chinese oil painting, "Seascape with Shipping," framed 1
- 158 Long black and gold lacquer box with loose fitting tray 1
- 159 Set of three Chinese kakemono, "The Tortures of Hell" 3
- 160 Pair of 6½-in. Satsuma bottles and stoppers, pair of miniature
vases, and two small trinket boxes and stoppers 6
- 161 Japanese carved ivory tortoise and a ditto alligator with
child in mouth 2
- 162 Two miniature inlaid lacquer trays, two small lacquer boxes
and covers, carved group of fish, soapstone carving of a
sage, two porcelain bowls decorated dragons and two
small yellow and green bowls 10
- 163 Red and green splash vase, 10½ ins. high, soapstone figure of
a sage on deer, and a ditto carving of bird and flowers 3
- 164 A jade snuff bottle and two others 3
- 165 Two jade snuff bottles 2
- 166 A jade snuff bottle, square shape, and an agate ditto, camel
decoration 2
- 167 Pair of Canton enamel vases, panels of figures, and a lacquer
box 3
- 168 Two cloisonné vases, 5 ins. high, and a glass vase, 5½ ins.
high, painted inside with birds and flowers 3
- 169 Ten iron tsubas various designs, some signed 10

Pictures.

- 170 Water colour drawing, "Lake Scene with Cattle," signed
E. J. Duval, gilt frame 1
- 171 Another by same artist, "Lake Scene," in gilt frame 1
- 172 Water colour drawing, "View of Somalfa and Woman with
basket of oranges," by *Giovanni Barbaro* 1
- 173 Water colour drawing, "French Boats off Deal," by *R.
Knight*, coloured print, "Henrietta, Countess of
Rochester," by *Thomson* after *Lely*; another, "Chil-
dren of Lady Dickens" 3

- 174 Oil painting, "Soldier and Girls," in gilt frame, by *Frank James*, and a water colour drawing, "Night Scene in Norwegian Waters," by *Frank Mason* 2
- 175 A parcel containing a number of pictures after the old masters, and a portfolio of cartoons, &c., published about 1790 2
- 176 Water colour drawings, "Wedding Party in Norway," "Lady and Children on Scarborough Sands," and another 3
- 177 Sepia Baxter print, "The Slave Boys," in gilt frame; oil painting in gilt frame, and three old prints 5
- 178 A coloured engraving, "Turning the Tables" 1
- 179 A large parcel of engravings, lithographs, &c. 1
- 180 An old oil painting, "Seascape with Shipping and Figures in foreground" 1
- 181 Oil painting, portrait of *Col. Henry Atwell Lake*, one of the defenders of Kars, with particulars of his services 1
- 182 Oval coloured print after *Ang. Kauffman* 1
- 183 *Old Dutch oil painting* on oak panel, 27 ins. × 47 ins., "Landscape with farm buildings and cattle, Dordrecht Church in background," by *R. Camphuysen*, in carved and gilt frame 1
- 184 Pair of oil paintings, "Llugwy River from Pont-y-Pair at Bettws-y-Coed," and "The Snowdon Range," gilt frames 2
- 185 Coloured print, "Madame Du The," by *Janinet* 1
- 186 "Miss Bingham," by *Bartolozzi*, after *Reynolds* 1
- 187 "L'Amour Couronné par les graces," "Les graces enchainées par l'amour," by *Chaponnier* after *Huel* 2
- 188 "Madam Dugazon, Impr. Josephine" 2
- 189 Baxter print, "Lake Lucerne," variety without the sun; engraving, "The Spring of the Valley," by *H. T. Ryall* 2
- 190 Coloured print, "Le Gouter," by *Huel* after *Bonnet* 1

- 191 Mezzotint portrait of Lady Peel by *Samuel Cousins* after *Lawrence* 1
- 192 "The Scene before Gibraltar," by *John Emes* after *James Jeffreys* 1
- 193 Coloured print, "Heur and Malheur," by and after *Debu-court* 1
- 194 Coloured sporting print, "Partridge Shooting," by *R. Havell junr.*; and a pair of old engravings, "English Courtship," and "French Courtship" 1
- 195 Engraving in colour, "Comedy," after *Sir J. Reynolds*, proof framed 1
- 196 Baxter print, "Arctic Expedition in search of Franklin,"; two needle prints, sepia print, "The Trysting Place," and another 5
- 197 Set of four coloured prints, "Cockfighting," in black and gilt frames 4
- 198 Mezzotint portrait, "The Rt. Hon. Henry Addington, Speaker of the House of Commons," by *R. Dunkarton* after *J. S. Copley* 1
- 199 Engraving, "Coronation of Queen Victoria"; "Philip, the First Earl of Hardwicke"; mezzotint portrait of Admiral Richard Edwards, and a lithograph portrait, Leopold II. of Belgium 4
- 200 Parcel of water colour drawings, pencil sketches, &c.; and a scrap book containing numerous engravings, drawings, &c.
- 201 Parcel of engravings, etchings early coloured cartoons, &c.
- 202 "Lady emerging from archway on Horseback," "Horse and Dogs," and another, "Outside of an Inn," all by *Gilbert Wright* 3
- 203 "Girl Knitting," "Girl with men overlooking wall," both by *Gilbert Wright*, "Woman with child on her arm," and another, "Lady on Horse with girl mending her glove," both by *G. G. Kilburne*, all in gilt frames 4
- 204 "Lady and Alchemist," "Floral subject," by *Pognini* and another of "Ellaline Terriss," by *B. Fanstin* 3

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- 205 "Portrait of Mary Anderson," "Two Girls' Heads," by *G. Benshaw*, and another, "Girl Polishing Boot" 4
- 206 Pair of needlework pictures, "Figures in Landscapes," maple frames 2
- 207 Oil painting, "The Spanish Beggar Boy," in gilt frame 1
- 208 Pair of water colour drawings, "Officers of the Eighth Hussars," framed 2
- 209 A parcel of engravings, lithographs, etc. 1
- 210 Burlington proofs: "The Mist Wreath, Glencoe," *Peter Graham*; "The Grampian Hills," *MacWhirter*; "The Home of the Red Deer," *C. E. Johnson* 3
- 211 "The Grand Canal," *Turner*; "Love Locked Out," *A. L. Merritt*; "An Idyll," *M. Greiffenhagen*; "Wild Waters," *B. W. Leader* 4
- 212 Set of six coloured prints, "Dutch Scenes," in oak frames 6
- 213 Set of six coloured sporting prints, in black and gilt frames 6
- 214 Red stipple engraving, "Light as Love," *C. Knight*, 1814; oval stipple, "The Pedlar"; small mezzotint, "Landscape," by *T. Lucas*; etching, "Chelsea," by *Whistler*; and another by *Boydell* 5
- 215 Nine pictures, oil and water colours, coloured prints, &c. 9
- 216 Oil painting, "Roses," and seven framed engravings, &c. 8
- 217 Old mezzotint, "Flemish Amusement," by *Wilson* after *A. Krause*, and a coloured sporting print, "Coltherstone," winner of the Derby Stakes 2
- 218 An old needlework sampler, black and white drawing by *J. N. Schoenberg*, and three framed coloured prints
- 219 Pair of large framed engravings, "The Meeting of Wellington and Blucher at Waterloo" and "French Admirals surrendering to Nelson."
- 220 Pair of prints, "The Village School"; pair of oval ditto; two small framed pictures, and a parcel of unframed prints and etchings
- 221 Seventeen picture frames, various 17

END OF SALE.

30/11/14

30/11/14

Periodical Sales.

ANTIQUE CHINA, SILVER PLATE, &c.

POSTAGE STAMPS.

COLOURED PRINTS, ENGRAVINGS, &c.

COINS, WAR MEDALS & DECORATIONS.

VIOLINS, VIOLONCELLOS, BOWS, &c.

Terms 10 per cent.; if bought in, 5 per cent.

Minimum Charge on any Lot, 2/6.

Entries can now be received.

30/11/14