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PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

EARLY ENGLISH PORTRAITS

AND

WORKS OF THE DUTCH, ITALIAN & FLEMISH SCHOOLS,

Water-colour Drawings and Mezzotint Portraits,

The Property of a Lady,

EARLY ENGLISH ENGRAVINGS.

SPORTING PRINTS, &c.

from Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

ON WEDNESDAY, 10TH OF MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Lot 17. f s d.
92 1 - 0 - 0
110 3 - . .
123 3 - . .
136 1 - 10 -
174 2 - 4 -
11 1 - 0 -

MS

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 10th of MARCH, 1909,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Two—"Rustic Repose," *after F. Wheatley*, and "Rustic Benevolence," *after Zuccharelli*
- 2 Three—Houbraken's Heads; a Lady and Gentleman dancing, *after Knight*, and 4 others 8
- 3 A set of 4—Classical Figures, *after Cipriani*; a set of 5—"The Arts," and 1 other 10
- 4 Four drawings by the Old Masters, *pencil*
- 6 "The Three Graces," *after Raphael*
- 7 "The Leamington Grand Steeplechase," *Hunt, after Turner, coloured* 4
- 8 Rustic Scenes, *after Birket Foster, proofs* 24
- 9 Two Baxter prints—The Crystal Palace
- 10 A Baxter print—"Girl reading a letter," and 2 others 3
- 11 Three—"The Peasant's Repast," *after Morland*; 1 other, and an Old English needlework picture
- 12 A pair—Figure Subjects, *after Bunbury*, and 1 other, *in colours* 3
- 13 "The Departure from Brighton," *by Murphy, after Wheatley, mezzotint*
- 14 "Children relieving a Beggar-boy," *by Wilkin, after Beechey*
- 15 Anne Viscountess Townshend, *by Tomkins, after Reynolds, coloured*
- 16 Three—Oliver Cromwell, *by and after Burnett, mezzotint*; "The Age of Innocence," *after Lawrence*, and a coloured print, *after Rowlandson*
- 7/- 50/- 17 Two—"The Action between the Chesapeake and Shannon," *in colours*
- 18 "Worn Out," *Stacpoole, after Faed*
- 19 "Cinderella," *after Millais, artist's proof*

ENGRAVINGS, &c.—*continued.*

- 20 "Virgin and Child," *after M. Louveau Rouveyer, artist's proof*, and
"Rural Innocence," *after Bourgeau*
- 21 The Ladies Waldegrave; Portrait of William Draper, Esq., *after*
Phillips, mezzotint, and 2 coloured prints, *ovals* 4
- 22 Two Baxter prints—"The Snow Sweeper," and "The Errand Boy"
- 23 Five coloured prints—Figures dancing, *after Bunbury*
- 24 Two—"Leda and the Swan," and "Jupiter and Io," *Droehmer, after*
Correggio
- 25 Seven sketch books, *by George Morland, in original paper covers, pub-*
lished by J. Harris
- 26 Malton's Tour, *with plates and letterpress, paper covers* 29 parts
- 27 Eleven prints from Gambado's Academy for Grown Horsemen
- 28 A scrapbook, containing a number of drawings and prints, and 39
prints, in portfolio
- 29 A coloured print—"Swiss Peasants," and a Mill by a stream, *water-*
colours
- 30 "A Cottage in the New Forest," *aquatint*
- 30A A mezzotint—"Rabbits Feeding"
- 30B A pair—Figures, *after Giardini*
- 30C "Miranda," *in colours*, and a Landscape and figures
- 30D "Euclid," *after Barenger, coloured*; a pair—"Monkeys," and 2 carica-
tures, *coloured* 5
- 30E Ruins and figures, *in colours*; a set of 3—"Amorini," and 4 others 8
- 30F A circular print, and another, *after Morland*
- 30G "A Visit to the Donkey," and "Boy and Pigs," *after Morland*
- 30J "Raphael and the Fornarina," *by S. W. Reynolds, after Del Piombo,*
1826
- 30K Five—Portraits of Lord Melbourne, Lord Clifford of Chudleigh, *proofs,*
and 3 others
- 30L Portrait of a Lady, *G. Doo, after G. S. Newton*
- 30M Countess of Chesterfield, *proof, Robinson, after Landseer*, and 2 others 3
- 30N "The Proffered Kiss," *Doo, after Lawrence*, and "Ecce Homo," *Doo,*
after Correggio 2
- 30O "The Irish Mother," *Holl, after Fripp, proof*
- 30P Lady Heathcote as "Hebe," *coloured*

ENGRAVINGS, &c.—*continued.*

- 30Q A pair of engravings—Scriptural Subjects, and a drawing—Allegorical Figures, *sepia*
 30R A set of four—"Hunting," by *Clarke and Dubourg, after H. Alken, coloured*
 30S "Smolensko," with jockey, by *W. Ward, after Sartorius, 1813, mezzotint*
 30T The Greyhound "Snowball," by *W. Ward, after H. B. Chalon, 1807, mezzotint*

WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. J. PARRY	31	A Cornish Fisherman
C. J. PARRY	32	Two—Scotch River Scenes
ITALIAN SCHOOL	33	Two—View of a Triumphal Arch, and 1 other
UNKNOWN.....	33A	Portrait of a Man on horseback, <i>red chalk</i> , and a pair of others
UNKNOWN.....	34	Horseman and figures at an Inn, and 5 others
ITALIAN SCHOOL	35	Three—Studies by the Old Masters
STEPHANOFF	36	Two—Preparing for the Tournament, and The Missal
UNKNOWN.....	37	Four—Drawings by the Old Masters, <i>tinted</i>
ITALIAN SCHOOL	38	Two—Cattle and figures, <i>sepia</i>
R. CLEVELY, 1760 ...	39	Three—Vessels Becalmed, and 2 others
ENGLISH SCHOOL	40	A Pastoral Landscape with figures and sheep, and 1 other
P. LINDER	41	A Family Group, <i>chalk</i> , and 3 silver points
EARLY ENGLISH	42	A Cottage on a hill with river and figures
O. TOUNIER	43	Cattle by a stream, and 4 others
BIRKET FOSTER.....	43A	River Scene with boat and figures
W. STONE	44	A pair—Landscapes with stream; a Rocky Landscape with bridge, and 1 other
ORLANDO NORRIE.....	44A	A Cavalry Charge
OLD MASTERS	45	Four—A pair: Morning and Evening, and 2 others

WATER-COLOUR DRAWINGS, &c.—*continued.*

Lots 46 to 56 are the Property of a Lady.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRIPP	46	A Landscape with hills in the background
FRIPP	47	A Road through a wood
CARL HAAG, 1850.....	48	Fisher-girl of Proceda, <i>signed and dated</i>
JENKINS, 1846	49	A Man in armour examining a map
FRIPP	50	An old Village Roadside Inn with figures
GEORGE DODGSON.....	51	A Fête Champêtre
DUNCAN	52	A Pier with boats making for harbour
J. VARLEY	53	A Landscape with brook
J. VARLEY	54	A Landscape, <i>sepia</i>
J. VARLEY	55	A Landscape with windmill, <i>sepia</i>
FRIPP	56	Old Cottage by the side of a stream

Other Property.

FRIPP	57	A landscape with rustic bridge and figure over a stream
LAKE PRICE	58	A Procession from the door of a Sanctuary

PICTURES, &c.

RUBENS	60	"The Spies return from the Land of Canaan," <i>a gallery work</i>
HUDSON.....	61	Portrait of an Officer with breast-plate and sword, <i>half-length</i>
EARLY ENGLISH	62	Portrait of a Gentleman
SPAGNOLETTA	63	A Monk's Head
VANDERNEER.....	64	A River Scene with figures and ruined abbey: moonlight
WYNANTS	65	A Woodland Stream with man fishing
H. SCHAFER, 1883	66	Interior of Vienna Cathedral with numerous figures

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	67	Henry VIII Chapel
UNKNOWN.....	68	Portrait of a Gentleman in scarlet robe
MIREVELDT	69	Portrait of a Gentleman with lace collar
LELY	70	Portrait of the Countess of Southampton
JANSSENS	71	Portrait of Lord Fairfax, <i>dated</i> 1659
KNELLER	72	Portrait of a Gentleman in armour
ENGLISH SCHOOL	73	Two—Landscapes with horsemen and figures
DUTCH SCHOOL	74	A Coast Scene with smugglers, <i>panel</i>
UNKNOWN.....	75	Portrait of a Nobleman
ENGLISH	76	A Woodland Stream with cattle
OSTADE (<i>after</i>)	77	Two—Boers in an ale-house
DUTCH SCHOOL	78	Three—Portrait of a Lady with ruff, <i>panel</i> , and two others, <i>ovals</i>
NORWICH SCHOOL.....	79	A pair—Landscapes
C. POUSSIN	80	A Rocky River Scene with buildings, etc.
G. MORLAND.....	81	Figure on white horse at a stream
30/- DUTCH SCHOOL	82	Landscape with numerous figures <i>84/81-Gaulthery</i>
BARENT GAEL	83	A Military Encampment
CORNELIS & KICK.....	84	A Flagon
PALAMEDES	85	A Musical Party
P. F. POOL	86	An Italian Boy
SASSOFERRATO	87	A Magdalene
P. VAN LAAR.....	88	A Landscape with buildings and figures
BERGHEM	89	A Landscape with ruins and figures
JORDAENS	90	Bacchanalian Figures
T. PARRY	90A	A Cornfield with figures
C. J. PARRY	91	Clivedon Woods
40/- UNKNOWN	92	Portrait of a Man with skull
S. ALKEN, 1823	93	Portrait of a Fighting cock, <i>signed and dated</i>
DUTCH SCHOOL	94	A Monk at devotion, with rabbits, etc.

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BREUGHEL.....	95	Herdsman and Cattle in a landscape
ITALIAN	96	A Venetian Scene with figures
NORWICH SCHOOL.....	97	A Mill with stream: moonlight
W. F. HULK	98	A Meadow Scene with cattle
DE PRADES	99	Portrait of a Master of Foxhounds on horseback
FRANKS	100	"The Visit of the Wise Men to Bethlehem"
BERCHEM	101	A Landscape with ruins and horseman
J. B. H., 1868	102	Cavalier and Lady playing musical instruments
ATKINSON, 1868	103	A Beach Scene with boats and figures
ITALIAN SCHOOL	104	Susannah and the Elders

Lots 105 to 107 are the Property of a Gentleman.

A. A. GLENDINNING, '91.	105	A Welsh Mountain Scene with stream
A. A. GLENDINNING, '91.	106	A Scotch Mountain Scene with loch and cattle
B. WHITMORE	107	A Cliff Scene with boy and cattle, <i>water-colours</i>

JAN FYT	108	Fish, lobsters, etc., on a table
MORLAND	109	An Out-house with man and pigs
DUTCH SCHOOL	110	A Family Group with birds and animals on a terrace
CRESWICK	111	A pair—Rustic Cottages with figures and hilly backgrounds
GIORGIONE.	112	A Crucifixion
VANDERPUTTEN.....	113	Poultry in a barn
UNKNOWN.....	114	Three—Dead Life, Head of a Man, and one other
E. WALBOURNE	115	Two — Farm Labourers, and Low Wood, Windermere, <i>S. R. Percy</i>
DROOGSLOOT	116	A VILLAGE SCENE
WM. COLLINS	117	Coast Scene with stranded boats

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PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SNYDERS	118	The Boar Hunt
DUTCH SCHOOL	119	Return of the Victor
F. FORSTER	120	Pastrycooks, Syria
PRINGS	121	A View in Holland
RUBENS	122	Head of a Musician
7. ✓ FRANCK	123	"Christ healing the sick"
FRENCH SCHOOL	124	Cupids, <i>an overdoor, in grisaille</i>
HONDECOETER	125	Poultry
DUTCH SCHOOL	126	Figure Subject, <i>panel</i>
JAMES WEBB.....	126A	Ischia Castle
UNKNOWN	127	Portrait of Lucia Nosadini and pug dog, <i>with inscription</i>
J. F. HERRING	128	A Bay Horse in a paddock
SIR G. KNELLER	129	Portrait of a Lady in a blue dress, seated
SIR G. KNELLER	130	Portrait of a Lady in blue dress trimmed with ermine, seated, and parrot on table by her side
UNKNOWN.....	131	Portrait of a Lady with three children
UNKNOWN.....	132	Evening Prayer
WILSON	133	A Landscape with cattle
30/- TINTORETTO	134	Tigers in a vineyard
DROOGSLOOT	135	A Figure Subject
45/- ✓ N. POCOCK	136	A Naval Engagement CC4449
EARLY ITALIAN.....	137	A Figure Subject, <i>panel</i>

Lots 138 to 147 are the Property of a Nobleman.

ENGRAVINGS, &c.

- 138 Four coloured engravings—Children (3), and A Skating Scene, *after George Morland*
- 139 Two engravings—"Sportsman Refreshing," and "The Rabbit Warren," *by S. Alken, after G. Morland*

ENGRAVINGS, &c.—*continued.*

- 140 An Old English needlework picture—"Shepherdess and lambs"
 141 Another—"Woman and child in a landscape"
 142 Another—"Girl with lambs in a landscape"
 143 A pair of Old English needlework pictures—"Children in a landscape,"
ovals
 144 Another—"Girl in a landscape with urn," *oval*
 145 Another—"A Shepherdess and lamb," *oval*

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. HERRING SENR. dated 1854	} 146	A Mare and foal
J. F. HERRING		
J. F. HERRING	147	Horses feeding in a field

Lots 148 to 152 are to be Sold by Direction of Executors.

LANCE CALKIN	148	Widowed and Fatherless, <i>black and white</i>
UNKNOWN	149	Portrait of a Dutch Gentleman, <i>black and white</i>
RUSSELL	150	Portrait of a Lady, <i>pastel</i>
TENIERS (<i>the younger</i>)	151	Interior of an Ale-house with boors drinking
ITALIAN SCHOOL	152	Portrait of a Man, and a Vestal, <i>carved frames</i>

Other Property.

DUTCH SCHOOL	153	The Miser, and a coloured print
ENGLISH SCHOOL	154	Portrait of a Youth
H. ALKEN	155	A pair—The Meet, and The Kill
H. ALKEN	156	A pair—Hunting, <i>cabinet size</i>
ITALIAN SCHOOL	157	Two—The Nativity, and Two Saints, <i>panel</i>
ITALIAN SCHOOL	158	Head of Christ, and Virgin, Child and St. John, <i>after Correggio</i>
ENGLISH SCHOOL	159	A Landscape with river, and 2 others
DUTCH SCHOOL	160	A Road Scene with peasants skirting a lake
ENGLISH SCHOOL	161	Four—Two Portraits, and 2 Landscapes
REYNOLDS	162	Portrait of a Gentleman

PICTURES, &c.—*continued*.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. F. CLEMENTS.....	163	A pair—Vessels off the coast
UNKNOWN.....	164	Five—A Negro at a stove ; Cat and Chickens, <i>by Callow</i> , and 3 others
LE BRUN	165	A pair— Roman Battle Subjects
DUTCH SCHOOL.....	166	The Fish-seller, and Head of a Girl, <i>pastel</i>
REMBRANDT	167	Head of a Rabbi
DANBY	168	Two—The Wreck, and a Coast Scene with fisherman, <i>Unknown</i>
DUTCH SCHOOL.....	169	A Frozen River Scene with figures skating and buildings
ALKEN	170	Postilion and two horses crossing a heath
UNKNOWN.....	171	Susannah and the Elders
EARLY ENGLISH	171A	Portrait of a Lady
UNKNOWN.....	172	French Merry-making
H. BONNEFOY	173	Still Life
457- ✓ XANDERVELDE	174	A Naval Engagement <i>ce 4407</i>
A. MELVILLE.....	175	A Lady with tambourine
S. P. RIPPINGILL	176	Charlotte Corday
MORRIS	177	Landscape and sheep
UNKNOWN.....	178	A Landscape, Kilmarnock Castle in the distance
BORGOGNONE.....	179	Fight for the Standard
POUSSIN.....	180	Italian Scenery with figures
DAUBIGNY	181	French Forest Scene
UNKNOWN.....	181A	Five—Boy and dog ; Figures on a road, and 3 others
WEENIX	182	Hare, duck and fruit
BERGHEM, ETC.	183	Two—A Landscape with peasant and animals, and a Landscape with sheep
DUTCH SCHOOL.....	184	A Landscape, <i>panel</i>
357- ✓ JAN MATSYS	185	The Madonna, <i>panel</i>
ROMNEY (<i>after</i>).....	186	Portrait of Lady Hamilton

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	187	A Musician
FRENCH SCHOOL	188	A Landscape
UNKNOWN	189	Portrait of a Gentleman
UNKNOWN	190	Still Life
J. TOZER	191	A Marine View
J. B. PYNE.....	192	Mill on the Llyn
J. CAWSE	193	Illustration to Woodstock
UNKNOWN	194	Flowers
T. CRESWICK	195	Two—A Landscape, and a Marine View
MORLAND	196	Sheep
15/ VANDERVELDE	197	Two—Studies 15/
P. NASMYTH	198	A Landscape
TURNER, ETC.	199	Two—Barque in a gale, and A Girl's Head, <i>Lawrence, pencil</i>
UNKNOWN	200	A Landscape
SIR P. LELY	201	Portrait of a Lady
BASSANO	202	The Adoration of the Shepherds
J. C. IBBETSON	203	A Landscape
UNKNOWN	204	A Coast Scene with boats

FINIS.