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MUSICAL
INSTRUMENTS.



FINE
ART PROPERTY.



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PLATE, CHINA.



MEDALS, COINS,
POSTAGE
STAMPS, ETC.

1919.



MESSRS.

GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

OF A FINE COLLECTION OF

OLD

ORIENTAL CHINA,

Carved Ivories,

Old Lacquer, Bronzes

Tsuba, Inro, Varia.

Days of Sale:

First Day: Mon., Nov. 3, Lots 1 to 264

Second Day: Tues., Nov. 4, Lots 270 to 532

At 1.30 PROMPT.

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Messrs. GLENDINING & CO., Ltd.

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

CATALOGUE

of a Fine Collection of

Old Oriental China,
Ivory Carvings,
Old Lacquer, Bronzes,
Tsuba, Inro, Varia.

By Order of well-known Private Collectors.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.

ON

MONDAY AND TUESDAY,

NOVEMBER 3rd and 4th, 1919,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, Oct. 31 & Nov. 1, 1919, and Mornings of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE

FIRST DAY'S SALE

ON MONDAY. NOVEMBER 3rd, 1919.

AT 1.30 P.M. PRECISELY.

Netsuké.

Lot

52-1 Wood, Okamé and mushroom signed Tsugen, with owner's name, nine-tail fox, dog signed Masanao, football player, and two others 6

2 Wood, Raijin signed Riomin, Ushidoji, man with broken geta, horse, singer, nut 6

3 Wood, Sambaso, dragon, Gama Sennin, Hotei and three others 6

4 Wood, Hotei, wolf and rabbit, Benkei in conch, dog and shell, and two others

5 Wood, tea man, Kagura dancer signed Gokkei, man on raft, oni, shishi signed Sanfu, mask of Hiottoko 6

6 Chestnuts, wolf and skull, pocket book, two masks, Sennin, Oni, blind man 8

7 Comic figure, Shiba Onko, puppies, No dancers (2), oni wrestling, &c. 8

8 Wood, fisherman, Sennin, Daruma, oni and Shoki, nut carved as a mass of faces 5

9 Wood, Jurojin, Raijin, rat, Ashinaga, and three others 7

- 10 Wood, group of masks, boy with dog, horse, manzai, rat signed *Tomokazu* 8
- 11 Compo and varia, six pieces (36341-36457) 6 4 5 HMM
- 12 Horn, cicada on tile signed *Ito*; wood, Hiottoko dancer; wood, a hog; bone, Kwanyu, Gama 5 6.15-10
- 13 Ivory, Gama Sennin, Shoki signed *Tomotané*, Okame, two peaches, shells signed *Tomotada* 5
- 14 Ivory, pretty group of Okamé and devils, signed *Giokushu*
- 15 Ivory, Ashinaga and Tenaga, Daruma toy stretching 2
- 16 Bone, Gama, Chinnan, horse, child, and two others 6 1 5 HMM
- 17 Bone, Sennins, monkey showman, mask, cow 36336-8 38 4 5 HMM
- 18 Bone, Sennin, rat on shell, frogs, boy with flute, Hotei, &c. 7
- 19 Ivory, hawk and snake, Sennin shishi, clam's dream, man and gourd, monkey 6
- 20 Ivory, Shoki, Hotei, Dutchman, Sarumawashi, Tanuki, loquats 6
- 21 Ivory, Shojo, woman playing Kubihiki with a tortoise signed *Soho*, group of Manzai dancers 3
- 22 Ivory, wood cutter, Takaramono, child, Jizo and oni signed *Shokiūsai* 4 3 to H.M.M.
- 23 Ivory, Rihaku drunk, and Rihaku with a youth (Chinese carvings) 2
- 24 Ivory, stork, quail signed *Kikugawa*, tortoises, tiger, group of rats, Shishi 6
- 25 Ivory, monkey, skull, mochi maker, shishi, monkey and octopus, and two others 7 4 5 H.M.M.
- 26 Ivory, Kwairaishi, three Gods of Luck signed *Kotoichi*, Kiyohime manju, Raijin, child 5
- 27 Fukurokuju, Ebisu dancer, Oharama, &c. 7
- 28 Hotei, Okamé, nuts, tortoise seller, Sennin, monkey and cow, &c. 8 72/6 altered

Private buyer

- 29 Eight, varia
- 30 Ivory, Shojo mask, manju, Shibayama work a child and butterflies signed *Shibayama Yoshinobu*, Okamé monkey 4
- 32 Ivory, tengu and man fighting in a bath, three oni on a tengu mask signed *Rioji*, two oni dancing signed *Masatsugu*, Jurojin 4
- 55/ 33 Ivory, oni and skeleton signed *Tokuji*, old man smoking, Eji dancing, Daikoku and Ebisu 4 5-15-09
- 34 Ivory, small Sambaso, fish, lotus pod, &c. 7
- 35 Ten small Japanese carvings out of rough ivory 10
- 36 A similar lot 10
- 37 Another lot 10
- 38 Ivory, fine group of three warriors signed *Tomochika* 1
- 39 Ivory, man and child hulling rice, comical treatment signed *Yasunori*
- 40/ 40 Ivory, story of the oil thief, Ushidoji and ox signed *Hide-masa* 2 65-7-19
- 41 Lotus seal, Ushidoji, child and cat signed *Ono Riomin*, peasant dancer 4
- 42 Ivory, two children with toys signed *Riomin*, mother and child same signature 2
- 43 Ivory, Benwa and the tama signed *Anraku*, mother and child signed *Riugioku*
- 44 Group of Daikagura dancers signed *Jorin*, Oharamé 2
- 45 Ivory, Kengin on the ox, group of tortoises signed *Tomochika*, octopus on suribachi signed *Anraku* 3
- 46 Ivory, Hanasaka jiji signed *Riukei*, two oni wrestling, fox dancer 3
- 47 Ivory, quails and rice signed *Ikko*, Ni O and mochi signed *Giokkosai*, Kwairaishi signed *Homin* 3

- 48 Raijin washing his drums signed *Masatoshi*, children at play signed *Giokusen*, manju the Eguchi no Kimi signed *Hogioku* 3
- 49 Ivory, shells with Tamagawa landscape cut inside, quail and millet signed *Masatani*, puppy and halotis shell 3
- 50 Ivory, two children playing signed *Zemin*, two monkeys signed *Shizusan*, drum with mask 3
- 51 Wood, monkey caught by an eagle signed *Itsumin* 1
- 52 Wood, Tanuki signed *Minko*, three children at play signed *Miwa* 2
- 30/- 53 Wood, Daruma, Tengu, Kwanyu, Jurojin, signed Minko, &c. 8 38/- ?
- 54 Wood, seven masks, Hannya, Sambaso, &c. 7
- 55 A similar lot, chiefly devils, Jo and wrinkled face 7
- 56 A similar lot, group of masks, oni, Okamé 6
- 57 Another lot, chiefly Okamé and Hannya 7
- 28/- 58 Wood, umbrella bearer, Ikkaku, sumi tsubo, &c. 7 46/- minor
- 59 Wood and composition, crab, children and snow-ball, &c. 7
- 60 Wood, Sarumawashi, peasant, group of masks, &c. 7
- 60/- 61 Wood, Sarumawashi, sennin, Saigyo Hoshi, millstone dresser, Chajin 7 70/- earlier
- 62 Ivory, child on cushion, two monkeys wrestling, drum, &c. 4 Kato
- 55/- 63 Ivory and bone, Chajin, Okamé, Kwanyu, eji with umbrella 5 36346 36463 36328: 29 30 34454 To HMMN.
- 63A Ivory, good group of Hotei and six children
- 63B Five ivory tortoises, Hotei, Tobosaku, peach and insects 5
- 63C Ivory, six, Hotei, sennin, child with kite, &c. 6
- 63D Ivory, six, all animals, shishi, &c. 6
- 64 Ivory, Samurai making nanakusa signed *Hômin*, children and fish in a bucket signed *Hômin*, little Oharamé, warrior with saké jar 4

CT on stand

- 65 Six masks, signed *Deme*, &c. 6
 66 Okamé, sage, fisherman, mushrooms, &c. 6

Ivories.

- 67 Segment of tusk inlaid with Chinese children, and a parrot
 68 Two ditto, decorated with Nanten and birds
 69 Three ivory flower vases shaped like cannon, inlaid with
 flowers on Shibayama work 3
 70 Two more, smaller, with loose ring handles 2
 71 Well carved group, an old man teaching reading to a child
 signed *Ikkosai Shizuhidé*
 72 An arrow maker testing the straightness of the shaft, signed
 Shizugioku
 73 Well carved group of two Samurai, old and young playing
 Go, signed *Shizugioku*
 74 A child carrying fruit in a basket
 75 Group, a geisha and a child singing in front of a tsuitaté,
 signed *Nagayuki*
 76 Ivory tsuitaté carved with children playing a Bugaku
 dance, on the other side children and elephants
 77 Well carved group, old Samurai and a youth, busy examining
 swords, seated on a fur, signed *Shizugioku*
 78 Polychrome group of three dancers, on hard wood stand,
 signed *Meiûn*
 79 Standing figure of a nobleman playing the flute, signed
 Meishin
 80 A short sword mounted on an ivory scabbard decorated
 with numerous Chinese personages, signed *Gessen*
 81 Japanese woman standing, comb in hand, in front of a
 swinging mirror, signed *Mitsunori*
 82 Japanese woman standing holding a parrot on a stand,
 signed *Matsudo*

- 83 Large tusk, African carving with snakes, leopard, tiger, elephant, man climbing a cocoanut tree, &c. 1
- 84 Tall standing figure of Kwannon with lotus and dragon
- 85 Pair of small elephants each inlaid with glass beads of various colours, signed *Masaharu* 2
- 86 A four-fold ivory screen, 18 ins. by 9, decorated in gold lacquer and Shibayama with peacock, pheasant and other birds
- 87 A Chinese ivory basket, minutely cut in openwork with garden scenes, &c., the twin handles being masses of flowers with glass shade
- 88 Two small vases, same technique and material, with glass shade
- 89 Box, lacquered wood, lined silk, the lid imitating plaited bamboo, decorated with wild geese and flowers in Shibayama inlay
- 90 Ivory carved to imitate a rocky surface, formed into a box carved and inlaid with houses, waterfall and tree, signed *Ichiriu Issai*
- 91 *Very fine ivory cabinet* with five recesses and drawers, Shibayama decoration of birds, &c., all over 1
- 92 **Pair of tusks**, of large diameter, 14 ins. high, each with a stand of wood with metal inlay. Each tusk inlaid in Shibayama work with Chinese children at play under cherry tree and wistaria, with rich play of colours
- 93 Hunter with dog and musket, and samurai with torn garments holding a branch of plum tree cut off a dwarf tree, signed *Riugetsu*
- 94 Ivory basket carved all over with monkeys, the lid a frog on a lot of fruit, signed *Shui*
- 95 Pair of small ivory bottles carved with the flowers of autumn in relief 2
- 96 A tusk delicately carved with a woman seated between two baskets of flowers of the four seasons, children greeting her, and cottages in the distance, lake view at back, signed *Shigeaki*

- 97 Group, a woman seated holding a basket containing three shells, a child on her shoulder preparing to pick them up, signed *Riúdo*
- 98 Well carved group, a child returning from school making an old woodcutter look at his own hand through a magnifying glass, signed *Shizumitsu*
- 99 A laughing child holding a battledore, signed *Jugioku*
- 100 A jocular group, woman holding a branch of cherry blossoms, standing near a man who holds a saké cup and apparently tells a joke, signed *Muneyoshi*
- 101 Very fine group, an old woman and two young children with persimmon, signed *Jiúbun*
- 102 Very fine group, an old street fishmonger cooking shell-fish (helmet shells), a boy with a younger child on his back apparently asking the price of them, signed *Eishin*
- 103 Finely carved basket-seller carrying a number of bamboo baskets minutely worked, signed *Toshimasa*
- 104 **A very fine group**, young mother and her child seated on a straw bale, peasant standing at the side with a bunch of persimmon and petting the child, a woman with a child on her back, and a youth carrying a mushroom bale, lotus root, &c., all in the solid, signed *Toshitsugu* (slightly repaired)
- 105 Old man carrying a gourd, and with a boy on his back, signed *Minrio*
- 105A A fine group, Hotei holding a puppet and amusing a child, signed *Riúshu*
- 106 Ivory ferry boat, three children on deck posturing as Shojo to amuse a samurai, with carved wood stand
- 107 Ivory boat, containing an Ainu, an old woman, and three others, one of whom is fishing, signed *Ichio*
- 107A Metal and ivory figure of a tea-gatherer
- 108 Standing figure of a daikagura dancer with gohei, mask, &c., laughing, signed *Hogioku*
- 108A Ivory and bronze figure of a metal worker making a vase

- 109 Finely carved group, a Kwairaishi showing her puppet to two children, on hard wood stand 1
- 109A A small Chinese ivory box with openwork sides and lid
- 110 A tusk carved with eight elephants in single file
- 111 A group of eleven Japanese girls playing the game Kotoro-Kotoro, on wood stand
- 112 Ivory, group of stands and miniature gardens, on wood stand, and a metal Karashishi on a rock, the stand inscribed Seiyodo 2
- 113 Ivory, two children making a house with books, signed *Chikanao*, and a snuff box carved with fancy fishes

European Ivories.

- 114 Ivory figure of a monk 1
- 115 Ivory hanap with dogs, stags, &c., in high relief
- 116 **A box made of a large tusk carved** with wild rose sprays in high relief, silver mounted
- 117 **A box made of a large tusk carved** in high relief with iris and other flowers, with three handles, all mounted silver gilt

Lacquer.

- 119 An elaborately decorated Shibayama cabinet covered with millefleurs, three drawers, &c., signed *Masanari*
- 120 A Shibayama box, similar decoration of millefleurs all over, signed *Masayuki*
- 121 Two small shrines, Kwannon and Sharito, and a pipe case with Chohi on the bridge
- 122 A stand for saké cups with Kusadama design and two red and gold saké cups, also with Kusadama design, and a tiny box with design of shells 3

- 123 A cake box decorated with plum blossoms and a Chinese poem there anent, after a Korin design (A.F.)
- 124 Very pretty lacquer cabinet with design of cranes and pine trees by the seashore, lock damaged
- 125 Circular box with design of chrysanthemum blossoms all over in gold takamakiyé on kinji
- 126 A pretty box containing a set of implements for the incense game (complete), natural wood decorated with a number of inro in relief in ancient styles 1
- 127 **Very fine specimen** of Somada work in the shape of an oblong vessel for saké, decorated all over with gold and aogai diapers 1
- 128 Long fubako with chrysanthemum and mitsu aoi crests
- 129 Box for cut papers, nashiji with nanten and mitsu aoi crests
- 130 A fubako with bamboo decoration on black ground
- 131 A box in two tiers, in the shape of twin square boxes, black and gold lacquer respectively decorated with pine tree and wistaria
- 132 Large fubako, black lacquer with howo and paulownia in takamakiyé 1
- 133 Wood and marqueterie tabaco bon with fittings in beautifully patinated *red copper* chased with dragons
- 134 Fubako with design of fans in gold and colours
- 135 Another with bamboo in relief
- 136 Small fubako, wistaria and pine tree in gold togidashi
- 137 Another larger complete with Suzuri, decorated with stylized lotus brocade and tsuta in takamakiyé and inlaid mother-o'-pearl inside cranes and rock
- 138 Box, Raden ground decorated with flowers of autumn in gold takamakiyé
- 139 Small box, Kinji with chrysanthemum hedge, small Kogo inside with flowers, maple tree on sides

- 140 Kobako imitating two books
- 141 Box of solid lacquer, red, yellow and green with pewter bats and reishi decoration
- 142 Oblate box with inner decoration of Shinobu gusa
- 143 Tray, realistically inlaid and decorated with thread, maritsuki needle and scissors, signed *Kwozan*
- 144 Saké bottle, round shape with water weed decoration
- 145 Framed picture imitating in high relief a screen, bronze vases, Kogo, &c., signed *Raku*
- 145A *Suzuribako*, decorated with five horses in gold and silver togidashi 1
- 145B *Suzuribako*, the Matsukaze emblems, salt-making hut on the sea shore, boats inside 1
- 145C Large *Suzuribako* with decoration of peonies, mura nashiji inside 1
- 145D *Suzuribako*, black lacquer decorated with circular arrangements of flowers in various techniques (A.F.) 1
- 145E *Suzuribako* without stone, decoration of armour, drum, &c., with seal *Kwan* 1
- 145F *Suzuribako*, without fittings, decorated with three Shoji in takamakiyé and ivory inlay 1
- 146 A very fine and decorative toilet stand, nashiji with Shochikubai and cranes in gold and silver takamakiyé, with gilt fittings and numerous crests Maruni Omadaka of the late owner, with various boxes and brushes in the drawers, mid XVIIIth Century
- 147 A box, Kinji, with design of plum tree hedge in gold and silver takamakiyé with Heidatsu on flowers, camellias and plum branch on inner tray
- 148 A picnic set with Kai awase decoration in takamakiyé on hexagonal diaper, fish and weeds on top, old and much rubbed
- 857- 149] Tabaco bon with silver mounts, cottage shape with Tatsutagawa design in gold and silver togidashi, fine piece 957- Spillman

- | | | |
|-----|--|---|
| 150 | Tabaco bon with silver fittings, design of peonies in takamakiyé | |
| 151 | Tabaco bon with silver top and similar decoration, and a chabako with cranes in takamakiyé | 2 |
| 152 | Kabako, nashiji with karakusa, six small kogo inside on tray | 1 |
| 153 | Small mirror box, karakusa decoration, and three saké cups | 4 |
| 154 | Paper box, Kamakura bori, Chinese children fishing | 1 |
| 155 | Six saké cups, Yoshitsuné, stag, tortoise, crane, Daikoku and Ebisu, &c. | 6 |
| 156 | Square box for shikishi, black with wistaria design in togidashi | 1 |
| 157 | Three kogo, Kamakura bori, cherry bark and Kaki shape | 3 |
| 158 | Mirror case, large size, old Peking lacquer carved with garden scene and personages | |
| 159 | Japanese bowl, silvered lined with tortoise-shell body and mitsu aoi crest | |

Intro.

- | | | |
|-----|--|---|
| 160 | Shakkyo dance in takamakiyé | |
| 161 | Takamakiyé Jo and Uba | |
| 162 | Arrangement of Epidendrum and scrolls, signed <i>Shorinpo</i> (Kobayashi yasu) | 1 |
| 163 | Gold lacquer intro, landscape | 1 |
| 164 | Wood inlaid with chrysanthemums | 1 |
| 165 | Rôgin and gold lacquer incised with Kebori design of dancers | 1 |
| 166 | Print intro, coloured togidashi, a woman seated whilst chasing fireflies, signed <i>Koma</i> | |
| 167 | Four intro, varia | 4 |

- 168 Porcelain with ducks design and plum blossoms, another black lacquer with butterflies in relief, another with dragons 3
- 169 Old intro, nashiji with ten large butterflies and stylized plum blossoms, and another with crests
- 170 Two more, carved wood and red lacquer with dragons

Metal Work.

- 171 Two bronze hanaiké imitating bamboo baskets 2
- 172 A tripod koro, Sentoku with own bronze stand
- 173 Two Sentoku boxes, Inouye, Yakikazu make, inlaid with birds and fishes respectively
- 174 A Sentoku natsumé inlaid with wild geese, same make
- 175 Iron box, beaten and chased with a dragon design, signed *Miochin Munesuke*
- 176 Small silver teapot signed *Goto Mitsutoshi* (Kojiû), and five shibuichi saucers, signed with various Goto names 6
- 177 Cigarette case, shibuichi inlaid iroyé and chased with Fuji and the Taishin o Fujin on a dragon, Komaiatelier, signed *Koriû*, in box 3
- 178 Two Indian anklets and a bangle (silver) 3
- 179 Japanese cigarette box, beaten silver with iris design, wood lining
- 180 Pair of iron vases, baluster shape, inlaid with dragon and Howo in gold of two colours 2
- 181 Pair of gilt metal vases with landscape design
- 182 Silver flower vase with chrysanthemum decoration all over in low relief and enamels
- 183 Beaten silver vase with chrysanthemum decoration in relief

Larkin
by W
4/11/19

5. 184 Cake basket, shibuichi and copper shaped as a square fishing net, with fish inside 5.10.0

185 Silver tea pot, with millefleurs decoration in relief

186 Silver bowl with cherry blossoms and maku design in high relief, signed *Issai*

187 Silver bowl in godroons with flowers of the four seasons in relief and enamels

188 Pair of trumpet-shaped silver vases with decoration of cherry blossoms and wistaria in relief and enamels

189 Small vase deep blue with cranes and water plants, cloisonné enamels 1

190 Two small vases with aoi plants in cloisonné enamels

191 Cloisonné enamel bowl, millefleurs design inside and over rim

192 Pair of vases aventurine ground with dragons and cloisonné 2

193 Two small vases with covers, cloisonné floral designs 2

194 A pair, similar type but oblong shape, with mythical animals, &c. 2

195 Large cloisonné enamel bowl with conventional dragons and mountains

196 Bronze koro, with dragon handles in the round

197 Bronze koro shaped as a lobster and a paper weight, similar design 2

60/737-198 Indian aquamanile hand basin, old brass ware a set

199 Small basin for ablutions, beaten iron, and two iron vases with Persian inscription 3

200 Chinese bronze sacrificial wine vessel, tripod shape, and an oblong koro on four feet 2

201 Three bronze mizuire, boy and drum, frog and teapot shape respectively 3

202 Koro shaped as a Howo bird, green patina, and small brush dipper shaped as a pomegranate 2

- 203 Bronze koro, shaped as a bull
- 204 Sentoku koro flecked with gold
- 205 Square baluster bronze vase with conventional pattern in low relief
- 206 Aiguchi, good blade chased with Daikoku and Ebisu, silver fittings, signed *Nagamasa* (Tanaka)
- 207 Aiguchi signed *Yukihira* of Bungo, shibuichi fittings signed *Tokuyuki*
- 208 Aiguchi signed *Nobukuni*, shibuichi fittings, tiger and bamboo signed *Harunori*
- 209 Katana by Sukesada of Bizen, dated Eitoku, 10th year, fittings in wave design, signed *Teruhide*
- 210 Sword in scabbard of carved bone
- 212 Two Japanese swords and a Chinese ditto 3
- 213 Aiguchi, dated Mei O 2 (1493), signed *Tadamitsu* of Osafune Bizen, the mounts shibuichi with butterfly and peonies, signed *Shummei Hogen*
- 214 Aiguchi signature and date almost illegible, probably Kiyomitsu of Osafune
- 215 Tanto for an actor, decorated with masks on the blade, and the wooden fittings by *Masayoshi*, the blade signed *Sukemune* of Shimada
- 216 Katana, the mounts sentoku carved as Howo and dragons, Jakushi hanger
- 218 Pair of swords dai-sho, Bizen blades with shakudo nanako mounts decorated with cranes and mizu aoi, signed *Nara Toshiharu*; the small fittings signed *Narita Eisho* and *Banriuken Sadanata* 2

Tsuba.

- 219 Iron tsuba, Tanuki under the moon, signed *Noritoki* (Tanaka)
- 220 Iron, dodecagonal cuckoo and the moon signed *Kuninaga*; another, a dragon in the round 2

- | | | |
|-----|---|---------|
| 221 | Iron, Shoami landscape, and another by Ichi Katsu with three of the mountains of China | 2 |
| 222 | Umetada dragon-fly, another with the three Heroes of China, and another | 3 |
| 223 | Iron, Fuji, and the rain, signed <i>Masasada</i> | |
| 224 | Copper, shells inlaid, signed <i>Goto Mitsuteru</i> | 1 |
| 225 | Hizen guard with characters in nunomé, and another with spider web | 2 |
| 226 | Nine iron guards, varia | 9 |
| 227 | Small guard shakudo nanako, landscape | 1 |
| 228 | Kozuka and Kogai, shakudo nanako, signed <i>Goto Mitsuyoshi</i> , the blade with the Rokkasen engraved | |
| 229 | Five pairs of Fuchi and Kashira, two signed <i>Takase Yeizui</i> | 5 |
| 230 | Shakudo nanako, ox on each piece, inscribed <i>Omori Teruhidé</i> ; ditto, a monkey on each piece, signed <i>Okimutsu</i> | 2 pairs |
| 231 | Naginata blade in white scabbard, signed <i>Bizen Osafune Sukesada</i> | 1 |
| 232 | Five pairs of Fuchi and Kashira, two signed <i>Takase Yeizui</i> | 5 |
| 233 | A lot of six tsuba, iron, chiefly openwork | 6 |
| 234 | Ditto, ditto | 6 |
| 235 | Eight ditto, various | 8 |
| 236 | Another lot of seven, iron | 7 |
| 237 | Three guards, Kenjo and silver inlay, varia | 3 |
| 238 | Eight guards, varia | 8 |
| 239 | Nine pairs of fuchi and kashira | 9 |
| 240 | Four tsuba, Jakushi, Hirado, oil thief and Kiku | 4 |
| 241 | Six guards, iron, Namban, shishi, rice head, signed <i>Toshisa</i> , horse, &c. | 6 |
| 242 | Four woven pictures of well-known landscape surimono, and a number of Hiroshige prints | a lot |

- 243 Seventeen books, Hokusai Mangwa, Gwakkio, &c. 17
 244 Kakemono, poppies, signed *Tsunetoshi*
 245 Kakemono, stags and maple tree in autumn
 246 Histoire del Art du Japan, folio 1900
 247 Siebold, Flora Japonica, 2 vols., folio
 248 Audsley & Bowes, Keramic Art of Japan, 2 vols., folio
 249 Humbert, Le Japon illustré
 250 Audsley & Bowes, Keramic Art of Japan, another copy 1
 251 Bowes, Marks and Seals, as new, another copy 1
 252 Gonse, l'Art Japonais, 2 vols., 4to, as issued, with publisher's original wrappers 2 *5. Clarks*
 253 Conder, Flowers of Japan and Flower Arrangement 1
 254 Griffis, Mikado's Empire, 1883 edition 1 *11/- Rone*
 255 Dolmetsch Japanische Vorbilder, and an album of sketches 2
 256 Books of Sketches, Buddhistic and others 5
 257 Two albums of sketches and printer's proofs 2
 258 One album of botanical studies, another of sketches and a few surimono 2
 260 A makimono Uô (crow's feather) Gwafu 1
 261 A Japanese suit of armour
 262 Another ditto
 263 A similar lot
 264 Another lot of armour

END OF FIRST DAY'S SALE.

DATE	NAME	AMOUNT	BALANCE	REMARKS
1890	John Doe	100	100	
1891	John Doe	200	300	
1892	John Doe	150	150	
1893	John Doe	250	400	
1894	John Doe	180	220	
1895	John Doe	300	520	
1896	John Doe	220	300	
1897	John Doe	120	180	
1898	John Doe	280	460	
1899	John Doe	160	300	
1900	John Doe	240	540	
1901	John Doe	190	350	
1902	John Doe	210	560	
1903	John Doe	170	390	
1904	John Doe	230	620	
1905	John Doe	140	480	
1906	John Doe	260	740	
1907	John Doe	110	630	
1908	John Doe	290	920	
1909	John Doe	130	790	
1910	John Doe	270	1060	
1911	John Doe	100	960	
1912	John Doe	200	1160	
1913	John Doe	150	1010	
1914	John Doe	250	1260	
1915	John Doe	180	1080	
1916	John Doe	300	1380	
1917	John Doe	220	1160	
1918	John Doe	120	1040	
1919	John Doe	280	1320	
1920	John Doe	160	1160	
1921	John Doe	240	1400	
1922	John Doe	190	1210	
1923	John Doe	210	1420	
1924	John Doe	170	1250	
1925	John Doe	230	1480	
1926	John Doe	140	1340	
1927	John Doe	260	1600	
1928	John Doe	110	1490	
1929	John Doe	290	1780	
1930	John Doe	130	1650	
1931	John Doe	270	1920	
1932	John Doe	100	1820	
1933	John Doe	200	2020	
1934	John Doe	150	1870	
1935	John Doe	250	2120	
1936	John Doe	180	1940	
1937	John Doe	300	2240	
1938	John Doe	220	2020	
1939	John Doe	120	1900	
1940	John Doe	280	2180	
1941	John Doe	160	2020	
1942	John Doe	240	2260	
1943	John Doe	190	2070	
1944	John Doe	210	2280	
1945	John Doe	170	2110	
1946	John Doe	230	2340	
1947	John Doe	140	2200	
1948	John Doe	260	2460	
1949	John Doe	110	2350	
1950	John Doe	290	2640	
1951	John Doe	130	2510	
1952	John Doe	270	2780	
1953	John Doe	100	2680	
1954	John Doe	200	2880	
1955	John Doe	150	2730	
1956	John Doe	250	2980	
1957	John Doe	180	2800	
1958	John Doe	300	3100	
1959	John Doe	220	2880	
1960	John Doe	120	2760	
1961	John Doe	280	3040	
1962	John Doe	160	2880	
1963	John Doe	240	3120	
1964	John Doe	190	2930	
1965	John Doe	210	3140	
1966	John Doe	170	2970	
1967	John Doe	230	3200	
1968	John Doe	140	3060	
1969	John Doe	260	3320	
1970	John Doe	110	3210	
1971	John Doe	290	3500	
1972	John Doe	130	3370	
1973	John Doe	270	3640	
1974	John Doe	100	3540	
1975	John Doe	200	3740	
1976	John Doe	150	3590	
1977	John Doe	250	3840	
1978	John Doe	180	3660	
1979	John Doe	300	3960	
1980	John Doe	220	3740	
1981	John Doe	120	3620	
1982	John Doe	280	3900	
1983	John Doe	160	3740	
1984	John Doe	240	4020	
1985	John Doe	190	3830	
1986	John Doe	210	4040	
1987	John Doe	170	3870	
1988	John Doe	230	4100	
1989	John Doe	140	3960	
1990	John Doe	260	4220	
1991	John Doe	110	4110	
1992	John Doe	290	4400	
1993	John Doe	130	4270	
1994	John Doe	270	4540	
1995	John Doe	100	4440	
1996	John Doe	200	4640	
1997	John Doe	150	4490	
1998	John Doe	250	4740	
1999	John Doe	180	4560	
2000	John Doe	300	4860	
2001	John Doe	220	4640	
2002	John Doe	120	4520	
2003	John Doe	280	4800	
2004	John Doe	160	4640	
2005	John Doe	240	4920	
2006	John Doe	190	4730	
2007	John Doe	210	4940	
2008	John Doe	170	4770	
2009	John Doe	230	5000	
2010	John Doe	140	4860	
2011	John Doe	260	5120	
2012	John Doe	110	5010	
2013	John Doe	290	5300	
2014	John Doe	130	5170	
2015	John Doe	270	5440	
2016	John Doe	100	5340	
2017	John Doe	200	5540	
2018	John Doe	150	5390	
2019	John Doe	250	5640	
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2022	John Doe	220	5540	
2023	John Doe	120	5420	
2024	John Doe	280	5700	
2025	John Doe	160	5540	
2026	John Doe	240	5820	
2027	John Doe	190	5630	
2028	John Doe	210	5840	
2029	John Doe	170	5670	
2030	John Doe	230	5900	
2031	John Doe	140	5760	
2032	John Doe	260	6020	
2033	John Doe	110	5910	
2034	John Doe	290	6200	
2035	John Doe	130	6070	
2036	John Doe	270	6340	
2037	John Doe	100	6240	
2038	John Doe	200	6440	
2039	John Doe	150	6290	
2040	John Doe	250	6540	
2041	John Doe	180	6360	
2042	John Doe	300	6660	
2043	John Doe	220	6440	
2044	John Doe	120	6320	
2045	John Doe	280	6600	
2046	John Doe	160	6440	
2047	John Doe	240	6720	
2048	John Doe	190	6530	
2049	John Doe	210	6740	
2050	John Doe	170	6570	
2051	John Doe	230	6800	
2052	John Doe	140	6660	
2053	John Doe	260	6920	
2054	John Doe	110	6810	
2055	John Doe	290	7100	
2056	John Doe	130	6970	
2057	John Doe	270	7240	
2058	John Doe	100	7140	
2059	John Doe	200	7340	
2060	John Doe	150	7190	
2061	John Doe	250	7440	
2062	John Doe	180	7260	
2063	John Doe	300	7560	
2064	John Doe	220	7340	
2065	John Doe	120	7220	
2066	John Doe	280	7500	
2067	John Doe	160	7340	
2068	John Doe	240	7620	
2069	John Doe	190	7430	
2070	John Doe	210	7640	
2071	John Doe	170	7470	
2072	John Doe	230	7700	
2073	John Doe	140	7560	
2074	John Doe	260	7820	
2075	John Doe	110	7710	
2076	John Doe	290	8000	
2077	John Doe	130	7870	
2078	John Doe	270	8140	
2079	John Doe	100	8040	
2080	John Doe	200	8240	
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2082	John Doe	250	8340	
2083	John Doe	180	8160	
2084	John Doe	300	8460	
2085	John Doe	220	8240	
2086	John Doe	120	8120	
2087	John Doe	280	8400	
2088	John Doe	160	8240	
2089	John Doe	240	8520	
2090	John Doe	190	8330	
2091	John Doe	210	8540	
2092	John Doe	170	8370	
2093	John Doe	230	8600	
2094	John Doe	140	8460	
2095	John Doe	260	8720	
2096	John Doe	110	8610	
2097	John Doe	290	8900	
2098	John Doe	130	8770	
2099	John Doe	270	9040	
2100	John Doe	100	8940	

BUYER

J. W. Seibel

Date

Nov 3/19

AUCTIONEERS

Glendinning

Lot

Amount

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Lot

Amount

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59-5-6

SECOND DAY'S SALE.
TUESDAY, NOVEMBER 4th, 1919.

AT 1.30 P.M. PRECISELY.

Snuff Bottles.

LOT		
270	Glass painted with flowers, another with lotus, and famille rose gourd shape	3
271	Marble, brown and white, another smoky quartz with rice grain design	2
272	Two blue and white, and a tiny jade bottle	2
273	Two glass, one red and green, the other with black lines	2
✓ 274	Three famille rose, flowers and sages	3 46/-
✓ 275	Quartz brush dipper, small turquoise bottle, and small jade ditto	2 27/- 3
✓ 276	Crystal bottle with agate top	1 28/-
✓ 277	Canton enamel, champlevé work	1 79/-
✓ 278	Two, ruby glass with dragons and antiques	2 17/- Bouvier
✓ 279	Two cameo glass, ruby, peony and Feng bird, and black, personages and trees	2 40/- Ball
✓ 280	Crystal, with tigers on the side, a hunt amongst snowfields, painted inside	1 45/-
✓ 281	Glass, Kwanyu and ten other warriors painted inside	1 30/-
✓ 282	Two agate, mottled and chalcedony types	2 35/- Lee
✓ 283	Agate with mask handles and coral stopper	1 32/- Shano

- ✓ 284 Chalcedony with green jasper layer cut as two dogs of Foh and balls
- ✓ 285 Robin's egg glaze, bottle shaped as a cornucopia shell, with coral stopper, fine specimen 1 *115/-*
- ✓ 286 Bottle made of a gourd grown in a mould and covered with a gourd design 1 *10/- new*
- ✓ 287 Mother-of-pearl shaped as a finger citron and a bat 1 *70/- Norton*
- ✓ 288 Old cloisonné enamel bottle with conventional lotus flower design in colours on turquoise blue ground *67/6/-*
- ✓ 289 Green jade bottle carved with pine tree and polyporus fungi *50/- Lee's*
- 50/-* 290 Pretty small bottle carved out of coral in the shape of a gourd and a dog of Foh *5- - ?*
- ✓ 291 Green fluorite carved in the shape of an egg-plant fruit 1 *85/- Norton*
- ✓ 292 Crystal, large bottle shaped as a gourd with smaller fruit and a squirrel in high relief, coral stopper 1 *90/-*

Necklaces.

- ✓ 293 Amber necklace, large size, good colour *6. Presley*
- 60/-* 294 Old Indian necklace of amber carnelian, coral glass and silver beads *65/- ?*
- ✓ 295 Another, carnelian glass and large amber beads 1 *46/-*
- ✓ 296 **A fine decorative glazed screen**, hardwood frame, containing two artificial trees in jade vases, on wooden stand, seen in perspective *58. Williams*
- ✓ 296A A necklace of labradorite, well graded with blue and green sheen *16. in 2 p.p.m.*
- ✓ 297 A large necklace of crystal, each bead cut with facets, blue silk string *10. - ?*
- ✓ 298 Another, carnelian and faceted crystal beads, red silk cord *15. - ?*
- ✓ 299 Another, agate olives and faceted quartz *70/- ?*
- 300 Another, all carnelian olives *70/- ?*

Hard Stones, etc.

- ✓ 301 Indian jade koro, with lions' heads and loose rings 32/-
- ✓ 302 Jade vase with long chain in one piece, and loose stopper 1 4/-
- ✓ 303 Jade cat, charm shape with stand, also a small jade salve box 57/-
2
- ✓ 304 Well carved water vessel in the shape of a branch of ivy with fruit, and a squirrel in relief, agate of two colours 1
- 5. 305 Large oval mortar of agate, 8ins. long, uncommon specimen with pestle 16.0.0
Rushinge
- ✓ 306 Rose quartz vase, large specimen with Dogs of Foh, Feng bird and clouds in relief about 9ins. high 1 32/-
- ✓ 307 Fossil copal, a large homogeneous lump carved as a figure of Shu Lao with his stag, uncommon 110/-
- ✓ 308 Amber ornament shaped as a monkey and a stag under a peach tree 27/- Rushinge
1
- ✓ 309 Well carved group of two monkeys, very dark amber 34/-
- ✓ 310 Amber, small group of a monkey on horseback 26/-
- ✓ 311 Two, amber, group of monkeys and single monkey with peach 24/-
- ✓ 312 ~~Crystal~~ group of three goats, well carved specimen with stand
- ✓ 313 Crystal carved in the form of a lion — 4.
- ✓ 314 Crystal, fine model of a monkey seated 70/- Rushinge
- ✓ 315 Crystal model of an elephant — 9.
- ✓ 316 Crystal model of a Feng bird holding lotus blossoms 70/-
- ✓ 317 Crystal elephant with dependent trunk 6/- 1
- ✓ 318 Six large crystal balls mounted on a stand representing water fountains, and two glass rocks beside, curious ornament 12.10.0
- ✓ 319 A Jui of hard shitan wood with three plaques of carved jade in designs of dragons; with tassel and stand 15/10/-

- ✓ 319A Onyx vase, square baluster shape with the Shu character £10/-
in relief on each side, 9ins. high
- ✓ 319B An onyx dish carved in the form of a large lotus leaf - £5/-
- ✓ 320 Slab of brown stone carved with Feng bird, pagoda of the Fenglai Island, cattle, &c., mounted on a hard wood frame, 28ins. high, 18ins. wide, as a screen £13-0-0
- ✓ 320A **A very fine slate** in frame, 27 by 22 ins., with tall stand to fit as a standing screen, very finely carved with a landscape of the Western Taoist Paradise in high relief £14/- March
- ✓ 321 Slab of slate very finely carved with a peony behind a rock, openwork edging, &c., 24 by 22 ins. £5/-
- ✓ 321A Thirty-five small crystal balls, Japanese, unpierced 2. Russell
- ✓ 322 **A very fine rhinoceros horn**, 27 ins. outer measurement, carved with a large number of personages, trees, rocks, etc., with large stand of hardwood also carved with a number of sages in a forest £27/-
- ✓ 322A Rhinoceros horn cup carved as a tree trunk with finger citron leaves and fruit £5/-
- ✓ 322B Rhinoceros horn carved with a sage and a boy in a landscape with trees, rocks, &c. £45/-

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- 75/- 323 Indian miniatures of the 24 famous Kings with particularly good portraits of Babai, Akbar, Jahanger, &c. £7-10-0 Jones

- ✓ 324 Japanese group of the three monkeys carved in wood, Nikko charms, and a pipe with bamboo inlay 3 24/-

- ✓ 325 A lot of glass beads, together with a Japanese box 12/-

- 326 Four more pieces of beadwork 5254-7-50 4

- ✓ 327 Two cups and saucers, Canton enamel with figure decoration

- 328 A Raku tea bowl, another of Kenzan ware with saucer 3

- 329 A Bizen Daikoku, a yellow Raku Hotei and a Ninsei tea bowl with the hundred sages 3

- 330 *An exquisite deep bowl of Kyo Satsuma ware, painted by Yabu Meizan with cherry blossom scene, autumn maples and boys' festival with chrysanthemum field all round*
- 331 A shallow bowl of Kyo Satsuma, decorated with butterflies and millefleurs, street scenes, &c., by Teruyama (Kozan), *very fine specimen*
- 332 A very fine small bowl in similar technique painted with a wedding procession; made for Thomas B. Blow, and so inscribed
- 333 Another, larger, similar design, also made for T. B. Blow by the same artist
- 334 Pair of jars, Chinese cloisonné enamels, conventional lotus scrolls on blue ground
- 335 Small Hispano Mauresque bowl, with copper lustre designs (A.F.) 1
- 336 Three small vases of old Satsuma ware, candlestick, jar and trumpet shaped vase (A.F.)
- 337 Pottery figure of Rihaku with the wine jar, two Dogs of Foh, and a small pot, brown glaze
- 338 Small flambé jar, another liver colour, and a tiny black bottle
- 339 Square bowl with dragon decoration in various colours, and a snuff box of elephant's tooth, and another of transfer enamels 3
- 340 An escritoire with lacquered decoration of Chinese scenes in gold on black, scroll-work on sides 1
- 341 A scrap book of water colours by Ch. Wirgman, Chinese scenes, &c. 1

Self Coloured Chinese Porcelain, etc.

- 342 Rice dish, blanc de chine with incised design of carp and weeds
- 343 Another, same size, but quite plain

- 344 Celadon shallow dish with eight-lobed edge
- 345 Openwork jardinière, celadon ware, $7\frac{1}{2}$ ins. diam., with clouds and rinzu design
- 346 Another similar design, clouds design, 8 ins. diam.
- 347 Celadon figure of a European uncomfortably seated
- 348 A Celadon bottle, 13 ins. high, shaped as a gourd
- 349 Pilgrim's bottle, 9 ins. high, with light blue glaze over a design of cranes and lotus
- 350 A bulbous baluster vase, 16 ins. high, dark bottle-green glaze with rinzu and dragon scroll-work, lion's head handles
- 351 A bulbous bottle with high shoulder and narrow mouth, 10 ins. high, liver colour
- 352 A pyriform bottle, dark blue glaze over crackle, 12 ins. high
- 353 Bottle, pyriform body with long narrow neck, light colour lie-de-vin glaze, somewhat mottled, 12 ins. high
- 354 A flower vase, dark yellow glaze, 8 ins. high, with dragon looking over the rim
- 355 Emerald green bottle, $7\frac{1}{2}$ ins. high
- 356 Pyriform bottle, liver colour, $7\frac{1}{2}$ ins. high
- 357 A high neck bottle, 10 ins. high, with narrow mouth, mazarine blue glaze
- 358 Flambé vase with large body cut down to 13 ins. high
- 359 Bright blue glaze bottle with narrow neck, 12 ins. high
- 360 Celadon vase, baluster shape, 14 ins. high, the body in godroons with banana leaf pattern
- 361 Bottle, dark blue glaze, $15\frac{1}{2}$ ins. high, with dragon handles, baluster shape
- 362 Dark old rose bottle with big body and narrow neck, 19 ins. high

- 363 Small bottle, iron rust glaze, baluster shape
- 364 Small celadon vase in the shape of an old bronze wine jar
with cloud design
- 365 Celadon bottle with long neck, and another with underglaze
design of peonies
- 366 Small lavender glaze basin, and a jar of nearly similar glaze
- 367 Tripod koro, lavender glaze with triangular handles with
stand
- 368 Jar with large mouth, heavy ware, large crackle and light
green glaze
- 369 Blanc de chine wine cup, black bottle and small jar, ditto
- 370 Wine cup, blanc de chine with tiger and tree in relief, ormolu
mounts
- 371 Two jars, lavender glaze
- 372 Water vessel (brush dipper), dark lavender glaze, and a
flower holder shaped as a rolled lotus leaf and packet
of buds
- 373 An oblong jardinière, openwork rinzu, dark red glaze
- 374 Two openwork incense pots, celadon with ivy decoration,
the other with shippo diaper
- 375 Fine brush pot, decorated with goldfish in high relief, and
incised mô grass, light yellow colour glaze
- 376 Two small bottles, a brush pot, and a brush dipper, white
celadon and red glaze 4
- 377 Coral red bowl, glazed all over
- 378 Another, shallower, glazed outside only, and a small dish
with aubergine glaze 2
- 379 Seated figure of Kwanyin, mottled glaze 1
- 380 Another, larger, also mottled
- 381 A tall standing figure of Kwanyin holding the child in her
right arm

- 382 Blanc de chine figure of Kwanyin seated on a rock
- 383 Group of Kwanyin and two children with Koro and bottle,
blanc de chine
- 384 A Kwanyin standing, dark rose-red glaze
- 385 A Dog of Foh, turquoise blue glaze
- 386 Seated figure of Litaishin (Riotoshin), blanc de chine (A.F.)
- 388 An old royal blue gourd shape vase, black wood stand,
Kien Lung 1
- 389 An 11-in. square shaped cucumber green vase on stand 1
- 390 A 7-in. pear-shape sang de pigeon vase 1
- 391 A small squat shape fleur de pêche jar, and a small sang de
poulette glaze bowl 2
- 392 An old 9½-in. dark blue glaze bottle 1
- 393 A small sang de bœuf long neck bottle, and a green glaze
Tang bowl 2
- 394 A yellow glaze gourd shape bottle (A.F.) ; and a mazarine
blue bottle 2
- 395 A small old blanc de chine figure of Kwanyin, and a larger
ditto 2
- 396 A fine blanc de chine seated figure of a Prince, *Yung Ching* 1
- 397 A **very fine** 18-in. long neck blanc de chine bottle, incised
floral decoration 1
- 398 Flambé bowl, flaring shape with lavender patches
- 399 " Egg " vase, whiteish ground with bluish splashes
- 400 Robin's egg ware vase with bulbous body and wide mouth
- 401 Pyriform robin's egg vase with narrow mouth
- 402 Another with high shoulder
- 403 Another with shouldered neck
- 404 Small coral red wine cup, two others, and a blue food dish

- 405 Bottle decorated with peony tree in black under the yellow glaze
- 406 Light blue bowl with tree peony and birds decoration
- 407 Celadon jar, bag shape decorated with lotus in famille rose colours
- 408 Small cup, red with brocade design in the five colours, another with flowers, and another with birds
- 409 Coral red bottle with dragon and clouds in dark green, and famille rose colours
- 410 Two saucers, coral red with peony design, and a coral-red vase with blue flowers
- 411 Square pit'ong with designs of flowers in light colours, turquoise blue rim, carved stand

Blue and White.

- 412 A heavy blue and white bottle with screw neck, for a Mohammedan vessel, decoration of birds and trees 1
- 413 Large pit'ong with landscape and sages seated under a cliff
- 414 Old jar in scalloped godroons decorated with sages and children, dark blue Wan Li mark
- 415 Small globular box with dragon design on lid, and a small jar fitted with a silver top, lange lisjen design in panels 2
- 416 Small ginger jar with plum blossom design
- 417 Trumpet beaker, self coloured mottled blue
- 418 An 11-in. Nankin dish, decoration flowers in landscape 1
- 419 An 11-in. shaped Nankin dish decorated with ho-ho birds and trees 1
- 420 An 11-in. Nankin dish decorated with sunflowers 1
- 421 Three 8½-in. Nankin plates, and an 8-in. ditto decorated with flowers 4

- 422 An 8½-in. Nankin plate decorated with aster centre with star border, and an 8-in. ditto dish, flowers in dark blue ground 2
- 423 A 7¾-in. *Ming* dish decorated with jardinière in centre 1
- 424 A set of four Nankin plates, 8½ins. diameter, decorated with panels of flowers and peacocks in border 4
- 425 An 8¼-in. deep dish decorated with horsemen, *Khang Hsi*, six marks in double ring 1
- 426 A set of ten 8½-in. Nankin plates, star pattern 10
- 427 Two 15-in. Nankin wheel pattern dishes, *Khang Hsi* 2
- 428 Two 16-in. Nankin dishes decorated with baskets of flowers 2
- 429 A Nankin bowl decorated with asters, six marks, *Khang Hsi* 1
- 430 A *Khang Hsi* Nankin teapot decorated with mountainous landscape 1
- 431 A Nankin pen beaker, decorated in Chinese subjects, *Yung Ching* 1
- 432 Two *Ming* bottles decorated with figures and animals 2
- 433 A 6¼-in. Nankin vase, long Eliza decoration, leaf mark, *Khang Hsi* 1
- 434 Pair of wine pots and covers with perforated panels, 8ins. high, *Khang Hsi* 2
- 435 One ditto, nearly similar 1
- 436 A ditto teapot, 5¼ins. high 1
- 437 Pair of 6½-in. Nankin sprinklers, square mark 2
- 438 Pair of 9½-in. *Khang Hsi* bottles decorated with Vandyke pattern and asters (1 A.F.) 2
- 439 A 9½-in. trumpet-shape beaker, Vandyke pattern decoration, leaf mark 1
- 440 A 6½-in. *Khang Hsi* oviform vase and cover of ditto design, blackwood stand 1

- 441 A 6 $\frac{3}{4}$ -in. *Khang Hsi* ewer, panels of white in blue ground, blackwood stand 1
- 442 Pair of 5 $\frac{1}{2}$ -in. *Khang Hsi* beakers and a vase to match of similar design (1 A.F.) 3
- 443 An 8 $\frac{1}{2}$ -in. baluster vase, figure decoration, *ring mark* (A.F.), and a 7 $\frac{1}{2}$ -in. long neck bottle, conventional flowers, *Kang Hsi* 2
- 444 A 9 $\frac{1}{2}$ -in. *Khang Hsi* cylindrical bottle decorated with flowers in panels, blackwood stand 1
- 445 Pair of 9-in. *Khang Hsi* oviform vases decorated with fan-shape panels with vases and birds, wood covers and stands 2
- 446 An 18 $\frac{1}{2}$ -in. baluster vase, decoration battle scene (A.F.), *Khang Hsi* 1
- 447 A 6 $\frac{1}{2}$ -in. oviform vase with stand and cover, decorated with utensils and jui head, ring mark, *Khang Hsi* 1
- 448 Pair of 7 $\frac{1}{2}$ -in. wine jugs, necks terminating in stars, *Ming*, blackwood stands 2
- 449 A 10 $\frac{1}{2}$ -in. oviform jar decorated with dragons in clouds, wood cover and stand, *Ming* 1
- 450 An early 8-in. vase with cover, decoration horses and clouds, &c. 1
- 451 Pair of 8 $\frac{1}{2}$ -in. powder blue bottles decorated with panels of utensils, *Khang Hsi* 2
- 452 A 7-in. powder blue sugar jar and cover, decorated with panels of utensils and flowers, *Khang Hsi*, blackwood stand 1
- 453 A 10-in. high shoulder vase, figure decoration, *six letter mark* 1
- 454 Pair of beakers and oviform vase and cover to match, with Vandyke pattern border, 8 $\frac{1}{4}$ by 9in., high ring mark, *Khang Hsi*, blackwood stands 3
- 455 Set of three soft paste *Khang Hsi* ewers, decorated with long Eliza figures and jardinières, 3in. high 3

- 456 A 2 $\frac{3}{4}$ -in. ditto, barrel-shape vase, *Ouan-Yu* mark 1
- 457 A 20-in. trumpet shape beaker, decorated with dragon, carp, &c., *Khang Hsi* 1
- 458 Soft paste bowl decorated with flowers, emblematic to the four seasons, four marks in double ring, 7in. diameter, *Kien Lung*, black wood stand 1
- 459 Pair of ditto vases, decorated with flowers, 3 $\frac{3}{4}$ in. high, *Kien Lung* 2
- 460 Two *Khang Hsi* barrel-shape vases, 2 $\frac{1}{2}$ and 2 $\frac{3}{4}$ in. high 2
- 461 Set of 3 oviform vases and covers, and a pair of bottle-shape vases to match, forming a set, Vandyke pattern borders, 7 $\frac{3}{4}$ and 8 $\frac{1}{2}$ in. high, *Khang Hsi* 5
- 462 A 17 $\frac{1}{2}$ -in. trumpet shape beaker decorated with landscape and flowers in panels (A.F.), *Khang Hsi* 1
- 463 Set of 3 oviform vases, Vandyke pattern borders, 8in. high, wood covers, *Khang Hsi* 3
- 464 A 14-in. circular dish decorated with utensils in centre, and also in the border, square mark, *Khang Hsi* 1
- 465 A very fine and uncommon Nankin bowl, with shaped edge decorated with panels of playing children and ladies, aster pattern border, 6 marks, *Khang Hsi*, blackwood stand 1
- 466 A 17-in. baluster-shape beaker, decorated in blue, red and green, with trees, rocks, etc., *leaf mark* 1
- 467 A 10 $\frac{1}{4}$ ins. hawthorn ginger jar and cover, with panels of utensils, rich blue glaze, *Khang Hsi*, blackwood stand
- 468 Oviform jar, 9 $\frac{1}{2}$ in. high, decorated with fan-shape panels, utensils and flowers, *Khang Hsi*, with stand 1
- 469 A ditto, 11 $\frac{1}{2}$ in. high, *leaf mark* 1
- 470 An 18 $\frac{1}{2}$ -in. baluster vase, landscape decoration, *ring mark*, (A.F.) 1

- 471 A trumpet-shape beaker, decorated with jui heads, 6 marks,
Khang Hsi 1
- 472 A pair of 17-in. hawthorn jars and covers, *Khang Hsi*, with
wooden column stands 2
- 473 A 17-in. beaker, figure and landscape decoration, Kiouei
mark in circles, *Khang Hsi* 1
- 474 Pair of blue and red beakers, 11-in. high, *Khang Hsi* 2
- 475 A 10-in. powder-blue cylindrical vase, pencilled with gold
tracing, *Khang Hsi* 1

Coloured Porcelain.

- 476 Square pit'ong with ladies and sages, flowers, etc., in famille
rose colours, *Chien Lung* mark
- 477 Two small square pit'ongs, famille rose landscapes with
rouge de fer borders, and famille rose flowers with blue
scroll-work
- 478 Pit'ong, small size, famille rose design of flowers, butterflies,
and birds
- 479 Two more openwork with small cartouches of flowers and
lange lisjen in garden, famille rose 2
- 480 Two more, circular, landscape and Sennin under a pine tree 2
- 481 Baroque figure of Tekkai in various colours 1
- 482 Poudré blue baluster vase with gold design of butterflies and
conventional lotus
- 483 Large comfit jar, blue glaze with darker blue design of
bamboo and lotus
- 484 Large karashishi, aubergine with blue hairy appendages
- 485 Ginger jar, turquoise blue ground with design of dragon,
chrysanthemum and cotton plants
- 486 Tripod koro, soufflé glaze of dark rose colour, with wooden
cover and stand (A.F.) 1

- 487 Smiling figure of Gama on the toad, three colours glaze, small saucer shaped as a lotus leaf
- 488 A jar with tall shoulder and narrow mouth decorated with pomegranate designs, 14ins. high
- 489 Flower jar, large size, light green graviata ware with panels of landscape in famille rose panels, 17½ins. high
- 490 Trumpet shape beaker, 18½ins. high, thick pottery with yellow glaze openwork basket around base
- 491 A porcelain screen, 10 by 15 *net*, with carved wood frame, design of ducks under a peach tree in bloom, in various colours
- 492 A deep plate, 14ins. diam., with a fight between two warriors, famille rose 1
- 493 A very deep plate, 15½ins. diam., with rouge de fer flowers and blue dragons
- 494 Famille rose plate with openwork marli with monkey and stag
- 495 Large Kutani plate with sparrows, peony and chrysanthemum, green clouds, &c., peonies at back
- 496 Deep bowl with rouge de fer and green decoration
- 497 Two bowls, millefleur design in various colours of famille rose enamels on light blue ground
- 498 Another pair, floral design on dark rose pattern
- 499 A very pretty set of five cups, millefleur pattern in many colours on lavender ground
- 500 A pretty set of six cups, light blue grounds with flowers and birds, wistaria and roses, etc. 6
- 501 Three saucers with yellow marli and group of antiques in the centre, fine work 3
- 502 Two bowls, graviata ware with cartouches of flowers on yellow ground, blue and white decoration inside, *Tao Kwang* mark

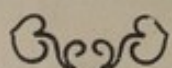
- 503 Two bowls, green dragons on yellow ground, and two more with bats and gourds in similar technique 4
- 504 A large jardinière, 13in. high by 15½ diameter, famille rose design of peony and other flowers, rock, etc. (A.F.)
- 505 Rouge de fer plate, two large lisjen in a garden, floral marli, red and gold
- 506 Small saucer, yellow glaze underneath
- 507 Eight Hirado figures of animals of the Zodiac (out of 12), and a teapot with red groups of flowers and metal spout
- 508 Three bowls, graviata ware with floral and landscape cartouches, various colours, *Tao Kwang* mark
- 509 A figure of Pu Tai with red and gold dress, and carved wood stand
- 510 Three vases, and a deep square jar with floral decoration and personages respectively, famille rose (A.F.)
- 511 A mug decorated with personages in a garden, and floral cartouches on variegated ground
- 512 A pair of 8-in. famille verte plates, figure and landscape decoration 2
- 513 A small standing figure of a female on base, in blue and green (A.F.), and a small splash vase 2
- 514 A 10-in. yellow glaze vase decorated in colours with emblems, elephant head handles; and a 7-in. celadon vase, decorated in blue and white, with horses, etc. 2
- 515 A pottery jar with cover, raised bird and tree decoration in colours; small ginger jar, blue ground, decorated in colours with butterflies and flowers 2
- 516 A 9-in. wide-mouth marbled vase, and a 9½-in. splash vase, both A.F. 2
- 517 A 7½-in. old harlequin bottle (A.F.), and a pair of 6¾-in. splash coloured vases 3
- 518 An early seated figure of Kuan Yin in colours (A.F.) 1

519	A 10½-in. seated figure of a sage	1
520	A 26-in. standing figure of a sage	1
521	A pair of kyilins, green, yellow and aubergine glaze	2
522	An old 12-in. square-shaped vase, mask handles, green and blue glaze	1
523	A 14-in. cylindrical vase, yellow glaze with raised utensils, etc., in colours, <i>Kien Lung</i>	1
524	An old 9-in. splash vase with handles, flattened sides	1
525	An old 8-in. splash vase, inverted pear-shape	1
526	An old 11-in. splash vase with handles	1
527	A 12½-in. mazarin-blue crackle bottle with slightly raised decoration in colours, stag and trees	1
528	An old 16½-in. trumpet-shape beaker, decorated in rouge de fer and gold with animals and landscape	1
529	An old 14-in. trumpet-shaped beaker, puce ground with raised animal and floral decoration	1
530	A 10½-in. celadon rouleau vase with raised decoration in red and blue	1
531	A 10-in. celadon vase, flat sides, with panels of flowers and Chinese characters (A.F.)	1
532	A pair of 11-in. brown Kyilins and an old pottery figure of a man standing on a kylin	3

END OF SALE.



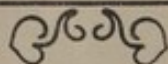
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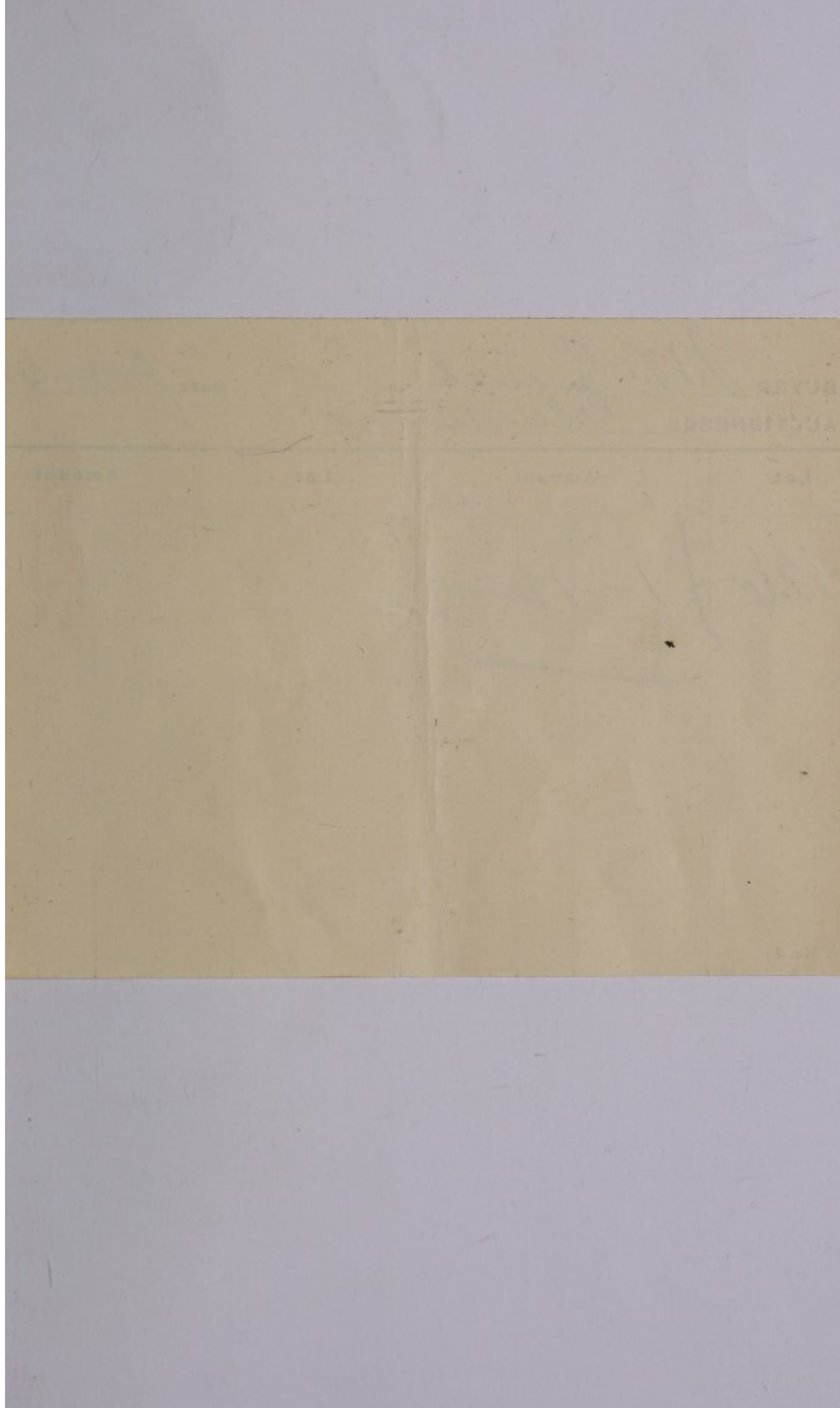


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