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Telephones—GERRARD 4921 and 4922.

Sale No. 10,825.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET.

On FRIDAY EVENING, JULY 4th, 1924,

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at **ELEVEN** o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than **MONDAY** otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on **TUESDAY** Evening.

NOTICE.—Chents wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 4TH, 1924,
at FIVE o'clock to the Minute.

LOT	Attributed to or after.			Subjects.
601	An oil painting—Landscape and Figures, ditto—River Scene and 1 other
602	Pair of ditto—Landscapes and 5 other paintings
603	An oil painting—Portrait in gilt frame, pair of paintings in oval frames, ditto — Landscape water-color drawing and 2 others
604	Pair of oil paintings—Figure Subjects and a ditto—Woman and Child (a.f.)

Attributed to or after.	Subjects.
605	... Three drawings and 6 other pictures, various
606	... Four oil paintings, unframed
607 UNKNOWN	... Eight framed and unframed paintings
608 G. ARMFIELD	... Five unframed paintings
609 UNKNOWN	... Six water-color drawings and 3 paintings in a parcel
610 A. GRAHAME	... Pair of paintings in gilt frames ditto—Figure Subject and 4 others
611 CONSTABLE	... An oil painting — Landscape, unframed and 4 others, unframed
612	... Pair of oil paintings—Landscapes and Figures and a colored picture
613	... Two oil paintings—Portraits in gilt frames
614 C. LORRAINE	... An Italian Landscape and Figures
615 ITALIAN SCHOOL	... Jephtha's Daughter
616 DITTO	... Interior with numerous Figures
617 DITTO	... A Figure Subject
618 R. BONHEUR	... The Horse Fair (a.f.)
619 L. A. TADEMA, RA	... Clever oil painting—Figures at the Carnival, signed
620 SIR H. HERKOMER RA	... Clever oil painting on panel—Interior with Figures, signed
621 T. GAINSBOROUGH, RA	... A fine speculative oil painting—Landscape, River and Figures signed and dated
622 E. FRERE	... Exhibited oil painting—Feeding the Chickens, signed
623 B. DE HAAS	... A pair of oil paintings—In the Dutch Meadows with Cattle &c., and the companion, signed
624 DAVID COX, RWS	... Water-color drawing—Landscape and Figures, Addington, Kent signed
625 L. RIVERS, &c.	... Two water-color drawings — Landscapes with Figures
626 J. WILSON	... Italian Landscape with Figures
627 W. CALLCOTT, RA	... The Ferry Boat

Attributed to or after.	Subjects
628 W. SHAYER, RA...	Unloading Fishing Boats off the Cornish Coast
629 LANCRET ...	Garden Scene with Figures
630 FRED A. ECK ...	Oil painting and a picture of a Dog
632 G. B. STICKS ...	Pair of small oil paintings—Moor and Mountain Landscapes
633 UNKNOWN ...	Coast Scene with Shipping
634 SIR P. LELY ...	A three-quarter length Portrait of a Lady, 50 by 40
635 F. SOLOMENE, 1687	A Roman Historical Subject
636 J. LINNELL ...	Landscape with Cattle on a Road
637 SAM BOUGH, RSA	A Marine View with Boats
638 D. ROBERTS, RA	A water-color drawing—Interior of a Cathedral, signed
639 E. SEMENOSKY ...	Clever panel painting—A Girl with Book, signed
640	Finely finished drawing—The Wounded Stork
641 C. MARIS ...	Dutch Cattle in a Pasture
642 E. WALBOURNE, RBA	Fine example exhibited oil painting—Landscape with Figures, &c. Surrey in fine swept gold frame
643 B. FOSTER. RWS	Highly finished water-color drawing—Running with the Breeze
644 W. WATSON, RSA	An important exhibited oil painting—View at Glenside with Highland Cattle
645 T. M. RICHARDSON, RWS	Very fine example—water-color drawing—An Italian Landscape, Cattle and Figures in special gold frame
646 W. SHAYER ...	A fine painting—The Village Forge, Figures, &c.
647 P. C. DOMMERSEN	Fine panel painting—On the Scheldt, Boats and Figures
648 SIR F. LEIGHTON, RA	Clever water-color drawing—Italian Lake Scene in swept frame
649 C. STANFIELD, RA	Important oil painting—With Wind and Tide, signed

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| 650 | EARLY FLEMISH SCHOOL | Three old panel paintings |
| 651 | DUTCH SCHOOL | A Cathedral Interior with numerous Figures |
| 652 | DITTO ... | Portrait of a Nobleman with ruffled collar and red coat |
| 653 | SCHOOL OF VAN DYKE | Speculative painting—Portrait of Two Men |
| 654 | J. M. W. TURNER | Very fine copy of The Fighting Temeraire |
| 655 | W. SHAYER, RA | Coast Scene with Boats and Figures |
| 656 | CONSTABLE ... | An oil painting—Landscape with Mill |
| 657 | UNKNOWN ... | Water-color drawing — Mother and Children |
| 658 | B. W. LEADER ... | An oil painting—Mountain Scene with Cattle |
| 659 | D. MURRAY, ARA | Pair of fine water-color drawings—Chamounix and In the Trossachs |
| 660 | CONTINENTAL SCHOOL | An oil painting—Portrait of a Prince |
| 661 | FRENCH SCHOOL | Lady Playing a Guitar |
| 662 | G. WAINWRIGHT and J. PHILLIPS, RA | Two oil paintings—Cattle and The Fortune Teller in swept frames |
| 663 | GASPAR NETSCHER | Figure Subject on copper |
| 664 | W. IRELAND ... | A water-color drawing—A Bit of Old England |
| 665 | E. M. WIMPERIS, RA | The Coming Storm |
| 666 | D. SHERRIN ... | Oil painting—Sunshine after Rain |
| 667 | J. E. MILLAIS ... | A Figure Subject, signed initials |
| 668 | NORWICH SCHOOL | A View on the Yare |
| 669 | J. E. MILLAIS ... | Wandering Thoughts, signed and dated 1886 |
| 670 | R. DUPONT ... | A clever sketch—The Cornfield signed |
| 671 | B. FOSTER, RWS | A water-color drawing—A Chat by the Wayside |
| 672 | A STORIE ... | Ditto—A View of Amiens; signed |

- 673 T. B. HARDY, 1886 Pair of ditto — Boulogne and Calais Harbours, signed
- 674 R. ANSDELL, RA On the Scottish Moors, a pair signed
- 675 A. DE BREANSKI Fine example — On the the Spey N.B., in swept frame
- 676 W. DOMMERSEN An exhibited oil painting — Ourdorp on the Maas, Holland
- 677 T. S. COOPER, RA 1878 A fine example oil painting — Landscape with Sheep, & signed and dated
- 678 E. NICOL, RA ... Clever oil painting — The Old China Mender, Interior, signed
- 679 FANTIN Fine speculative oil painting — Flowers in a Vase, signed
- 680 COLIN HUNTER, RA A fine water-color drawing — A Scotch Coast Scene with Figures, signed
- 681 C. T. BALE, RI ... Fine exhibited oil painting — Still Life, signed
- 682 W. DOMMENSEN Clever oil painting — On the Rhine, Boats and Figures
- 683 V. COLE, RA ... A Devonshire Landscape
- 684 B. FOSTER, RWS Water-color drawing — A Rustic Landscape with Cottage and Figures
- 685 D. ROBERTS, RA A water-color drawing — Lake Scene with Boats, Figures, &c
- 686 J. HAINES ... The Honeymoon
- 687 W. WYLLIE, RA A Market Place in Amsterdam
- 688 F. HOLL ... Oil painting — A Mexican Belle
- 689 J. MACWHIRTER, RA Ditto — A Rocky Stream
- 690 KOEK-KOEK ... Ditto on panel — Off the Coast of Holland
- 691 DITTO ... The companion picture
- 692 An oil painting — Portrait of a Gentleman in gilt frame
- 693 Ditto — Portrait of a Lady and a Figure Subject in ditto
- 694 Ditto of a Horse and 1 other — Horse and Figures, on panel

- 695 ... Two ditto—Figure Subjects and
1 other—River View
- 696 G. H. JENKINS ... Coast Scene with Sheep and a
Winter Scene, signed
- 697 G. W. MOTE, 1879 Harvesting and a Landscape with
Figures, signed
- 698 B. FOSTER, RWS A water-color drawing—A View
near Reigate, Surrey
- 699 J. MORRIS ... Fine example work—Highland
Cattle, signed
- 700 E. GILL, 1864 ... A Waterfall in Derbyshire
signed
- 701 E. NICOL, RA ... Clever painting—Disputing the
Bill
- 702 D. MACLISE, RA Historical Figure Subject
- 703 J. REINER ... Panel painting—A Belgian Street
Scene, signed
- 704 J. C. DOLLMANN, RI Important exhibited oil painting—
Happy Times on the Sea-
shore
- 705 CHAS. JONES, RCA Pair of Highly finished oil paint-
ings—The Gamekeeper's Pony
and Dog and the companion
- 706 JOSE ISRAELS ... Important oil painting—Mother's
Darling
- 707 W. SHAYER ... An oil painting—The Coast at
Gorleston, Boats, &c.
- 708 VERESTCHAGEN Important oil painting—Hard
Pressed
- 709 J. MACWHIRTER, RA Fine oil painting—Thro' the
Woods
- 710 SIR F. LEIGHTON, PRA Fine water-color drawing—The
Village of Rhode, Acropolis in
swept frame
- 711 M. GOODMAN ... Well excuted oil painting —
Baby's Birthday Party
- 712 P. SAINTANGE, 1897 Harvest Time
- 713 G. DOW ... The Vegetable Seller
- 714 H. MOORE, RWS Water-color drawing—View on
the River Scheldt
- 715 DUTCH SCHOOL ... A Fruit Subject

Attributed to or after.	Subjects
716 MARK FISHER ...	A highly finished water-color drawing
717 D. ROBERTS, RA ...	Oil painting—Patrias, Greece
718 J. MACWHIRTER, RA ...	A water-color drawing—October Sun
719 A. PARSONS ...	A Kentish Farm
720 SUTTON PALMER	On the Cornish Coast
721 G. LANCE ...	An oil painting—Still Life, on mahogany panel
722 B. FOSTER, RWS	A water-color drawing—Coast near Cromer, in swept frame
723 A. DEBREANSKI and O'CONNOR	A Trout Stream and Dolgelly Bridge
724	A View in the Tyrol, signed
725 T. G. ATKINSON...	Pair of original paintings—The Llugwy at Dolgan and companion, signed
726 D. COX, RWS ...	An oil painting—The Young Anglers, signed
727 J. W. CARMICHAEL	A clever oil painting—View at North Shields, Boats and Figures
728 D. ROBERTS, RA	An important oil painting—On the Grand Canal, Venice, Boats Buildings, &c.
729 A. DEBREANSKI	An oil painting—Near Ballater on the River Dee, N.B. in swept frame
730 P. DELASZLO ...	A clever oil painting—The Sisters
731 T. CRESWICK, RA	An exhibited oil painting—A Landscape and Water Mill Llangelly, Wales
732 A. MONTAGUE ...	A fine oil painting—Dutch Coast Boats, &c. in swept frame
733 SIR D. MACLISE, RA	An important oil painting—Interior with Figures
734 H. MOORE, RA ...	An oil painting—Seascape
735 B. FOSTER ...	A small water-color drawing—Near the French Coast in mahogany case
736 G. SHALDERS, 1855	A fine oil painting—Mountain Scene with Cattle

Attributed to or after.	Subjects.
737 W. J. MEADOWS & C. STANFIELD	A pair of fine paintings—Scene near Dover and a Seascape
738 J. B. PYNE, RA ...	Pair of water-color drawings— Lake Scenes in Switzerland
739 A. VICKERS, RA	An English Landscape with Cottage and Figures
740 MOORE, RWS ...	A water-color drawing — The Warren, Lowestoft
741 A. MEADOWS ...	An important exhibited oil paint- ing— On the River Meuse Boats and Figures
742 A. DE BREANSKI	Pair of clever oil paintings— Golden Eve and Sunshine and Shadows, in swept frames
743 L. A. TADEMA, RA	An important oil painting — Presents for the Victor
744 W. DOMMERSEN	Fine oil painting—At Schriedam Holland
745 H. B. CARTER, RI	Clever water-color drawing—The Yorkshire Coast, Boat and Figures, signed
746 A. SIMONETTI ...	Very fine oil painting—My Lady
747 A. DE BREANSKI	Pair of clever oil paintings— Windsor Castle and an Oat- field, Surrey
748 E. VERESTCHAGEN	An important oil painting—The Race for Life
749 L. RIVERS, RI ...	Pair of fine examples — River Scenes, signed
750 C. STANFIELD, RA	Fishing Boats off Gorleston signed
751 J. E. MEISSONIER	A finely finished panel—Interior with Cavalier
752 VERESTCHAGEN...	Russian Sleighing Scene, signed
753 A. GERONE ...	Highly finished example — The Welcome Home, panel
754 D. ROBERTS, RA	Continental River Scene with Buildings, &c.
755 J. MACPHERSON, RWS	Water-color drawing—A Surrey Lane
756 E. H. FAHEY, RBA	Water-color drawing — A Con- tinental Coast Scene with Women washing Linen

Attributed to or after.	Subjects.
757 J. W. CARMICHAEL	Fine oil painting—View on the River Tyne with Boats and Figures
758 J. MACWHIRTER, RA	Golden Birches by the River, in swept frame
759 G. C. STANFIELD	Important exhibited oil painting — Dinant on the Meuse Belgium, signed and dated 1873
760 S. LUCAS, RA ...	Fine exhibited oil painting—An Important Letter, in swept frame
761 H. B. KOEK-KOEK	Well executed oil painting—On the River Scheldt with Boats and Figures
762 M. G. HAGEN, ARA	Original drawing — A Spanish Street Scene
763 A. BENNETT ...	A ditto painting — Kingston Harbour, Sussex, signed
764 H. MEYERHEIM ...	Ditto—Interior with Mother and Children, signed
765 P. LELY ...	Portrait of a Lady
766 MORLAND ...	Highly finished miniature on ivory—Portrait of Lavina
767 J. C. S., 1900 ...	Ditto of a Girl in ormolu frame
768 ...	A miniature Portrait of Lady Peel on ivory
769 ...	Miniature Portraits of Napoleon and Josephine, on ivory in one frame
770 BARTOLOZZI ...	Pair of Figure Subjects, ovals in colors
771 FRAGONARD ...	A Windy Day and Catching a Mouse, a pair
772 MORLAND ...	Pair of Figure Subjects, in colors
773 POLLARD ...	Pair of Sporting prints and 1 other
774 FRAGONARD ...	The Departure and Arrival of the Courier
775 PLISING ...	Pair of mezzotints—The Beggar Boy and companion, in colors
776 R. C. WOODVILLE	A vellum print—Franco British War, 1851

- 777 DICKERSON ... Artist's proofs — Roberts and Kitchener Entering Pretoria
- 778 The Battle of The Boyne, William Prince of Orange, engraved by John Hall and Light and Darkness, by W. Ridgway
- 779 B. A. PROUET ... A colored print and a print on vellum
- 780 C. LORRAINE ... Forty-six prints (1 glass broken)
- 781 Print of a Racehorse, ditto of William Wykeham, Bishop of Winchester (the Founder of Magdalen College, Oxford (without glass), 2 small prints — Marriage a la Mode and 1 other
- 782 Six engravings in gilt frames
- 783 Fifteen engravings, various framed, unframed ditto, and 5 photos in 1 frame
- 784 An engraving — The Melton Breakfast, in maple frame and 2 other engravings, framed
- 785 Eighteen pictures, framed, 6 unframed and 20 frames, various
- 786 Two engravings in oak and black frames
- 787 BURLIN ... The Shrimpers
- 788 Four engravings in oak frames
- 789 Twenty-five engravings, unframed
- 790 Twenty-four ditto
- 791 Twenty ditto
- 792 Ditto lot
- 793 Three gilt frames, various, 36 by 28
- 794 Six frames, various
- 795 Three gilt frames and 2 others
- 796 Three large frames
- 797 Gilt frame, 63 by 43 and a French gilt ditto, 42 by 32
- 798 Gilt fluted frame, 36 by 28 and a plain ditto, 41 by 27
- 799 Five gilt frames
- 800 Two gilt frames
- 801 A gilt frame
- 802 A swept frame, 50 by 40

FINIS.