

Sales catalogue: Glendining

Publication/Creation

2 November 1931

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Mr Shaw 2nd November 1931

Mes

7, A

GLE	DATE	INITIALS
147.8.6 SALE	2.11.31	STW
PURCHASE		
CHECKED	6.11.31	KL
COLLECTED	12/11/31	
RECEIVED	13.11.31	
ACCESSED		
PASSED		



Water Colours

Medical Books & Manuscripts

Old China, Silver, Jewellery,
and Furniture,

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday, 2nd November

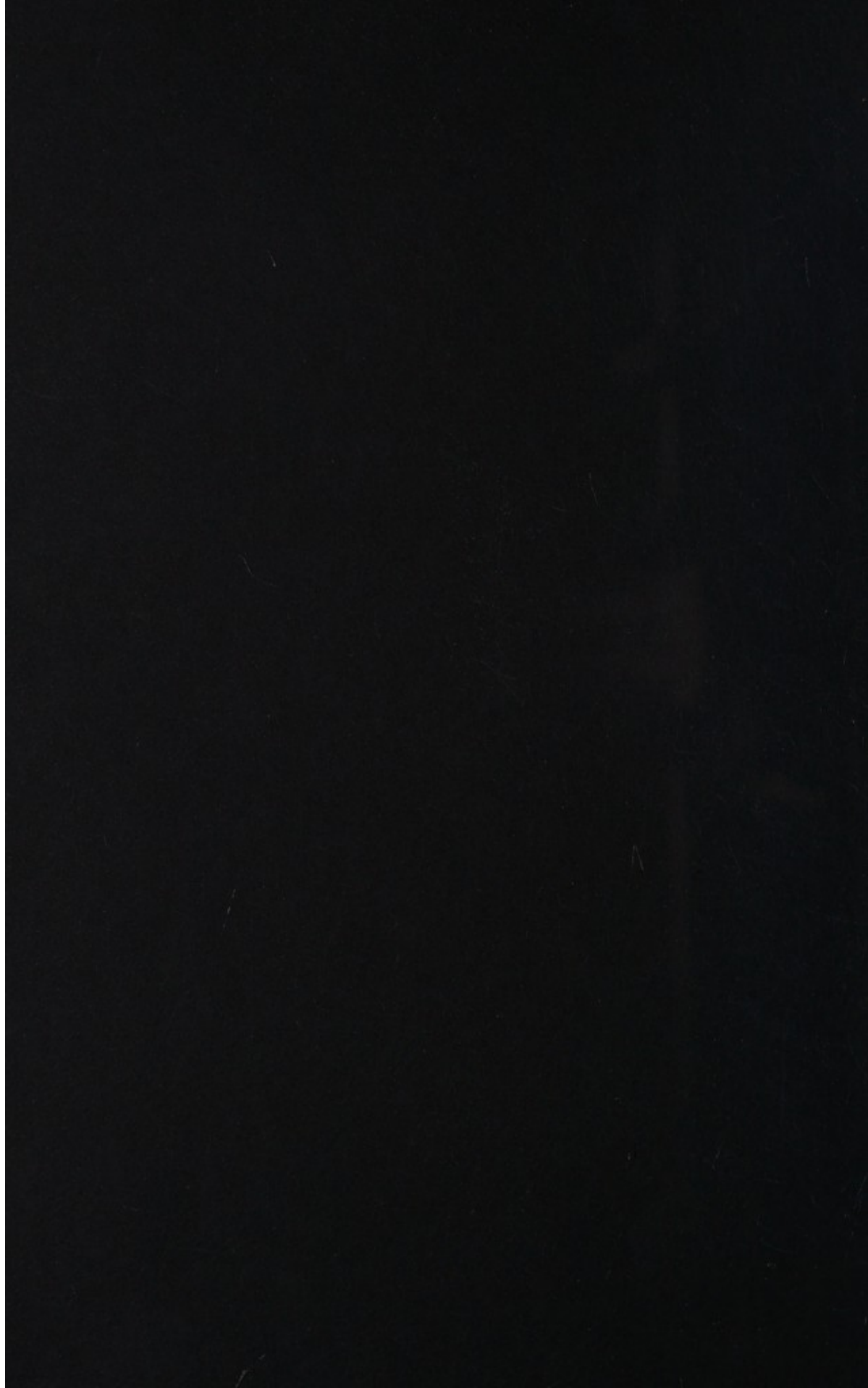
AT 1.30 p.m. PRECISELY.

On View Friday, October 30th, and Saturday October 31st until 1 p.m.
PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M.

142.8.6

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147.8.6



Mes

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

OF

Ethnographical Curios,

Coloured Mezzotints

by Sidney Wilson

Paintings in Oils and

Water Colours.

Medical Books & Manuscripts

Old China, Silver, Jewellery,

and Furniture,

For Sale by Auction

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Ambr 80 142. 8. 6

HP 1 147. 8. 6

Telephone No.
GERHARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).

Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

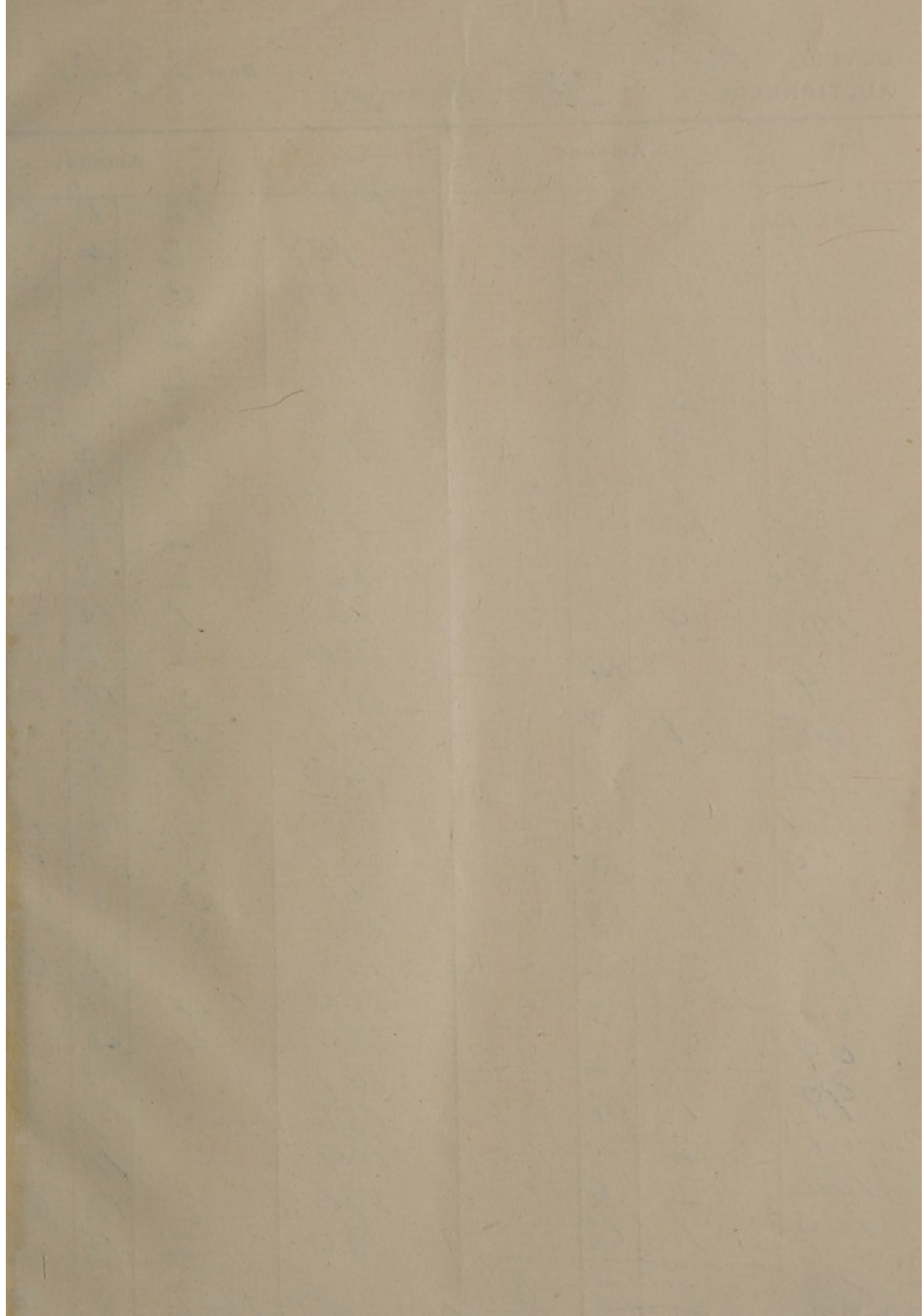
Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.



BUYER

AUCTIONEERS

Date

2/4/31

H. W. Glendinning

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	10	.	107	72	18	6
2	1	16	.	109	2	4	.
3	2	16	.	110	3	.	.
4	3	10	.	111	2	2	.
5	4	10	.	116	2	10	.
11	2	.	.	118	2	.	.
13	2	12	6	119	2	6	.
14	10	.	.	121	1	18	.
15/16	10	.	.	122	2	2	.
17/18	9	10	.	123	2	2	.
19		14	.	124	1	16	.
25	1	8	.	131	2	2	.
42		11	.	147	5	10	.
54		10	.	149	6	5	.
59	5	15	.	150	3	3	.
62	1	18	.	157	2	6	.
63	2	2	.	161	5	.	.
64	2	2	.	162	3	5	.
69	2	2	.	163	5	.	.
97	1	14	.	164	3	17	6
101	2	.	.	165	4	4	.
102	2	6	.	167	4	4	.
105	1	12	.	168		13	.
				169		19	.
				170	2	11	.
				20	2	12	6
					2	18	.
6/4	72	18	6		147	8	6

1A/Hmm/CM/82/8/124

Messrs. Glendining & Co., Limited,
7, ARGYLL STREET, OXFORD CIRCUS, W 1.

A CATALOGUE
OF
Ethnographical Curios,
Coloured Mezzotints
by Sidney Wilson
Paintings in Oils and
Water Colours
Medical Books & Manuscripts
Old China, Silver, Jewellery,
and Furniture,

For Sale by Auction
AT OUR GALLERIES,
7, ARGYLL STREET, OXFORD CIRCUS, W.1,
ON

Monday, 2nd November
AT 1.30 p.m. PRECISELY.

On View Friday, October 30th, and Saturday October 31st until 1 p.m.
PLEASE NOTE PLACE AND TIME OF SALE—1.30 P.M

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s. on bids of over £1, 5% on previous offer.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*: in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., Ltd., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

CATALOGUE.

MONDAY, NOV. 2nd, 1931

At 1.30 p.m. precisely.

Ethnographical Curios.

Ethnographical Catalog.

30/-	Lot	1	An Admiralty Islands spear, with fine obsidian head	1
50/-	2	Four arrows from Usumacinta River, Guatemala, flint heads	4	
36/-	6	3	Three Australian boomerangs and a spear thrower	4
2/16/-	7	4	Three Australian clubs and a shield, uncommon shapes	4
3/10/-	6	5	A New Guinea axe in original haft	1
4/10/-		6	A large carved ivory ear plug, Masai	1 36/- value
		7	Two Persian helmets, chased figures and flat inlay	2 20/-
10	8		An interesting collection of West African horoscopes	13/- N.S.
	9		A Persian silver talisman; a Shiraz fortune-telling disc, and a small silver charm	4 48/-
	10		Four Persian charm rings; an amulet box; a bowman's wrist-guard with an inscribed talisman	6 60/-
40/-	4	11	An arm talisman in silver; a dagger with an inscribed charm on the sheath and two flasks	4
		12	A 15th century MSS. with interesting title page	1 4/10/-
2/12/6	4	13	A book of 55 fine plates of specimens bound in Native Nigerian leather	1 10/-
10/-	16	14	A set of three rare contemporary views in original frames, showing Capt. Cook with his two ships in the South Seas	3
15 16	15		Three early French and Dutch books for the blind, 1750	3 1819 + 1829
12 16				

Lot

- 16 Three similar books 3 1885-1817
 17 A scroll conferring a Doctor's degree on the famous
 Court Surgeon, Sir Francis Laking, Bart. 1
 18 Another conferring upon him the Fellowship of the Royal
 College of Medicine, London 1
 19 A Tapa cloth loin cloth from the Bulolo Valley, New
 Guinea 1
 20 A bundle of African, etc., spears
 21 Two Ceremonial pikes, chased decoration, and a
 Japanese spear 3

Varia.

- 22 Twenty ivory chessmen, 44 dominoes, mother of pearl
 card case, pack of cards and a glass pig tray 6/-
 23 Battersea enamel egg-shaped box, and a ditto needle-
 case 2 2/10/-
 24 Two old samplers and four coloured beadwork bags 6 22/-
 25 Five china buttons, painted birds, 10 glass buttons, and
 a large number of beads, etc., in stone and coral box
 26 Four wine labels, small ivory carving of a Kylin,
 manicure file, scissors and button hook, fancy pencil
 cases, etc. 23 12/-
 27 A box of sundries box 15/-
 28 Two small oil paintings, on panels, two miniatures, and
 ten prints. All unframed 14 5/-
 29 Two 5in. bronze figures of athletes 2 10/-
 30 Nine old pipes, and others sundries box 11/-
 31 An old watch, scent bottle, and snuff box 3 5/-
 32 A set of compasses, four carved wood boxes, an old pipe,
 a flute, a quantity of jet jewelry and copper coins box 10/-
 33 A Japanese china figure mounted as an electric lamp,
 with shade 1 14/-
 34 A Bois de Fer (Madagascar) smoker's set, consisting of
 tobacco box, cigarette holder, and two barrel ash
 trays 5 10/-

Lot

- 35 A circular agate snuff box, oblong Italian ditto, and another
- 36 A silver Roman lamp, a scent bottle, tortoise shell note case, miniature clock, ivory paper knife, silver mounted brush and a gilt bracket
- 37 A small oval brass jardiniere with repousse decoration
- 38 A linen tray cloth, 17in. by 11in., and a linen runner
- 39 Two Marcella linen quilts and two bedspreads
- 40 Two electric table lamps and three other pieces
- 41 A quantity of electric light fittings, etc.
- 60/- (42) Six bronze plaquettes and 20 coins and copies of coins, etc.
- 43 Mother-o'-pearl amulet worn by a native chief, with description attached
- 44 A Verte Antico marble writing set, chased silver gilt mounts, comprising a 9½in. tray blotter, stamp box, and three ink holders
- 45 An 8½in. Derbyshire spar tazza
- 46 A 10in., 9in. and 7½in. Derbyshire spar egged-shaped vases on square bases
- 47 A black ostrich feather fan, tortoise-shell mounts, white ditto, ivory mounts, and eight other fans
- 48 A red lacquer box containing etched mother-o'-pearl counters
- 49 Two framed miniatures, on ivory, of ladies
- 50 Two small Indian ivory carvings of elephants and riders, a 7in. coloured marble Buddha, and three horn carvings of sacred animals, and a Chinese picture
- 51 A 9in. carved Chinese shell, a smaller ditto, two ditto carved ivory card cases, six small silver transport models
- 52 A mother-o'-pearl scent bottle cabinet card case to match, two silver, and a tortoise card case, and two other pieces

3

7

1

2

4

5

box

26

1

6

1

3

10

1

2

7

10

8

40/- Rose

16/-

5/-

13/-

18/- Pais

5/-

3/-

12/- Fuller

2/12/-

2/4/-

2/6/-

10/-

16/- Rose

10/-

2/5/- Pais

35/- do

32/- do

Lot

- 53 A Battersea enamel candlestick, two sugar sifters, an ormolu mounted bowl, and various other pieces

trav

32/-

- 54 Dassier's medals of the Kings of England (29), Segur's Russian Expedition, 2 vols, leather covered writing desk, and two other boxes

6

- 55 A 9in. bronze bust of Marie Antoinette, three porcelain, etc., cameos carved cocoanut cup, and six other pieces

11

passed

- 56 A 12in. ivory panel, engraved huntsmen and hounds

1

22/-

- 57 A counter box containing numerous mother-o'-pearl counters

1

40/-

- 58 A pair of 23in. bronze and gilt brass ewers, and a three-tier chased iron cake stand

3

32/- rare

- 59 A pair of lacquer wall cases, containing replicas of the early Japanese gold and silver ingot coins

2

AF

A Collection of Early Curious Games.

- 60 Wallis New Game of Genius or Compendium of Inventions connected with the Sciences and Arts, with 36 curiously engraved scientific scenes in colours

46/- NS

- 61 The British Tourist, with 64 views of topography in colours

50/- NS

- 62 European Travellers. An instructive early game, in colours

60/-

- 63 The New Game of Universal History and Chronology, in colours

50/-

- 64 The Cottage of Content, or Right Roads and Wrong Ways, an early game in colours

40/-

- 65 Spooner's Game of the Steeplechase, in colours

36/- Webster

- 66 The Siege of Delhi, an Amusing Game, in colours

38/- do

- 67 The Travellers of England and Wales an Amusing and Instructive Game for Youth with upwards of 120 views, in colours

30/-

40/- Webster

Lot

30/- 68

The New Game of Emulation, in colours

36/- N.S.

28 60/- 69

Geographical Recreation or A Voyage round the Habitable Globe, in colours

Framed Coloured Mezzotints.

By Sidney Wilson.

Sydney

- 70 **The Benevolent Sportsman**, 20½in. by 15½in., and the companion picture, *The Sportsman's Return*, selected proofs after *Morland* 2 10/-/-
- 71 **The Angler's Repast**, 20½in. by 16in., and the companion picture, *A Party Angling*, selected proofs after *Morland* 2 10/-/-
- 72 **Princess Charlotte**, 10¾in. by 15½in., after *Sir T. Lawrence*, selected proof 1 4/-/-
- 73 **Mrs. Catherine Clements**, 12½in. by 15½in., after *George Romney*, selected proof 1 60/-
- 74 **Beaming Eyes**, 17in. by 13¾in., after *Rev. M. A. Peters*, selected proof 1 3/10/-
- 75 **The Blue Boy**, 10in. by 15in., after *T. Gainsborough*, selected proof 1 10/-/-
- 76 **Mrs. Lee Acton**, 12½in. by 19¾in., after *George Romney*, selected proof 1 4/5/-
- 77 **The Honourable Mrs. Graham**, 10in. by 11¾in., after *T. Gainsborough* 1 58/-/-
- 78 **The Blue Boy**, 10in. by 15in., after *T. Gainsborough* 1 11/-/-
- 79 **Lady Hamilton as Circe**, 9½in. by 14¼in., after *G. Romney* 1 57/5/-

Framed Oil Paintings.

By or after the named artists.

- 80 **The Madonna and Child**, 32in. by 42in., after *Murillo* 1 20/-
- 81 **The Rosary**, an old painting on panel, 16in. by 26in. 1 35/-

60/-

LOT

- | | | | |
|---------|---|---|--------|
| 82 | The Baptism of Christ, 12½in. by 16½in., on copper, Italian School, carved wood frame | 1 | 4/10/- |
| 83 | "Moonlight," by A. Copley-Fielding, 25in. by 18½in. | 1 | 30/- |
| 84 | The "Harvest Wain," by Richard W. West, 28in. by 23in. | 1 | 280 |
| 85 | "Ploughing," by Richard W. West, 37in. by 32in. | 1 | 45/- |
| 86 | Two oil paintings, and another | 3 | 5/- |
| 87 | Group of Cattle on panel, 15in. by 11in. | 1 | 5/- |
| 88 | Group of Musicians, portrait of a lady and a landscape | 3 | 34/- |
| 50/- 89 | Portrait of a child, two others, and two prints | 5 | passed |
| 90 | A small woodland scene on panel | 1 | |
| 91 | A pair of "Still Life," 11½in. by 9½in. | 2 | |

Framed Prints, Etc.

- | | | | |
|--------------|--|----|----------|
| 92 | Highland Cattle, by Louis B. Hurst, and eight others | 9 | 5/- |
| 93 | An etching by A. H. Haig, and nine others | 10 | 3/- |
| 94 | Colour print of Ulm Cathedral, after Prout, by J. C. Stadler | 1 | 10/- |
| 60/- 95 | A pair of framed silhouette portraits of a lady and a gentleman, 12in. high, by Augustus Edouard, 1828 | 2 | 44/- NS |
| 96 | A portfolio of prints, including oval Le Blond, Hogarth's Industrious and Idle Apprentice, and many relative to London | 1 | 30/- |
| 34/- 60/- 97 | Coloured print of the Famous Fight between Sayers and Heenan, the fight took place at Farnborough, Hants, April, 1860, also three caricatures of the fight, attributed to Landseer, who figures among the spectators | 3 | Specimen |
| 98 | Six coloured sets of caricatures | 6 | 5/- |
| 99 | "Love Wounded," print in colour by Robert Cooper, after S. Shelley | 1 | 2/- |

Engravings.

- | | LOT | | |
|--------|------|-----|--|
| (40/-) | 60/- | 101 | Slaver driven Ashore off Brazil, and other naval South American items |
| (46/-) | 4 | 102 | Rio de Janeiro and other early views |
| | 4 | 103 | American Red Indian Celebrities finely engraved in colours 60/- N.S. |
| | 4 | 104 | Mexican Costumes in colours, by Linati 2/10/- N.S. |
| (32/-) | 75/- | 105 | Indian Trades and Customs in colours on talc and others |
| | 30/- | 106 | Persian Miniatures in gold and colours 36/- N.S. |
| (24/-) | 4 | 107 | Chile Costumes, views and Customs of 1786. Complete series, in colours |
| | 40/- | 108 | Drawings by and after the Early Masters 82/- N.S. |
| (60/-) | 4 | 109 | U.S.A. early caricatures in colours, and others |
| (28/-) | 5 | 110 | Californian and other early views |
| (50/-) | 4 | 111 | China. Early views, Costumes and Customs |
| | 50/- | 112 | Early Trans-Atlantic Liners 3/10/- Economy |
| | | 113 | The World and its Inhabitants. A curious early panoramic item 36/- N.S. |
| | | 114 | Three Panoramas 82/- |
| | | 115 | A series of Adams original designs of decorative work 36/- " |
| (40/-) | 4 | 116 | King Rheo Rhio, Queen Tamehamalu, and other South Sea scenes |
| | 4 | 117 | American early views of interest in colours 2/15/- N.S. |
| (46/-) | 4 | 118 | Mexican large native scenes in colours |
| (38/-) | 4 | 119 | Indian, African and other scenes |
| | | 120 | Locomotion engravings in colours 40/- N.S. |
| (28/-) | 4 | 121 | Medical and miscellaneous engravings |
| (28/-) | 4 | 122 | Peruvian early Costumes in colours |
| (36/-) | 70/- | 123 | Scenes in Brazil in colours |
| (28/-) | 4 | 124 | Argentine scenes and views of early interest |

Framed Water Colour Drawings.

By or after the named artists.

LOT

- | | | | |
|---|---|----|----------|
| 125 | Flowers and Fruit, J. Clapham | 1 | 10/- |
| 126 | Off Calais, T.B. Hardy, 15in. by 10in. | 1 | 10/- |
| 127 | In Baghdad, T. F. Brook, and a small seascape | 2 | 8/- |
| 128 | The Rock of Gibraltar, and two others | 3 | 3/- |
| 129 | Girl gathering faggots, E. Martineau, 1887, 11in. by 15in. | 1 | 17/- |
| 130 | Full length portrait of a Royalist Standard Bearer, Charles Cattermole, R.I., 12in. by 22in. | 1 | 17/- |
| <div style="display: flex; align-items: center;"> <div style="border: 1px solid black; border-radius: 50%; padding: 5px; margin-right: 10px;">5/10/-</div> <div style="margin-right: 10px;">6.</div> <div style="border: 1px solid black; border-radius: 50%; padding: 2px;">131</div> </div> | Twenty-five water colour drawings of costumes, and incidents during the Indian Mutiny , drawn by Col. Falkland Warren, C.B., C.M.G., Quarter Master General to the Royal Artillery in Bengal | 25 | Luttrell |

Jewelry, Silver and Plate.

- | | | | |
|-----|--|----|--------|
| 132 | Two gold rings and a diamond horse-shoe tie pin | 3 | 22/- |
| 133 | Gold neck chain and locket | 1 | 280 |
| 134 | Four pairs of gold ear-rings, and another pair | 10 | 15/- |
| 135 | Three silver matches, two silver bracelets, etc. (10), and 33 silver coins | 43 | |
| 136 | Cameo brooch, St. George and the Dragon, gold filigree mount, and carved Chinese ivory card case | 2 | 2/- |
| 137 | Two gold rings | 2 | 19/- |
| 138 | An amber cigarette holder set in diamonds and other stones, and a horn ditto | 2 | 19/- |
| 139 | A silver cigarette case with initial "W" set in brilliants, and an enamelled cigarette case | 2 | 34/- |
| 140 | Gold presentation brooch, with diamond points, three rings, and two brooches | 6 | 4/15/- |
| 141 | A fine antique paste necklace, in case | 2 | 18/- |

Lot

- 142 A carved rose quartz necklace, diamond beads 1 16/-
- 143 An oblong entree dish and cover; a preserve stand, with glass receivers 2 17/-
- 144 Set of six dessert knives and forks, with ivory handles, in case 1 16/- Rose
- 145 A pair of plated candlesticks, with snuffers, and a ladle 3 18/-
- 146 Three cut glass decanters in plated stand, and a pair of plated candlesticks 3 16/-

Medical Books, MSS., etc.

(PROPERTY OF PROFESSOR TOMBLESON.)

(Sold not subject to collation.)

- 6/5/- 10. 147 Doctor Joseph Black. Original manuscript of "Lectures on Chemistry" by Doctor Joseph Black of Edinburgh, begun 30th October, 1776, in his own hand, on 494 pages, unfinished, and published 1804

6. 148 Doctor Fordyce. "Notes" by Sir William Fordyce. An 18in. century MSS. on 152 pages, complete with index of diseases. *not original 44/- N.S. 8 shillings 1870*

- 3/8/- 5. 149 The Art of Distillation, by John French, Doctor of Physick, 1691, with MSS. notes, and original manuscript recipes

- 4/6/- 60/- 150 Henry James Cholmeley, M.D. Outlines of a Course of Lectures on the Practice of Medicine delivered in the Medical School of Guys Hospital, 1820; an interleaved copy with original MSS. Notes

- 5/1/- 8. 151 A. H. Tubby. Two original complete voluminous MSS. on Deformities; in four vols., a monumental work

4. 152 An MSS. Household Recipe Book, 16/17th centuries, for all kinds of Culinary, Wines, Waters, Perfumes, etc., neatly written on 400 pages, ruled in red, paged and indexed, with special recipes on the Plague and curious Medicinal items *2/17/6 N.S.*

4. 153 Two 17/18th centuries MSS. Medical and Cookery Recipe books containing a great variety of curious interesting items *1750. 3/5/- N.S.*

Lot				
4-154	Six ditto	<i>mostly cooking</i>	1850. 1910	41-1-NS
757-155	Four ditto		1825.	44-NS
4-156	Venner's Baths of Bathe 1628, and Baily's Directions for Health Naturall and Artificiall 1626. Lettsoms Medical Hints, three vols., 1801, and four others		3/157	8 NS
40/-157	Pseudodoxia Epidemica by Brown M.D., Culpepper's Physical Directory, 1651, with MSS. marginal notes. Culpepper's Pharmacopœia Londinensis 1659. The Queen's Closet Opened, 1679, and four others		3/157	8 NS
5-158	Langham's Garden of Healthe 1579, in Black Letter. Anthropometamorphosis 1653. Mellificium Chirurgiæ 1685. The Compleat Chymist 1670, and four others		3/12/6	8 NS
4-159	The Haven Of Health 1584 in Black Letter. Markham's Maister-Peece. A Discourse Concerning Wind 1671. Morbus Polyrbizos 1669, and four others		3/107	8 NS
5-160	Thesaurus Chirurgiæ by Barbette 1676. A Precious Pearl in the midst of a Dunghill 1663. A Treatise of the Pestilence 1667. Scultets Armamentarium Chirurgicum 1657, and four others		3/157	8 NS
3/57	7-161	Onania or Self Pollution. The Path-way to Health by Peter Leuens 1632. Via Recta ad Vitam Longam 1650. Tractatus de Corde by Lower M.D. 1669, and nine others	<i>Bring to office</i>	13
2/157	10-162	Conclave of Physicians of the Jesuits Bark 1686. Sun and Moon on Diseases. Observations on Bodies 1683. Trial of a Man-Midwife 1754. Pomets History of Drugs, and four others	<i>taken to HMNL</i>	13
57-157	5-163	A Storehouse or Treasurie for the Diseased by G.W. 1631. The Method of Physick 1639. Four Tractates by Crollius and Paracelsus 1657. Evangelicum Medici 1697, and four others	<i>taken to HMNL</i>	8
3/17/6	48	6-164	Physick Vindicated and the Apothecaries Cleared 1703. Collection of Chirurgial Tracts. Systema Medicinale 1685. Fournier's Anatomie, and four others	8
48	7-165	The COUNTRY Farme 1606. Kainikh or the Diet of the Diseased by Hart 1633. Sennerts Works 1660. Electricity by B.W. 1750. A Queen's Delight on Conserving 1696, and 21 others		26

Special translations
from Pomets & Jesuits
bark etc & see page
76. history of drugs
on Brunian bark

Lot

6. 166 A 16/17th century extremely curious and interesting manuscript medical and cookery recipe book 44/- NS
- (13/-) 53/- 167 A box of useful books box
- (19/-) 50/- 168 A box of interesting books box
- (11/-) 69/- 169 View of Roman ruins in colours, with letter-press by Robinson of Paternoster Row 1
- (2/-) 65/- 170 **Costumi Ecclesiastici Civili e Militari**, della Corte di Roma disegnati all'acquaforte da Filippo Ferrari. Rome 1823. Sixty-two coloured plates of contemporary dress and uniform 1
- 170a Scott, "The Waverley Novels," library edition, 1876, with portraits and engravings, half calf 25 vols.

Musical Instrument.

- 171 A fine violin by **Giovanni Baptista Guadagnini**

Old China.

- 172 A *Coalport* dessert service, five tazzas and 12 plates, light blue and gold decoration 17
- 173 Part blue and white *Wedgwood* dinner service, three dishes, six soup, 18 dinner, nine dessert plates 36
- 174 Part blue and white *Copeland* dinner service (11), pair of *Limoges* dessert dishes, pair of urn-shaped vases, and seven pieces of glass 22
- 175 *Rockingham* dessert service consisting of one tazza, four dishes and twelve plates 17
- 176 Four *Chelsea* plates 4
- 177 A 14in. *So'on* Vase, decorated with panels of fishes and flowers 1
- 178 A pair of *Spode* plates, Oriental decoration; a *Mason* plate, a *Spode* plate, and two others 6
- 179 *Sunderland* lustre jug, pair of vases, and four others 7
- 180 A pair of 17in. white biscuit vases, ormolu mounts 2

Lot

181	Porcelain plaque, maiden and cupids in white upon black ground, signed <i>L. Solon</i> , another, white upon blue ground, signed <i>Miles</i>	2
182	A <i>Doulton</i> Pickwick jug, and a sportsman's tankard	2
183	A 19in. circular <i>Doulton</i> plaque, dated 1873, and a set of three <i>Doulton</i> jugs	4
184	Victorian jubilee jugs, 1887 and 1897 (4), Coronation jug, 1911, and two others	7
185	A <i>Newhall</i> jug, basin, four cups and saucers	6
186	A <i>Worcester</i> cup and saucer, <i>Staffordshire</i> teapot, a pair of Derby candlesticks, and other pieces	12
187	An old <i>Dresden</i> and five other plates	6
188	An old English tea service; teapot, sugar basin, cream jug, basin, two plates, 12 tea cups and saucers, eight coffee cups	38
189	Five blue and white <i>Delft</i> plates, two other plates, teapot, two <i>Sunderland</i> lustre and three other mugs	13
190	Set of three 33in. <i>Imari</i> vases, with covers, surmounted by kylin	3
190a	A fine <i>Dresden</i> vase, urn-shaped and decorated in colours with figure of cherubs modelled in relief	1

A Collection of Specimen Plates

formed about 1870, all different, and including
 Fine Examples from the following Factories:
*Coalport, Copeland, Limoges, Minton, Spode,
 Sevres and Worcester.*

191	Eighteen plates, all with armorial crests	18
192	Eleven plates, all with monograms	11
193	Seven plates, with decoration in Oriental style	7
194	Nine plates, floral decoration	9
195	Seven plates, one with view of Naples	7
196	Eight specimen soup plates	8

Lot

197	Fifteen specimen plates	15
198	A similar lot of fifteen	15
199	A similar lot	15
200	A similar lot	15
201	A similar lot	15
202	A similar lot	15
203	A similar lot	15
204	A similar lot of fourteen	14
205	Two old English fruit dishes, with pastoral scenes	2
206	Twenty-three Sevres plates, and a sauce boat, all with monograms and coronets	24
207	Three Sevres vegetable tureens, and a sauce boat	4

Old Glass.

208	Two pairs of cut glass decanters, and a set of four spirit bottles	6
209	Five cut glass decanters, ruby glass ditto, and two old rummers	8
210	Four decanters, four ale glasses, and three finger bowls, all etched glass	11
211	A pair of 13in. green glass vases, gilt floral decoration, and oval miniature portraits on porcelain	2

Carpets, Rugs and Curtains.

212	A 5ft. by 3ft. 10in. <i>Shiraz</i> rug, conventional design on cream and black ground	1
213	A 6ft. by 3ft. 10in. Persian rug, floral decoration	1
214	A 12ft. by 5ft. <i>Khelim</i> rug, geometrical design	1
215	Two <i>Khelim</i> rugs, 9ft. by 4ft. 6in., and 6ft. 9in. by 4ft., red ground	2
216	An 8ft. by 4ft. 6in. Persian rug, geometrical design, upon red ground	1
217	A 9ft. by 3ft. 6in. Persian rug, brick-red design upon a blue ground	1

LOT

- | | | |
|-----|--|---|
| 218 | A pair of tapestry curtains, 6ft. by 10ft. | 2 |
| 219 | A similar pair of curtains | 2 |

Furniture, etc.

- | | | |
|------|--|---|
| 220 | A Barometer in rosewood case, and a fire screen | 2 |
| 221 | A pianola by Lyon, in ebonized case, about 45 rolls of music, and a music seat | 3 |
| 222 | An easy chair, upholstered in leather, and loose cover | 1 |
| 223 | A fine brass fender, with fire arms, dogs and fire screen | 7 |
| 224 | A 3ft. 6in. mahogany bookcase, fitted cupboards below | 1 |
| 225 | A 24in. inlaid bow-fronted mahogany show cabinet with tray under | 1 |
| 226 | A 20in. octagonal mahogany table | 1 |
| 226a | A stained walnut showcase with glazed doors, 6ft. 4in. high, 5ft. 6in. wide, and 1ft. 6in. deep | 1 |
| 227 | An old carved mahogany Chippendale arm chair, upholstered in red leather | 1 |
| 228 | An old carved dining chair, with arms, upholstered in leather | 1 |
| 229 | An old 4ft. 9in. dining table, birds-eye walnut top, carved oak cabriole legs and claw and ball feet | 1 |
| 230 | A pair of 4ft. ebonized Italian cabinets, ormolu mounts, marble tops and decorated with jade and other stones | 2 |
| 231 | A two-tier walnut table with floral china plaques in top | 1 |
| 232 | A 6ft. display cabinet, serpentine front, inlaid walnut and ormolu fittings, shaped glass doors | 1 |
| 233 | A 6ft. 6in. walnut display cabinet, centre enclosed double doors, ends shaped, glass doors, inlaid floral design and ormolu mounts | 1 |
| 234 | A 16in. circular rosewood work table, rising top and pedestal foot | 1 |
| 235 | A 6ft. 6in. long ebonised show case, with glass doors and shelves | |

END OF SALE.

THE ARGYLL GALLERY

NOTICE.

Auction Sales

of

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are held on alternate Tuesdays and Wednesdays
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Coins and Medals

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