

Sales catalogue: Glendining

Publication/Creation

1-4 December 1919

Persistent URL

<https://wellcomecollection.org/works/f2kweem4>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Messrs. GLENDINING & Co., Ltd.

7 Argyll Street : : Oxford Circus, W. 1.

(Adjoining Oxford Circus Station).

Telegraphic Address: "NULLIFIED, LONDON."

Telephone: GERRARD 4424.

CATALOGUE

OF

Japanese Lacquer Inro, Sword Furniture

AND A FEW OTHER CURIOS

FROM THE COLLECTION OF

Lt.-Col. J. B. GASKELL

OF ROSELEIGH, WOOLTON, NR. LIVERPOOL

DAYS OF SALE:

First Day, Monday, December 1st	1919	Lots 1 to 255
Second Day, Tuesday, December 2nd	1919	Lots 256 to 500
Third Day, Wednesday, December 3rd		Lots 501 to 734
Fourth Day, Thursday, December 4th		Lots 735 to 1000

ON VIEW THURSDAY, FRIDAY and SATURDAY, NOVEMBER 27th, 28th and 29th, and
MORNINGS OF SALE.

Telephone
No. GERRARD 4424.

Telegraphic Address
"NULLIFIED, LONDON."

Messrs. GLENDINING & CO., Ltd.

AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

(Adjoining Oxford Circus Tube Station).

SALES BY AUCTION of PROPERTIES, GROUND RENTS and REVERSIONS held at the MART, E.C.

BUSINESS PREMISES, HOUSES, FLATS, &c., To be Let or Sold.

VALUATIONS FOR PROBATE AND MORTGAGE PURPOSES.
SPECIAL BRANCH for RAILWAY, SCHOOL BOARD and other COMPENSATION CLAIMS.

SANITARY SURVEYS AND PLANS PREPARED.

FURNITURE SALES held in Town or Country, and at their spacious Galleries at No. 7 ARGYLL STREET, W.

SURVEYS OF DILAPIDATIONS.

PROPERTIES SURVEYED and REPORTED ON in TOWN and COUNTRY.

REGISTER OF PROPERTIES, SHOPS, FLATS, &c., in which particulars are inserted free of charge.

PARTICULARS OF FREEHOLD AND LEASEHOLD GROUND RENTS FOR SALE, MORTGAGES, etc., should be sent to MESSRS. GLENDINING & CO., LTD., who have always Clients waiting to invest in these classes of security.

Particulars of Properties, Shops, etc., sent Free on Application.

FURNITURE, PICTURE, AND ART SALES are held periodically at the Galleries.

No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1

TERMS ON APPLICATION.

251
292
336
458
459

CATALOGUE
OF
JAPANESE LACQUER
INRO, SWORD FURNITURE
AND A FEW OTHER CURIOS

FROM THE COLLECTION OF
Lt.-Col. J. B. GASKELL
OF ROSELEIGH, WOOLTON, NR. LIVERPOOL

DAYS OF SALE:

(Beginning at 1.30 p.m. precisely).

MONDAY,	DECEMBER 1ST, 1919	-	-	LOTS	1 to 255
TUESDAY,	DECEMBER 2ND, ..	-	-	LOTS	256 to 500
WEDNESDAY,	DECEMBER 3RD, ..	-	-	LOTS	501 to 734
THURSDAY,	DECEMBER 4TH, ..	-	-	LOTS	735 to 1000

*On view Thursday, November 27th, Friday 28th, Saturday 29th, and
during the sale.*

LONDON
GLENDINING & CO., LTD.
FINE ART AUCTIONEERS
7 ARGYLL STREET, W. 1.
1919

CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lots so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

COLLECTION OF LT.-COL. J. B. GASKELL.

CATALOGUE.

MANJU.

LOT

1	Seven lacquered manju, varia	7	80/-
2	Eight, pressed horn, wood and lacquer	8	100/-
3	Bone, oni and rimbo, mokugyo, ivory howo, kirin	6	50/-
4	Ivory, dragon and hossu, Shojo, Okamé signed <i>Hozan</i> , toys, fans, takaramono	6	54/-
5	Ivory, crests, fishes, shells, howo, tanuki, geese and reeds	6	70/-
6	Ivory, Ono no Tofu's frog, Shishi, basket, ferry-boat signed <i>Mitsutoshi</i> , Dojoji signed <i>Sansui</i> , child signed <i>Riugioku</i>	6	80/-
7	Ivory, Rinnasei signed <i>Hukumin</i> , peach, octopus, man with moxa on his head, Fuji hime signed <i>Minkoku</i>	5	105/-
8	Shibayama inlay, butterflies, parrot, ants on a Daikon, hawk on a perch signed <i>Shibayama</i> , chrysanthemum	5	70/-
9	Ivory, emblems of the four estates (Behrens 2098), Kebori map of Japan signed <i>Nanka</i> , Shibayama group of peonies	3	5/- Yamana
10	Amber, plain, ditto chrysanthemoid, chalcedony, silver imitating plaited work	4	60/-
11	Iron, cat and gourds, dragon and clouds, Ajiro work silver and shakudo, another shakudo and copper	4	32/-
12	Lacquered wood, varia	6	105/-
13	Tsuishu lacquer, group of Chinese children playing, fine work	1	26/-
14	Tsuishu, monkeys, group of chrysanthemum, peach and cranes	3	70/-
15	Tsuishu, tortoise, Rinnasei, chrysanthemum	3	54/-
16	Guri, ash tray netsuké, three miniature lacquered boxes	4	90/-
17	Lacquered wood, kiku (2), Fugu signed <i>Miwa</i> , plum tree, Tamano no Maye signed <i>Kikugawa</i> , and others floral	7	29/-
18	Lacquered wood, Chanoyu utensils, Kusadama, fans and imitation of a box, all very rich	4	110/-
19	Tsuishu, sage and child, wood model of a pouch, ants on a melon, gold lacquer tsubaki, Shibayama pheasants and asters signed <i>Yasutaka</i>	5	85/-

KAGAMIBUTA.

20	Eight, various common types	8 50/-
21	Yemma drinking saké signed <i>Tenmin</i> , Hotei signed <i>Riûmin</i> , Chinese sage, rat signed <i>Akimori</i> , group of coral branches	5 50/-
22	Gold, a prince and a woman, both with two-edged swords, perhaps the story of Suinin Tenno (Behrens Collection 1255), signed <i>Seisei Mingioku</i>	£ 11
23	Iroyé, poet and wild geese, emblems of the New Year signed <i>Chokiu</i> , ox signed <i>Taki Terutoshi</i> , horse signed <i>Minamoto Toshikage</i>	£ 11 <i>Yamamoto</i>
24	Rihaku signed <i>Minkoku</i> , Ushiwaka, Bokudoji signed <i>Minjo</i> , Hamaguri gatherers signed <i>Riûmin</i> , two variants of Choryo and Kosekiko	6 50/-
25	Sailing boat, drunken Eji, Uzumé, Kappa, Shishi signed <i>Sômin</i> , story-teller, etc.	£ 4
26	Hitomaro signed <i>Riûmin</i> , Choshingura signed <i>Riûmin</i> , Okamé, mad woman, Tanuki bozu, Susano O	7 50/-
27	One of the Ni O, boat scene, herbs of autumn, Benkei and Yoshitsune, etc.	6 50/-
28	Eight more, varia	8 29/-
29	Another lot of eight	8 100/-

CHINESE SNUFF BOTTLES.

30	Two self-coloured black, one red flambé and one mottled, and another (A.F.)	5 42/-
31	Yellow glaze, with dragon and seal characters, another with dragon and feng bird, and carved wood with poem about the green mountains in autumn	5 2/-
32	Turquoise blue with medallions, another famille rose, and two tiny ones, green and aubergine	4 50/-
33	Famille rose dragons and clouds (A.F.), another with sage and children, opaque glass, Chien Lung mark, one small jar shape with lake view, and another with asters	3 50/-
34	Famille rose, garden scene, another with sages, another with crickets	3 40/-
35	White glass with ladies near a lake dated <i>Chien Lung</i> , another Tanabata, another with Shoki	3 50/-
36	Three blue and white, dragon and clouds, landscape dated <i>Chien Lung</i> (A.F.), sages	3 50/-
37	Blue and white, children at play, another with crabs and weeds	5 50/-
38	Blue and white, warriors, dragon, sages in the bamboo grove	3 60/-
39	Blue and white, Taikobo, sages in a garden, merry genii	3 60/-
40	A large octagonal bottle with the Taoist Sennin in famille rose colours	6 1/6
41	Square famille rose bottle with children at play, Yung Cheng mark, two others with sages and garden scenes	7 0/-
42	Pair of bottles, granular surface, one with landscape and the other with blue scrolls	3 60/-
43	Blue bottle with horses in reserve, another with the hundred antiques, another with stag and crane, another with plum tree	2 60/-

44	White porcelain with Buddhist emblems in the round, and another, red, with feng bird and dragon	2	90/-	Quest
45	Five colours ware with dragon and feng in high relief, mark Chien Lung	110/-		
46	Five colours ware with the Eighteen Lohans in relief, Chien Lung mark	100/-		
47	Three colours ware, men on horseback crossing a mountain stream, another with lady in a boat	2	100/-	
48	Five colours ware, the Eighteen Lohans, in two variants	2	100/-	
49	Famille noire, the Eighteen Lohans, another, dragon and waves	2	95/-	
50	Five colours, the hundred gourds in relief, Kia King mark, another shaped as a dog of Foh	2	40/-	
51	Three with sages, boats, the hundred antiques in relief and various colours	3	50/-	Quest
52	Three more, Shishi, feng and dragon, the hundred antiques	3	95/-	
53	One, green ware imitating galuchat, with leaf shape, own brocade cover, Chien Lung mark	80/-		
54	Three with mythical scenes and the hundred antiques in relief, in colours, Chien Lung mark	3	45/-	
55	The hundred antiques, famille rose; Rinnasei, mark Chien Lung, gold fish, twin yellow bottles with pink lotus	4	90/-	
56	Reclining elephant, Sages of the bamboo grove, flowers and birds, fishermen	4	55/-	
57	Five bottles (all A.F.), Chinese woman, shishi, landscape, &c.	5	38/-	
58	Glass enamelled with lotus, ditto, painted inside with rocks and crickets, another with garden scenes		20/-	
59	Glass imitating chalcedony, imitating jade		44/-	
60	Glass, green and white, another milk white, one blue and one pink (A.F.), another imitating chalcedony	5	35/-	
61	Another, ruby glass, one olive green, another lacquered inside black and gold	3	410/-	
62	Bottle of blue glass with splashes of red and gold, another in streaks of various colours		70/-	
63	Two glass with aventurine patches, one plain, one with dragons	2	42/-	
64	Ruby cameo glass, dragons in high relief, another with bats and fruit		44/-	
65	Ruby cameo, horses and pine tree		70/-	
66	Ruby cameo, dragons and waves, another with the Pakwa		44/-	
67	Ruby cameo, dragons and the hundred antiques		90/-	
68	Blue cameo glass, stags and pine trees, another with cranes, stag, &c.			
69	Blue cameo, the animals of the Zodiac, another with horses in black on blue ground	2	110/-	Quest
70	Green cameo, plum tree, black cameo, horses and other animals, carp and lotus	3		
71	Jade, almost white, plain flat shape	1	42/-	
72	Another similar	1	38/-	
73	Another, darker, and a small one pyriform	2	21/-	
74	A small jade bottle, mottled white	1		
75	Two, white jade, one in godroons, the other like a lantern	2	38/-	

- 76 Crystal cut in the shape of a Spanish dollar 31/-
- 77 An exceptional specimen of hairy quartz, with very fine and numerous needles of black tourmaline 1 31/-
- 78 Pink quartz with foliage in relief 4 9/-
- 79 Smoky quartz, a pine tree, plum tree and cuckoo 40/-
- 80 Large quartz bottle, cat, peony and butterfly 54/-
- 81 Another, plain with Kwei handles 5 9/6 1
- 82 Two more ditto, flat shape 42/- Cato 2
- 83 Quartz with lan plant in relief, another with weeds 30/- 2
- 84 Quartz with Buddhist emblems, and another of smoky quartz 36/- 2
- 85 Three bottles, varieties of siliceous stone, jasper, &c. 40/- 3
- 86 Three more, one with aster, another with shishi 54/- 3
- 87 Two more with cat and peony, Kinko and fish 63/- 2
- 88 Apple-green jade of good homogeneous colour 123/- Yama 1
- 89 Grey jade, plain, small size 1 40/-
- 90 White jade with lan and chrysanthemum 1 46/-
- 91 White jade carved as two fruit 1 63/-
- 92 Another, dog of Foh and gourd fruit 1 50/-
- 93 One of chloritic quartz with shishi and poems and another of mocha stone Lee 2 44/-
- 94 Agate, large size, birds on a plum tree in black cameo 1 70/-
- 95 Another ditto with Shoki and devils 96/-
- 96 Another, cranes, stag and pine tree 53/6
- 97 Another, eagle on a pih sieh, and crane aswim 51/6
- 98 Another, eagle and crow over lotus 85/-
- 99 Another, with wild geese and foliage 60/-
- 100 Another, with three birds and a plum tree 46/-
- 101 Another with Hattara, Handaka, two genii and the unicorn 96/- Geyllon 80/-
- 102 Another, with potted flowering trees, and one with birds on a plum tree 80/- Yama 2
- 103 Another, with butterfly, bird and plum tree in bloom, and a small bottle, plain agate 44/-
- 104 Mottled agate carved with a lake scene 55/-
- 105 Agate shot with black veins, and another, mottled stone 2 54/-
- 106 Fortification agate with dark brown markings 1 63/-
- 107 Heavy plain agate and another smaller 2 65/-
- 108 Plain chalcedony with Kwei handles 1 31/-
- 109 Another, globular, well marked chalcedony 40/-

- 110 Another ditto, smaller *32/-*
- 111 Plain grey chalcedony carved with a man on mule's back, and another carrying flowers *34/-*
- 112 Agate with yellow layer cut in cameo, child with an ox *1 46/-*
- 113 Two ditto, dog of Foh and tiger *2 60/-*
- 114 Two more, tigers and cricket *2 65/-*
- 115 Another, tethered horse with allusive inscription *75/-*
- 116 Two more: story of the bittern and the clam, and horse under a willow *2 69/6*
- 117 Another, two horses in relief *52/6*
- 118 Another, two men in a boat *44/38/-*
- 119 Another, a cock and butterfly *1*
- 120 Another, horse and butterfly *36/-* *1*
- 121 Another, oblong, cock, ling Chih, tiger and butterfly *42/-*
- 80/-* 122 Plain agate, man with three-tail tiger and constellations *1*
- 123 Cameo agate, large size, two dogs of Foh cut in the yellow layer *85/-*
- 124 Cameo agate, black layer cut as birds and plum tree *60/-*
- 125 Clouded amber bottle, large size with lan flowers in relief *57/5/-*
- 126 Small amber bottle, finger citron shape, and another, plain orange yellow *65/-*
- 127 Another plain mottled citron yellow *50/-*
- 128 Dark brown amber carved all over with trees and shishi *90/-*
- 129 Fine amber bottle carved with a dancing girl and three children holding lotus leaves *211*
- 130 Plain amber, dark yellow opaque *50/-*
- 131 Carved light yellow amber, Apsaras and child in relief *7/5/-*
- 132 Another with Seiobo and Lantsai *110/-*
- 133 Another, man in a boat and child with huge fighting cricket *110/-*
- 134 Fine large carnelian, shaped as a finger citron *115/-*
- 135 Coral, twin bottles shaped as gourds *£7*
- 136 Coral, Gama Sennin with toad and cash *4/10/-*
- 137 Coral, shaped as a fish *63/-*
- 138 Pair of mother-of-pearl bottles in brocade box *52/6* *3*
- 139 Three bottles made of portions of trochus shell *42/-*
- 140 Two ditto, and a flat mother-of-pearl one carved as a fruit *34/-* *3*
- 141 Mother-of-pearl carved as a bat and two gourds, another, ivory, stained brown *70/-*
- 142 Amber, carved as a finger citron *48/-*
- 143 Ivory, carved as a finger citron and coloured *105/-*

- 144 Tsuishu lacquer, cylindrical bottle, sages in relief *7/10/-*
- 145 Fuchow lacquer, peonies and butterflies, and another, ivory carved with roses *2/2*
- 146 Silver ware with long poem and sages engraved, and another with flowers all over covered with kingfisher's feathers *5/2*
2
- 147 Pair of famille rose porcelain pendants, gourd shaped *8/-*
- 148 Jade, Jui shaped hasp, dragons design *48/-* } 1
- 149 Another ditto
- 149A Complete buckle in two pieces, white jade with dragons in relief *42/-*

JAPANESE LACQUER.

INRO.

- 150 Four cases, Kinji with slightly raised gold decoration, of trees, houses, mountains, around a stream, depicted in gold togidashi on black ground Nashiji inside. (R.C. Exhib., 87).* 90f
- 151 Three cases, black ground in two panels, with sides and ends of "Tortoise back" hexagonal mesh, in brick-red takamakiyé. The panels decorated in raised lacquer with Cycas in natural colours, rising out of a rocky ground of mixed lacquer in Wakasa style. Interesting specimen of fair technique. 80f
- Four cases, black ground, with thunder Rinzu in togidashi of black on black much worn "Decorated" at a later date with the present raised lacquer work of clouds on which Idaten pursues the oni. Ojime, bone, a dog on a haliotis shell. 17/8 2
- 152 Four cases, Kinji, storks on boats, slightly raised takamakiyé, a number of birds were gold plated, the gold sheet is now lost. Nashiji inside. After Kajikawa's School. 100f
- Small, two cases, powdered Kinji with a number of horses in slightly raised gold lacquer (one damaged through gold plating being ripped off). Style of Kajikawa. 2
- 153 Four cases, Kinji and togidashi on black ground, the Mountain Horai, treated in takamakiyé with obi hiramé, the crane inlaid gold, the minogamé shell gold and ivory. Nashiji ground inside. Ojime, a tanuki with lotus leaf hat. 110f
- 154 Four cases, "red" Kinji, decorated with two circular cartouches, one on each side. On the one side a Robin and another bird on a branch of plum in flower, on the other a small owl on a pine tree. Nashiji inside. Signed *Shokosai*. 45f
- 155 Kinji, five cases, with togidashi stream; on the bank a weeping willow, takamakiyé gold in low relief, and five cranes, same treatment. Nashiji inside—probably Kajikawa work. 70f
- 156 Four cases, gold ground with scattered bright specks, Hotei (pewter) on a galloping horse (pearl) his bag behind on the ground (pewter). Signed *Hokyo Korin*. 90f
- Three cases, Giobu ground almost like Kanoko, decorated with two court fans, in slight relief, originally one gold, the other silver, with gold designs; the butterfly and dragonfly are recent additions. Old early XVIIIth Century piece, touched up, the inner risers and inside black lacquer treated in shippo design of gold togidashi with silver umé. 2
- 157 Five cases, yasuriko nashiji, with fans, Kinji ground, Shibayama decoration: Cherry trees of Yoshino, Takaramono, Wistaria, Crane, pine tree, bamboo, small bamboo and lespedeza. Nashiji inside. Signed on pearl plate *Masatoshi*. 95f
- 158 Four cases, black, decorated in takamakiyé with a hawk on its perch, gold poudré in three shades; basket and stick same technique. Nashiji inside. 63f
- 159 Four cases, black foundation, a river in gold lines, of conventional waves, running between rounded banks, gold takamakiyé with obi hiramé; on the river three boats loaded with rice sheaves, pearl, pewter, gold. Nashiji inside. Ojime dragon. Signed *Jokasai*. 80f
- 160 Four cases, slightly in godrons, Yasuriko nashiji on black ground, lavishly decorated with waterfall in togidashi, and rocks, covered with trees, in graded relief, the spray of water silver lacquer. Kinji inside. Signed with Kajikawa seal. *Very fine piece*. 100f
- Five cases, black lacquer, Hotei and two children under a pine tree, gold of two colours and gold leaf on fan, bag silver lacquer. Nashiji inside. 2 Yama

* In the following pages the abbreviation (R.C. Exhib.) indicates that the piece referred to was shown at the Loan Exhibition organized in 1915; when followed by a figure, this indicates the number of the plate in which an illustration appeared in the work, "Japanese Art and Handicraft" by H. L. Joly and K. Tomita (Yamanaka 1916).

- 161 Five cases, black, with begonia takamakiyé of gold and shibayama work, rising out of a ground of takamakiyé and hiramé. Nashiji inside. 100/-
Yama
- 162 Five cases, greenish Kinji, decorated in slight relief with fanciful landscape in Chinese style. Nashiji inside. 100/-
Four cases, black lacquer, three monkeys looking at a crane, one with a telescope, the others on either side of him, *very good specimen*, the raised gold lacquer picked with a few pieces of mother-of-pearl. Old Nashiji inside. Signed *Konan*. Coral ojimé. 2
- 163 Four cases, black ground, decorated in takamakiyé with a pheasant standing on a rock, at the back, a few chicks, and a bamboo clump. Magnolia under rock. The bird, silver lacquer now dull, the rock obi hiramé, the magnolia plated with gold leaf. Nashiji inside. Signed *Kajikawa*. 110/-
Five cases, black, with powdered gold ends, a stream in togidashi, with reeds, rocks, boats and three chidori, the boats togidashi, the other portions of the design raised gold lacquer with hiramé. Nashiji inside. Signed *Kajikawa*. 2
- 164 Four cases, clouded gold ground, with river in togidashi, pine tree in takamakiyé with obi hiramé, and a bear, black lacquer in relief, the eyes inlaid glass. Nashiji inside 92/6
Five cases, black ground, decorated in takamakiyé in low relief, with Moso blowing in his hands to warm them. Bamboo and clothes covered with snow, silver lacquer. Nashiji inside. Signed *Koriú*.
- 165 Four cases, Kinji, two Sambasso dancers in slight relief, gold, with colour and silver poudré on skirts. The black mask is the proper Sambasso player, the other is called Hiakushiki. Signed *Shohosai*. 70/-
- 166 Three cases, brown lacquer, thinly applied, decorated with a humorous treatment of the seven sages in the bamboo grove, probably after a design of Tachibana Morikuni, raised lacquer, thin gold. Nashiji inside. (R.C. Exhib.). 80/-
- 167 Three cases, "Kinfunji," ground with scattered flakes, decorated in takamakiyé gold, with a pine tree covered with a creeper, small flowers on rising ground. Nashiji inside, signed Kinshaku attached. 100/-
Three cases, natural wood, lacquered in gold takamakiyé. Deer and doe, with clump of autumn herbs (Lespedeza and Eupatorium, this latter very finely depicted) together with eulalia. Silver moon. Signed *Koyenshi Osai (Yoshichika)*. Gilt bead, quail and millet, signed *Ippo*.
- 168 Five cases, black ground, decorated in relief with a number of "Ema" temple pictures chiefly in Kano style, in raised lacquer, some plated with gold: horses, dragon and clouds, Moso and the bamboo shoot. Kingfisher on oar, monkey, chrysanthemum and Kotobuki, Karashishi (pewter) and peonies, the latter design on a "fan paper," bears the seal (Yukimura). Nashiji inside. Cloisonné bead. £ 7/20
Four cases, in godrons, black lacquer, with dragon in the clouds, in gold takamakiyé, colour and kirikané. Nashiji inside.
Large piece, two cases, Sakura Omoté (cherry bark), decorated with a cherry trunk, pewter in relief, at the back crescent moon, and falling petals, the latter treated like the twig on the front, in raised gold and aogai shell. Inscribed Hokyo Korin, with seal "Ikatsu."
- 169 Three cases, black, the ground waves and myriophyllum, inlaid on either side with a langouste, one copper, the other shakudo, and seaweed. Nashiji inside. Bead, modern Kutani. Netsuké a haliotis shell, covered with smaller shells and weeds, partly lacquered, signed *Kajikawa*. £ 10/6
Single case, brown "Tamé" lacquer with design of dragon and clouds in red, green and yellow in the style of Zokoku. Inside gold leaf lacquered over.
Four cases, black, with storm lines and lightning in brighter black; clouds and rocks in takamakiyé, storm dragon inlaid in relief shakudo. Nashiji inside, silver corners. 3

- 170 Four cases, black, speckled at lower part with gold, a dwarf mulberry trunk in takamakiyé, supports a water basin, at the foot grows an Omoto plant, above, three swallows in flight, in the background sudaré "bamboo blind," in gold and colours. Nashiji inside. *60/*
Four cases, kinji decorated with a number of chrysanthemum blossoms in raised kinji, some gold plated. Nashiji inside. Signed *Kajikawa*, with red seal.
- 171 Four cases, minute nashiji ground and togidashi, the eight views of Omi, slightly raised lacquer with kirikané, touches of silver. Nashiji inside.
Four cases, kinji, togidashi stream and background, with pine and cherry trees in raised lacquer, and a number of horses chiefly gold lacquer, some covered with gold sheet. Nashiji inside. Slightly chipped. 2
- 172 Four cases, black ground, "Somada" lacquer, tiger and bamboo, waterfall at back, fair specimen.
- 173 Four cases, kinji decorated in raised gold lacquer and Shibayama ivory with Jurojin, fondling his stag; a crane, and a boy, pine tree, plum tree all emblematic of longevity. Nashiji inside. Inlaid signature *Shibayama*. Ojime, a spider, on a copper bead, signed *Yei*.
- 174 Four cases, Wakasa lacquer, red, green and yellow with cord risers and edges aogai, in star patterns called "Asanoha." Leaving on each side a large, circular panel of black lacquer treated in "Somada" style with Chinese landscape and man fishing; pine tree, rocks, bamboo, birds, &c., the inside aogai Nashiji. Signed *Harumori ? or Shunsai*.
Five cases, kinji, a Karashishi in gold takamakiyé standing on its hind legs, at back gold plated ball. Nashiji inside. Signed *Kokisai*.
- 175 Four cases, kinji decorated in cartouches with a hawk on its stand on each side, inlaid with butterflies, dragon-fly and a peony in pearl and shell. The birds takamakiyé, Nashiji inside, signed *Nikkosai*. Ojime, a bamboo, deeply incised in ivory, signed *Mitsuhiro*, with kagikan, very fine piece.
- 176 Four cases, gold togidashi ground of pines in the moonlight; decorated in gold raised lacquer with a wild boar and oak tree. Nashiji inside.
Four cases, kinji, decorated with a plum tree in slight relief, gold; Nashiji inside. The trunk is shaded with silver lacquer. Signed *Hasegawa Shigeyoshi*, with red seal, coral ojime. 2
- 177 Four cases, "Somada" lacquer, three Howo birds and a paulownia tree. Very fair specimen of this work, early XIXth Century. "Karahana" pattern in border on ends. (R.C. Exhib.).
- 178 Four cases, kinji, with design in takamakiyé gold and colour. Nakakuni, playing the flute, on horseback, accompanied by his sword bearer; on the other side the cottage in which the Kogo no Tsuboné was hidden. Nashiji inside. Signed, but much rubbed and almost illegible, *Tsuchisa, Motochika, Shinriusai*.
Four cases, small intro decorated in relief with a begonia, the flowers coral, the leaves thick mother-of-pearl and gold takamakiyé, coarse "Nashiji" inside.
Four cases, sang dragon lacquer, sometimes called "Aburaji," new ground around old decoration. 3
- 179 Four cases, kinji, the fairy mountain Horai, in takamakiyé, treated, and also the clouds in so-called Obi Hiramé style, with separate squares of gold, pine tree, cranes and minogamé, plum tree and bamboo, according to tradition. Signed *Kajikawa*.
Five cases, black ground with self-coloured raised decoration, clump of plant with aster-like flowers called Tsuyubuki, nashiji inside. Amber bead, lacquered with a gourd vine. Brocade kinchaku. 2
- 180 Black, circular shape, two cases, round intro decorated in relief with a crane in flight, bamboo and plum tree, gold touched with colour.

- Three cases, wood carved in imitation of basket work, and charged with wasp nest, two wasps, a peach, upon which it is signed *Kanjin*.
- Small inro, four cases, Kanoko nashiji ground on brown lacquer, much rubbed, decorated with trees in relief: Kaki, cedar and rock pine, pine leaves and rosettes are made of silver wire inlaid, also brass and copper; similar treatment of fence at back. Nashiji inside. 3
- 181 Four cases, kinji, with togidashi design, a golden pheasant on a plum tree, Sumiyé, picked with red. Nashiji inside. Signed *Kwanshosai*. Coral ojimé.
- Five cases, Kajikawa style of powdered gold and decoration, cranes on the edge of a brook in a sparsely wooded park; hillocks in the background, all gold in slight relief. Nashiji inside. 2
- 182 Four cases, ivory, carved with hanabishi shippo pattern, leaving two reserves in which is depicted on a manju hanabishi diaper a Chinese story. A mother with her children watches the elder boy receiving a rolled book from an elderly teacher. This is probably the story of Mencius.
- 183 Four cases, kinji, the Sages of the Bamboo Grove; one writing, another playing the Koto, another the flageolet, one painting, two playing "Go," &c. Originally all gold, but the garments and curtains have been inlaid somewhat later with a mosaic of aogai and gold. Ojimé, herbs of autumn, gold on red lacquer.
- Three cases, a bundle of firewood, brown lacquer, a few stems gilt, with gilt cord, and Aoi sprays, gold, the fruit red.
- Four cases, wood, serrated surface, roughly lacquered in dull gold, leaving two circular reserves, hollowed out, treated in diaper pattern and inlaid with a "Sage," his attendant, and an ox, bamboo, pine, &c., probably intended for the sage Kioyu. Very interesting specimen, old nashiji inside, probably an XVIIIth Century piece. 3
- 183A Four cases, black lacquer, decorated with storks on and under a willow, gold and aogai (the latter damaged). Nashiji inside.
- Four cases, kinji of dull oily colour, decorated in slightly raised lacquer with a grotesque treatment of Rinnasei drinking and admiring his crane and plum tree. Signed *Nikkosai*. 2
- 184 Four cases, black, decorated in relief with pine trees and salt-making huts on the sea shore.
- Four cases, black lacquer, decorated in slightly raised dull gold with Ran (a kind of orchid), some of the leaves mother-of-pearl, the flowers silver, pearl and gold leaf. 2
- 185 Three cases, black, the lower part powdered with gold, decorated with Kikujido amongst the chrysanthemum, takamakiyé and slightly raised gold lacquer, dress red and gold.
- Four cases, Yoritomo watching his pet cranes in flight. Gold takamakiyé on kinji. Nashiji inside. Signed *Shokosai*. Agate ojimé. 2
- 186 Four cases, "Somada," a house and bamboo clump. Nashiji inside.
- Four cases, powdered dark gold ground, decorated in raised lacquer with a hawk on a rock under a pine tree, watching three birds below on another pine. Details in aogai. Nashiji inside.
- 187 Four cases, takamakiyé with black foundation, the ground speckled with gold karakusa, decorated with the Yoshino cherry trees, one on each side raised brown lacquer (retouched), the flowers pewter and pearl. Nashiji inside. (R.C. Exhib., 96)
- Four cases, covered with *samé nuri*, leaving two panels, one decorated with a dragon, silver in the clouds, takamakiyé with fine colouring of brown and light gold, picked with Kirikané now lost. The other side a tiger in takamakiyé. Nashiji inside. 2
- 188 Five cases, kinji of two colours, with slightly raised decoration, a betto asleep under a pine tree, his master's horse standing near him, his standard propped against the tree. On other side mountain scenery with waterfalls. Nashiji inside.

- Five cases, black, ishimé effect with slight gold flecks, decorated with pheasants on a gold ground, amongst chrysanthemum. Rocks takamakiyé with some hiramé. Inside nashiji. Illegible signature. 2
- 189 Four cases, poudré gold in various shades and depths, "mura nashiji" with hiramé, a grove of trees, conventionalised, treated in low relief gold. Nashiji inside. Very fine specimen, although a little scratched, Kajikawa or Inagawa work. (R.C. Exhib.).
- 190 Wood, boldly carved like a Chinese charm case, with secret panel (at bottom) holding three cases. The faces carved in very high relief with a dragon in waves, and with two Chinese playing "Go."
Red lacquer, four cases, vermiculated ground, Aizu or Wakasa, decorated later from a Korin design, with a hollyhock and kingfisher on a lotus stem. Inscribed "Hokyo Korin made this." 2
- 191 Four cases, kinji ground, decorated with the Goshō Kuruma amongst huge chrysanthemum, the flowers, hedge and details gold, much rubbed and showing the red and black foundations. In the style of Aogai Chubei.
Four cases, black lacquer, a bundle of Tanzaku, gold of various shades, one silver, all covered with designs in gold togidashi, or slightly raised. Good piece, style of the Shunsho school. 90/
- 192 Four cases, kinji, decorated with a clump of trees, probably Ichō in aogai and gold, and with five crows in black.
Single case containing a tray. Black lacquer matt, with gold rinzu, leaving two sunk panels, red, flecked with gold and decorated with dandelion, equisetum, omoto and other herbs of spring in gold. 96/ 2
- 193 Five cases, kinji, on black foundation, with Arashiyama (?) landscape in low relief, gold, on both sides of a river togidashi. Kajikawa school. Nashiji inside.
Five cases, powdered gold ground, with gold and silver togidashi and slightly raised rocks, the carp and waterfall design. Nashiji inside.
Three cases, the faces of each mi-parti shark skin (Samé nuri) and brocade patterns. The latter in gold dust over stencilled designs, on a black lacquer ground, and on gold ground alternately. Inside, nashiji. 3
- 194 Four cases, black ground in panels, each decorated in raised gold lacquer. On one side Warabi, equisetum and rock, on the other a peculiar kind of daisy with fern-like leaves, equisetum and rock. Ends and sides rough ishimé, brown with stream lines and maple leaves silver and gold, allusion to the Tatsutagawa. Signed "Tokukosai" = Tokosai.
Four cases, black ground with a kaki tree in takamakiyé, dark gold trunk and leaves, the fruit pewter, two leaves aogai. Nashiji inside. Signed *Jokwasai*. Eiraku ojimé. 2
- 195 Three cases, black ground, decorated in raised gold with a pine-clad promontory advancing into the sea, reminiscent of Ama no Hashidate.
Four cases, green kinji, decorated with two dogs chasing a cat in the moonlight, the cat jumping over a conveniently placed bit of wall. 2
- 196 Four cases, "Guri" lacquer, old specimen in good condition, with nashiji inside. 59.
- 197 Four cases, the Bamboo Grove, takamakiyé in various shades of gold on a dark brownish foundation, some of the bamboo originally covered with gold foil, now partly rubbed off. Ends in coarse nashiji, inside nashiji, cloisonné bead. Very fine specimen. (R.C. Exhib., 96). 46
- 198 Four cases, black lacquer, with decoration in raised gold lacquer and togidashi, flight of chidori over a pond, and streams spanned by bridges, island with pine trees on one side.
Single case with inner tray, black lacquer, a boat, three water birds and reeds on a river (togidashi) in slight relief gold lacquer. Inside nashiji. Signed *Ishikawa* with seal.
Three cases, poor kinji, decorated in relief with a saddle (and its detail in togidashi), also riding stick and stirrups. Nashiji inside. 3

- 199 Four cases, Kanoko nashiji. Originally the banks of a pond in takamakiyé and togidashi, with slight metal and coral inlay.
Two cases, wood, roughly lacquered black, decorated with the storm dragon in gold and colours.
Four cases, black ground, speckled with gold, inlaid with a bamboo basket and flowers in coral and pearl, also stems in raised gold, raised gold stand with a mother-of-pearl bird on other side. 39
3
- 200 Four cases, kinji, finely powdered ground, decorated in togidashi with a horse tethered in its stall, and a monkey holding him by the second rope, the Buddhist allegory Iba shingen. 100
Nashiji inside. Seal of Kajikawa. Engraved
Wood, covered with bamboo bark, containing five drawers, with ivory faces. Decorated in gold takamakiyé with a pheasant on the trunk of a tree peony, light red touches on breast and tail. 2
- 201 Three cases, black, poudré gold, with clouds and rising ground in raised powdered gold takamakiyé, the interval filled with togidashi, and cranes rising in flight from a swamp. 60
Nashiji inside. Signed "Chikanao" with "kakihan." Letter
Four cases, powdered gold ground, decorated with hiramé clouds and small firs (Komatsu). 2
Nashiji inside.
- 202 Four cases, "Tsuikoku" red and green, with guri ends, birds of paradise on conventional trees, slightly damaged. 62
Four cases, black, covered with gold flecks decorated with chrysanthemum (silver and gold plated), along a bamboo fence. Signed *Toshi Nakahiro*.
Two cases, ivory with lacquered wood risers carved with sea shells, and shippo pattern. 3
- 203 Three cases, kinji, with raised decoration, a storm in a mountain gorge spanned by a bridge on which a man passes, hidden in his umbrella, Chinese style of landscape of Southern Sung type. On other side, Chinese pavilion under pine tree, stream and lake togidashi. 80
Thunder clouds with lightning, rain, &c., in raised gold; and wild geese on top end cord rings silver. Nashiji inside.
Four cases, black, with rock in gold takamakiyé, on which a bear cub rests its front paws, the animal raised brown-red lacquer. Nashiji inside. 2
- 204 Four cases, thick, dull gold, with Fuji in raised grey lacquer imitating old pewter, the pine trees inlaid shell. Inscribed *Hokyo Korin*. 63
Two cases, kinji, with takamakiyé decoration, a water wheel and a wave, circular intro. Nashiji inside. (R.C. Exhib.). 2
- 205 Ebony, single case, carved in strong relief with a karashishi on one side, on the other a Chinese using a trumpet as a telescope, rocky landscape, mountain in background shaped like Fuji.
- 206 Three cases, old kinji on black foundation rubbed away, inlaid with three Chinese sages (tortoise-shell), seated on a terrace. The sides and ends were originally decorated with cherry blossoms and Karahana, but, at some later date, were smothered with rough kinfun lacquer and left unpolished. Nashiji inside. 100
Four cases, black, decorated in slightly raised lacquer with the Shikoro Biki episode (Kagekiyo and Mio no ya) at Yashima. Note Benkei with his seven weapons, and Yoshitsuné on horseback. Nashiji inside. Ojime, bone openwork, modern. 2
- 207 Five cases, very rich obi hiramé ground, decorated in relief with three tengu, two in a Sugi tree, and one with cap and clad in brocade flying down. 106
Two cases, bamboo stem, lacquered over with nuritate, the ends kinji on kuroji, stork in flight above tree.
Four cases, gold on black ground slightly dusted with gold. The stage of a Nô dance, with a dancer entering, holding a mask box, his head hidden by a curtain. Nashiji inside. 3

- 208 Four cases, kinji, the herbs of autumn Aki no Nanakusa, in raised gold, touched with colour. Nashiji inside, signed *Shokwasai*. Agate ojimé. 60/- Ref
- 209 Four cases, togidashi, with slightly raised design, gold of light and dark colour, in "Meisho" style. The subject is probably the Nodogawa or the Kamogawa from the Yamashiro Meisho, the district is that around Fushimi (shown on the top). Cloisonné ojimé bead, signed *Shunzan*. (R.C. Exhib.). 85/-
- 210 Four cases, kingfisher on a willow branch, another in flight above jakago, togidashi work, gold and silver on black ground. Inscribed: Shiomi Masanobu made this at the age of 72 in the middle of spring of the Year Kinoto tori. £10
Four cases, gold togidashi on black ground, a hill, covered with small trees, two deer in the valley, trees in foreground, and a few houses. Signed *Soshian*. 2
- 211 Four cases, gold lacquer, with raised design of three chrysanthemum flowers. Nashiji inside, signed *Jokwasai*. Amber bead. 80/-
Four cases, small, nashiji all over, with clouds in dull kinji, hedge of Komatsu "small pine" and other trees, and doorway in slight relief. Signed *Jokwa*. 10m/10
Three cases, small, black to gold poudré, decorated with three dragons curled up, and conventional clouds, slightly raised, with patches of kirikané. Nashiji inside. 3
- 212 Four cases, on one side togidashi of gold and silver on black ground, river in the mist, on the other, Karashishi, in low relief gold and silver lacquer on the shore, takamakiyé hiramé. Nashiji inside. Signed *Kajikawa*, with red seal. 6/5/-
Four cases, kinji, on each side a hawk on a pin trunk, silver and black lacquer. Nashiji inside. Signed *Shokwasai*. 10/- 2
- 213 Two cases, coarse nashiji ground, with takamakiyé design, Idate (or Bishamon) pursuing an oni who has stolen his sharito. 75/-
Four cases, black, two karashishi fighting and one snarling, takamakiyé in gold of two colours. Nashiji inside. Signed *Shosen*. Elder 2
- 214 Four cases, black ground, on one side a bridge, takamakiyé gold, pewter and mother-of-pearl, on the other a writing tray, with book, ink stone, mizuire, brushes, one tied to a long stick. This is an allusion to the story of Shiba Shoji's writing on the bridge post. £9.10.0
Single case, green lacquer with gold waves in chinkinbori, langouste in relief, tsuishu lacquer.
Two cases, black lacquer with isé ebi in red, and two other fishes in raised grey lacquer, togidashi seaweeds. Nashiji inside. Signed *Shunsei* (*Harumasa*). 3
- 215 Five cases, gold ground with five Buddhist abbots on each side, and stylised clumps of trees, in Korin style, kinji inside. 85/-
Two cases, togidashi of gold clouds on black ground, decorated in relief with pigmies watching a crane (mother-of-pearl). Signed *Koami*.
Three cases, kinji, with Jurojin and his crane, mother-of-pearl and pewter inlay in Korin style. The name badly scratched inside: Hokyo Korin. 3
- 216 Four cases, black, decorated with a pine tree and two cranes in flight, takamakiyé, the trunk covered with a tsuta creeper, picked with aogai, on tinted gold. Nashiji inside, signed *Jokwasai*. £5/-
Three cases, black, decorated in silver, gold and red lacquer, with an elaborate Noshi. Signed *Jokwasai*. Yama 2
- 217 Four cases, black with two circular panels, one with togidashi design of Fuji on a cloud of gold Yasuriko, below, under the rain, the pines of Miho no Matsubara. On the other side, a circular plate of shibuichi engraved in katakiri with the story of Saigyô Hoshi giving to children the golden cat he had received from the Shogun. Signed *Sômin* (*Yokoya*), probably the 2nd. Nashiji inside. £6/-

- 218 Five cases, silver lacquer (Rôgin) with autumn scene in togidashi, sumiyé, a crow on an old tree, under which a small maple still shows a few red leaves; crane in flight, and another in the river, amongst reeds, eating a small worm. Nashiji inside (restored in the top case and left unpolished). (R.C. Exhib.). Signed *Koma Kwansai*. 10 30
- 219 Four cases, black lacquer with karashishi in takamakiyé under a pine tree, rock and waterfall, same technique, with kirikané hiramé. Inside gyobu nashiji. Signed *Igarashi Doho* (!). Ojime silver cherry sprig in relief. *Yama 84/-*
- Four cases, black, with gold yasuriko poudré decorated with Gosan kiri (paulownia) in togidashi, gold of two colours, and takamakiyé gold with plated blossoms. Signed *Jokwasai*. 2
- 220 Single case with tray, Tamenuri, inlaid with a prawn in aogai on each side. Inscribed *Somada*. Four cases, kinji in clouds of green and yellow gold, picked with kirikané, charged with chrysanthemum blossoms. Ojime, ivory gold lacquered. Signed *Hasegawa Shigeyoshi*. 2
- 221 Four cases, cock under a cherry tree in bloom, Somada inlay, with gold aogai, and aogai stained deep blue with ultramarine on the underside. This is not a common technique and it produces a remarkably rich colour effect. *211*
- 222 Three cases, black, slightly dusted with minute gold powder, minogamé in relief on either side, gold and silver. Nashiji inside. Signed *Kajikawa Hidetaka*. Six cases, kinji, chrysanthemum by the side of a brook, gold lacquer in relief. Inside nashiji. Signed *Koma Koriu*. *90/-* 2
- 223 Four cases, black ground, with tiger in raised gold, painted stroke by stroke, on a reddish ground, usual bamboo, gold. Signed *Shiomi Masanari* (Masanobu). *85/-*
- 224 Four cases, black ground inlaid with a cherry tree (wood lacquered over) with gold flowers at the foot of which sits Satsuma no Kami Tadanori. Fine work in the style of the Hata School (Shuno Hogen). Inside nashiji, on the other side the mountains of Yoshino, in slight relief and togidashi. Signed *Kajikawa*, with seal. Ojime, chidori on shakudo. *18*
- 225 Three cases, orange colour Nuritate so-called Amé ground, mask of "Jo" and "Kuroshiki" in gold and black, mask box, gold takamakiyé, bells and fan, same technique. Signed *Tekijisai*. *7/5/-*
- Two cases, bright red lacquer, with a waterfall on one side, and an infuriated tiger on the other, painted in various colours, dull red inside.
- Three cases, wood, carved in the shape of a cicada. 3
- 226 Five cases, black, with togidashi design of the Seven Gods of Luck "Shichi Fukujin" in gold and colours. The inside cases small and lacquered red. Contains inside a brush mounted in a silver tube in two pieces screwing together. Outer sheath Yasuriko nashiji with the Takaramono in relief, lined silver at both ends. Signed *Koma Koriu*, with red pot seal. *5*
- 227 Two cases, shibuichi, chased and inlaid with women beating clothes in autumn on the side of the Tamagawa river. Signed *Nara Shigemitsu*. Kinchaku or tobacco tonkotsu, made of armour sections, the bottom made to match and lacquered; Nashiji end signed *Shigeyoshi*. Ojime filigree work filled with lacquer. *90/-* 2
- 228 Five cases, black, a chestnut tree with fruit, gold takamakiyé in low relief, with inlay of aogai, and plating of silver and gold on leaves, owl on trunk. Nashiji inside. Chalcedony ojime. Five cases, black with togidashi in gold and colours: a fox with seaweed around its neck transforming itself into a girl (its reflection in the river). Nashiji inside, signed *Kajikawa*. Ojime, bone. *16* 2
- 229 Five cases, on a gold "fundamé" ground, a peacock with its wings and tail spread, and perching on a plum tree, takamakiyé with inlays of aogai. Dark nashiji inside. Signed *Jokasai*. *80/-*
- Four cases powdered cloudy gold on black ground, with morning glory in relief, takamakiyé and mother-of-pearl. 2

- 230 Five cases, black, the lower part poudré gold, a plum tree in bloom, low relief gold, with kirikané on which are perched two long arm monkeys, one of which holds his young who tries to catch a blossom lower down. Nashiji inside.

Four cases, black lacquer, with five crests: the three leaves mulberry in a circle (crest of the Suwa Family). Nashiji inside. (R.C. Exhib.) 2

95/ Yama

- 231 Three cases, sugi wood, rubbed with transparent lacquer, decorated in slight relief in gold takamakiyé shaded, with a figure of Fukurokuju, carrying his staff, from a painting by Jowa. The other side bears a setting sun, red to gold, and the name of the painter, Isen.

Three cases, black lacquer, powdered gold, ground at lower part, with three horses in gold, shaded lacquer and black, silver cord rings, coral bead.

Three cases, elephant in aogai on either side, outline with gold lacquer. 3

63/

- 232 Four cases, cylindrical, powdered gold on red ground giving a mottled effect, "Kanoko" decorated in raised lacquer with rocks and chrysanthemum, inlaid with a fence, brass wire. Two cases, Shitan wood, decorated with "Ran" in gold takamakiyé and white pearl shell, one bloom pewter.

Three cases, black lacquer, decorated with bamboo in slightly raised gold, and three rabbits (later addition) in gold and silver, gold flecks on side and end.

Small, four cases, decorated on a black ground with a stork under a weeping willow, by the side of a Jakago, on either side, gold.

Three cases, cherry bark (sakura omoté) with landscape in raised gold lacquer, in early spring with the cherry blossoms just opening. 5

15 Quest

- 232A Four cases, black, lightly powdered with gold, decorated with bamboo in gold takamakiyé with touches of aogai, and a tiger, same technique, biting a bamboo, red inside.

Ebony, two cases, decorated with a chrysanthemum in gold lacquer, raised, the petals merely indicated in outline. Signed Kwanyusai. 2

65/ Baron

- 233 Four cases, black ground sunk within a frame of clouds, red dusted with gold. Two Chinese "Sages" fishing, one in a boat, the other on a stage.

Three cases, "egg shell," made with red lacquer upon which is applied thin egg shell. 2

50/

- 65/ 234 Four cases, black lacquer, decorated in takamakiyé, with a stag, the staff and makimono of Jurojin (one pewter), two water vessels, and a dwarf tree. From the design of Kano Naonobu.

Two cases, carved Shitan wood, Hotei with his bag, a huge fan, and a number of children, on a diaper ground. Signed Yoshiaki.

Two cases, wood, incised with "Ran" growing out of a rock, flower inlaid pearl, and inlaid with a crab, metal part gilt; ends incised guri fashion. Chinese quotation.

Four cases, hard wood, carved with a Chinese landscape, and slightly lacquered with brown urushi. 4

#5- Shore

- 235 Four cases, black, stippled ishimé ground, leaving in reserve a pattern of "Karahana," i.e. Chinese flower imitating a silk design.

Two cases, black ground, decorated with small golden chrysanthemum, and the character Kotobuki in red. Nashiji inside. Agate bead.

Four cases, black, showing reddish foundation decorated in gold with herbs of autumn, amongst which an ox reclines and another stands.

Four cases, Sakura omoté (cherry bark), with cherry blossoms in raised gold. 4

70/

- 236 Two cases, cocoon carved with seven dragons on one side, and a larger one on the face.

Red Sang dragon lacquer, three cases, decorated from a Korin design with three cranes in aogai and rubbed lacquer; at the back, fir trees, aogai and gold. Incised signature inside: Hokyo Korin.

Four cases, red with "cloth" surface, produced by pressing a coarse canvas on the lacquer before applying the final decoration. Brocade pattern in relief, octagons with conventional flowers.

Knight 7/5/

- Four cases, "paint lacquer" in takamakiyé, very poor lacquer worked in high relief and painted in colour to imitate Chinese work, Foreigners in long Chinese coats amongst trees, on a field of rinzu, damaged. 4
- 237 Five cases, black, with kiku in gold and "Kotobuki" in red. Nashiji inside. 60/-
Four cases, Saménuri, decorated in takamakiyé with a number of cranes, in gold and colours. 2
- 238 Three cases, black ground, decorated in gold with a scene on Lake Biwa, sails and mist in raised gold and kirikané on togidashi ground, much rubbed, huts on one side.
Four cases, minute gold poudré ground decorated in slightly raised gold lacquer with two views of Omi, the return of the wild geese at Katada, with the bridge of Seta in the corner, and the moon at Ishiyama dera. 3
Three cases, black lacquer, with bear and waterfall, in takamakiyé, reddish gold and black. 3
- 239 Four cases, gold ground, part togidashi, part takamakiyé, the provinces around Fujiyama, with the names of villages, temples, &c., inscribed on small gold labels, note all the coast of Lake Biwa. By Hasegawa Nagayoshi.
Four cases, gold ground, and gold takamakiyé with coloured details. Scenes on the Tatsutagawa during the maple season (autumn), signed *Chikanao*. 2
- 240 Four cases, dull green kinji, decorated in gold and colours with a dragon and a Howo bird, heraldically treated.
Four cases, kinji with rocky road in takamakiyé, on one side a Chinese is travelling carrying a pot on a stick, on the other a personage dressed in rich robes (probably some Buddhist priest).
"Marquetterie" inro, decorated in takamakiyé with two peaches, in bright sealing-wax lacquer, the leaves red lacquer and pewter. 3
- 241 Shibuichi, three cases, each case decorated with a small "kanamono," some in the shape of painter's seals, others in the design of Hikité, door handles, one circular with a crowned eagle on an anchor, evidently drawn from a foreign (naval uniform) button.
Two cases, sheath inro, made of niguromé, the sheath decorated with a silver stork and a plum tree with silver and gold blossoms.
Two cases, shibuichi, a landscape in the moonlight, with geese in flight, small house under pine tree, inlaid in relief. Signed *Nara Shigetsugu*. 3
- 242 Three cases, tsuishu lacquer decorated with Ran and chrysanthemum on a Rinzu pattern in two panels, surrounded by a border of chrysanthemum design. Ojime, bone, carved with chrysanthemum and pomegranate, stained red. 1/10/-
- 242A Three cases, black lacquer decorated in takamakiyé with a hydrangea on which is perched a small bird. The stem gold, the leaves powdered gold on brown and the flowers mother-of-pearl, the bird aogai, and tsuishu lac on bill and feet, risers black with fine chinkinbori design of flowers. Signed *Chohei*. (Ex-Gilbertson Collection).
Single case, black, decorated with a lily in white pearl, picked with red, the stem and leaves takamakiyé gold. On the other side cuckoo (wood) and the moon (pearl), togidashi clouds. Signed *Chohei*, with red seal. 6/5/- 2
- 243 Five cases, nashiji of mixed gold, decorated in takamakiyé, with a Koto, a Kaji leaf, and a bush in flower. Signed *Tsunegawa* (Josen).
Four cases, black ground, with takamakiyé design of rocks, camellia in bloom (red) and waterfall, all picked with gold hiramé. Cranes in flight and standing, gold and silver lacquer. Signed *Kajikawa*. 6/5/- Clark 2
- 244 Three cases, Sakura omoté, with wild geese and red-throated swallows in flight, signed *Tôshi*.
Four cases, black, with the implements of "Ikebana," i.e., vase, knife and flowers (here "Ran," a kind of orchid), part pewter, gold, and shell. Signed *Tsuchida Soyetsu* at the age of 64. 2
42/-

BUYER	AUCTIONEER
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100
100	100

BUYER

H. C. 70

Date

1st Dec '19

AUCTIONEERS

G. Henderson

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>69</i>	<i>2</i>	<i>4</i>	<i>"</i>	<i>OK CR</i>			
<i>122</i>	<i>1</i>	<i>18</i>	<i>"</i>				
<i>205</i>	<i>7</i>	<i>5</i>	<i>"</i>				
<i>251</i>	<i>4</i>	<i>15</i>	<i>"</i>				
<i>254</i>	<i>4</i>	<i>5</i>	<i>"</i>				
<hr/>							
	<i>20</i>	<i>7</i>	<i>"</i>				

STV. MU. 3

- 245 Five cases, togidashi, landscape, shore of the Lake Biwa, with fishing village, boats, &c.
Four cases, powdered gold on black ground, decorated in slightly raised lacquer, with the
Dancer "Jo" in the No Takasago, and his attendant holding aloft a mask box, small
pines, usual decoration. Signed *Senkakusai*. 2
- 246 Four cases, black ground decorated with a boat (pewter) being punted by a man wearing an
eboshi, takamakiyé poudré gold, on a river, the waves of which are conventionalized and
painted in gold lines. Signed *Nagata Tomoharu*.
Two cases, small inro in the shape of a peach, gold lacquer, shaded, with leaves and dragon-fly
in mixed lacquer. Agate ojimé.
Three cases, flecked nashiji ground, the lower part representing the sea, with natural shells
inlaid, basket of shell and birds flying. 3
- 247 Four cases, black lacquer, decorated in relief with a maku, a Biwa, and books, gold and aogai.
Two cases, yellow ground of camboge lacquer with specks of gold, inlaid in high relief with
Warabi (fern fronds) in pewter and equisetum, in haliotis shell.
Three cases, kinji, with plum tree decoration in raised pewter and mother-of-pearl in Korin
style. 3
- 248 Four cases, kinji, decorated with peach blooms in red "sealing wax" lacquer with green calix,
Chinkinbori on cord tubes. Signed *Yosei* (but the first character different from the usual).
Four cases, Gyobu nashiji, leaving two cartouches of reddish black, on one Kakinomoto no
Hitomaru, is seated, on the beach of Akashi, composing a poem on the returning boats
(seen at back). Details pearl, dress gold with hiramé, waves togidashi. Signed *Kajikawa*.
Four cases, aventurine effect on kinji, produced by sprinkling fine gold dust, decorated in
takamakiyé with a big cloud, in which the wind god is inlaid, pewter, his bag aogai. Signed
Hokyo Korin Ikatsu. 3
- 249 Four cases, black lacquer imitating a cake of Chinese ink, decorated with a dragon in relief on
one side, and on the other with the usual array of characters in ornate form. A very
good piece, signed with the red seal "Kwan." (R.C. Exhib., 96). 11
- 250 Four cases, fine kinji, decorated with three cranes, aster and a kind of Tansy, all in raised gold
with slight touches of silver and colour. Nashiji inside. Signed *Kajikawa*. 90%
- 251 Two cases, shibuichi, in the style of the Uchikoshi School, with personages shakudo, in relief.
On one side a princess with fan, standing by the side of two shallow baskets, containing
cocoons on little straw sheaves (story: Konohana Sakuya Himé), on the other a youth
holding a branch, and standing by two baskets filled with leaves of mulberry.
Single case, shibuichi, in an iron sheath inlaid and chased in relief with the animals of the
Zodiac. 2
- 252 Four cases, minute nashiji poudré, and takamakiyé hills, between which run a river, togidashi,
spanned by a bridge, gold, fishing huts on both sides. Nashiji inside. 60%
- 253 Four cases, fine kinji, with the seven herbs of autumn, in relief, gold, the morning glory touched
with colour, also the wild pinks. Signed *Shokwasai*. (R.C. Exhib.). 95%
- 254 Three cases, wood carved with two boys rolling a snowball, and as if covered with a cloth at
top. Signed with kakihan only.
Wood, covered with bamboo "sheath," enclosing five drawers. Decorated outside with
a horse, reddish silver lacquer.
Three cases, wood, decorated in relief with gold lacquer Karahana. 3
- 255 Five cases, black lacquer with flecked gold ends. Design in takamakiyé, the Kusrashi Biki,
Asahina Saburo tearing the armour of Soga no Goro. Signed *Shiomi Masanari*.
Three cases, kinji, three minogame under a cliff, takamakiyé gold, one of the minogamé
exhales its breath, in togidashi. Signed *Jokwasai*. 2

End of 1st day

- 256 Five cases, black ground flecked with gold, the centre a ferry-boat on a river, togidashi containing the personages usually associated with this design as representing the various classes of society, Samurai, priest, merchant, peasant, actor, pilgrim, &c. Signed *Teian Nobuhide*. *110/- Yama*
- 257 Four cases, black, flecked with gold, old piece, decorated on each side with a piece of "Tenjiku Kawa," i.e. a kind of stamped leather with intricate decoration of semi-Indian, semi-Spanish type, rendered with a great wealth of detail and inlay in the style of Ritsuo. On one side a genius of unearthly nature (pottery) holding a huge feather, on the other side a bird. (R.C. Exhib., 96). *90/-* *Boyer*
- 258 Four cases, black ishimé, decorated in takamakiyé of gold in various shades, with the takaramono, and the rain coat, also the fishing line of Ebisu. Signed *Jitokusai Giokusan*.
Four cases, black, decorated with four dragonflies in relief, gold, aogai, silver and camboge lacquer, egg shell, and two in red togidashi. Signed *Jokwasai*. *£8 Yama* 2
- 259 Wood, decorated with a hydrangea and butterfly, takamakiyé and mother-of-pearl, after Korin. *85/-*
Wood, three cases, carved with dragons in the clouds, one on each side. Signed *Hidari Ichizan*. *£6/10/-*
Three cases, Shitan or Tagayasan wood, decorated in relief with dried up beans in lacquer, gold, grey and black, also an insect, black lacquer. Style of Zeshin. *Clarke* 3
- 260 Four cases, kinji, with a Japanese masquerade in relief, from a Tobayé, or Otsuyé. The personage on a bullock back is Toto Tenjin, the divinity of the Temmangu Kameido Temple, led by a Kannushi, and sheltered by a devil. Signed *Shibabune*.
Three cases, grey ishimé with kinji and ginji reserves, Shoki putting the devils to flight, raised lacquer. Seal *Takamitsu*. *90/-* 2
- 261 Four cases, black, speckled with silver or tin, two geese, gold and silver, on a lake, togidashi of gold, and gold reeds, nashiji inside. Signed *Senryu*.
Four cases, black, with horses in raised gold lacquer, and warabi, in gold and pearl. Nashiji inside. Signed *Yoyusai*. *90/- Yama* 2
- 262 Three cases, Ginji, a boy trying to check a galloping bullock, by pulling its tether, togidashi in red, black and gold of two colours. Nashiji inside. Signed *Kajikawa*.
Four cases, kinji, Daikoku resting on the rice pounding tackle, and having a smoke, his rat appears on the window frame, raised lacquer in shades of gold, reddish and grey ishimé. Nashiji inside. Signed *Zeshin*. *6/6/- Boyce* 2
- 263 Three cases, black lacquer ground, a number of Karashishi in aogai, amongst trees and rocks, red inside. *100/-*
- 264 Three cases, gold flecked on black foundation, inlaid with a number of butterflies in aogai and gold. Raden risers. Nashiji inside. *110/-*
- 265 Four cases, kinji, with raised decoration, two landscapes showing temples near the sea, the latter in togidashi, on one side double bridge and Torii, on the other pagoda and small buildings.
Four cases, kinji with raised gold design, Horai san, the crane and minogamé. Signed *Hidemitsu* with kakihan. *110/-* 2
- 266 Four cases, wood, inlaid with pottery, pewter and mother-of-pearl, in the style of Kenzan, design of poppies, pottery seal Teiji.
Four cases, black lacquer, matt surface, inlaid with a silver dragon and a shakudo tiger (stripes gold) in relief, the latter hiding under a persimmon tree.
Two cases, black lacquer with green-gold clouds, black crows in flight above the pine tree of Karasaki. *90/-* 3

267 Four cases, flecked gold togidashi, with raised design : Ta no uyé, the planting of young rice, the personages, paddy field, banks, &c., in various shades of gold, with patches of mother-of-pearl.

Four cases, kinji, with raised decoration in gold. The first trial of Kibi Daijin (Kibi no Mabi), the friendly spider showing him the way to run up and down the columns of letters in reading Chinese. Signed *Shokosai*.

268 Four cases, togidashi, on black ground, flight of white cranes (silver lacquer), in slight relief, signed (incised). Signed *Jokwasai*.

Single case, divided, black, with a butterfly inlaid aogai on each side, and splashed with red lacquer.

269 Four cases, kinji, with horses in gold and black. Nashiji inside. Signed *Kajikawa*.

270 Four cases, tsuishu, Chinese scene not identified, on shippo diaper ground. Nashiji inside.

Three cases, light wood with ink design (sumiyé) of a vine covered with thin lacquer (Nuritáté urushi), signed *Yoyusai*.

271 Four cases, one side kinji, with fireflies in autumn, and a box with net on side, to serve as a firefly cage ; on the other, a bronze lantern hung inside a window. Signed *Koma Kwansai*.

272 Five cases, gold ground, and gold takamakiyé, two of the Eight views of Omi. On one side the snow scene, the moonlight from Ishiyamadera ; on the other Bridge of Seta, the returning boats, the geese at Katada. Nashiji inside. Signed *Morimitsu*.

273 Four cases, Daikoku extracting Tama from a rice bale, at back, Kadomatsu, on both faces rats and Takaramono, carried over the ends. Shimenawa and Kadomatsu indicate the New Year. Signed *Somada*.

274 Four cases, black lacquer with gold decoration in relief, a Howo descending in flight, and a kind of pigeon standing on a rock under a plum tree in bloom, part gold plated. Nashiji inside. Signed *Yoyusai*.

275 Four cases, togidashi ground of waves, inlaid in relief with the last act in the story Kachi Kachi Yama (the Hare and the Badger), also called the Revenge of the Hare, in very fine workmanship. Signed *Jitokusai Giokuzan*.

276 Four cases, black, a Karashishi, the outline in fat silver strokes in slight relief, the hair in powdered gold. Signed *Kwanshosai* copied the design of Jitekisai.

Four cases, black, with gold clouds and togidashi landscape in gold and red, white herons in flight in silver lacquer raised. Nashiji inside. Signed *Kogan*.

277 Four cases, black foundation coated with red and flecked with gold, decorated in raised lacquer with a cherry tree in bloom, the blossoms silver leaf, red inside. Very good specimen. (R.C. Exhib.).

Four cases, carved takamakiyé, cherry blossoms silver, gold and red, with leaves and buds gold on red foundation.

278 Four cases, Gyobu hiramé, the two princesses looking in the well, part of the story and drama " Hohodemi no Mikoto," raised lacquer, probably from Morikuni's design. Nashiji inside.

Four cases, black lacquer, the upper part decorated in slightly raised gold with a Shippo, diaper, with Howo pattern in gold lines of lighter shade, cats, etc. Signed *Koami Nagataka*.

279 Five cases, togidashi sudaré, in front of which a hawk perches on his stand, near small frs. Nashiji inside. (R.C. Exhib., 98). Signed *Inagawa*.

- 280 Four cases, black with Kanoko nashiji decorated with two fan-shaped cartouches, sunk treated in relief (takamakiyé) with a pine tree and persimmon on the one side, a persimmon only on the other with shell and coral inlay in the style of Ritsuo. The pine rosettes silver and gold wire, risers nashiji with Umebachi and gold karakusa. Very fine specimen (slightly touched with dark lacquer on the trunk of the pine tree but otherwise free from later date interference).
Four cases, black, decorated in dull gold takamakiyé with the "Horai san no Umé," i.e. plum tree of Horai, the dwarf tree in a bowl (water represented by aogai) and a minogamé poised upon the dead bough. Style of *Tsuchida Soyetsu*.
Green lacquer, four cases, matt ground with uneven patches, engraved with a small pine and decorated in relief with Chinese asters in a bag for presentation. Signed *Zeshin*. 115/3
- 282 Four cases, kinji, flecked with larger gold dust; the two celebrated "Hanami" resorts famed in poems, treated in raised gold. On one side Yoshino Yama with the cherry trees in bloom; on the other Tatsutagawa with the autumn maples. 11/6 Knight
- 283 Four cases, black lacquer, decorated in low relief on takamakiyé, with a horse, dull gold and black, the saddle red and gold; ends nashiji effect. Signed *Koma Kihaku*.
Four cases, silver lacquer, Karashishi and peonies, gold, brown and red, in low relief. Nashiji inside. Signed *Yoyusai*. Guest 4/3 2
- 284 Four cases, kinji, decorated with two cranes (pearl and pewter), and sprigs of plum, same treatment. Nashiji inside. Signed *Jokwasai*, after the design of Korin.
Three cases, dull kinji speckled with brighter gold. Two nobles on the bank of a river, each with a saké cup and box, probably the game Kiokusui no Yen, in background leaves. 65/2
- 285 Kinji, four cases, a ferry boat with two passengers, two white cranes in flight, pine trees in takamakiyé, distant hill and river gold togidashi. Signed *Shokwasai*.
Four cases, kinji, takamakiyé, a red and gold parrot on a magnolia, on the other side a grey parrot (silver lacquer) on a tree peony. Inside nashiji. Signed *Giokuzan*. 8/10/2
- 286 Five cases, powdered gold ground, a river in togidashi, and a ferry-boat, with usual crowd of various classes, in raised gold and brown lacquer, signed *Kajikawa*. Nashiji inside.
Three cases, minute powdered gold ground, with raised design in gold of two shades; Cormorant fishing at Gifu. The birds black lacquer. Nashiji inside. Stained ivory bead. Signed *Kajikawa*. 95/2 Yama
- 287 Four cases, black lacquer, with pine tree in togidashi, gold of two colours. Signed *Hasegawa Shigeyoshi* with seal.
Four cases, black lacquer, with slightly raised gold decoration: a hawk tethered on its stand, the cord red, the remainder brown gold, with kirikané spots. Signed *Inagawa*. 63/4 Yama 2
- 287A Four cases, kinji, minutely powdered, two Karashishi, takamakiyé, gold plated, amongst rocks and peonies, also takamakiyé with obi hiramé, and waterfall togidashi. Signed *Shokwasai*.
Four cases, black lacquer, decorated in high relief with a pomegranate in a dish, the inside formed of half beads with the hole stained pink. At back Shoji decorated with a wave in gold on gold, pewter and shell frame. Style of *Soyetsu*. 86/2
- 288 Four cases, black, with risers for cords decorated in Karakusa on every alternate case, on one side monkey trying to get the moon's shadow. On the other, Chinese official seated on a buffalo, reading a scroll, both in slight relief, gold and colour.
Wooden shell, of Tagayasan, containing an ebony slip, covering three small boxes, the outer shell decorated with three cranes, gold and silver plated, and two minogamé, same technique emblems of longevity.
Four cases, ishimé surface, with Shoki, slightly raised in gold of two colours, and coloured lacquer. Signed *Tatsuki Kokio*. Baron 70/3

- 289 Four cases, kinji, powdered in coarse grain on black foundation. The thousand horses, in raised gold lacquer, inside plain kinji. Signed *Josen* (Tsunegawa) with seal. 52
- Four cases, nashiji of gold and silver, leaving large circular reserve in kinji, incised with the figure of Monju Bosatsu, with red Nyoï ; on the other side, his Karashishi, gold takamakiyé with glass eyes ; red inside, speckled risers. Signed *Toyo*. 2
- 290 Four cases, togidashi, landscape, probably the pagoda of Nikko on one side amongst the cryptomeria, and the Nunobiki waterfall on the other side, fine work with raised modelling of the trees and rocks. 51
- 291 Three cases, powdered gold ground decorated in Shibayama work, with Chinese children (karako) at play, under a plum tree, the flowers "tsuishu," faces silver, dresses ivory, shell, wood, &c. 8/15/-
- 292 Four cases, takamakiyé, a Chinese boat, note the antics of the sailors : equilibrists on the slack rope, etc., usual jocular treatment. Tama on dragon's head, cloisonné enamel. Signed *Kajikawa*. 2
- Black ground with minute poudré gold, four cases, togidashi, with Fuji in togidashi, a hawk in takamakiyé, and on other side an egg plant with fruit, same technique—the lucky dreams : Ichi Fuji, ni Taka, san Nasubi. 2
- 293 Four cases, black ground with powdered gold at lower part, tiger and bamboo in gold takamakiyé, the eyes inlaid, kinji inside. Signed *Kajikawa*, after the painting of Kano Tanyu. Inlaid, at a later date with Bukan Zenshi (shakudo and silver) standing behind the tiger, his nyoi inlaid on the other side. 40/-
- Four cases, black lacquer, inlaid in mother-of-pearl and silver with two cranes, on the other side minogamé (pearl, pewter, gold) in the waves (rubbed gold). Korin School. Nashiji inside. 2
- 294 Four cases, black, the lower part poudré gold, three rabbits amongst herbs of autumn, gold takamakiyé in various shades. Signed *Koma Kwansai*. 100/-
- Four cases, kinji, almost bronze colour, landscape of hills, castle, temple, and waterfall in takamakiyé. Nashiji inside. Signed *Toriussai*. 2
- 295 Four cases, kinji decorated in relief with five horses, gold, silver and black, Nashiji inside. Signed *Kajikawa*. 95/-
- 296 Two cases, natural wood, old inro, decorated later with the Tai fish playing with Ebisu's cap and fishing rod, a hare playing the role of a Shojo, with dipper and saké jar, and a monkey seated, gold takamakiyé, old work. 95/-
- Four cases, black, with a flight of chidori gold, the lower part poudré gold with ferns, warabi (in pearl) equisetum, and violet, part of the seven herbs of spring. Signed inside *Shiomi Masanobu* at the age of 70.
- Three cases, black lacquer, decorated with a crane, silver lacquer, signed *Hogiokusai*. On the other side crane and pine trees, emblems of the Nô Takasago, silver and shakudo, part gilt and later work. 3
- 297 Five cases, black lacquer, decorated in relief with chrysanthemum blossoms, pearl, gold and pewter, and in raised black with some crickets called Suzumushi ("horse bell insect.") Signed *Jokwa*. 65/-
- Four cases, black, with a suribachi (pot used for making miso soup) in raised gold lacquer, inside which a branch of plum in flower (pearl and pewter) on the branch is perched a sparrow, gold takamakiyé.
- One case, black lacquer, with a daikon on either side gold takamakiyé with silver shading, the leaves ribbed with aogai. Signed *Mitsuyuki*. 3

298 Six cases, black, powdered with gold, decorated in slightly raised gold with curtains (of split bamboo) and with cherry trees, the blossoms gold and silver. Nashiji inside. Signed *Kajikawa*. *5/16/7 Yama*

299 Four cases, kinji of reddish colour, decorated in takamakiyé with a cowherd playing the flute, seated on the back of a buffalo, under a weeping willow, at sunset. Very fine technique, but quite modern work. Nashiji inside. *5/20*

6. 300 Four cases, carved in the shape of an oni begging for a temple (Oni no Nembutsu) carrying the gong and subscription list. *£10*

Three cases, black lacquer in the shape of a high temple bell, a silver vase, a dragon in high relief, in red and gold lacquer, curling round the inro. *2* *Just*

301 Three cases, "print inro," togidashi in colours on black ground; the Tayu's dream, after Utamaro's print. The Tayu is asleep whilst her Kamuro brings her a letter, in her dream she sees herself married, making miso soup with the help of her husband. (Ex Hawkshaw Collection, 122). Very fine technique. Nashiji inside, by *Shunsho*, signed, with seal. *£38*

302 Four cases, black ground, with togidashi design, a Daimyo procession in ancient days, so-called "print inro" in colours, in the style of *Shunsho*. (R.C. Exhib. 94). (Ex Hawkshaw Collection 38). *£14 Doyle*

8. 303 Ivory inro, five cases, carved in imitation of a bamboo stem with small twigs, inlaid with three of the sages, and one attendant carrying makimono and longevity fungi. Shibayama inlaid, pretty work. Signed *Nakayama*. (Ex Hawkshaw Collection, 638.) *16/10/7* *Manoard*

304 Four cases, a double inro, made as if two inro had interpenetrated one another, a most remarkable specimen of great rarity, Togidashi work. One side light kinji, the other redder gold. On one side a kakemono in black on silver lacquer, a vase in front on a lacquer stand bearing the treble *aoi mon*, at the foot of which a rat stands on its hind quarters; on the other side, a cat outside the house ready to spring through the window. Signed *Shiomi Masanari* and *Shiomi Masakage*. (Ex Hawkshaw Collection.) (R.C. Exhib.), said to have been made for the Daimyô of *Konoye*. *£32 Doyle*

6. 306 Four cases, print inro, a tea house, togidashi of gold and silver, with shadows in black on the paper shutters; on the other side two girls under a maple tree in the moonlight, both dressed in coloured kimono, one with the character *Jiu* (Kotobuki) repeated, the other with *Tsuta* pattern. Nashiji inside, the risers decorated with cherry and plum flowers kinji. Signed *Kwanshosai*. (R.C. Exhib.). (Ex Hawkshaw Collection.) *£32* *Richard*

307 Single case with inner tray, gold ground with takamakiyé of cranes in flight in the rain, in a mountain gorge. Pine trees in aogai, risers decorated with cranes. Very fine inro. (Ex Hawkshaw Collection.) (R.C. Exhib., 86). *£5*

6. 308 Three cases, kinji, with bright specks, decorated with fir trees in the style of *Korin*, takamakiyé, aogai and pewter, and a reel of cord used for flying kites. Nashiji inside. (Ex Hawkshaw Collection.) *4/15/7* *Yamanaka*

Single case with tray, decorated on black ground, with a tsuba (running ox shakudo on iron), well imitated in takamakiyé, and on the other with two *Nakago* (tangs of swords bearing the names of their makers), besides two *menuki*, one of persimmon with the fruit coral, the other identical but seen from the back, its root inlaid copper. Signed *Aki Toho Seisu*. *2*

309 Four cases, black ground with *Somada* decoration, *Jurojin* and his stag, aogai, gold and silver, shippo pattern at ends. Nashiji inside. Kyoto work. (Ex Hawkshaw Collection.) (R.C. Exhib., 95). *£9 Yama*

7. 310 Four cases, togidashi in colour on black ground, design from a *Tobayé*, showing a nobleman having his ear cleaned, much to the amusement of a looker on. Fine bold design yet full of detail and humour, extremely fine technique. Note the teeth and tongue of the laughing man. It is probably by the second *Koma Kwansai*, at any rate by one of the *Koma*. (Ex Hawkshaw Collection.) *8/10/7* *Richard*

311 Four cases, black ground with clouds in takamakiyé, gold, shaded, and a dragon inlaid, metal gilt, in the clouds, above waves, gold takamakiyé with togidashi. Kinji inside. (Ex Hawkshaw Collection.)

312 Single case, iron, with gilt lining, decorated in Nunomé Zogan, with a temple garden on one side, and on the other cock and hen, chrysanthemum and butterfly. Conventional borders. Interesting specimen, not by Otojiro Komai himself, but from his atelier. (Ex Hawkshaw Collection.)

313 A lacquer box enclosing three deep trays or drawers, in togidashi at top the thunder devil beating his drums, takamakiyé in clouds amongst "Yasuriko" gold powder. Otsuyé design, the lightning flashes in gold togidashi disclose a number of personages hurrying away in the storm, a female Joruri singer, a Samurai's groom "Chugen," with halberd, blind men, &c., in matt black and colour. Signed *Koma Koriu*.

Two cases, rough brown lacquer, the surface made like canvas by pressing hemp cloth on the moist lacquer. A horse in raised lacquer, the mane and tail silver wire, the saddle gold lacquer imitating stamped leather, the saddle flaps tsuishu, bordered with real brass wire netting and fringe. The horse trough soapstone, beads of coloured glass on trappings. At back a ceremonial stand "Uma taté" to which horses were tethered. Signed *Seiami Shoho*.

314 Two cases, black ishimé, imitating leather, decorated with Omoto and Yabukoji in takamakiyé, and inlay of pearl, stained ivory and coral. Nashiji inside, lower tray with three vertical partitions. Signed *Jokwasai*, with seal *Jo*.

Two cases, flattened "twin bamboo," lacquered in low relief with a tiger and bamboo, cord rings silver, glass bead.

Wooden case in two pieces, articulated, enclosing a frame of ebony, which holds two small wooden boxes, Shippo and chevrons carved all over in diapers, the central box inlaid with a Chinese boy attempting to catch a butterfly, and, on the other side, chrysanthemum, wood, tsuishu, ivory, amber, Kagamibuta.

315 Four cases, carved tortoise-shell on gold lacquer ground: the Seven Sages of the Bamboo Grove in a landscape of rocks, and amongst trees.

316 Three cases, the edges lined with silver, decorated in various patterns in Somada inlay of aogai, and togidashi, charged with the twelve animals of the Zodiac, in cartouches. The patterns are waves Umebachi, rain, and shippo diaper. Inside nashiji. Very fine piece, probably Kyoto work. (R.C. Exhib., 95).

317 Two cases, gold lacquer with sumiyé design in togidashi. In the moonlight (gold togidashi) the silhouette of Shinra Saburo Yoshimitsu and Toyowara Tokimoto on Ashigara yama. On the other side, cryptomeria in sumiyé of black togidashi. Very fine modern piece, signed *Taishin* (or *Yasuzané*), copied from Zeshin's picture. (R.C. Exhib.).

318 Two cases, green lacquer, with brocade pattern in raised gold, bamboo, pine tree and plum in takamakiyé, black lacquer and gold. On to that inro two sham wheels have been tacked later so as to make it look like a children's toy named Buri-Buri.

Three cases, ground of clouded poudré gold, so-called "Mura nashiji," the clouds hiding pine trees of which the leaves alone are seen. Three cranes in flight, gold takamakiyé touched with colour. Nashiji inside. Signed *Kajikawa*, with seal.

319 Three cases, silver, chased in katakiri with the story of the "Three laughers" Kokeisanshō. Very good work. Signed *Noriyuki*. (R.C. Exhib.).

320 Sagemono: inro of shibuichi, two cases, chased in intaglio rilievo, and inlaid with a child tickling Hotei's nose. At back pine tree katakiri and intaglio, signed *Naotsugu*.

Three cases, hard wood, carved in the shape of a tortoise. Signed *Gekko*.

- 321 Four cases, black lacquer, with design slightly raised and togidashi Howo and paulownia, brocade design. Nashiji inside.
Four cases, black, with nashiji ends, cord risers and inside. An eagle on a pine tree, putting to flight a number of small birds. Signed *Kajikawa*. 5/16 Yama 2
- 322 Five cases, black clouded with gold, decorated in gold takamakiyé with bamboo, in fat strokes. Nashiji inside. Signed *Jukakusai Hisataka* with kakihan. (R.C. Exhib.). 5/16 Yama
- 323 Four cases, old type, nashiji inside, the outside carved with clouds, lacquered in takamakiyé gold and with waves in flat lacquer. Inlaid with a dragon, tortoise-shell.
Four cases, black, decorated with Sasarindo (a kind of wild gentian) in gold and pearl, the flowers inlaid pewter. Nashiji inside. Signed *Inagawa*. 70/- 2
- 324 Four cases, black, with hototoguisu on a dried up kaki tree, in silver lacquer, the fruit malachite and coral, on the other side dragonfly shakudo; peony in bloom togidashi, with tsuishu flower and coral blossom.
Four cases, togidashi of gold and silver on black ground, six white herons in a bamboo swamp. Signed *Koma Yasutada*. 5/15/- Yama 2
- 325 Three cases, black lacquer with togidashi and takamakiyé, Arashiyama with the cherry blossoms and rapids, bridge, village, temple, etc. Nashiji inside.
Four cases, small, black, the crossing of the Tamagawa river, subject of one of Narihira's poems, togidashi and takamakiyé. Signed *Jokwasai*.
Three cases, black lacquer, with brocade pattern in gold, charged with eleven "Zeni," i.e. cash of various periods (Taihei, Wado, &c.) 70/- Clark 3
- 326 Three cases, reddish lacquer, decorated in relief with old cash of various periods, in raised lacquer kinji inside.
Four cases, black lacquer decorated in takamakiyé with a dead tree, covered in Tsuta creeper (gold and colour) on the branch of which stands an Uguisu, in front of the moon disc. Red inside. Signed *Tojiu* at the age of 70. 60/- 2
- 327 Four cases, kinji, a garden wall, covered with tsuta creeper, the openings in the wall filled with light green gold, poudré ground. Nashiji inside. Signed *Kajikawa*.
Four cases, black, decorated with the Seven Gods of Good Fortune (Shichi Fukujin) in raised lacquer, gold and colour; the goat instead of a stag is a jocular treatment. Inside each case is a small tray, nashiji with black outside and bamboo plaiting pattern in gold. Signed *Inagawa Takapisa*. 60/- 2
- 328 One case, black, with men towing a boat, gold, slightly raised. Inside, nashiji, with loose tray. Signed *Suichikuken Joyai*. 70/- Yama
- 329 Five cases, powdered kinji, decorated in gold takamakiyé, with bamboos and bamboo shoots. Nashiji inside. Signed *Koma Yasuaki*. 5/15/-
- 330 Four cases, black with clouds in powdered gold, at the lower part a woman carries sea water in pails to a salt-burning pan in a hut. (Subject called Shiogama). Nashiji inside. Signed *Komai Nagayasu* (Choan). 1/6 Yama
- 331 Five cases, black lacquer of fine quality, decorated in relief with herbs of autumn and fireflies, gold and colour. Nashiji inside. Signed *Ittosai*.
Four cases, black ground, flecked with gold at both ends, inlaid with a Shoki, in copper with gilt details, under a pine tree, gold takamakiyé in which hides an oni. 80/- 2
- 332 Three cases, top one divided, Tsugaru effect of red over a black foundation, decorated in high relief, in the manner of Ritsuo, with an inro of Hitta Hiramé work, gold on black with metal Nô masks inlaid in a clumsy arrangement, to the inro are attached a silver mask of Okamé as netsuké and a kinchaku, takamakiyé imitating brocade, on the other side small fan with only two "bones." Signed *Jokwasai*. 13/10/- Yama

- 11 Go
95/332A Four cases, silver lacquer togidashi of clouds on red foundation with gold sun reserves on each side (seen through the sheath), kinji inside. In sheath of "mokume" or tsugaru lacquer in imitation of Tagayasan wood, decorated with the long armed and the long legged foreigners Ashinaga and Tenaga, and the branches of coral they brought from the sea depths. The men are metal Kanamono in Hamano style, signed *Yasuchika*, shakudo, with loin cloth gilt, at the back two square frames entering one another, one gold lacquer, the other silver lacquer with Asanoha design. This is intended for a crest of Fukami. *Hamanaoka*
- 333 Five cases, kinji, togidashi, blind men feeling an elephant, the animal silver lacquer, pigmented, the blind men same technique, but with gold dust in the garments, at back, palm tree, sumiyé. Signed *Kwanshosai*. Very fine specimen. *45/*
- 334 Four cases, the lowest one as deep as two and divided vertically, poudré gold ground, decorated in slightly raised lacquer with the Tamagawa of Sendai, in which stands a horse. On the banks are wild kerria Japonica (Yamabuki). On this design "Idé no Tamagawa," the horse and yamabuki are always found in allusion to a poem in which the dew from the petals is said to mingle sweetly with the stream. Signed *Igarashi Shinsei*. Inside nashiji. *45/ Yamaw*
- 335 Four cases, brown lacquer, tsugaru style in imitation of Tagayasan wood, decorated in gold raised lacquer with ominameshi in bloom after a design of Sakai Hoitsu. *38/*
- 336 Four cases, brown lacquer in so-called sealing wax technique; scrolls representing waves, with shells in between, floral design at top and bottom, takamakiye. This work is done like sugar work on cakes, with a fairly stiff mixture, and pressed with spatula or knife to form the details of modelling. *60/*
- Three cases, Saménuri with gold lacquer edges, three cranes gold takamakiyé, their drinking vessel silver lacquer. 2
- 337 Five cases, kinji, rocks and Chinese building on one side, on the other rocky landscape with pine tree and personages in takamakiyé gold. After a design in the style of Kano Motonobu. *90/*
- 338 Kinji with kirikané clouds and hills, rocks and houses in takamakiyé, conventional and fanciful landscape. *45/*
- 339 Five cases, kinji, landscape in Chinese style, very slightly raised rocks, trees and arbours, with a river between, togidashi. *44/*
- Five cases, kinji with raised gold lacquer landscape, the plantation of young rice in the paddy fields, good detail, but rather chipped. Nashiji inside. 2
- 340 Four cases, black lacquer, landscape in raised gold and togidashi, temple and trees, pine, bamboo; rocks and river togidashi. *40/*
- Four cases, very dark nashiji in and out, decorated with two running horses and three others at rest, gold, black and silver lacquer. Signed *Nanshi*, with red seal. 2
- 341 Dark grey ishimé ground, three cases decorated with gourd vine and grasshopper, gold and aogai. *48/*
- Three cases, black lacquer, decorated in takamakiyé with a brown bear, snarling at some crabs at the foot of a rock, small hawk (?) in flight on other side above a waterfall. Nashiji inside.
- Two cases, blue Kutani pottery with the mark Fuku, rather rough. 3
- 342 Old inro, black lacquer, three cases, with nashiji inside, rubbed out, lacquered black again, "and decorated" with a peacock on a rock of aogai nashiji, under a pine tree. *50/ Russel*
- Three cases, black, flecked with gold dots decorated with chrysanthemum in silver and gold takamakiyé.
- Four cases, black with gold takamakiyé in Chinese style, the Heroes of Shuh: Kwanyu with long beard, Chohi (side view), Komei in background. 3

343 Four cases, ishimé ground, dark grey, with a crab (silver lacquer) on each side, amongst myriophyllum gold. Signed *Giokusai*.

Three cases, nashiji in and out, with dragons gold with red flames in dull unpolished "Kinfundamé" ground looking like ishimé. 50/- 2

344 Four cases, yasuriko nashiji ground, lavishly decorated in takamakiyé with a peacock and peahen, a plum tree with pink pearl flowers, and a peony in Shibayama inlay. A very fine specimen. Red nashiji inside. Signed *Jôgô* with red kakihan. (Ex Gilbertson Collection.) 7/10/- *Hompson*

345 Three cases, large intro, black lacquer, the hundred horses, slightly raised lacquer of gold, silver and brown. #6 *Yama*

346 Four cases, Somada style, aogai inlay on black lacquer, Chinese with cranes and Chinese landscape with pine tree, edicule and lake. Rinzu ends. Red inside, the three upper cases divided in three compartments each. #24 *Boyle*

347 Four cases, bright Somada, Chinese landscape with house, fir trees, lake in crested waves, distant hills in aogai and clouds in circular arcs. #10 *Boyle*

348 Single case, Tonkotsu, cherry bark inlaid on either side with a carp (menuki, niguromé gilt) and waterweeds (myriophyllum) in gold; on top a copper crab.

Four cases, black lacquer with clouds of fine gold powder; decorated in relief with a pine tree, bamboo, sparrows, and an ishidoro (stone lantern). Nashiji inside.

Two cases, almost circular, black lacquer, with rocks in the sea, takamakiyé on togidashi, and crane flying across the setting sun (red togidashi). Nashiji inside. 90/-

349 Five cases, the salt burning huts on the beach "Shiwoga hama" slightly raised gold lacquer with kirikané, and touches of colour, two women carrying salt water and one smoking, under pine trees. The sea togidashi. Nashiji inside. Signed *Kajikawa*. 70/-

350 Five cases, silver lacquer of dark hue, the colour is known as Rogin, i.e. shibuichi, as it imitates the patina of that metal. Incised in katakiri, Kebori technique with the Dream of Rosei, imitating metal work. Nashiji inside. Signed *Kwanshosai*. 12/10/- *Yamamoto*

351 Single case, brown lacquer in the shape of a large, worm-eaten chestnut, overridden by ants and a large one-horned stag beetle. Signed *Zeshin*. 10/-

Four cases, wood, carved in high relief with a winter scene, house under snow laden trees on the shore of a stormy river; on the other side (continuation) a bearded Chinese being punted along the river; sun in the clouds. 2 *Yamamoto*

352 Four cases, very large intro togidashi of gold on dull black ground, on one side cranes, pine tree and waterfall, on the other a prancing horse, old XVIIIth Century piece, touched up later on the clouds and ground.

353 Three cases, ivory carved in low relief with the Quest of the Shutendoji (meeting of the girl washing clothes, devils at top watching). Signed *Jugioku*. (R.C. Exhib.).

354 Four cases, black lacquer, eagle on a rock, silver lacquer (very dark "Rogin"), the rock and waves gold.

Five cases, black, a flower arrangement, of pine, bamboo and chrysanthemum in a gilt vase (bronze) on hiramé ground patch, on the other side a standing screen (tsuitaté), also gold lacquer with rabbit (black) in glass clump. Shovel and feather duster. 55/- Nashiji inside. 2

355 Three cases, Chinkinbori "engraving with a rat's tooth," Chinese landscape, with people in a hut by the side of a river, on which a man is punted across.

Three cases, black lacquer, decorated in low relief gold with a banana tree. Nashiji inside. 2 55/-

356 Four cases, kinji, with Shinobu decoration covered with books in raised lacquer togidashi and raised designs in colours, referring to Nô plays and dances; on one side the dancer of Shakkyo with lion mask and peonies, also a book in very fine red togidashi, "Miwa"; on the other side are, a Jo dancer on a page, another book called Unrin in, and a third book the black page of which is inscribed in gold with part of a Nô Utaï with musical directions. (R.C. Exhib.). Signed with seal *Yoyusai*.

4/5/7
Yama

356A Five cases, kinji, cherry trees in bloom, the flowers plated gold on raised takamakiyé, at the foot of a tree are the huts of a salt-burner. Nashiji inside.

70/-

357 Five cases, kinji, decorated with the lucky emblems (Takaramono) in raised gold, pewter and "Somada" inlay. Pewter rim to each case, "Somada" side risers. Inscribed: "Somada, Toyosai narau" (copy by *Toyosai*).

5/10/7

358 Three cases, kinji, a whale in the waves, raised gold lacquer. Signed *Koami Nagataka*.

Six cases, black ishimé ground, with herbs of autumn in gold takamakiyé, further decorated with dragon-fly in colour and aogai hiramé, and grasshopper gold and aogai. Nashiji inside. Signed *Shominsai*.

65/-

359 Four cases, black with edges and end gold, the central panels on either side kinji also, with crests in aogai, two of Mitsutomoye and one of birds on plum blossoms.

7/10/-

Four cases, aogai inlay on black ground, Chinese landscape, and a cloth design, same technique.

Longkins

360 Four cases, black lacquer, with gold decoration slightly raised, thatched house, bamboo and children making a snowball. Nashiji inside. Signed *Yoyusai*.

5/10/- Yama

Three cases, togidashi, sails on a lake, gold and silver lacquer, reeds on shore raised gold with aogai. Nashiji inside. Signed *Kwanshosai* after *Hogen Eisen*.

2

361 Five cases, togidashi ground, moonlight scene in a rocky landscape, Chinese episode: a gateway in front of which a number of soldiers are stopping in wonder; at back, Chinese on bridge, leading a horse. Gold takamakiyé. Nashiji inside. The subject is not clear, it may be derived from the "Stratagem of the empty city." Signed *Kajikawa*.

12/6

362 Four cases, good specimen of Guri, ojimé coloured lacquers incised in the manner of Zokoku.

5/10/7 Yama

363 Three cases, nashiji, an ox lying down and quarter of a wheel, gold takamakiyé, kinji and red inside. Signed *Hiakusan*.

70/-

Four cases, black decorated in raised gold lacquer with the leaves of a water plant (monocharia) three panicles of flower in aogai. Nashiji inside. Signed *Yamaguchi Jokwasai*.

2

364 Four cases, togidashi river and nashiji ground, with kinji shore, decorated with the Yatsushashi episode.

£5 Stone

365 Four cases in shallow trays, pivoted as drawers inside a wooden case (Shitan wood), carved in the shape of a Kinchaku (purse), silver spring catch at bottom. The inside decorated with chidori and waves in raised gold and silver lacquer. On each case a chidori silver to be used as a knob in pulling the trays.

13/10/-

Two cases, "maru" intro, circular, brown "Tamenuri" with cloth surface decorated in high relief with a hawk, the feathers touched with silver lacquer, perched on a stand of tsuishu and horn, the fittings, gold lacquer, the cloth, brass wire work, filled with lacquer.

2

Longkins

366 Four cases, bright kinji, decorated in relief with two intro. One, togidashi of bamboo on Kuroji with Somada manju. The other cranes and young in nest, green-gold, with takamakiyé, red ojimé, tsuishu karashishi netsuké, green gold risers. Signed *Kajikawa*, with seal.

£11 Yama

367 Four cases, togidashi gold on black ground, clouds and river, with chrysanthemum in slightly raised gold. Signed *Toshi*.

5/-

368 Four cases, gold lacquer, a stream, the ripples of which are softly modelled, and picked in lighter gold. Water weeds (annularia or myriophyllum) in light gold togidashi. Nashiji inside. Signed *Reishosai* with kakihan.

8/5/-

- Four cases, nashiji, decorated in low relief takamakiyé with an astronomical circle, makimono and peacock feathers. Inside kinji with spots of silver hiramé on risers. Signed *Jokwasai*. 2
- 369 Three cases, black foundation with gold togidashi, the sea, on which floats the Treasure ship of the Gods, takarabuné, filled with rice bales, fine gold takamakiyé in low relief, jewels, aogai in a gold stand, minogamé aogai on the waves, crane, silver lacquer standing aft. Note the torii and Kadomatsu about the rudder. Nashiji clouds. Inside red. Signed *Toyo* with kakihan. *75/ Yama*
- 369A Four cases, black, decorated in togidashi, on one side a shishimai, dancer of Dai Kagura with horned Shishi mask (red), the hind legs of the animal being another performer who is now quenching his thirst. Boy offers him more saké from a kettle, big drum on stand with Gohei. Nashiji inside. Signed *Yamada Jokwasai*. *75*
- 370 Six cases, kinji, rather dark, with spots of Yasuriko, some of which have been rubbed away by wear, leaving a pitted surface. Decorated with a lily in aogai, one flower on each side. Nashiji inside.
- Five cases, kinji, with raised gold takamakiyé decoration, a karashishi leaping on one side and another under a waterfall on the other side. Water spray silver lacquer. Kirikané on rocks. Nashiji inside. Signed *Kajikawa* with red jar seal. *70/-* 2
- 371 Four cases, kinji, the six poets, takamakiyé of gold, "bronze grey" and red on dresses, the faces stained ivory. Nashiji inside. Signed *Kajikawa*. *95/-*
- 372 Four cases, togidashi, on one side a cuckoo and the moon over fir trees, gold and silver, on the other a peasant, carrying a bundle of iris flowers, and shielding himself from the rain with a dilapidated umbrella inscribed with Kana characters. Gold nashiji inside. Signed *Shiomi Masakagé*. *5/10/-*
- 373 Three cases, mokumé lacquer, imitating tagayasan, decorated on one side with geese, and suzuki grass, takamakiyé on the other with the disc of the moon, matt kinji incised with hare pounding rice. Red cases with nashiji inside. Signed *Toyo*. *moving to next*
- 374 Four cases, kinji, with togidashi, Fujiyama rising above a thunder cloud, over swishing waves, in the cloud a dragon, gold takamakiyé with red flames. Signed *Shokwasai*.
- Four cases, "In the style of Korin" as to design only, a bridge, pewter, the hand-rails silver takamakiyé, the bearers mother-of-pearl. *70/-* 2
- 375 Five cases, black, with powdered gold flecked on the lower part, and togidashi design of a Suisen (narcissus) on one side, a Ran (kind of wild orchid) on the other, gold of two colours. In a sheath of gold hiramé and karakusa design on ground of black lacquer, once entirely covered, now some of the gold has been rubbed away, signed *Koma Koriu*. *5/10/- Yama*
- 376 Five cases, black, with clouds of mura nashiji, plum branches in bloom carried away by a stream; on the other side, green bird of paradise (that bird was originally gold, the green and red are recent additions). Nashiji inside. Signed *Kajikawa* (with red seal), and also inscribed *Tsunenobu* (Joshin) pinxit.
- Five cases, black lacquer, with equisetum in gold takamakiyé, and clouds in gold, with kirikané, old nashiji inside, inscribed *Koma Koriu*. *70/-* 2
- 377 Four cases, black lacquer, a fisherman pulling his net into his boat, reeds at side and back (some leaves aogai), gold lacquer in low relief, the man's hat pewter. Signed *Tsuchida Soetsu*. Very fair, genuine and old specimen.
- Four cases, black, dusted with gold, the escape of Gentoku, takamakiyé; on togidashi waves. An old inro, but the dress, hands and the horses have been retouched at a later date. Inscribed *Kwansho (masa) sai*. *70/-* 2

378 Four cases, black with gold decoration in slightly raised work, rice sheaves drying, old house under pine tree, sparrows in flight, stream togidashi (Kajikawa style). Nashiji inside. Signed *Yamada Jokwasai*. 60/-

379 Five cases, matt, dull black of fine surface, decorated with a branch of chestnut in relief, the fruit treated naturally, the leaves black, gold (shaded and hiramé) and touched with gold and silver. Nashiji inside. Signed *Zeshin*. 2/15-
Boyer

380 Five cases, gold takamakiyé, a procession of Oharamé bringing firewood to Kyoto in spring. Signed *Kajikawa*.

381 Five cases, togidashi and takamakiyé, chidori and sea, picked with reeds and clouds, gold lacquer, with hiramé. Nashiji inside.

382 Four cases, black ground, with pine tree in takamakiyé gold, and three cranes, gilt metal. Nashiji inside. Signed *Kajikawa*.

Four cases, Yasuriko nashiji on black ground decorated in takamakiyé with two sea hawks perched on rocks, gold and silver lacquer. Nashiji inside. Signed *Shohakusai*. 2

384 Five cases, clouded gold ground, decorated with a river, silver togidashi, and lespedeza in gold takamakiyé. Nashiji inside.

Five cases, gold wakasa nuri ground, with hills, Chinese buildings, rocky landscape with waterfall (silver and gold togidashi) and a traveller on horseback. Nashiji inside. Signed *Kajikawa Takafusa*. 2

385 Five cases, kinji, with takamakiyé design, Tokiwa Gozen and her children, after her capture, on horseback under a snow-clad pine tree, two men carrying the elder children. At back, house covered with snow, togidashi. Kinji inside. Signed *Kajikawa* with seal.

386 Four cases, Kinfun, clouded on black ground with hills, rocks, trees and houses in gold takamakiyé, waterfall in silver, and river togidashi, cherry trees in bloom, &c. Signed *Kajikawa*.

387 Four cases, togidashi, two Howo birds on a rock, with sea waves as a background, gold and colours. Nashiji inside. Signed *Shiomi Masanari*. 16/-

388 Four cases, powdered gold on black foundation, decorated in relief with the drying, hulling and cleaning of rice, gold of two colours with touches of red on the men's loin clothes. Nashiji inside. Signed *Tatsuke Kokosai*. 15/-

Five cases, black ground decorated in gold takamakiyé with cock, hen and chicks under a bamboo clump, details picked out in colour, the bamboo in the background togidashi. Nashiji inside. Signed *Kajikawa Bunriusai*. 2

389 Four cases, the upper part nashiji, the lower part waves in gold and silver, in which a black diver brings up a branch of coral, on the other side, another "Korombo" extends his hands to receive it, and lay it, besides others on a rock (hiramé). Silver lacquer end. Nashiji inside. Signed *Jokwasai*. 5/-

390 Four cases, black to kinji, chidori in flight, gold, and two "Komatsu," small pine, pulled by the roots, gold with silver and gold needles, and pewter buds. Nashiji inside. 5/-

Five cases, black ground, decorated with the story of the Tongue-cut Sparrow, "Shitakiri Suzumé," the visit of the old man to the sparrow's house in a clump of bamboo. Signed *Reisai*. 2

391 Three cases, black lacquer, Toba on his mule, with usual clump of bamboo, gold, pewter and shell. Signed *Tsuchida Soyetsu*. 5/-

Two cases, Tsuishu lacquer, in the shape of a bell, with dragon and waves decoration. 2

- 392 Five cases, Yasuriko nashiji on black ground, very rich effect, with togidashi design of flowers : red plum, maple, lespedeza, iris, chrysanthemum, cherry blossoms, wild pink and green pellate leaves of a water plant, probably the water calthrop. Signed *Shiomi Masanari*.
Four cases, togidashi dragons, by Shigenaga, from a design by Zaichu, gold of various colours on black ground. *52 Yama* 2
- 393 Five cases, Giobu hiramé on black ground, with two intro in togidashi on raised shapes, one with cranes in their pine tree, the other with the Yatsushashi design, beads coral and agate, netsuké tsuishu Karashishi and silver cat. Inside nashiji. Signed *Kajikawa*. *5/10/*
- 394 Four cases, togidashi in colour on black ground "print intro," three girls under a cherry tree in bloom (conventionalized), their kimono decorated with iris, plum and sakura. Nashiji inside. Signed *Shômin*. *7/15/ Maj' Wilson*
- 395 Four cases, black lacquer with togidashi design : Benkei reading the Kanjincho at Ataka no Seki, on the other side conch and staff of the Yamabushi. Nashiji inside. Signed *Koma Koriu*. *#5*
- 396 Four cases, black ground, colour togidashi, three girls under a shower, one with a servant sheltering her with an umbrella, in reds and greens with gold and silver. Nashiji inside. Signed *Hômin*. *5/10 Joyce*
- 397 Single case, kinji, with togidashi of lotus in green and silver lacquer. *95/*
- 398 Four cases, thin gold poudré on black ground, decorated with two anchors gold with flecks of gold sheet, ropes once gold now much rubbed. Nashiji inside.
Four cases, black ground with a lake in gold lacquer design of waves and weeds, much rubbed. Nashiji inside. *84/* 2
- 399 Four cases, kinji, with takamakiyé, the stations of the Tokaido all labelled, on gold tanzaku, Tokyo at the bottom with Nihonbashi. Nashiji inside. Signed *Kajikawa Giokkosai*.
Single case, made from a curiously pitted bole of wood, decorated with palm leaves in gold and tsuichu takamakiyé, pewter and shell, green pottery, &c. Signed *Ritsuo*, with seal kwan. 2
- 400 Single case, wood of light colour, with shitan ends and side runners, grass hoppers in gold on a creeper. Inside three boxes in a case. Signed *Toshi gwa bio*. *6/10/*
Three cases, "paint" lacquer, four Chinese sages, coloured, trees in relief, wave background, pressed work.
Small, two cases, in the shape of a Cha-iré wrapped in a brocade bag, togidashi of gold and silver on red ground, rabbit and waves pattern. Red inside. Ojimé, mokumé and silver. 3
- 401 Five cases, yasuriko nashiji, with low relief gold decoration of leaves, ginkgo, oak, maple pine, pine needles, a few flowers, camellia, paulownia and acorns, also rake and besom emblematic of the elders of Takasago (Jo and Uba). Nashiji inside. Signed *Kajikawa*. (R.C. Exhib.). *65/*
- 402 Three cases, small, black ground with slight gold clouds, "Somada" decoration, Daikoku bags and rats, at back arrangement of plum and other flowers, same technique. On ends mitsutomoyé and karakusa.
Four cases, on one side aogai hiramé, on the other similar treatment in egg shell, decorated in raised lacquer with langouste and five fishes, also two shells. *9/10/ Yama* 2
- 403 Four cases, old intro imitating a Korin and accordingly signed, bridge, jakago and chidori on gold ground.
Three cases, dark kinji on brown foundation, with horses in low relief gold and silver lacquer. Nashiji inside. *52/6* 2

- 404 Three cases, natural wood, on one side a converted devil under an umbrella, going begging (note the address on the umbrella) takamakiyé in gold colour and pewter. On the other side Okamé silver lacquer face with black dress. Red ojimé. 75/
- Four cases, gold togidashi and takamakiyé of two colours, river with bridges and temples in the landscape. Nashiji inside. 2
- 405 Four cases, aogai nashiji decorated with a peacock and peonies in yellow lacquer with a little gold. 80/
- Four cases, nashiji, with cranes and pine tree in gold takamakiyé. Nashiji inside (owner's name inside). Signed *Kajikawa*. 2
- 406 Five cases, powdered gold on black ground, the dream of Soshu, takamakiyé, gold. 60/
- Four cases, Yasuriko nashiji in fine grains on black ground, decorated with Manzai dancers, sellers of love letters, Kadomatsu on other side, takamakiyé, gold, with mother-of-pearl and pewter inlay. Signed [*Koma*] *Kwansai*. 2
- 407 Four cases, giobu nashiji, with langouste and flat fish in raised lacquer (tsuishu) and silver, the latter fish inlaid with real fish-skin, lacquered over. Signed *Koma Kwansai*. 45/
- Four cases, black, a stream in togidashi, reflecting chrysanthemum growing on its banks (gold in relief). 2
- 408 Three cases, black lacquer decorated in gold with a spring landscape on a lake shore, huts, cherry trees, boats. Kinji inside, gold ends and sides. Signed, with red seal, *Roku*. 80/
- Three cases, black, with gold and gold hiramé at lower part, three horses also in red gold, grass in yellow gold. Nashiji inside. Signed *Yoyusai*. 2
- 409 Four cases, black with huts, pine trees, &c., three cranes in flight, low relief gold, on the shore of a lake. Nashiji inside. Signed *Jokuwasai*. 60/
- Five cases, kinji, cranes à la Korin, in takamakiyé; one, pewter, at the back, nashiji inside. Signed *Seisei Korin*, seal *Hoshuku*. 2
- 410 Four cases, kinji, Toba on his mule, gold takamakiyé, the head pearl, the mule pewter, at back bamboo and pearl stakes. 70/
- Five cases, black, with "Bagu," i.e. horse trappings, saddle, stirrups, saddle cloth, riding whip, Uma jirushi (banner) of the Minamoto clan, bits, also dipper, &c., in raised lacquer, gold and colour. Nashiji inside. 2
- 411 Three cases, carved wood with "paint-lacquer," Hotei and children on one side, and on the other two children, true diaper "Asanoha" pattern on ends, spirited carving. 60/
- Three cases, Shitan wood, on one side flower arrangement of clematis and peony in hanging basket, on the other a hollyhock, butterflies, &c., pearl and shell inlay. Shibayama. 2
- 412 Four cases, dragon in the clouds, painted lacquer (not polished) gold with touches of red and nashiji. 70/
- Single case, silver lacquer, the snarling bear design in raised coloured work, by the side of a waterfall. 2
- 413 Four cases, tsuishu lac panels of Chinese landscape with six children playing on or around a table. Diaper "Asanoha" background. Nashiji inside. 46 Stone
- 414 Three cases, Tsuikoku, red ishimé ground, Taikobo fishing, a Chinese watching him from a bridge. 75/
- 415 Three cases, silver engraved with Ominameshi eupatorium, wild pink, in a sheath of Shibuichi inlaid with dancing people, a child, a Samurai, a peasant, at back lanterns attached to a string with papers attached, the inscriptions on which are: Tegawa, Kazuraku, and Katsura, Fumio. Signed *Fumiô* (pupil of *Natsuô*). 7/10/

- 416 Four cases, togidashi, design of marine shells in a net (raised lines). Nashiji inside.
Four cases, dull kinji with Chinese fanciful landscape in takamakiyé, cliff, doorway to a temple, coolies with loads, crazy bridge over a waterfall, boats on a lake. Nashiji inside. Signed *Toyochika*.
Four cases, black ground, nashiji inside, old intro faked up. Procession of Yamabushi, disguised, except the leader; gold and green with red outline. 12/6 3
- 417 Five cases, kinji, water over black lacquer, hidden by conventional clouds and edged with pine trees on islands and on the shore, takamakiyé. Nashiji inside. Signed *Kajikawa*. 12/6
- 418 Four cases, kinji, the "No" dance *Kocho no Mai* ("butterfly") with a Hagaromo dancer, the trees are rather mixed, persimmon in fruit (in autumn, quite late) and cherry blossom (spring). 5/5.0
- 419 Four cases, togidashi, a dragon (gold), amongst clouds, gold, silver, splashes of water, hiramé in clouds, all togidashi. Nashiji inside.
Four cases, black ground, with the cherry blossoms of Yoshino, gold, the hills gold with traces of kirikané, now rubbed off.
Single case, rich mura nashiji clouds on tamé urushi (brown) of transparent quality, two doves on one side, takamakiyé, on the other pine tree, raised lacquer and togidashi. Signed *Kwanshosai*. 80/- Harrison 3
- 420 Four cases, gold ground, sumiyé togidashi rat and feather duster. Nashiji inside. 1/6 9/11
- 421 Four cases, kinji, a Kiogen entertainment slightly raised gold and silver takamakiyé. Signed *Shokwasai*.
Four cases, kinji, with takamakiyé decoration, rock, bamboo, waves, butterflies in gold, and bear snarling at two crabs, brown, with touches of gold and red. Nashiji inside. Signed *Toshimasa (Jiusei)*. 8/4- 2
- 422 Four cases, tsuishu lacquer, "Asanoha" diaper as groundwork, with four Chinese and a boy under pine tree and willow, inside nashiji.
Five cases, black, on one side a Kaki tree (dwarf) with fruit (coral) in a wooden tub, on the other old hut, sheaves of rice, mortar and pestle, birds, dragon-fly, gold takamakiyé and pearl inlay. Shibayama style. Nashiji inside. Signed *Jokwasai*. 9/5/-
- 423 Three cases, old black ground with waves in gold, rocks and clouds hiramé on takamakiyé inlaid with a dragon, shakudo.
Four cases, old rubbed gold ground, with takamakiyé rocks, and waves, weeds, &c., in lower relief gold, shells inlaid gold and silver. 100/- 2
- 424 Four cases, kinji, autumn scene, a noble attended by a sword bearer, watches the reflection of the moon in a stream, mountains in the distance, togidashi. Inside nashiji. Signed *Kakosai*.
Four cases, "egg shell" with kinji ends, decorated with a crane attacked by a hawk, takamakiyé, with much gold, feather picked out with aogai. Nashiji inside. 100/- 2
- 425 Two cases, black lacquer inlaid with vines and bunches of grapes in mother-of-pearl and silver. 50/-
- 426 Ebony lined with nashiji, four cases, decorated with a peacock and hen, silver, enamelled in colours, a pearl forming the "eye" of each feather; Tsuishu ojimé; Kagamibuta gold, the Queen of the Genii, Seiobo seated with three peaches on a stand. Tobosaku holding one peach far away in the clouds. Signed *Shuraku*. The frame ivory, banana and peach tree in a Chinese garden, carved a jour. (Ex Trower Collection).
[According to the owner's (Trower's) private catalogue, this piece, for which Ikeda & Co.'s agent asked £35 in 1900, was then said to have been the property of the Daimyo of Nagoya (Owari) and sold as such]. YamanaKa 196

10
6. 427 Ivory inro, four cases, the thousand cranes, signed *Riusai*, with "Chôryo-Kosekiko" netsuké. (Ex the Gurney Coll., July 10, 1903). Illustrated in Huish's Japan, page 194, first edition. Said, in Christie's catalogue, to have been the property of the Daimyo of Satsuma. Exhibited at the Fine Art Society Chinese Exhibition. (Ex Trower Collection, 920). (R.C. Exhib., Plate 97). *£26 Boyce*

428 Ivory inro, three cases carved in intaglio rilievo, with Ikkaku Sennin carrying the Tayu, fan bearer at back. Signed *Kikugawa Kôrin* (Mitsuwa), ojimé in Shibayama inlay, box netsuké, rabbits in lespedeza, lacquered gold and silver. Signed *Utokusai*. (Ex Trower Collection). *2x*

429 A sheath inro, four cases, fundamé on black with clematis in togidashi; the outer cover gold with Shochikubai and Ebisu catching a tai. Shibayama work. Signed *Teimin*. (Ex Trower Collection, Plate E). *£9*

430 Inro, five cases, togidashi lacquer, four men dressed in Court costume. On one side two men sitting on the floor, laughing, a "Go" board by them; on the other side two blind men standing, one in priest's costume. Signed (on side) *Shiomi Masanobu*. *£10/-*

5. 431 Five cases, silver lacquer imitating an old wall, overrun with polychrome creeper; in a circular window sits Daruma in a red robe, inlaid ivory. Hossu and rosary at back. Signed *Baibun Tokoku*. (Ex Trower Collection). *XX 2*

432 A tiny inro with two cases, the faces decorated with Mandarin ducks and a bird on a tree, on a ground of aogai waves, the edge speckled with gold on black ground. (Ex Bing Collection, Trower Collection, Plate XIV.). [Exhibited, Burlington (Fine Art) Club, p. 44]. *£15-7 Richards*

433 Four cases, black lacquer, with a Buddhist priest's staff called "nyoi" in relief, tsuishu. Signed *Muchuan* (the name of his studio) *Ritsu-O* in old Chinese ideographs in silver lacquer. The seal reads *Kwan*. *£6 Yama*

Three cases, black lacquer, on one side a cock, on the other a raven, in light self relief, slightly coloured. *2*

434 Inro, four cases in outer sheath, an outer sheath enclosing four cases, "Otsuyé" at top, the thunder devil beating his drums, in raised lacquer, takamakiyé in clouds amongst Yasuriko gold powder. The lightning flashes in gold togidashi on the inner cases disclose a number of persons hurrying away from the storm, a female Joruri singer, a Samurai's groom "chugen" with halberd, blind man, &c., in "matt" black and colour. Signed *Koma Koriû*. *£11*

435 Five cases, black lacquer of fine finish, decorated in gold with cherry trees in blossom and six storks in flight on the sides, and two on the top; cracked. The cherry blossoms a dull, dead red colour. Signed *Kyûi* (Koma). *£7/10/-*

£11 436 Five cases, Giobu nashiji lacquer, a Chinese landscape with pavilion, and a boat on a lake, &c. Signed *Kajikawa*. (Ex Trower Collection, 1021). (R.C. Exhib.). *£9*

£11 437 "Rôgin" lacquer containing three drawers. The outer case decorated with Daikoku, seated on a rice hulling pestle, puffing his pipe; a rat seated on the window-sill; the bag and mallet on the other side. Signed in gold *Zeshin*. Umimatsu ojimé, signed *Issai*. The netsuké a semi-oval box with rabbit and bean-stalk in gold lacquer, also signed *Zeshin*. (Ex Trower Collection). *£11 Richards*

438 Three cases, red flecked with gold, and decorated in relief with the helmet, mask, "tachi," Minamoto banner and plum branch of Ebira Genda Kagesuyé. Signed *Jokwasai*. (Ex Trower Collection). *£4*

Yama 95/ 439 Three cases, a sheath inro, both outer and inner cases of shibuichi. On the front side of the sheath is a copper figure of a Ni O or Deva King in very high relief. The scarf, "Dokko," and eyes and teeth are gilt, the lower garments shibuichi. On the other side are rocks, trees, and a lake in high relief. Small flowers on the rocks under the trees are indicated by tiny pieces of gilt inlay. On the one side of the inner cases is engraved a lamp with the characters of "Uwogashi" of fish-market. On the other side two doves in flight. Signed *Tomoyoshi (Yuzen)*. L11

440 A sheath inro, three cases, shibuichi smoked and stained, on one side a pheasant and trunk of cherry-tree, and flowers in relief, and gold damascene; on the other side a waterfall. The inside cases silver. Signed *Funakoshi Shunmin*. Yamanaka

441 Three cases, made out of four fuchi fixed together with silver ends and runners. The lower case is of the wave design. The two other cases and the lid are inlaid with various kinds of fishes in high relief and of different metals. 1/57-

442 Three cases, black lacquer decorated in gold with two dozen or more tanzaku and shikishi used for writing poems upon. Signed *Toyo*. 6/57

Five cases, lozengular section, a sheath inro, nashiji throughout. The sheath covered with a scroll of floral design. The inner cases with a landscape all in gold. Signed *Koami Chokyu*. 1/107- Yama

5. 443 Two cases, a curious piece in the shape of an ornamental house-boat. The bow is decorated with a large howo, whose wings reach almost to the stern on each side. The upper structure is much in the style of a living house, with curtains, blinds, mats, &c. The roof is decorated with maple leaves in gold. Signed *Kajikawa*. (R.C. Exhib.). 2 L15- X11

444 Three cases, in imitation of Chinese ink, or Sumi. The three characters on one side in seal script, read "Great National Perfumery," meaning scented ink. The last character is half-worn away with rubbing; on the other side are two Chinese figures. Signed (engraved) *Zeshin*. 19/107 Yama

445 Four cases, carved black Tsuikoku lacquer. On a diaper ground is carved on one side, a Chinese landscape, house, trees, clouds, &c., and on the other side old Chinese writing. Black inside. Signed *Josho*. Richards

446 Five cases, shibuichi with inlay of gold bamboo, imitating painting. 957

447 Four cases, Gyobu hiramé lacquer, with larger spots of gold interspersed. A snake in brownish lacquer, with silver lacquer belly, winding round the two sides and ends of inro; the forked tongue, red lac, teeth gold, and eye green shell with gold surround. Signed *Kushosai Shusui*. (R.C. Exhib.). 19/107 Yamanaka

448 Four cases, silver lacquer, landscape scenes by moonlight very delicately drawn in black Sumiyé, the moon gold. Signed *Koma Kwansai*. (R.C. Exhib., Plate 94). L27 Richards

449 Four cases, fine gold lacquer, the design Momijigari in a "No" dance of maple viewing, in which a brave man Koremochi met the spirit of Mount Haguro. Signed *Kakosai* and mother-of-pearl seal. 5707

450 Four cases, black and gold lacquer, illustrating the story of Yorimitsu and the ghost of a spider, note the ghosts in half-tone togidashi. On the reverse three men playing a game of "Go." Signed *Kajikawa Bunriusai*, an official artist. (R.C. Exhib.). Yama 5757

451 Three cases, gold lacquer, an elephant in high relief in silver lacquer, much ornamented with rich gold cloth, and carved red lacquer with a dragon design. The trappings studded with green stones. Three Chinese boys in gold lacquer with silver heads and hands are introduced, one on the animal's back, with a fan, and one on each side. Signed *Kajikawa*, also seal. L7 Lucas

452 Four cases, a thinly speckled green-gold nashiji lacquer ground, upon which is designed a screen or "Kicho" used by ladies of the court. [The "Kicho" consists of four pieces of brocade (joined together by strips) hanging down from a lacquered pole, depicted here in fine gold, silver and red lacquer]. Signed *Koma Yasumasa*. 11/10/ Yama

453 Sheath inro containing three cases in black lacquer, one of the Ni O iroye in high relief. On the other side of the sheath a trunk and branch of a "Ginko" tree. Signed *Kajikawa* and *Shinro* on the black cases. 5/4

454 Four cases, gold lacquer, on one side a love-letter seller carrying a branch of plum-tree, with six letters hanging from it, and another in his hand. On the other side a female figure carrying a fubako. 8/10/ Yama

Five cases, black lacquer with bamboos in full foliage, in two shades of gold, in togidashi lac; and in relief the seven sages in the bamboo grove. Signed *Shiomi Masanobu*. 2 Yamanaka

455 Three cases, a small inro of a dull black lacquer, ornamented with a view of the brush-wood boats on the river Katsura in gold lacquer. Signed *Koma Kwansai*, inside the lid. 5/10/ Yama

458 Four cases, black lacquer Sarumawashi engraved from a design by Hanabusa Itcho. Signed *Yokoya Somin*. Nashiji inside. 95

Two cases, black lacquer, a flat fish made of shark-skin on one side, and on the reverse a crab in red lacquer, and sea-weed in pewter and gold lac. Signed *Chohei*. 2

459 Three cases, iron, chased in relief, and inlaid skeleton and Bakemono playing in a graveyard by moonlight, in gold and silver inlay. Inside, gilt. Signed *Komai of Kyoto, Japan*. (Ex Behrens Collection, Plate XXII.). 4X

460 Three cases, black with "Shinobu gusa" in gold hiramakiyé, charged with toy monkeys in various colours and gold. Signed *Koami Tadamitsu*. (Ex Behrens Collection, Plate XXII.). 5/10/ Yama

461 Four cases, black, decorated with the thirty-six poets in coloured togidashi with coloured details. Signed *Hokuin Sanshōsai*. (Ex Behrens Collection, Plate XX.). 5/6

462 Five cases, the ground ranging from a snow ground of silver, to a deep gold sky, in which sets the red sun. On the ground are seven ravens with two more in flight, black with gold details and red legs. Togidashi seal signature *Kanju* (?) pupil of *Koma Bunsai*. (Ex Behrens Collection, Plate XXI.). 5/12

463 Four cases, Somada, covered with designs of books, chiefly collection of poems, "Tsūzure-gusa," "Manyōshū," "Sanjū-Rokkasen," "Heike Monogatari," being amongst the titles inscribed. Netsuké to match. (Ex Behrens Collection). (R.C. Exhib., Plate 95). 10/10/

463A Four cases, Daikoku exorcising three oni on New Year's eve. Ojime with Takaramono and Manju in same technique. Daikoku holding a small potted Fukujuso. Inro signed *Somada Mitsuha*. A very fine piece with the signature of the originator of this technique, which is unusual. (Ex Behrens Collection). 5/36 Boyce

464 Three cases, black with gold hiramakiyé, silver and gold leaf and aogai inlay. The Fifty-four chapters of the "Genji Monogatari" with their respective Genjimon. (Ex Behrens Collection, Plate XVI.). 8/10/ Yama

465 Five cases, black lacquer ground, Rosei's dream, in raised gold lacquer. Signed *Kajikawa*, also red seal. (R.C. Exhib., Plate 90). 5/10/

466 Four cases, the ground Asanoha diaper of aogai delicately inlaid in interlacing circles, charged with a sage commanding to a shishi with a fan, and on the other side another sage and his attendant, also under a pine tree; Tsuishu in relief. Nashiji edges and cord tubes. (Ex Behrens Collection, Plate XI.). 5/5

Richard 10. 467 Two cases, ultramarine blue lacquer, flecked with gold and decorated with three butterflies and chrysanthemum, togidashi in colours. (Ex Gilbertson Collection, 5065. Nairn Sale). Blue lacquer is of extreme rarity and this piece has been looked upon as unique. (Ex Behrens Collection, Plate XX.). (R.C. Exhib., Plate 86). £12 Richard

468 Four cases, octagonal, each facet alternately black and silver ishimatsu and brocade patterns in colour togidashi. Inside nashiji with label of gold kirikané. Signed *Tatsuké Takamasu*. (Ex Behrens Collection, Plate XXII.). 8/107- £16

469 Four cases, fine gold lacquer representing a river scene, with various kinds of trees and buildings, and gateway on bank, decorated in Shibayama work with the figure of Benkei blowing a conch shell, and sitting in a huge conch shell, which is being dragged with a rope by two men, one of whom has fallen backwards through the rope having broken; a third man is pushing behind with a pole. The faces ivory, dresses, &c., tortoise-shell, ivory, coral shell and various materials. Signed *Teiun*. 100% Yama £16

470 Four cases, black and poudré gold, the herbs of spring hiramakiyé and togidashi in gold of two colours, and inlaid leaf. At back a large chrysanthemum growing over a fence. The whole of the inside of each case and risers treated in the same way, in togidashi in gold of two colours and gold poudré, with spring flowers. Unusual treatment for the inside and beautifully delicate work. (Ex Behrens Collection, Plate XXIV.). (R.C. Exhib., Plate LXXXVII.). 15/107- Yama

471 Sheath inro of three cases, shakudo nanako outer case ornamented with numerous small designs in cloisonné enamel, worked with gold wire. Signed *Hirata Narikado* on a gold tablet. £14

472 Shibuichi, four cases, hexagonal in shape. On one side a badger in relief of the same metal, and few blades of glass and a pink, picked out in gold and shakudo. On the other side a crescent moon in silver, behind reeds inlaid with gold, shakudo, bronze, &c. Inscribed *Shunmei Hogen*. 10% Yama

472A Four cases, gold lacquer and inlays, Jo and Uba, the Spirits of the pine trees in Takasago. Signed *Kakosai*.

Five cases, Indian red togidashi of silver and gold, a love-letter seller plying his trade before a door. Signed *Koma Yasuyuki*. The Indian red lac by this artist is highly valued in Japan. £11 Richard 2

473 Four cases, each side divided into eleven strips separated by raised beading and decorated with twenty-two different diapers: dragons, clouds, shippo, Jiu, bamboo, pine trees, Karakusa, &c., with circular floral patterns on top part, and floral scroll at bottom. Signed *Kanko Kajikawa Bunriusai*. (Ex Behrens Collection, Plate XVI.). £16

474 Five cases, black, decorated in relief with sprigs of flowering plum, the sticks green, the flowers tsuishu and ivory. Chinkinbori risers in various patterns. 100% Yama
Three cases, gold fundamé with peony Karakusa in black imitating brocade. (R.C. Exhib.). 2

475 Four cases, outside fine green-grey ground and gold poudré, with gold markings to represent snake-skin, with a snake in raised brown lacquer winding round, split tongue of red lacquer. Inside, black lacquer relieved with blotches of nashiji lacquer or "gyôbu" nashiji, both on the risers and inside. Signed *Ganshosai*.

476 Three cases, black lacquer, Fukurokujiu, Hotei and the takaramono. Signed *Jikwakusai Hisataka*.

A square outer case with five drawers of varying depths. Ground of black lacquer with dusted gold; on one side three figures representing the scene in the peach garden in Sangokushi. Signed *Kajikawa* and red seal. 95% Yama 2

55
6. 477 Sheath inro of three cases, silver, the story Hagoromo with two trees and a fisherman engraved thereon. The sheath shakudo in open cloud work; on the front side the Tennin of Miho-no-Matsubara; on the other side Fujiyama. Signed *Nobuyoshi*. £19

£14
478 Iron, the sheath of a sheath inro, the inner cases missing. A panel on each side, of open-work wave design, surmounted by a Tennin or Buddhist angel playing a musical instrument. On one side she sits on a dragon and plays a Koto, on the other she is riding on the back of a Howo in flight, and is holding in her hands a Sho, a reed instrument. A conventional dragon on each edge, the protruding tongues of which form loops for the cords. Details in silver and gold; a hinged lid. (R.C. Exhib.).

Yama 85 479 Shibuichi, two oases, on one side Susano o no-Mikoto, with bow and arrows, standing on a cloud. On the other side, Prince Nagasunehiko, the rival of Emperor Jimmu, standing on a rock; their sashes, bows, arrows, &c., are inlaid in gold, the figures in high relief. Signed *Hamano Noriyuki*. £17 Yamana

£8
480 An iron sheath inro with four cases of gold lacquer of alternate shades of gold. The sheath iron, engraved with waves and clouds, a dragon inlaid in gold on one side and a silver inlaid dragon on the other. £10

£8
481 Inro, three cases, takamakiyé imitating rusty iron to a nicety, with dragon in clouds decoration, the moustaches and eyes gilt. Gyobu lining. The lacquer is probably mixed with iron rust, as the sound of the piece, when gently struck, is quite metallic; the weight too is almost that which one would expect if the work was in embossed metal. As a piece of imitative technique this is an unsurpassed specimen. Signed (on side) *Zeshin*. (Ex Behrens Collection). £8 Richard

56 482 Inro, three cases, entirely covered with a mosaic of mother-of-pearl, on which is engraved a gilt spool of thread crossing a river. The inner risers silver and gold togidashi decoration of tanzaku. Signed *Kiukoku*. (Ex Behrens Collection).

483 Four cases, iroyé togidashi on black ground, books and paraphernalia of the "No" and Bugaku dances surrounded by Shinobugusa. The titles of the books are: "Shojo," "Tsuru-Kamé," Iwa-(funé)" and "Kagekiyo," two pages of a book covered with text, a drum and a flute being shown on the back. (Ex Behrens Collection, Plate XXXIV.). (R.C. Exhib., Plate 85). £8 Tole

484 Six cases, five men towing a large ferry-boat filled with people, their dresses picked out with various colours, gold lacquer on nashiji ground. Signed *Koma Kiuhaku*. £16

485 Four cases, nashiji ground, the decoration in rubbed gold, illustrative of the old story of "Taira-no-Tadamori." An inscription on the bottom signed by Kwansai and dated *Tempo*, 3rd year (A.D. 1832), "certifies in his own hand that this inro was made about 200 years ago (A.D. 1630), probably by one of the Koami School." £9 Richard

486 Six cases, black lacquer, on one side in togidashi lacquer two figures of an oiran and Daruma, who have changed garments. The girl dressed in the Priest's red garment, and the Priest in the girl's gay kimono with broad obi. On the other side a maid, following them, carrying the Priest's Hossu. Signed *Hasegawa Shigeyoshi*. (R.C. Exhib.). 5/10 of Yama

487 Four cases, black lacquer, gold poudré with larger flakes of gold interspersed. Maple leaves scattered over the surface in mother-of-pearl inlay, and slightly raised lacquer of various shades of colour. Inside gold. Signed *Koma Kiuhaku*. 90/-

- £114
Yama 96
- 488 Five cases, black lacquer, Kusudama attached to a sudaré, takamakiyé in colours and gold, mother-of-pearl inlay, and fundamé ends and narrow sides, hexagonal shape. Signed *Toyo*. (Ex Behrens Collection, Plate XXXII.).
- Four cases, a large but thin inro, originally Yasuriko, ground now rubbed away, with a flying dragon, Shifun or Hairyo on each side over waves breaking into silver crests. Red inside. (Ex Behrens Collection, Plate XXXVII.). 2
- 489 Three cases, wood in natural state, a boat containing a man and woman (all in earthenware), Genji Monogatari scene. Signed with porcelain seal *Haritsu*.
- Three cases, tsuishu lacquer, square spiral diaper charged with dragon-fly and praying mantis in high relief. On the other side two butterflies and a dragon-fly on a diaper of chrysanthemoid lozenges. Black lacquer inside. (Ex Behrens Collection). 95/- 2
- 490 Inro of Kaga ware.
- 491 Three cases, shibuichi, a sheath inro, design: two rabbits, one in relief, and one cut out, spring flowers and reeds, partly engraved and partly in relief, and picked out with gold. The crescent of the moon and a cloud cut out above. The cases inside silver. 70/-
- £11
Richards 6. 492 Five cases, black and gold lacquer, a map of Japan divided in provinces alternately black and gold, with the names given in characters or in kana.
- The compass indications are given on the cord tubes, the side illustrated shows the western portion of the Main Island, the Islands of Kiushu and Shikoku, and at the top Chosen (Korea) near the boat is mentioned in the cloud. On the back, the scale of the map changes slightly North of Yedo, the remainder of the country up to the straits of Sagaru being compressed into barely two-thirds of a square inch. Signed, with red seal, *Shiomi Masanari*. (Ex Behrens Collection, Plate XXXIII.).
- 493 Four cases, black lacquer, scene, a bridge, in pewter, crossing a rough river in gold, a pine tree in raised gold with mother-of-pearl and pewter inlay.
- Four cases, nashiji lacquer, decorated with two plants in gold takamakiyé, variety of Asagao and Yabukoji. Signed *Jokwasai* after Hakugioku Hogen. (Ex Behrens Collection, Plate XLV.). 2
- 494 Five cases, sheath inro, black lacquer, with end of gold Shinobugusa nashiji, sheath of rich Yasuriko, with floral circles in hiramakiyé and aogai. Signed *Koma Kwansai* (on the inro inside the sheath). (Ex Behrens Collection).
- 495 Four cases, kinji lacquer with sumiyé togidashi of bamboo in the rain. Signed *Tojiusai*, aged 75. (Ex Behrens Collection).
- 496 Four cases, black lacquer, with chinkinbori sides, the faces decorated in red tsuishu, with Jurojin and his stag on one side, and Toba with a boy on the other. Inside aventurine. Signed *Chinkinbori Yosei Seisu*. (Ex Behrens Collection, Plate XXIX.).
- 497 Three cases, red lacquer, with three Chinese children looking at a book on a table, takamakiyé. The heads and hands ivory, a clump of peony at back. (Ex Huish Collection, 2099). (Ex Behrens Collection).
- 498 Four cases, reddish-brown lacquer with a bridge in aogai inlay on one side, a flight of six birds in aogai over a river in gold lines. Black inside. (Ex Behrens Collection).
- 499 Five cases, kinji fundamé, a hawk attacking a crane, silver, takamakiyé. Signed *Jokwasai*. (Ex Behrens Collection).
- 500 Four cases, fundamé, dragons in the clouds in slightly raised lacquer and with inlaid glass eyes. (Ex Behrens Collection).
- Four cases, kinji, pine tree and crane and nest with three young birds in relief, and a metal Jurojin inlaid in high relief on "reverse." Signed *Kakosai*. (Ex Behrens Collection). 2

End of 2^d day



BUYER

AUCTIONEERS

H.C. 70 2^d day

Date

2/12/19

Glendonings

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
292	5	"	"	OK. /			
315	5	5	"				
320	5	5	"				
336	3	5	"				
352	3	15	"				
353	8	"	"				
373	3	10	"				
399	6	10	"				
414	4	"	"				
428	10	"	"				
431	21	"	"				
458	5	10	"				
459	40	"	"				
475	6	5	"				
478	5	5	"				
482	2	12	6				
490	1	10	"				
<hr/>							
136 12 6							

H.C. 70

30 Day

COMBS (KUSHI).

501	Five, various, wood, ivory and metal with Fuji and crane, birds, bow and arrows, &c.	5 75/-
502	Seven, all lacquer on wood, horn, &c.	7 60/- Yama
503	Six, carved gold lacquer, night scene, &c.	6 90/-
504	Eight, varia, stained ivory and lacquer	8 60/-
505	Another lot of eight, varia	8 63/-
506	Six, carved ivory, gold lacquer, View of Lake Biwa, agate, imitation of malachite, carved lacquer, &c.	6 75/-
507	Nine, chiefly stained and lacquered ivory	9 63/-
508	Five, lacquered wood, and one metal	6 63/-
509	Six, coloured ivory and lacquer, rats' wedding, &c., and four Kanzashi	10 70/-
510	Seven, similar treatment	7 54/-
511	Eight, lacquered horn and wood, one tortoise-shell	8 70/-
512	Set of combs, two Kanzashi heads [and a hair-pin] carved as a garden landscape with pagoda, Torii, waterfall, &c., carved in the style of Kagetoshi and inlaid with pearls, the Kanzashi heads to match, signed <i>Yoshiyama</i> .	7 10/-

SAKÉ CUPS.

The following are all red lacquer with gold lacquer decoration in takamakiyé:—

513	Four, Chinese sages, in caricature	4 53/-
514	Three, landscapes of Lake Biwa, and three with street scenes	6 48/-
515	Three, with Kiri design, and three with the hundred cranes	6 48/-
516	Three with the Thirty-six Poets, three imitating Eiraku ware	6 50/-
517	Three, Jurojin, Benten and Bishamon, and three of landscape	6 35/-
518	Set of three with Shinobu gusa all over	6 45/-
519	Three, bamboo design and three with cranes	36
520	Three, Bugaku dancers, three Horai design, three with fruit and flowers	9 42/-
521	Five with pine tree and shu, and two others, also two with pine trees, and two with rice and birds	11 50/-
521A	Five, pine tree and cranes, three landscapes	8 50/-
522	Two with Shinobu gusa, three rocks and waves, two with Shinobu and chrysanthemum	7 42/-
523	Six large size, children at play	6 48/-
524	Six, landscapes, large size	6 35/-
525	Three with Kiri crest, and three with carp and weeds	6 35/-
526	Five, minogamé, one large cup with Chinese sages in the bamboo grove	40/-
527	Six, various	6 40/-
528	Large cup, cranes and reeds, and five others, bamboo, stags, &c.	6 42/-

- 529 Ten, varia
- 530 Three with cranes and pine trees ; plum tree, three Fuji, &c.
- 531 Seven more, street scenes, longevity emblems, &c.
- 532 Eight more, varia
- 533 Another lot of twelve, with mitsuda figures, Sambaso, bamboo, &c.

10 44/-
40/-
73 6/-
8 49/-
12 54/-

LACQUER BOXES, ETC.

- 534 Wooden box in the shape of a mandarin duck, painted in colours and partly lacquered. The inside gold lacquer, in the style used for Buddhist figures.
Wooden box, in the shape of a large Kaki, lacquered black inside, on the top the leaves and a natural bit of twig, lacquered gold, are fixed, the body is overrun with spider, grasshopper, coccinella, butterfly, flies, &c. 75/- 2
- 535 Pillow, Baku makura of plaited bamboo, lacquered red, the ends black Daimyo lacquer with Karakusa in gold. On one end a Baku, and on the other a Nanten tree. Crest of the Yamanouchi family, circa 1800-1830. (Bought in Japan in 1874). 44/-
- 536 Katana Kaké (sword rack), black lacquer with Shochikubai and cranes in low relief gold with hiramé. So-called Daimyo lacquer with the crest of the Ii daimyo (orange in a circle). Nashiji bottom, the hooks tipped with silver, aoi design on nanako, suitable for three swords. 90/- Yama
- 537 Saddle, mura nashiji of gold on black ground. The outer members black lacquer decorated with maple leaves in gold takamakiyé. Signed *Masataké* with kakihan, and dated Ansei 2nd year (1855), 11th month, a lucky day (this applies to the wood only). Pair of stirrups, ironwork by Nobukazu, the remainder by Masataké, in keeping with the saddle, the perforations in the shank is a dragon-fly. 60/- Yama
- 538 Lacquer box, black with five paulownia crests (Shogunal) on the top, nashiji inside ; adapted to contain a decoration of the "Rising Sun," as recorded inside in silver lacquer, and a lot of boxes in various lacquer techniques fitted for tsuba. 45/-
- 540 Portion of a cocoanut, cut, polished and fitted with a bottom, used as a powder flask, and fitted with a small bone sheath, carved with maple leaf as a netsuké (contained a small knife originally). Carved with a banana tree in intaglio rilievo, on which settles a wasp. Decorated in lacquer with cock, hen and chicks, takamakiyé gold and colour. Inscribed : Kozan made this at the age of sixty-three.
Futaoki made of an old pottery vessel, probably Korean or ancient Chinese, with large crackle, enclosed in a node of bamboo, and the latter decorated with gold lacquer. (Gilbertson Collection.) 46/- 2
7. 541 Metsubushi, an implement used for blowing pepper as a weapon of attack, black lacquer, with brass mouthpiece and knob to plug, the former engraved with dragons. Decoration of lespedeza gold and silver in low relief.
7. 542 Metsubushi or eye destroyer, a contrivance in which dust or pepper was put, and blown through into the face of an enemy, when at close quarters, to disable him. Black lacquer with the Zodiacal animals in gold. Silvered fittings engraved with dragons. Complete with plug and spring catch. (Ex Trower Collection, 1913).
- 543 Box, of turned wood in the shape of a gourd, in four sections lacquered over with light brown transparent lacquer, and with three bands of diaper at the waist, shoulder and top, inside red. 46/-

- Box in the shape of a Nasubi (Japanese egg plant with aubergine colour) in proper colour (though browner than the fruit). The leaves gold lacquer and pewter, the flowers mother-of-pearl, wasp inlaid horn. Inside giobu fundamé on black ground. Seal *Kan(zan)*. 2
- 544 A flute made from bamboo and lacquered black, with seven clumps of flowers in gold hiramakiyé, in silk brocade case. (Ex Yeats Edwards Collection).
- Circular box, for sweets, nashiji top with spots of gold Kanoko nashiji inlaid with a figure of Fukurokujiu in pottery, brass rim, the side lined in stripes of nashiji, fundamé, red, green gold repeated, over a ground of Yasuriko nashiji, on black ground, carried over on bottom and inside, attributed to Kenzan. 2
- Drinking cup made of natural shell cut down, and lacquered with an elephant in gold takamakiyé. 3
- 545 Curious box, made of two haliotis shells ground to a fit and cemented together on a lining of cloth, gold lacquered inside, the opening provided with an iron lid, inlaid in copper, silver and copper gilt, with shells in the style of the Shoami family. 2
- Drinking cup made of haliotis shell, and lacquered with shells, weeds, &c., in gold takamakiyé. 2
- 546 Fancy bottle on a stand, made of haliotis shells, lacquered with turtle and sagittaria. Attached to it is an old knife in carved wooden sheath and haft. 60/-
- A box, about 4½ ins. diam., of which the top and bottom are large flat shells, the edge black lacquer decorated with swallows in flight in flat gold. Inside, nashiji. 2
- 547 Lacquer okimono: Fugen Bosatsu, seated on the elephant. The latter silver lacquer mixed with brown to form a grey "rôgin" tone; the divinity gold lacquer with lotus design on the brocade robe, gold clouds on red brocaded Kesa, black hair, usual crown and jewels, makimono in the right hand. 5/-
- 549 Jukogo, Tsuikoku lacquer, three tiers, peony and bird design, black on red ground. (Ex Gilbertson Collection, 1917). 60/- Yama
- 550 Box in the shape of a mythical tortoise, gold lacquer, the back dark with powdered gold, and Kikko ni Hanabishi pattern in raised gold. Nashiji inside.
- Carved wood box in the shape of a red chrysanthemum flower, with gilt antheræ and leaves, on which rests a gilt butterfly. Inside tin lacquer, signed *Seimin (Kiyomin)*. Specimen of modern Kamakura bori made for export. 2
- 552 Pair of vases, wood, carved and lacquered red, a Shachihoko standing on his tail, eyes gilt. 87/10/-
- This piece was probably made for a flower stand.
- 553 Dark, almost brown, tsuishu box, circular, ground of Kikko diaper and flat clouds, with the Merry Genii in relief on the lid, clouds and bats all round, emblematic of longevity. 15/- Yama
- 554 A Chinese Jûi carved in Pekin red lacquer; Shû Lao, sitting by a pine tree and stream, reading a scroll, in one panel; a child, carrying a bowl of peaches in the other; conventional design, with a bat, &c., over the rest, with the usual diaper ground; the other side covered entirely with the swastika diaper. (Ex Trevor Lawrence Collection). 4/10/-
- 555 Soochow lacquer, a gourd-shaped vase, 4½ ins. high, of dark red carved lacquer, with a gourd design carved all over in relief with flower and fruit, the ground covered with a finely carved diaper pattern. (Ch'ien Lung period). 5/- Yama
- 556 A pair of carved red Soochow lacquer boxes, shaped like two square boxes, entering one another corner ways. On the lids, Chinese landscapes, and children at play. The sides carved all over with a diaper pattern. Contained within an old Chinese glass shade, and resting on two brocade stands. (Ch'ien Lung period). 14/10/-

- 557 Carved red lacquer boxes, peach shaped, $11\frac{1}{2}$ by $11\frac{1}{2}$ ins. The lid bears a Chinese scene with figures, the three Sages, a boatman poling his boat to the bank to take up his fare (consisting of a priest and a sage with a long beard), a coolie carrying merchandise, and a child, bamboos in the foreground, and cliffs, trees, the moon, and a flight of birds in the distance, all contained within a border of peach blossom and fruit. On the sides are four panels of raised, deeply cut conventional designs. The ground-work carved all over with diaper patterns. The sides of the bowl to match. Black inside. (Ch'ien Lung period). #44
- 558 Carved lacquer box, 15 ins. diam. by $5\frac{1}{2}$ ins. high, made with four strata of different coloured lacquer, bright coral-red on the surface, then black, brown and olive-green ground. The lid ornamented with a basket containing the Treasures of the Takaramono with the character Haru (Spring) above and a figure of Shû Lao in a circle above, with two five-clawed dragons in clouds around and radiation lines behind. On the sides of both bowl and cover four long panels of fruit designs. #40
- 559 A circular box, 11 ins. diam. by $7\frac{3}{4}$ ins. high overall, of Peking lacquer, six-lobed shape. On the centre of the lid a six-lobed carved panel, a Chinese landscape with figures of sages and Merry Genii, and on the sides six carved panels of flowers, repeated on the sides of the bowl. The ground work carved all over with a fine Asanoha diaper pattern, in godrooms. (Ch'ien Lung period). #28
- 560 Bright coral-red carved circular box, $19\frac{1}{4}$ ins. diam. On the top a circular panel, 12 ins. diam., of two dragons affrontés, the lower one rising from waves, the upper in clouds, deeply cut. The sides divided into eighteen compartments, each containing a conventional floral design, all alike, in red lacquer on a dark olive-green ground covered with diaper patterns. Inside black with floral designs in gold, slightly raised. #90
- 561 Small circular box, old tsuishu lacquer, two Chinese sages and one attendant on Rinzu and Asanoha pattern. #46
Yama
- 562 Small circular box, good tsuishu lacquer, with black inside. Carved key pattern side, the lid decorated with a boy playing the flute in a boat under a weeping willow. Conventional clouds and waves. #47
- 563 Tsuishu lacquer, circular box with Asanoha, and swastika diapers, over which are two small water fowls and tall water plants, key pattern all round. #48
- 564 Old tsuishu lacquer box, jubako of two cases, black, on tsuishu edged stand, the cover tsuishu carved with birds and azalea, and with a Tartar tugging at the bridle of a horse standing under a tree. #49
- 565 Oblong box, with corners brought in, two tiers rich nashiji ground, decorated with paulownia racemes and small pine branches. On the cover two Howo, one in flight the other resting under a paulownia tree raised lacquer, on a ground of hills clad with pine trees, stream at back with rapids up to the foreground. Giobu nashiji inside with Kiku and Karakusa. Very fine specimen, the best of the Gilbertson Sale, 1910. #12
- 566 Box with two tiers and a tray. Inside nashiji of very fine quality, outside gold hiramé, so-called Giobu nashiji, on black ground, decorated with fans in relief, not quite opened, so as to give the effect of light and shade on the folded paper, the patterns being cranes and sun, autumn flowers, Howo and kiri, court carriage, iris swamp, Chinese brocade, plum tree, two poems one about the moon, flowers and wind in the mountains, firewood boats (Shibafuné) in gold takamakiyé, togidashi and touches of aogai and kirikané; fan design again on the inner tray on kinji. #94
- 567 Hexagonal box, kinji, the hills of Yoshino in spring, covered with cherry blossoms, raised gold, with Hiramé polished flat, the petals are made of gold sheet (all stamped to the same size with one cutter) and inlaid. Nashiji inside. The inner tray, Arashiyama with the maples, same technique, giobu border with chrysanthemum crests. In the box itself lodges a tray with a central pillar, topped with a silver peony, upon which are placed three lozengular boxes for incense mixture, decorated in red and gold with plum blossoms, chrysanthemum and maple leaves. #9

- 568 Somada lacquer, a box of two tiers and tray, and with rounded corners, and a cover with elongated corners, forming legs. Somada inlay with aogai and gold tesserae. The box, striped design, shippo patterns. The tray and the cover divided into irregular angular patches, with shippo designs. (See lot 619). 1/10/-
- 569 Box, dull nashiji inside, the design carried over the cover and sides represents the sacred red lacquer Bridge of Nikko. The sky dull kinji with mountains togidashi, trees in raised lacquer black and red, the river silver togidashi, effective but laboured technique with a mass of detail, hiramé of gold, silver, aogai, silver drops of spray, &c. £8
- 570 Box, square with the corners brought in, kinji highly polished, decorated in raised lacquer with fans, some with inlaid silver sticks, the designs chiefly floral, and allusions to the Genji Monogatari. Inside, tray with Kaki and pine trees in a border of genji kuruma (broken wheels) raised gold and red togidashi. Giobu Hiramé lining and bottom. £18
- 571 A box, $4\frac{3}{4}$ ins. by $3\frac{3}{4}$ ins., with rounded corners, kinji with Fujiyama, showing behind pine trees in the foreground, in gold takamakiyé, the same scene extending down the sides of the lid and box. A tray inside, black lacquer decorated with Fujiyama with a flowing stream in the foreground, in slightly raised silver lacquer, and two oshidori floating down the stream, and willows in gold takamakiyé. Inside nashiji, silver rims to box and lid. £5/-
- 572 Box, giobu Hiramé ground, decorated with large butterflies, in raised lacquer, black, gold, red, &c., with togidashi surfaces on the wings, veined with raised lacquer. Nashiji inside and bottom. 5/10/- Stone
- 573 A large box, kinji on the sides, shaped to represent two treasure bags, the smaller in gold takamakiyé and giobu, and the larger, raden, and a broad irregular-shaped band of a gold diaper, with red cords with gold tassels in high relief. £10
- 574 Skull, gold lacquer, polished kinji, with nashiji inside, teeth inlaid. Inlaid on the top with two centipedes, tortoise-shell. Signed *Nemoto*. 85
- 575 Kodansu, gold lacquer cabinet, kinji with takamakiyé decoration of landscape, houses on the side of a river, and waterfall, all in the midst of cherry trees in flower, combination of Yoshino, Arashiyama and Mukojima's scenery, the blossoms inlaid gold and silver. Inside, continuation of the design on door, and on the three drawers; the upper one contains a tray, same design; the second, six boxes with Karashishi; the lower one, three boxes with Howo on two and dragon on one, slightly raised gold, nashiji inside. Stand, nashiji with shippo and Karakusa, silver fittings. £15
- 576 A small cabinet, $4\frac{1}{2}$ ins. by $3\frac{3}{4}$ ins. by 4 ins. high, rich kinji and takamakiyé design, an eagle swooping down on to a crane in flight, in high relief, rôgin and silver lacquer respectively. Mandarin ducks on a rock, wild geese aswim, one diving, partly togidashi, chrysanthemums, peonies, &c. Inside, 3 drawers, decorated butterflies, and the herbs of spring. On the inside of the door a cock and hen, gold, silver and red takamakiyé. Silver mounts. (Ex Sir Trevor Lawrence Collection). £9
- 577 Chabako, black lacquer, decorated with mountains, river and lespedeza in gold, silver and colour togidashi, and striated clouds in nashiji. Inside, cherry blossoms scattered in various techniques on a nashiji ground. The Sagari fuji crest repeated all round the rising rim in gold hiramakiyé. Silver plates protecting the edges of box and lid. (Ex J. Ollis Pelton Collection). 1/10/- Yama
- 578 Box, rounded oblong, nashiji inside and bottom, the top kinji with five fans in slight relief, three open, decorated two with fanciful landscapes in togidashi picked with raised gold, the other with the herbs of autumn, same technique. Another with Howo and Kiri crest on gold hiramé, Karahana inside. The inside tray, minute mura nashiji on black, with maple leaves togidashi in colour, and fern-like leaves, in raised gold. On the sides runs a brook half hidden in a luxuriant growth of autumn herbs, to which are added a Yamabuki and a lily in defiance of the seasons! Very fine technique. 14/10/-

* If you lose this you go to 90/- on 580.

- 579 Miniature Jisshu ko Bako (incense game), $4\frac{1}{4}$ ins. by 3 ins. by $3\frac{1}{2}$ ins. high. Natural brown wood decorated with waterfall and landscapes in spring, gold takamakiyé, complete with set of fittings, with the exception of the counters which are missing from the tray or box fitted for them. Kô fuda Bako. (Ex Sir Trevor Lawrence Collection). 95/-
- 85/ 580 Gold lacquer skull, with teeth inlaid, inlaid also with a green frog and a snail, and two centipedes. £5-2/0
- 581 Circular box, $2\frac{7}{8}$ ins. diam., gold fundamé ground, large head of Danjuro in the "Shibaraku," in gold, silver, black, and brown togidashi. The bottom and inside giobu hiramé, signed with square seal *Shoyen*. 11/10/-
- 582 A Chabako of Kiri wood, 5 ins. by 4 ins. by $4\frac{1}{2}$ ins. high, with rounded corners covered with slate coloured lacquer both inside and out. Ornamented, in slightly raised lacquer of the same colour, with spring flowers—vetch, dandelion, &c. (worked with the greatest delicacy and refinement). Note the dandelion seeds floating away from the flowering stems. Inside, similar ornamentation, and containing a tray. Signed *Zeshin*. 4/10/-
- 583 Square box with curved sides, plain nashiji inside. The outside kinji, decorated with a running lespedeza on the sides, in gold, raised and coloured. On the lid, Shibayama work, in high relief. Daruma in a red robe having a feast, being attended by a geisha and a man samisen player, ivory faces, dresses stained horn and mother-of-pearl; chrysanthemum in the Hanaiké of the Tokonoma, open circular window showing a landscape delicately suggested in gold togidashi, cherry tree outside, Shibayama. Signed *Naotsuki*. £10
- 584 Rounded oblong box, nashiji outside, with weaker nashiji of red gold inside. Decorated with an edging of Shinobu gusa on gold ground, and, on the cover, three Chinese boys with a big drum. 95/-
- 585 Small oblong box with corners rounded and brought in, house by the side of a brook in autumn, gold lacquer slightly raised, the hills and clouds hiramé, details in togidashi, with touches of aogai, the design carried over the sides, and continued in the inner tray. Very high technique, modern work. (R. C. Exhib.). 10/5/-
- 586 A square box, $2\frac{3}{4}$ ins. by $2\frac{1}{2}$ ins., with sides curved inwards and corners rounded and turned in, two tiers and deep lid, flat gold with fine gold speckles. A Nô scene; on the top two ladies looking into a well. A dipper, with long handle, lying on a rock alongside, and ferns growing round about. Inside, nashiji of fine quality. 4/15/-
- 587 Box in the shape of two piles of Shikishi entering one another. (Shikishi is the paper used for writing poems). Nashiji inside, the outside kinji decorated with two poetical subjects: the iris swamp filled with blossoms, on the middle stands a pavilion over which hang the branches of a cherry tree, togidashi, raised gold and hiramé. On the other "pile" cherry trees, pines and maples growing on hillocks between which winds a lake or stream. Silver rim. (Ex Rothschild Collection). (R. C. Exhib.). £9
- 588 A box, 4 ins. by $3\frac{1}{2}$ ins., kinji, the lid, with bevelled corners, decorated with the Yoro no Taki episode in slightly raised gold, with coloured lacquers introduced in the clothing. Inside two boxes, kinji, the lids decorated in togidashi with a landscape scene, mountains, buildings, &c., extending over both lids. Inside, nashiji. £15-7/0
- 589 Circular flat Kogo of Jogahana lacquer, flowers and butterflies in mitsuda colours on a cream coloured ground, in imitation of Kenzan pottery, $3\frac{1}{8}$ ins. diam. Inside, flowers in colours on a gold ground. Rare. £10
- 590 Fan-shape box, the fan kinji with river flowing between hillocks, stray trees, pavilion on the side, all in raised gold, nashiji between silver sticks, the sides Rinzu of gold on polished fundamé. Nashiji bottom and inside, tray kinji with chidori and waves, pine trees and hut in the foreground. £8

- 591 Fan-shaped box, the top decorated with Goshō Kuruma, and pine tree, gold in low relief near a lake, togidashi, nashiji near edge and between silver sticks. Landscape with pine trees carried on the sides in the same technique, silver rim, nashiji bottom and inside, the tray, dianthus in gold, red and aogai on kinji ground, hiramé edge. *10/20*
- 592 Small oblate box, $1\frac{1}{8}$ ins. diam., black lacquer, covered all over with most minute inlay of mother-of-pearl, aogai, and gold and silver, top, bottom and sides alike, diapers and foliage scrolls. Inside, polished black lacquer with floral sprays in mother-of-pearl inlay. *£20 Yama*
- 593 A small cup, $2\frac{1}{8}$ ins. diam. on top, covered all over the outside with most minute inlay of mother-of-pearl, gold and silver, to match above. Black polished lacquer inside, with a floral spray inlaid with mother-of-pearl at the bottom. *£19*
- 594 Hollow okimono in the shape of a Shojo holding a saké cup, marked with the character Jiu. Burnished gold lacquer with raised pattern on dress, red hair and red giobu lacquer in the cup. *5/10/- Roper*
- 595 Box in the shape of a conventional dove, the sides imitating brocade of gold on gold of two colours and silver-grey, the top a Genjoraku mask gold in relief. Nashiji inside. *95/-*
- 596 A shallow square box, $3\frac{3}{8}$ ins. by $3\frac{3}{16}$ ins. by $\frac{1}{2}$ ins. high, with ashidé design on a gold poudré ground. A house, with Kinuta for beating clothes, here represented by the character "Koromo," the other characters inlaid having reference to the flowers of Spring and autumn in the decoration. *12/10/- Yama*
- 597 A fine jukogo, $3\frac{1}{4}$ ins. high, with six concave sides, decorated with the flowers of autumn in takamakiyé on a Yasuriko nashiji ground. (Ex Sir Trevor Lawrence Collection). *£9*
- 598 Shallow box, $3\frac{3}{8}$ ins. by $2\frac{3}{8}$ ins. by $\frac{1}{2}$ in. high, shaped as a book, decorated with the flowers of autumn, gold takamakiyé and aogai on nashiji. Inside, nashiji. A fine specimen of mid-nineteenth century work. *90/-*
- 598A Small polygonal box, in the shape of the Takarabuné or treasure ship, decorated with the Takaramono or Treasures and the hundred cranes, in very fine gold hiramakiyé. Nashiji inside. (Ex J. O. Pelton Collection). *10/20*
- 599 Fan-shaped box, black lacquer, decorated in gold and colours. On the lid, a cock in hiramakiyé, and a hen, bamboos, &c., in togidashi. The sides covered all over with shinobu gusa. Inside, thinly powdered nashiji. (Ex J. O. Pelton Collection). *95/- Calo*
- 600 Box on scalloped edges and feet under the bottom, Giobu hiramé ground of rich gold, decorated with rocks and iris in bloom in a stream spanned by a plank bridge, in allusion to the Yatsuhashi. Inside are four boxes decorated on nashiji with the flowers of autumn. Nashiji inside (used for counters in the incense game). Very fine technique. *£9*
- 601 Small incense box, nashiji decorated with bamboo in flat gold, the cover greenish kinji with fan and aoi, and gourd vine gold of two colours slightly raised, the flowers inlaid coral, pearl and metal. Two tiers, all nashiji inside. (Ex Gilbertson Collection). *85/- Stone*
- 602 A circular Kogo, $2\frac{3}{4}$ ins. high, including feet, and $2\frac{3}{4}$ ins. diam., with a silver metal spike, $\frac{1}{4}$ in. long on the top, representing a Japanese kaleidoscope paper lantern. The sides, silver fundamé ground, shading into red at the upper part, denoting the flame inside. Shadow figures of children at play in black Sumiyé togidashi all round. Nashiji inside. *60/-*
- 602A A gold lacquer Kogo, butterfly shape, takamakiyé, Giobu nashiji decorated with spring flowers, on the sides. Divided into two stages. In the upper stage a tray, decorated with iris with flowers of mother-of-pearl inlay. The lower stage contains four boxes in the shape of butterfly wings. *£12*
- 603 A fan-shaped box, kinji, decorated with cherry trees of Yoshino in flower, in gold and silver lacquer slightly raised. Inside, nashiji. *90/-*

- 604 Small box, $3\frac{1}{8}$ ins. by $2\frac{1}{2}$ ins. by 2 ins. high, two sections and lid, its shape imitates that of a Chinese fish-tank. It is nashiji work, *circa* 1800-1810, of very good quality. £5
- 605 Ko-bako or perfume box, 4 ins. diam., fine highly-polished black lacquer with a figure of Jurojin, on the lid, clasping his long staff with roll attached, and a stork by his side, flat gold, silver and nashiji lacquer, and Somada inlay of mother-of-pearl. A band round the side—checker design—with small squares of gold and mother-of-pearl. The inside nashiji, contains seven small circular black lac boxes, ornamented in Somada inlay with the seven treasures. 12/10/- Yama
- 606 Box in the shape of two mandarin ducks in water, gold lacquer in relief, a fine specimen. 5/6
- 607 Box in the shape of two Karabitsu standing against one another (i.e. boxes used for clothes). The sides have a common design: an iris swamp with the flowers in gold takamakiyé on a rich yasuriko nashiji. The tops are designs of fabrics, one quite simple, the other "mon tsukuri" over which are laid the riding whip and Kuge's cap emblematic of the race Kamo no Keiba, fan laid across, the tops in three grades of kinji. Yasuriko nashiji inside. 11/10/-
- 608 Shibayama box, the thousand flowers, inlaid in pearl stained in natural colours, within a border of cherry and maple, gold togidashi in colours of exquisite technique. *Nashiji inside, silver rim and feet. £12
- 610 Square box with rounded corners, in two tiers, decorated on Yasuriko nashiji with lespedeza of plain gold, togidashi, inlaid at a later date with wasps, butterfly, coccinella and dragon-fly, in mother-of-pearl. Inside, nashiji. 6/1/-
- 611 Box in the shape of a Biwa, on the lid, wood-grain togidashi, two sprays of flowering peach, the flowers and buds of gold inlay, fruit coral inlay, and silver. 11/5/- Radjet
- 612 Small box with rounded corners, $3\frac{1}{8}$ ins. by $2\frac{5}{8}$ ins. by $1\frac{1}{4}$ ins. high, with swallows and Nanten near a river, togidashi, the berries inlaid coral and malachite, on fine nashiji ground. Inside, nashiji. 9/5/-
- 613 Small box, gold fundamé lacquer, mokko shape, the sides covered all over with a very delicate Karakusa scroll. The lid ornamented with two cocks in low relief. Butterflies, with aogai inlay on wings, on the sides of box and lid. Kinji inside. Signed on lid *Rinsensai*. 5/10/-
- 614 A small diamond-shaped box, representing a house with thatched roof, gold lacquer with silver mountings. Inside, nashiji. The lid forming the thatched roof. 8/10/-
- 615 Small oblong box with slightly domed cover, kinji, togidashi design of Jurojin with makimono and staff, brocade coat, transparent head-dress; very fine technique. Inside, black ground clouded with a great variety of fundamé and kirikane in parallel clouds of varying depth. (R. C. Exhib.). £13
- 616 Box with shallow inner tray. Nashiji inside and bottom, ishimé surface imitating an old wall, with a cherry tree in relief, gold, picked with aogai, the blossoms inlaid, a circular window discloses on a nashiji ground, a cabinet, on which are crowded a number of implements used by writers, very realistic treatment full of detail in metal and colours, at back a screen with doves on a plum tree and golden pheasant on a rock, Shibayama style. Inside and on tray, flowers of autumn in gold and butterflies in flight, same technique on nashiji. 1/14 Yama
- 617 A pair of shallow saucers, flower shaped, and finely inlaid with mother-of-pearl on dark coloured lacquer, with diaper and scroll-work. £15/-
- 618 Incense box, black lacquer ground, 3 ins. diam., the inside of both box and lid covered all over with brocade designs with the most minute inlay of aogai shell, silver and gold. The lid inlaid with a Buddhist script of Hannyakyô, 275 characters, and four dragons. £29/-

- 619 A box or Kogo, $2\frac{3}{4}$ ins. square, with rounded corners and pewter rims. Dark brown lacquer ground, and thinly sprinkled gold powder, both inside and out. The lid ornamented with the Goddess Kujaku Mio O, and peacock with tail spread. In gold, black and red togidashi. £13
- 619a A square box of two tiers, $3\frac{3}{4}$ ins. by 3 ins., with rounded corners, containing a tray, and a lid with deep corners, with edges of silver plate. Somada lacquer with inlay of gold tesserae and aogai. The box striped design, shippo patterns. The tray and cover divided in irregular angular patches of Shippo designs. Inside nashiji. 10 £6 Quast
- 620 A box, with deep lid, $3\frac{1}{2}$ ins. diam. by $2\frac{1}{2}$ ins. high, with feet extra, in the shape of a bird-cage with five birds. Togidashi inside. £8/-
- 621 Octagonal wooden box, Kamakura bori, design of peony, bird of paradise and cloth pattern, with shippo sides, and key-pattern edge in raised lacquer, black and red mixed. £5/-
- 622 Small round box, lacquered red, the lid decorated with a dragon in relief, the circumference with a floral pattern. £6
- A small circular box, $2\frac{3}{4}$ ins. diam., of Guri lacquer, floral scroll cut on lid. 2
- 623 Wood, carved in the shape of a flattened gourd, carved with butterflies and peonies on a checkered "cloth" ground, Chinese style of design, rubbed with reddish-brown lacquer, and lacquered black inside. 75/-
- 624 Square tray of tsuishu lacquer, old XVIIIth century, but was rubbed with transparent lacquer at a later date. 45/- Yama
- 625 Mirror case, Tsuikoku lacquer decorated with a lady playing the clarinet, attended by two maids in a garden, floral scroll-work all round, old Chinese, with a Japanese mirror inside. £8
- 626 A bottle-shaped tea-jar of Guri lacquer in a cord bag. (Ex Behrens Collection). 85/- Stone
- 627 Small box, 5 ins. by $3\frac{1}{4}$ ins., tsuishu lacquer, with rounded corners, with design of quail amongst autumn flowers, by a stream. Red, black, green, buff, &c., black inside. £4
- 628 Circular tsuishu box, a lotus growing in a pond; ducks swimming and a small bird in flight. Key pattern on side. 80/-
- 629 Carved red tsuishu lacquer, a small box, $2\frac{3}{4}$ ins. square, $1\frac{1}{2}$ ins. deep, with lid, with character—Yoshi, carved on the top. 82/-
- 630 Box in the shape of two piles of shikishi (poem cards), decorated with Sanjo Kokaji Munechika and Inari forging a sword blade. One figure togidashi, the other takamakiyé; the other pile chrysanthemums, togidashi in colours. Inside tray, a mountainous landscape, Inari temple and three foxes, togidashi; the border giobu hiramé on red ground. Inside, nashiji. £5-
- 631 Kodansu, with inner tray under lid; four drawers and two long trays sliding endways (used for brushes and other long articles). Black lacquer foundation decorated in togidashi with cranes, minogamé and the Shochikubai gold, silver and touches of colour. Very fine technique, drop handles silver, rows of plum blossoms. £12 Yama
- 632 Kodansu, black lacquer flecked with hiramé, decorated with a stream in togidashi with trout in silver lacquer and cherry blossoms gold. The three drawers and inside decorated with the Takaramono and cranes raised gold and togidashi. Silver fittings engraved with Karakusa. Gold lacquer edges. £4 Wilson
- 633 A Jubako, tiered boxes for food, $5\frac{1}{8}$ ins. by $5\frac{1}{2}$ ins. by $9\frac{1}{2}$ ins. high, Mitsuda lacquer, brocade design in red, gold, aogai and other colours, on white ground, black inside. Four boxes in all, varying in depth, from the bottom to top, contained in an old brocade cover. (R. C. Exhib.). (Ex Sir Trevor Lawrence Collection.) 14/10/-

- 634 Box, with rounded sides, black lacquer richly decorated with a fanciful landscape in takamakiyé gold, poudré getting to a metal-like sheen, with oki hiramé and Kirikane inlaid. A mountain outline with a village near the top, lower a crazy bridge spans a stream just before it falls between overhanging crags to a great depth below, where it resumes an apparently peaceful course near a house, surrounded by pine trees, and red maples. Very fine technique with a few touches of aogai giving an added colour. 109
- 635 Kodansu, silver skeleton enclosing lacquer panels. Floral design on lattice and Asanoha ground, in relief, cast or rolled; "bamboo" edge, also in silver all round. The panels are groups of birds and flowers on gold ground; inlaid in coloured materials, chiefly mother-of-pearl, coral, ivory, &c., stained to proper colours. Inside, butterfly and wild pinks in gold on nashiji, the three drawers black with birds and chrysanthemum, togidashi in colours. 15
- 636 Kasané suzuri bako, a set as used for the poetry game, five tiers, charged with waterfall on the lid, and Yoshino landscape, with flowering cherry blossoms, inlaid with an ashidé of silver, over the sides. The landscape design carried out in slightly raised gold on a rich gold nashiji ground. The mountains fundamé and giobu nashiji of different tones of gold. Very rich and beautiful technique. The blossom on the cherry trees in silver lacquer. Inside, similar design on mura nashiji ground. (Ex Hodgson Collection). 52 Yama
- 637 Octagonal bowl, 9½ ins. wide, with silver rim, and Shibayama bottom on kinji: birds on a decorative arrangement of plum tree and chrysanthemum, small violets at side, surrounded by a silver band. Two opposite panels decorated with dragons in "mon" style on giobu nashiji, the two other groups of three, brocade pattern of togidashi, charged with "Howo" birds in imitation of Chinese brocades. The outside, imitates old bronze inlaid with a gold design in this case. "Karahana" running all round with coloured flowers, stylised clematis and key pattern border. Underside, nashiji. Signed Jikkosai Yasuharu. 11 Paper
- 638 Kodansu: cabinet, made of Kiri wood, the grain of which has been developed, containing three drawers in the same technique, the whole surface rubbed with brown lacquer; silver fittings chased with Karakusa on nanako ground, the edges rounded and lacquered black, with leafy scrolls at corners and in centre of each aris. The faces decorated with half inro, netsuké, cord and ojimé in red lacquer, namely: on door, inro in the style of the early kajikawa, gold takamakiyé, flowers of autumn. Manju: paulownia crest. On top: Inro in Korin style, torii and pine trees. Okamé mask netsuké; Shibayama inro and netsuké, the former ivory inlaid with tree and flowers; Shitan wood inro inlaid with mandarin duck in relief. On end, Korin style, a kind of brocade with large diamond patterns much thought of for Obi (it represents an obi, with the outer strap over it). Left side: Inro in Koma style with sparrow dance, netsuké, wood, Chinese scene; wooden inro with shells inlaid, netsuké shells, lacquered with hiramé. Right side: old black lacquer inro with landscape in raised lacquer, fan shaped netsuké, and pouch, mat black with children's toys; the netsuké toys on mi-parti hiramé and rubbed gold. 18 Yama
- 639 Bento bako, black lacquer decorated in colour with togidashi and raised lacquer top and sides, feathers and feather brushes over net pattern in gold lines. Large square jubako, red inside black with clouded fundamé, same style of decoration but Kaji leaves and reels of silk emblematic of the Tanabata festival, in colours, gold and silver, with gold hiramé. Lacquered saké bottle, chidori and waves in togidashi of gold and silver; their stand a togidashi box with maple leaves in the Tatsuta gawa, the housings silver oki hiramé, the inside nashiji. The top box, nashiji inside, togidashi outside, cherry tree in bloom on the shore of a lake, with water buckets beneath. Large tray nashiji with silver oki hiramé side, the top overlaid with a black cloth with peony and rinzu in matt black Hosogaki on polished black, and the pieces of a flower card game in gold, "wood" togidashi and black. Very fine technique. 25 Toys

- 640 Picnic box (Bento bako) nashiji decorated with a bridge and overhanging cherry branches covered with blossoms on the top, slightly raised gold lacquer. Large square jubako in four cases decorated with plants emblematic of the four seasons: snow covered bamboo, with narcissus; plum tree in bloom, with Uguisu, on the bank of a stream; the stream continues on to the end, in togidashi, as an iris swamp, with butterflies on the wing, finally autumn flowers and three birds on the fourth side. The top is decorated with small pine trees; gold edges, red inside. Tray, mandarin ducks and minogamé under a clump of trees: oak, pine, cherry, nanten. Two saké bottles, pewter, by a modern Kyoto maker. Saké bottle stand forms a box, decorated with camellia and plum. Complete set of ten "dishes" oblong trays (decorated with Omodaka; chrysanthemum and narcissus; camellia; plum or hawthorn; orchid; chrysanthemum; hollyhock; water caltrop; iris, &c.), all fitted over a deeper tray, decorated like the saké bottle stand. Gilt copper handle. 1/10/2001
- 641 Tobako bon, or smoker's set, with silver handle and fittings, black lacquer decorated all round the outside with chrysanthemums in silver and gold hiramé of different tones, and river togidashi, rocks in raised gold and kirikané. 1/10/2001 Yama
- 642 Katanakaké of Shitan wood decorated with hawks and pine tree in hiramakiyé. 9/20
- 643 Bento bako, nashiji decorated in dull gold with a bold design of duck in a stream under a cherry tree, with Jakago near the shore, carried over the top and on the jubako. Nets and chidori on saké jar, octagonal barrel shape. Cherry tree on lower tray, the "plates" missing. Red lacquer inside, Karahana on risers; silver handle. 6/3/
- 644 Kodansu, with eight drawers, aogai hiramé on red foundation, gilt edges, decorated with chrysanthemum in gold and colour in the style of Zonsei. Inside black lacquer, the drawers lined with "Poetry paper," i.e. paper flecked with gold used for writing poems (it is called Shikishi). All fittings silver, chrysanthemum design on nanako.
- 645 A saké bottle made in the shape of the God of Luck, Hotei, with his bag, at the top of which is an air-hole, whilst the makimono held in the right hand forms the neck of the bottle, the left hand holds a fan, loosely. Body brown lacquer, fan togidashi with nashiji rim, bag silver lacquer.
- 646 Kodansu, of very rich Yasuriko nashiji with gold edges, silver fittings chased with conventional scrolls decorated on every side and on the top with cocks and hens, carved in relief, mother-of-pearl, horn, tortoise-shell, coral, ivory, stained and inlaid to form the body of each bird. Inside, chrysanthemum and stream on inner side of door, gold and togidashi on nashiji, the four drawers covered with a delicate design of chrysanthemum and trellis, in coloured togidashi on black ground, signed *Shibayama*.
- 646A A Kodansu (of six drawers varying in size), measuring $7\frac{1}{4}$ ins. by $5\frac{3}{4}$ ins. by $6\frac{5}{8}$ ins. high, decorated with the Views of Omi in gold hiramakiyé. All fittings, lock, hinges, handles, &c., silver, delicately engraved.
- 647 Bunko (box for manuscripts), lid $15\frac{1}{4}$ ins. by 12 ins., box $5\frac{3}{4}$ ins. deep including lid, black ground with gilt bevelled edge, inlaid in bold relief with a Chinese lady seated on a wide stool, on which are placed a celadon vase containing reishi (sacred fungus) and peacock's feathers, a Koro—silver—and other vessels, two makimono, &c., pottery, mitsuda and tsuishu lacquer, raden inlay, &c. Yasuriko nashiji inside. A very decorative piece. Inscribed: "Kioho gan nen" (mid-autumn, 1716). Signed *Muchuan Ritsuô*. (Ex Trevor Lawrence Collection).
- 648 Bunko (paper box), black lacquer flecked with clouds of Yasuriko, gold, decorated with plum, pine (fir) and ground bamboo (emblematic Sho chiku bai). On the lid the design is completed by rocks in gold takamakiyé of higher relief, and waves in gold lines, togidashi. Inside, rich nashiji ground, the cover decorated with ricefields, rice sheaves drying near a hut standing beneath a nanten tree, sparrows in flight and on the rice. Gold takamakiyé, with poudré black on the fields proper, the colour livened by hiramé. Kinji edges; bottom, flecked gold on black.

- 649 Large letter box, black lacquer with design of bamboo and Yamabuki in gold takamakiyé, the wild rose tinted red. Fittings, oxidized silver, fair work, with the butterfly crest of the Ikeda family.
- 650 Large Fubako (letter box) of rich nashiji, decorated in gold takamakiyé with peonies, very fine technique, with colour variations in the gold, use of hiramé, touches of silver shading, &c. Oxidized silver fittings, crest of the Morikawa and Kiogoku families.
- 651 Fubako, "letter case" long enough to take tanzaku used for poems. Black lacquer with togidashi design of cherry twig in bloom, and peony, tied together in a brocaded paper noshi tied with the gold and red string reserved for presents. Togidashi in gold, red and green, the inside rich mura nashiji, *circa* 1850-1860, at the earliest.
- 652 Fubako, kinji, with design of chrysanthemums in a brown basket, worked in high relief in red, green and yellow lacquer. Nashiji inside, 8 $\frac{3}{4}$ ins. by 3 $\frac{3}{4}$ ins. by 2 $\frac{1}{4}$ ins. high. (Ex Trevor Lawrence Collection).
- 653 Fubako, of black lacquer, with gold decoration of a live bamboo trellis, in gold of two colours, almost flat. Tsuta crest and hanabishi, the crest common to four families, the other belonging to the Yanagisawa daimyo. This may have been a wedding gift to a lady. Mura nashiji inside.
- 654 Fubako, black ground, with semis of shinobu and plum-blossoms, in gold, red and green. Inside, mura nashiji. (Ex Trevor Lawrence Collection).
Fubako, 10 $\frac{1}{2}$ ins. long by 3 $\frac{1}{4}$ ins. wide, of mura nashiji lacquer, with two crests of a floral and geometrical design in gold hiramakiyé, and five crests of five equal-sized balls within a ring. Inside, Yasuriko nashiji.
- 655 Kô Awasé set for the Incense Game, rich nashiji decorated in gold with Shô-chiku-bai. The various utensils contained in the box are all in old brocade cases. (Ex Trevor Lawrence Collection).
- 656 Ko Bako, a lacquer box containing the implements of the Incense Game. The box black lacquer decorated with plum tree and bamboo in gold lacquer, in slight relief, rising amongst clouds; mura nashiji inside, inner tray entirely in mura nashiji. The contents consist of: A Jubako of three tiers, the lower part lined with brass gilt; one hexagonal Koro, with brass gilt lining; two circular Koros with brass linings; one hexagonal barrel-shape smoke-box; one tray containing, in ten smaller nashiji trays, 130 ebony counters lacquered in gold designs; a small nashiji tray containing ten long counters of ebony with floral designs in lacquer; a Kofuda Bako with chrysanthemum in mother-of-pearl on nashiji ground; one Kizamiban for cutting up the incense wood upon; three paper packets containing sweet-smelling chips of wood; five silver instruments and a silver-mounted feather-brush in a brocade wrapper. Complete sets of the Incense Game are very rare. (Ex Gilbertson Collection).
- 658 Suzuri bako, black ground, with bevelled edges, decorated in takamakiyé with the subject Yatsu Hashi: the eight bridges in the iris swamp, the stream lines togidashi, hovering over the pond are a host of fireflies, clouds in raised lacquer and kirikané. Old piece, late XVIIIth century, the inside has been decorated over the nashiji ground (which is of very rich quality) with a gourd vine on a green bamboo trellis. (R. C. Exhib.).
- 659 Suzuri bako with slightly curved lid, black ground covered with hiramé of torn gold leaf, decorated on the outside with the Oi and hatchet of a Yamabushi, standing on a slope under a maple tree, gold takamakiyé with slight inlay of aogai on the leaves. Inside, nashiji ground, chidori in raised gold in flight above a pine tree growing on a rock dashed by waves (togidashi). Chidori and pine on trays, mizuiré chrysanthemum, copper gilt. (Ex Gilbertson Collection).

- 660 Suzuri bako with curved lid and sides, black ground half covered with a rising slope in kinji, inlaid on either side with snow-covered bamboo (lead with silver snow) and in the centre with a large figure of Ariwara no Narihira on horse-back, composing his poem on the snow-clad sides of Fuji san. Mother-of-pearl face, the dress lead, with bracken pattern in gold, the horse lead, trappings gold lacquer and silver leaf. Inside bridge lead and stream lead and gold. In the tray snow-laden pines, same technique. New stone, mizuiré lacking, knife in lacquered handle and sheath Karakusa. Korin's style.
- 661 Suzuri bako, the lid slightly raised; gold yasuriko nashiji with gold rim in Rinzu pattern on a half round moulding. Decorated in takamakiyé with a plum tree in flower behind a brush fence, the trunk picked up with kirikané. Inside, on a rich nashiji ground, a flower basket filled with cherry twigs in bloom, silver and gold, and a large camellia bloom, under clouds oki hiramé. Some of the leaves and flowers covered with gold leaf. Nashiji trays, mizuiré, niguromé with incised rinzu design.
- 662 Suzuri bako, black ground flecked with gold, decorated in takamakiyé with bamboo, plum tree, fir trees, waterfall and three cranes in flight, all emblematic of long life, the birds and blossoms plated with sheet gold. The water and waves silver lacquer, design carried on to the sides. Small pine trees inside cover, gold raised lacquer. Inside fittings seem rather newer. Mizuiré, shibuichi engraved with three cranes in flight. (Bought in Japan, 1874). 9/5/
- 663 Suzuri bako, black ground with gilt bevelled edges; mura nashiji in separate clouds, with Komatsu (small fir) and plum blossoms emblematic of spring, three fan crests, each made of six concentric fans, as a variant of the Okôchi-Yoshida crest; the same design carried out inside, in the trays and on the sides, but without crests. New stone, fairly modern mizuiré copper gilt, the Okôchi crest. 4/5/ Yama
- 664 Suzuri bako and paper box, mottled red and black lacquer, Negoro style, inlaid inside the lid with a mask box and Hannya mask in pottery, and further decorated on the outside with a spray of plum tree and a table, takamakiyé and inlay. Combined suzuri bako and paper box. (Ex J. O. Pelton Collection). 4/5/ Knight
- 665 Paper box, black lacquer with Giobu hiramé of silver on the bottom; decorated in togidashi of gold, silver and red, with a dragon curled in circular "mon" design, holding a gem in its three claws. Shunsho style. Inside of lid the setting sun, red "goku" with very rich effect, over a dashing wave, takamakiyé over a ground of giobu hiramé silver. Same ground inside box, with the rising sun over a much calmer wave. 5/15/
- 666 Suzuri bako, nashiji with bevelled edges (black with gold rinzu pattern). A plum tree in bloom over a brushwood hedge in takamakiyé, clouds and moon togidashi with slight kirikané. The design has been altered by the inlaying of the ivory blossoms, originally they were either gold or red aventurine; a similar process of embellishment has been applied to the inside, the autumn flowers were originally gold takamakiyé, the introduction of green blossoms and mother-of-pearl chrysanthemum is a late one. Silver rim, nashiji trays with gilt edges, new stone, new cherry blossom mizuiré, bronze, rubbed with gold. 9/15/ Yama
- 667 Square box with bevelled edges gilt, black lacquer, decorated with three floral "mon" peonies, lespedeza, plum on powdered ground. Plain yasuriko fundamé inside. This has been used for a suzuri bako. 5/9/6
- 668 Zokoku box, red lacquer ground with Chinese landscape, large stretch of water indicated by parallel raised lines, rocky shore in the distance, with pine trees, flight of chidori above. In the foreground, house and pavilion over the water, behind a big rock on which grow two pine trees, and Reishi. The rocks are made of numerous coats of lacquer of various colours, left to dry to form a solid mass which is then cut down and rubbed, the technique of the other parts consists in using very thick coloured lacquer. 5/10/

- 669 Suzuri bako, Yasuriko nashiji all over, decorated with a flower basket, gold takamakiyé containing chrysanthemum, same technique, some flowers gold, some silver (in this case inlaid metal, drops of dew, silver knobs inlaid). Ink slab, &c., missing. Inside, a branch of plum tree in bloom (silver flowers) and narcissus, gold lacquer, arranged for a present. In the brush tray branch of plum, with a few flowers gold and the others inlaid, silver. Fine specimen. *Circa 1700-1750.* 1/10
- 670 Suzuri bako, 9½ ins. by 7½ ins., on a highly polished black ground, a cock and hen in Mitsudaro, flat technique, red, pink, white and yellow proper. Mura nashiji inside. (Ex Hodgson and Trevor Lawrence Collections). 1/10
- 671 Suzuri bako, 8½ ins. by 7½ ins., three fan papers, decorated, one with a brocade pattern of flying birds of paradise, one with a lake landscape, and one with a chrysanthemum hedge, in takamakiyé on nashiji ground. Inside, a landscape, with curiously treated reeds in the lid; the inside of the box treated with a similar landscape, passing across, under the ink-stone, where it is engraved on a solid gold plate. The under side of the ink-stone variegated nashiji. The mizuiré copper and enamel. (Ex Trevor Lawrence Collection). 1/10
- 672 Suzuri bako, a river scene on the lid, with two boats moored behind rocks, a high hill on the right, and pine and other trees growing about, and on the rocks and banks of the river a profusion of flowers, reeds, &c., are growing. Gold takamakiyé on nashiji ground, made circa 1780-1800 (or perhaps even a little earlier), very good Koami work. The inside of box and lid is treated in a similar way, the subject being also similar. Inside the lid a Pagoda is shown behind a hill. The edges of the lid, box and brush tray are protected with silver. On the underside of the ink-slab there is an inscription which reads "Takata, Mimasaka no Daijo," meaning that it was made by Takata, or at Takata, by a man who had the honorary title of "Daijo of Mimasaka" (Sakushu Province). (R. C. Exhib.). 1/10
- 673 Suzuri bako, nashiji lacquer, the top corners of lid sunk and rounded, and treated in hiramakiyé, with little patches of floral scroll. The top of lid decorated with a large karashishi with peony in its mouth, in takamakiyé, patches of Giobu nashiji in gold and silver scattered about on the body, eyes inlaid. Inside, nashiji, flowers and reeds, &c., growing in water, delicately introduced on lower part of lid and trays, in hiramakiyé gold and silver, seven geese in flight above. Ink-slab damaged, mizuiré brass with wood-graining. The edges of box tray and lid protected with silver. (Ex Yeats Edwards Collection). 1/10
- 674 Suzuri bako, nashiji, 10½ ins. by 10 ins., orange trees and firs in a rocky landscape with waterfall, &c., gold takamakiyé picked with hiramé; inside, a waterfall partly hidden by cherry and pine trees. A very fine specimen, silver rims to box and lid. (Ex Gurney Collection. Burlington Fine Arts Club Exhibition, 1894, No. 30/15). (Ex Sir Trevor Lawrence Collection). 1/10
- 675 Suzuri bako, with curved top and sides, rich black lacquer with gold clouds, nashiji, over which are painted three wild geese in flight, in front of a huge moon, fine gold fundamé togidashi. Inside reeds in gold, slightly raised on a yasuriko ground. Silver mizuiré, a boat, with thatched cabin and gilt oar. 1/10
- 676 Black lacquer box and lid, 7½ ins. long by 4½ ins. wide, and ½ ins. deep, with rounded corners and covered all over with hiramé of mother-of-pearl, and a Chinese lady, mounted on a mule, mother-of-pearl inlay, and delicately engraved. Black lacquer inside. Late Ming period. 1/10
- 678 Tobako-bon, fan shape with views near Yedo in gold hiramakiyé, and silver fittings. (Ex Yeats Edwards Collection). 10/10
- 679 Ceremonial rice bowl, red inside, nashiji outside decorated with the Shochikubai, cranes, minogamé, camellia, oranges and azalea, also with the Shochikubai in mon treatment. Gold takamakiyé with inlay of gold and silver leaf. 5/10

680 Shrine, wood, with polychromatic painting. The outside decorated with chased silver fittings on black lacquer. A covering letter with this piece, signed Y. Okita, and dated 24th Dec., 1909, says:—"The Ozushi or Shrine with the figure of Happi-no-Benzaiten—Goddess Benten with eight arms—was formerly belonged to the Daimyo of Inuyama, Owari Province, whose name is Naruse Haitonosho. The Daimyo kept it for a long time as the guardian-god. In 1894, when there was the war between Japan and China, one of the Samurai who was the subject of Daimyo of Inuyama, was an Army officer, and he made great merit in the war. In 1895, when he triumphed to Japan from the battle-field, the Daimyo welcomed him greatly, and gave this guardian God shrine to him as the present. This officer, before he die he gave this shrine to his younger sister, who is married a man named Okawa Chuji. "This Mr. Okawa met with some necessity of money, and wished to sell this Shrine. It was found out by me and bought up at the end of December, 1907."

£24

The Shrine is further interesting as showing the over-lap of Shinto by Buddhism, and illustrative of the Ryobu Shinto Sect. Benten, the only female among the Shinto seven Gods of Good Fortune, might, as here represented, be mistaken for the Buddhist Kwannon, were it not for the Torii and the white serpent with human head upon her brows.

Another interesting point about this Shrine, is that rough semi-precious stones have been incrustated in the ground to give colour effect. (Ex Behrens Collection).

681 Kodansu (cabinet for holding papers), the following is the description in J. L. Bowes' Catalogue : Lot 1886, illustrated as frontispiece in Chromolithography. "A most important and interesting example by Kajikawa Kinjiro, by whom it is signed; the founder of the school of that name, and lacquer worker in ordinary to Iyetsuna, the fourth Shogun of the Tokugawa line, who ruled from 1650-1680 A.D. It was preserved by his successors in the capital until the year 1867, when it was sent to the Paris Exhibition (by Noriyoshi, the fifteenth Shogun, and last of his line, from whom it was purchased direct).

£183-75

"The example is conspicuous for the brilliancy and perfection of its manipulation, and for the number and importance of the various processes introduced.

"It is of square form, fitted with nineteen drawers, protected by open guards. The fittings are of chased silver and shakudo. Size : height, 26 ins. ; width, 25 ins. ; and depth, 13 $\frac{3}{4}$ ins."

The following is extracted from the Catalogue of the Paris Exhibition, 1867 :—"Cabinet riche, a compartments de grand dimension en vieilles laques de toutes couleurs assemblage des plus belles laques de Japon. Très nombreuses et très délicates incrustations. Cette pièce exceptionnelle est remarquable par son ancienneté et le fini de son exécution." Together with plate glass showcase *ad hoc*. (Ex Bowes Collection, Lots 1886-7, May 1901).

682 Circular Jubako, cake box, or equally suitable for shells, cards, &c., used in games. Nashiji, with red inside. Decorated in slightly raised gold, shaded with silver and touched with colour : on the lid, five of the seven Gods of Luck, humorously treated ; Fukurokuju, Jurojin, Daikoku, Hotei, Ebisu ; on the cylindrical surface : Shochikubai, cranes and minogamé ; Manzai dancers and girls playing shuttlecock ; Takaramono and fans ; children playing with spinning top, and child monkey showman.

£10

683 A mirror box (Marusa), 5 $\frac{1}{2}$ ins. diam., a court scene, with Emperor, Crown Prince, Minister, &c. ; the design in Tosa style in gold, slightly raised, lacquer, with oki hiramé clouds, pine-trees, &c., with two crests on the lid and one on the box. Nashiji inside and on the bottom. (Ex Trevor Lawrence Collection).

£11

684 Lacquer vase, red and gold body in imitation of Eiraku ware, decorated in Shibayama with a parrot on a perch beneath a flower arrangement, and on the other side a small bird and a tsuishu vase containing a white peony and Nanten, brown fundamé top and bottom, with gold karakusa in takamakiyé.

80/-

685 Fancy box in the shape of three clam shells grouped together. Kinji, with nashiji inside. The decoration outside consists of the torii of Itsukushima ; cranes and landscape ; and a Buddhist temple on the high bank of a winding stream. All raised gold lacquer with hiramé and touches of togidashi.

5/6/-

- 686 Circular box, for sweetmeats, nashiji ground. On the lid treble aoi crest of the Tokugawa Shōguns, inside lotus leaves in togidashi gold and red, on the sides running pattern of peonies and karakusa leaves. (Ex Gilbertson Collection). 70/
- 687 Box, in shape of a cock, sitting posture, in gold and silver lacquer, its comb red lacquer. Nashiji inside. 77/6
- 688 Deep box with inner tray, black lacquer with silver and gold nashiji, decorated with a cock on gold takamakiyé, and inside with ceremonial strings, called Mizuhiki. A fine piece, signed with Koyetsu's seal. 62/
- 689 Kettle for hot saké (wood), lacquered red inside, nashiji all over covered with shogunal crests of Mitsu aoi in ring. 42/
- 690 Box, black ground with scattered fundamé, bevelled edges, richer ground inside almost like Usu nashiji. Decorated with border of waves in flat gold, and at the joint with a running design of peony scrolls. Three tanzaku and plum branch on cover, gold, silver and inlay of coral and pearl, tray inside with wild geese and weeping willow in raised gold. 26
- 691 Cigar cabinet decorated with fans over clouds of aogai and yellow nashiji. Exhibited at the Arts and Industries Exhibition, 1874, by Ernest Hart. 44
- 692 Very fine modern box with shallow inner tray, nashiji bottom, Giobu hiramé inside, black lacquer foundation decorated in raised gold, picked with hiramé of gold and silver; and also in togidashi with the Bridge of Arashiyama on the lid, and on the tray Murasaki Shikibu, seated on a verandah at night, watching the autumn landscape of pine trees and red maples. 223
- 694 Square tray, nashiji, with fundamé bottom, decorated on a large circular reserve with a begonia in bloom, gold partly in relief, partly in togidashi. 34/
- 695 Tray with raised sides brought in at the corners, edge gilt, with karakusa at corners. Black lacquer, decorated with Rinnasei and his crane, gold takamakiyé and silver lacquer, same technique, on a sloping ground of gold togidashi, under a tree trunk same technique, the body of a bronze vase, gold and silver togidashi. Fine piece. 53/
- 695a Black lacquer tray with flaring sides, cloud of Yasuriko on lower part decorated in togidashi with a humorous design: Kagura dancer in full trappings with mask (shishi), drum, sword, &c., lighting his pipe to that of a stone-cutter, engaged in dressing a millstone. Four corner legs. 410/
- A tray of black lacquer, decorated with design of Yamabuki in gold, and two of the crests of Prince Nakagawa of Oka, 1717-1744, 13 ins. by 9 ins. (Ex Bowes Collection).
- Pair of trays on raised legs, black lacquer with Yasuriko fundamé, decorated in gold togidashi with a swamp and mountains, and in silver togidashi with cranes, gold outline. 3
- 696 Vessel for hot saké, circular with spout, and long handle. Nashiji ground, the lid decorated with pine tree, bamboo, clematis, minogamé and crane, also Asano crest, raised gold and silver lacquer. The same design carried out on the sides, with broader treatment. Red lining. 42/
- 697 Body of a hand drum, hard wood, with the Kakihan of the maker. Decorated on a black ground with a plum tree, in raised gold lacquer, and some clouds of Yasuriko. Two uguisu, one in flight, the other perched on the tree. 52/
- 698 Two tiny rouge boxes, kinji, one with cherry blossoms (pearl) and raft (lead), the other with two faggot boats, Korin style, both signed *Sosan*. Kept in a brocade box. (Ex Trower Collection). 32/
- 699 Kai Oké, octagonal box for the shells used in the Kai awasé game, rich mura nashiji over black foundation, decorated further with Umebachi (of the Hisamatsu Daimyo) and karakusa, in gold with touches of silver. Lined with brocade inside, gold and white, probably by one of the early Kajikawa. Complete with stand and cords. 40/
- 700 Saké bottle, twin shape, nashiji decorated with Kikusui design, the dew-drops silver. Two Shojō on the top, with red faces and hands. 36/

SWORDS AND SWORD FITTINGS.

SWORDS.

701 Yari in wooden scabbard carved with dragons and engraved with a long patriotic inscription. Tanto, in wooden scabbard, the blade engraved with two Bonji characters. Kanamono, a frog. The scabbard inlaid with a snake, silver, chased in relief, Yedo work. 2

702 Small Tanto, in black lacquer scabbard, the latter, of plain polished black, decorated in dull black with sprays of flowering plum in bloom. Plum flowers in gold lacquer on the handle. (Scabbard black lacquer).

Aiguchi, small lady's dagger, with reduced back and wavy yakiba, XIXth Century work, but none the less inscribed *Munéchika*. Silver fittings: Kashira chased with asters, Kojiri with bamboo in Katakiri; Koiguchi with plum and bamboo in the style of Ichijo. Small silver Kozuka, with ran (orchids), signed *Hosai*. Scabbard, black lacquer, flecked with gold, decorated in togidashi with plum blossoms.

657-703 Knife, used for flower arrangements fitted in a wooden scabbard and handle, of hard wood, elaborately decorated and carved with lotus leaves, flowers and conventional patterns.

Tanto, 14 ins. — 10 ins. blade, signed *Kanekuni*, mounted with small iron tsuba inlaid in silver nunomé with a Karakusa design, Fuchi, Kashira, menuki, peonies in light shibuichi (almost silver). Kojiri butterflies, other Kanamono peonies and shishi heads. (Peony, butterflies, and Karashishi are always associated). Kozuka, blade by Izumo no Kami, Fujiwara-Kunimori, the handle a rough stamping of plum blossoms. Scabbard: Wakasa lacquer, red and brown, in layers imitating Takayasan wood.

704 Daisho Bizen blades. Tsuba, iron, chrysanthemum flower and leaves, rubbed with gold and silver nunomé, signed *Haruaki*. Fuchi-Kashira niguromé, with fan, dipper, riding stick, saddle flaps. Menuki, bow and arrows. Kozuka, blade by Tamba no Kami, Fujiwara no Yoshimichi, silvered handle, radish in relief, poor work. Kurikata, ox, silver; Kojiri stirrup, silver scabbard, Raden nashiji lacquer with black Sumi nagashi, i.e. "ink lines on the water" pattern. This style of scabbard was made circa 1860.

Katana, Bizen blade, 31 ins. — 25 ins., unsigned, all fittings identical with those of the short sword, but the tsuba is unsigned, and the Kojiri has the form of a riding stick.

88-705 Short sword, tanto, 15 ins. — 11½ ins., broad grooved blade, signed *Kanéiwa*. Mounted in a wooden sheath and handle forming the body of a howo bird, inlaid with various materials: horn, stained ivory, pearl, &c., further carved with a dragon, a snake and a tortoise.

Tanto, short blade, 12½ ins. — 9 ins., signed *Sukémuné*, mounted with silver fittings inlaid with howo birds in gold and shakudo, by *Jomei* (Noriaki) of Takata, North Echizen (Hokuetsu Koyo, Kitajima). Kozuka, blade by *Kanesada*, lacquered handle, signed *Jokwa* with kakihan; black ground with river in togidashi; peasants towing a boat, raised lacquer, partly covered with gold foil; on side opposite the Kozuka is fitted an Umabari of shakudo, usually that is a steel lancet, decorated with a white crane in a boat. Scabbard, Raden nashiji, with togidashi design of Daphné in dull silver.

706 Tanto, aiguchi, unsigned blade mounted with silver fittings chased in relief and inlaid, with a decoration of autumn herbs and convolvulus. Kozuka and Kogai, similar design; the former signed in full: *Ichiyosai Hirotoishi* (Uchikoshi Kojiu), the kakihan only on the Kogai. Ribbed wooden scabbard.

- 707 A Tanto, signed *Rai-Kunisuké*, mounted as a Wakizashi, the mounts and fittings forming all the attributes of wrestling. The scabbard represents one of the wooden posts of the wrestling stage, and is decorated with Gohei, forming the Kojiri (ferrule at end of scabbard), a bow, and a drum, for the Kurikata. The Kozuka signed *Seiriujo Shosuiken Yoshiaki*, is decorated with water bucket, and paper sheets, to wipe out the mouth with. Crossed drum-sticks at base of Kozuka hole; Koiguchi: Shimenawa shape; Fuchi, a row of rice bales; Menuki, a fan and Hyoshigi; Kashira, two wrestlers, locked; Tsuba, an Umpire's fan or Gumbai uchiwa in Shibuichi nanako. The blade is $9\frac{1}{2}$ ins. long to Habaki Moto, with flat face, and straight back, and long point. Forging, fine grain Mokumé; Yakiba, narrow and straight; Back, three-sided; chased with two Shôbu grooves. (Ex Behrens Collection, Lot 705, in Sale Catalogue, Nov. 1915. Exhibited at the Arms and Armour Exhibition, London, 1905). 5/12/10
Yama
- 708 Small brass blade mounted in decorative ivory scabbard, carved with a host of Chinese sages and their attendants. On the haft Chinese boys learning to write. On the Kozuka two attendants in peculiar clothing carrying one a basket, the other a fan and fanning away butterflies. Although the subject is not clear, it is not that called Gunsen Sennin, but more likely a parody of the Sages in the Bamboo Grove. 9/10/10
- 709 Tanto, the blade (382·297) signed *Kanetomo*, engraved with an Amakurikara Ken, Fudo Bonji and two grooves. Iron fittings decorated with enamels, signed (fuchi) *Hirata Hikojiro*. Ginsamé hilt, Kozuka and Kogai to match, the latter signed *Tsuguhidé* (this man lived circa 1770-1800). Finely carved red lacquer scabbard, the Seven Gods of Luck, signed *Hokei*. (Ex Laking Collection, 1905, and Trower Collection, 1913). 24
- 711 Hachiwari (armour breaker), peculiar implement, the earliest record of which is found in the description of one made in the XIVth Century for Go Daigo Tenno, since then nearly all bear an inscription recording that fact. The present specimen is fitted in a roughly carved wooden scabbard, in the usual way, representing a dragon in the waves. Lacquered with red lacquer, merely painted on. 4/5/10
- Tanto, mounted on wooden scabbard lacquered brown with raised bands of black lacquer, and a decoration of lotus leaves and reeds in takamakiyé and gold, signed *Tôshi*. All Kanamono are of carved bone, representing lotus and crabs; the Kozuka blade signed *Minamoto Kazuminé* of Kosshu, the haft of it a rough stamping depicting the Rats' wedding.
- 712 Tachi, 33 ins. — $27\frac{1}{2}$ ins. blade, Bizen style with long boshi, mounted with silvered fittings all engraved with Karakusa and the Shôgun's crest Mitsuaoi. Itomaki of green and gold brocade, obitori of green leather. Scabbard, nashiji with shôgun's crest in gold lacquer. 10
- 713 Tachi, long blade, 36 ins. — 30 ins., signed *Sadatsugu* of Echizen (nearly obliterated), on other side, inscribed. The blade engraved to represent a dragon, in discontinued strokes. The whole of the fittings, hilt, tsuba, scabbard, of steel covered with gold damascene, signed *Ando* of Kyoto, Japan. Dragons on the hilt, in relief, amongst gold clouds, the scabbard covered with a ground-work of clematis, all in gold nunomé, charged with crests: the Imperial chrysanthemum, the shôgun's mitsuaoi, and paulownia, the crane, tortoise, and butterfly badges of the Daimyos Mori and Seki, respectively; on the tang of the blade the blade the badge Tachi Aoi. This is a piece of damascene made for exhibition and export purposes, after the style of Komai; very fine work of the best period. 49
- 714 Very fine "Chinto" Katana with red scabbard in the style called Ebi Sayamaki, the blade grooved, with midare yakiba 688-544 inscribed in gold inlay: Kwanbun first year, eighth month, ninth day (1661), Yamano Kazaemon Nagahisa (with big Kakihan), futatsu do setsudan, i.e. cut off two heads (from the bodies on which it was tested); red samé on haft, Umetada tsuba with silver roped rim, Tori Kabuto, Kashira and Kojiri, shibuichi or silver, well chased, rare piece, mentioned in Gilbertson, On Sword-blades, Trans. Japan Society, 1898. (From the Gilbertson Sale, 22nd May, 1912). 10/9/10

- 715 Katana, 25 ins. — 22 ins., with straight yakiba, triangular back, good grain. Signed, in chased tanzaku, *Riokwai Masayoshi*. 42/-
- 716 Katana, 35 ins. — 27½ ins., curved narrow blade, with slightly wavy yakiba, in short waves, triangular back. Signed *Kanemitsu* of Bizen. 42/-
- 717 Katana, 34 ins. — 26¾ ins., broad straight blade with triangular back, two grooves, clouded yakiba. Signed *Minamoto no Masahiro* of Hizen. 38/-
- 718 Katana, 37 ins. — 28½ ins., broad straight blade, broad straight yakiba. Chased on one side with a Fudo, and on the other with a Ken. Signed *Hankei*. 42/-
- 719 Short sword, 18 ins. — 14½ ins., with good grain, triangular back, grooved on both sides. Inscribed on one side "Tomonari of Bizen," and on the other "Kimi Banzai." 42/-
- 720 Two, *Metzashi* with *hada* *ayasugi* grain, and *sugu* yakiba 206-145, signed *Norishigé*, two holes in tang; curved blade, thin and the fudo and ken almost ground out, straight yakiba 370-278, signed and dated (Rai), *Kanemitsu* of Osafuné, Bizen, the first character of the date cut into by the holes and lost, but doubtless Showa, second year, ninth month, 1313. (From the Gilbertson Sale, 22nd May, 1912). 38/-
- 721 Katana, the blade signed, undated, in Bizen style, silver fittings signed *Nomura Masahidé* and *Kikuoka Yuki-yoshi*, odd Kogai; plaited tsuba, shishi and peonies, signed *Yanagawa Naomasa* (Shiire). £11 Yama 38/-
- 722 Katana, unmounted, signed *Yukihiro Dewa no Kami*. 38/-
- 723 Katana, unmounted, signed *Bizen Kanemitsu* of Osafuné, carved à jour with a dragon, signed *Rimoku Shigeyoshi Kore wo hori*. 42/-
- 724 Modern court sword, two-edged, with gilt fittings, paulownia badge, &c. 50/-
- 725 Katana with bronze tsuba, punched snow crystals; *Wakizashi* with shiiremono fittings, and a tanto ditto. 3 51/6
- 726 Steel Jite in the shape of a small tachi. 34/-
- 727 Katana and *wakizashi* with shiire fittings. 58/- 2
- 728 Tanto, good piece, signed *Bizen Osafune Kanemitsu*, date obliterated, fitted all through in Umetada style with Rinzu inlaid mounts, habaki inlaid with herbs of spring, Kozuka and Kogai with the Shinano rice fields and a stag, all unsigned. 51/5 Yama
- 729 *Wakizashi* with shiire mounts in imitation of Goto work, a hachiwari and a *metezashi*. 3 50/-
- 730 Four tanto with shiire fittings. 4 50/- Yama
- 731 Burmese sword with teak scabbard, brass bound, the handle of carved ivory with usual devils in scroll-work. 75/-
- 732 Japanese musket inlaid brass in Kaga style, and a halberd (*Naginata*) in lacquered scabbard with tachi aoi crest.
- 733 A Collection of twenty-one Kozuka blades made by Uotsune at Seki in the province of Mino and engraved by Shuhoken Gyosho of the same province, with classics, in minute handwriting; known to have been owned in August of the 12th year of Kwansei (1800 A.D.) by a previous owner, and consisting of eight groups, as follows:—
- (1) *Hannya Shinkyo* (part 1), by *Kobodaishi*.
 - (2) *Sanju Rokkasen* or Thirty-six selected poems composed by thirty-six poets.

- (3) Senjibon or calligraphy of thousand words by Kukai Shonin.
- (4) Poem of reminiscence by Toyenmei, the Chinese sage, poet and drunkard of the Fifth Century.
- (5) Poem of Abokyu composed by Sobokushi denouncing the sumptuous palace of the Emperor of Shiko of Shin dynasty (circa 210 A.D.).
- (6) Humorous ditty with drawing of a tortoise enjoying peaceful rest on a high cliff overhanging the sea.
The ditty reads : To the tortoise secreting its head, limb and tail, is given a life of ten thousand years.
- (7) Kwanon Fumonbon.
- (8) Mongaku Shonin praying under the waterfall of Nachi.

SWORD MOUNTS.

FUCHI AND KASHIRA.

- 734 Iron, Raiden and a storm, signed *Tetsugendo Shoraku*, dated Anyei 8. (Ex Hawkshaw Collection).
Shakudo, Mino work, stags and chrysanthemum. (Ex Hawkshaw Collection).
Sentoku, bears and waterfall. (Ex Hawkshaw Collection).
Shibuichi, waves in Omori style, signed *Narita Eizui*.
Shibuichi, landscape of Omi, signed *Hosono Masamori*. (Ex Hawkshaw Collection).
- 735 Iron, several shishi in relief, signed *Taki Hidetoshi*. (R. C. Exhib.).
Iron, praying mantis, insects and herbs of autumn in high relief, signed *Jusaiken Yoshishige*. (R. C. Exhib.).
Shakudo, carp and Mo grass in relief, signed *Tokuno Hidetoki*. (R. C. Exhib.).
- 736 Single Fuchi, Uzume and the gods outside the cave in which Amaterassu was hidden, dated Kayei I., signed *Ishiguro Masayoshi*. (Ex Huish and Trower Collections). 1
- 737 Various specimens of Omori waves, technique and five sets of gilt mounts. (Chiefly ex Hawkshaw Collection).
- 738 Various specimens of Guri and Mokume work, one signed *Hirata Harunari*.
- 739 Specimens of Hirata enamels, one signed *Harunari* (A.F.), (chiefly ex Hawkshaw), specimen of leather grain work, and hedgehog or dog collar technique, signed *Takahashi Okitsugu*. (R. C. Exhib.).
- 740 Goto style, Ichirai Hoshi and Tsutsui Jomyo.
Goto style, Choryo and Kosekiko.
Goto style, the battle of Yashima.
Goto style, rice growing, signed *Nagamine*.
Goto style, war scene, signed *Mineyuki*. (All ex Hawkshaw Collection).
- 741 Goto style, insects in relief on nanako.
Goto style, cock, hen and chicks, signed *Haruyoshi*.
Goto style, Nakakuni and the Kogo no Tsubone.
Goto style, Kojima Takanori writing on the cherry tree.
Goto style, battle of Dan no Ura.

DATE	BUYER	ACTION	PRICE
1901	J. H. B.	100	100
1902	J. H. B.	100	100
1903	J. H. B.	100	100
1904	J. H. B.	100	100
1905	J. H. B.	100	100
1906	J. H. B.	100	100
1907	J. H. B.	100	100
1908	J. H. B.	100	100
1909	J. H. B.	100	100
1910	J. H. B.	100	100
1911	J. H. B.	100	100
1912	J. H. B.	100	100
1913	J. H. B.	100	100
1914	J. H. B.	100	100
1915	J. H. B.	100	100
1916	J. H. B.	100	100
1917	J. H. B.	100	100
1918	J. H. B.	100	100
1919	J. H. B.	100	100

BUYER *H. C. 19*

Date 3/12/19

AUCTIONEERS, *G. Lenderung*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
541	3	5	✓				
542	6	5	✓				
544	5		✓				
731	2	8	✓				
	<hr/>						
	16	18	✓				

O.K. CR

3000

L.C. 79

Stv. Mu. 3

- 742 Two pairs, shakudo nanako with high relief iroyé design of cock on drum, chicks, &c., signed *Taizan Mototada*, exceptional pieces. (Ex Hawkshaw Collection). (R. C. Exhib.).
- 743 Two pairs, Ise Ebi in gold in high relief on nanako, signed *Tsu Jimpo*. (Ex Hawkshaw Collection).
- 744 A unique set, in part gold and shakudo nanako, the gold inlaid in minute hirazogan with flight of geese, wild geese on the nanako. Unsigned, XIX. Century.
- 745 Pair of pairs, scenes of the Gempei wars, iroyé in relief on shakudo, signed *Omori Teruhide*. (Ex Hawkshaw Collection).
- 746 Pair of pairs, copper nanako, Karashishi in fight on both sets, signed *Omori Teruhide*.
- 747 Pair of pairs, emblems of the five achievements, signed *Juichi (Toshikazu)*, dated Kayei. (Ex Trower Collection).
- 748 Pair of pairs, silver peony in relief on nanaka, signed *Terumasa*. (Ex Trower Collection).
- 749 Pair of pairs, shakudo iroyé, Nasu no Yoichi, and the battle of Yashima, signed *Naoyuki*.
- 750 Shakudo, inlaid with bamboo in gold hirazogan. (R. C. Exhib.).
Shibuichi, inlaid with bamboo, shakudo hirazogan, signed *Tokuno Hidekatsu*.
- 751 Pair of pairs, shakudo with linear dragons, signed *Kiyosada* of Sendai. (R. C. Exhib.).
- 752 Pair of pairs, Umetada hirazogan diaper. (Ex Hawkshaw Collection).
Pair of pairs, the rat and kakemono design, signed *Yasuchika*. (Ex Hawkshaw Collection).
- 753 Shakudo and gold, peonies and karakusa, signed *Hisanori*. (Ex Brinkley Collection).
Shakudo, a mass of cherry blossoms. (Ex Trower Collection).
Shakudo, a cherry tree in relief in full bloom. (Ex Trower Collection).
- 754 Sentoku, Okamé doing the Oniyarai.
Shibuichi, Toba and his attendants, signed *Hisatada*.
Shakudo, Kwanyu and Komei in high relief.
Silver and iroyé, Kaki on nanakoji.
Shibuichi, emblems of Daikoku and Ebisu. (Ex Hawkshaw Collection).
Shibuichi, sparrow on a straw sheaf. (Ex Hawkshaw Collection).
- 755 Shibuichi and gold, Susano O and the dragon. (Ex Hawkshaw Collection).
Shibuichi and gold iroyé, Hoso and Buwo, signed *Noriyuki*. (Ex Hawkshaw Collection).
Shibuichi and iroyé, Howo bird and paulownia. (Ex Hawkshaw Collection).
- 756 Copper nanako, Kappa and reeds, signed *Yasuchika*.
Sentoku, river landscape, signed *Masatoki*. (Ex Hawkshaw Collection).
Shakudo, the hunt near Fujisan, signed *Masachika*, dated Bunkwa 3.
- 757 Shibuichi, cock and Fuki, signed *Ishiguro Masatsune*. (Ex Hawkshaw Collection).
Shakudo, landscape in relief, signed *Nara Toshiharu*. (Ex Hawkshaw Collection).
Shibuichi, cherry tree and belfry, signed *Masatomo*. (Ex Trower Collection).
- 758 Shakudo, butterflies in Jochiku style.
Shakudo iroyé, tiger and Tora no Watashi, signed *Hiroyasu*.
Shakudo, Watanabe no Tsuna in high relief.
Shibuichi, Komei and Kwanyu, signed *Kikuchi Tsunemitsu*.
Shakudo, Kwanyu in very high relief, signed *Masashigé*.

- 759 Shibuichi, Wasobioye and the giant, signed Ikko.
Silver, Howo and floral scrolls, signed Zuito. (Ex Trower Collection).
Shakudo with Asanoha diaper in gold.
Shakudo, the Sages in the bamboo grove, rinzu ground.
Shibuichi with hexagonal mesh of shakudo and gold inlaid.
- 760 Shibuichi, Manzai dancers, signed *Kaneyuki*. (Ex Hawkshaw Collection).
Shakudo and copper, flowers of autumn. (Ex Hawkshaw Collection).
Shakudo, bamboo in high relief.
Shakudo iroyé, peacock and peonies, signed *Terumasa*.
- 761 Shibuichi and gold millet in a winnowing basket, signed *Tomei*. (Ex Hawkshaw Collection).
Shakudo nanako, Shishi and peonies, signed *Terumasa*. (Ex Hawkshaw Collection).
Shakudo, peacock and hawk, signed *Tsunemichi*. (Ex Hawkshaw Collection).
- 762 Shibuichi, Taikobo and Chinnan, signed *Nagatsune*.
Shakudo, Yoritomo and ten hunters, signed *Ichinomiya*.
Nagatsuné, dated Temmei 5. (Ex Brinkley Collection).
Shibuichi, Kwanyu, Chohi and his two other associates. (Ex Hawkshaw Collection).
(R. C. Exhib.).
- 762A Shakudo, Benkei and Ushiwaka, signed *Hamano Kenzui*.
Shakudo iroyé, a mass of cherry blossoms, signed *Ishiguro Koretsune*. (R. C. Exhib.).
Shakudo, stags and lespedeza, signed *Yanagawa Naomitsu*.
Shakudo, hawk and wave swept rock, signed *Masayasu*. (Ex Hawkshaw Collection).
- 763 Shakudo, Sumizogan of crows and moon.
Shibuichi, Kobito and crane, signed *Yanagishita Yoshiteru*.
Shibuichi, iroyé, sparrows and lespedeza. (Ex Hawkshaw Collection).
Shibuichi, nanako, herbs of autumn, signed *Hamano Noriyuki*. (Ex Hawkshaw Collection).
Shibuichi, Jurojin and his Minogamé, signed *Ka-toshi-tsura*.
- 764 Shakudo nanako, insects in high relief gold, signed *Kikuoka Mitsutomo*. (Ex Hawkshaw Collection). (R. C. Exhib.).
Shakudo, variant of above, signed *Kikuoka Mitsuyasu*. (Ex Hawkshaw Collection).
Shakudo, hawks and oak tree, iroyé.
- 765 Shibuichi ishime, ise ebi in relief, signed *Omori Terumitsu*. (Ex Hawkshaw Collection).
Shibuichi, Shimenawa and New Year's emblems, iroyé, signed *Kikuoka Mitsutomo*.
Shibuichi, hawk and pine tree, signed *Ishiguro Masahidé*.
Shibuichi, Chajin and cuckoo, signed *Nara Toshimitsu saku, Shummei Hogen*.
Shakudo, gold horses on nanako, signed *Yanagawa Naomasa*.
- 766 Shakudo, Mino work, stags and chrysanthemum.
Shibuichi, Soto ori himé and a cherry tree in bloom, signed *Hiroshigé*.
Shibuichi, sparrows and cherry tree, signed *Terumasa*.
Shakudo, dragon in the mud, signed *Motochika*.
Shakudo, Story of the oil thief.
Shakudo, Choryo and Kosekiko, signed *Hiroyuki*.
- 767 Shibuichi, the three heroes of Shubi, signed *Hitotsuyanagi Tomoyoshi*.
Shakudo nanako, Nio and peasant, signed *Kaneharu*.
Shibuichi, group of Shojo, signed *Hamano Noriyuki*.
Shakudo, mandarin ducks and reeds.
Shibuichi, Kioyu and Sofu, signed *Yoshihisa*.

- 768 Shakudo iroyé, a mass of chrysanthemums.
 Shibuichi, a mass of Fuki leaves.
 Shibuichi, Choryo and Kosekiko, signed *Toshiyuki*.
 Shakudo iroyé, chrysanthemum in bloom in two forms.
- 769 Shibuichi, Shoki and Oni, signed *Yamakawa Shigetaka*.
 Shibuichi nanako, Choryo and Kosekiko.
 Shibuichi, Omori Hikoshichi, signed *Yanagawa Naomasa*.
 Shibuichi, Kwanyu and his halberd bearer, signed *Masakazu*.
 Shakudo, butterflies, signed *Jozui* (Murakami).
- 770 Shakudo nanako, carp in gold, signed *Kikuoka Mitsuyuki*. (R. C. Exhib.).
 Shakudo, two Howo birds, signed *Motoharu*. (Ex Hawkshaw Collection).
 Shakudo, chrysanthemum in relief.
 Shibuichi, with suits of armour in relief, signed *Tanabe Tomomasá*.
 Kaga inlay of clothing in various colours.
- 771 Shakudo, high relief iroyé, Omori Hikoshichi, signed *Chikuzanken Sadachika*.
 Shakudo nanako, Shishi and peony, signed *Seishinken Mototomo*.
 Shibuichi, three sages in high relief, signed *Shinsai*.
 Shibuichi, Hotei and Jurojin, signed *Noriyoshi*. (Ex Hawkshaw Collection).
 Shibuichi, Chokwaro and his magic horse.
 Shakudo, scene from Kawanakajima.
- 772 Shibuichi, Tametomo at Kikaigashima, signed *Nobutoshi*.
 Shakudo, butterflies in relief, signed *Jochiku*.
 Shibuichi, Yoyuki and the wild geese, signed *Hamano Noriyuki*.
 Shakudo nanako, Inari dancers, signed *Hamano Noriyuki*.
 Companion piece, signed *Seishinsai Motoyuki*.
- 773 The three heroes of Shuh in low relief.
 Shakudo, Chohi and Gentoku, signed *Mototomo*.
 Shibuichi, the Three Poets, signed *Motoyuki*.
 Shakudo, clematis on matting, signed *Iwamoto Riokwan*.
 Shakudo, village rand puppies, signed *Nagatsune*.
- 774 Twenty-one pieces of odd fuchi and kashira, mostly signed.
- 775 Shibuichi, dragon and waves, signed *Ooka Hidekatsu*, dated 1862. (Ex Hawkshaw Collection).
 Shakudo, cocks, hens and fowls. (Ex Hawkshaw Collection).
 Stag and herbs of autumn. (Ex Hawkshaw Collection). 5
 Niô in high relief, signed *Shozui*, aged 72.
- 776 Shibuichi iroyé, Tawara Toda's bell and the Bridge of Seta, signed *Kikugawa Nampo*. (Ex
 Trower Collection). 2
 Copper with lily in silver and shakudo.
- 777 Sentoku, old man spitting, tree with tsuta, signed *Taizan Motozane*.
 Sentoku, crabs in the mud, iroyé.
 Sentoku, cock, hen and chicken, iroyé.
 Sentoku, Bokudoji, ink slab and brush, signed *Toshinaga*.
 Sentoku, frog and spirit of Tekkai, signed *Shojiuken Tomohisa*. 6
 Copper, spider and cicada, signed *Joriuken Mitsuharu*.

- 778 Copper, Manzai dancers, signed *Issando Joi*.
 Copper, masks of Okamé and Tengu, signed *Naoyuki*.
 Copper, Shoki and Oni, signed *Joi*.
 Copper, Kwanyu and his horse, signed *Masanaga*.
 Copper, Shoki Oni and bridge.
 Copper, Daruma and his hossu, signed *Masatora* 6
- 779 Copper and shakudo, frog and snake in high relief.
 Copper, Hannya mask and T stick
 Copper, Ebisu and Daikoku as Manzai, signed *Joi*.
 Copper, a mass of chrysanthemum blossoms, signed *Joriuken Haruyuki*. (Ex Hawkshaw Collection.)
 Copper and shakudo, crows and crescent moon, signed *Yukitsugu*.
- 780 Copper, crows in high relief on wall ishimé (2 pairs). (From the Hawkshaw Collection).
 Copper, hare and herbs of autumn, signed *Hirokuni*.
 Copper, Daruma on both pieces, signed *Joi*.
 Copper and gold, Jurojin and Hotei, low relief, signed *Joi*.
 Sentoku, bear on each piece, shakudo. 6
- 781 Copper, chased in high relief with peony blooms on each piece, signed *Kono Yoshikuni*.
 Copper, Shoki, oni, and cryptomeria, signed *Tenkodo Hidekuni*.
 Iron, the Ujigawa Episode, high relief iroyé, signed *Omori Teruhide*.
 Iron and iroyé, squirrels and tsuta vine. 4
- 782 Iron, gourd vines in relief iroyé.
 Iron, dragon in relief, signed *Tetsugendo Naoshige*. (Ex Hawkshaw Collection).
 Iron, plum tree in bloom, iroyé in high relief.
 Iron, Choryo and Kosekiko, signed *Riuriuken Tomonori*.
 Iron, dragon-flies, iroyé in relief, Murakami style.
 Iron, Jizo and Emma O going fishing, after Icho. (Ex Hawkshaw Collection).
- 783 Iron, Raiden and people in a storm, signed *Tetsugendo*. (From the Brinkley Collection).
 Iron, Koreijin and tiger, signed *Taizan Mototoshi*.
 Iron, tigers and bamboo, signed *Naoyoshi* (Iwama).
 Iron, gourd vines in relief iroyé.
 Iron, inlaid with maru ni tachibana crests of Kuzé, signed *Kakusensai*. (Ex Hawkshaw Collection). 5
- 784 Copper, owls and gibberish of European letters, signed *Kunishige*.
 Iron, two pairs, Fudo in the grotto, signed *Masayuki*.
 Shakudo, monkeys and eagle, iroyé. (Ex Hawkshaw Collection).
 Iron, dragon-flies in gold nunome. 5
- 785 Set of Tachi Kanagu, sentoku engraved and lacquered with Hatakeyama crest and Karakusa. (Ex Hawkshaw Collection).
 Set of dagger fittings, silver with gold waves, signed *Sasayama Atsuoki*. (Ex Hawkshaw Collection).
 Eiraku porcelain, Fuchi and Kashira.
- 786 Iron, cherry blossoms in relief. (Ex Hawkshaw Collection).
 Iron, inlaid with nasubi, shakudo and gold.
 Sentoku, Omori Hikoshichi, high relief. (Ex Hawkshaw Collection).
 Shakudo, presents of flowers, iroyé, signed *Nara Toshimitsu*.
 Shibuichi, Hotei on both pieces, low relief, signed *Tsunenao*. (Ex Hawkshaw Collection).
 Copper, Kurikata, a lobster in the round.
 Shibuichi, iroyé, Yorimasa, Ino Hayata and the Nuyé, signed *Hamano Noriyuki*.

MENUKI AND KANAMONO.

- 787 Very large kanamono, Sentoku iroyé, Nakakuni playing the flute. (Ex Gilbertson Collection).
- 788 Pair of kanamono, the Ni O, copper and gold, signed *Hamano Noriyuki*.
- 789 Two sets of menuki, Tekkai and Gama, inscribed Nagatsune and Hirotooshi, pair of Ni O, pair of Isé Ebi.
- 790 Silver Howo and hawk ; iroyé, peacocks, signed *Kikugawa Hisahide*, two horses, pair of geese.
- 791 Two pairs of Manzai dancers, Omori and the witch, signed *Miboku*, Daruma and Shaka, two Shojo.
- 792 Battle of Yashima, Tora no Watashi, the Ni O, Tobosaku and Seiobo, two masks, buckets, and Horai stand.
- 793 Raiden and Futen. (Ex Huish and Trower Collection).
Kato Kiyomasa and Hideyoshi, Yoshitsune and Benkei, two rats.
- 794 Three different sets of Sasaki and Kajiwara, two comic dancers.
- 795 Two dancers signed *Nagatsuné* in Sosho, cock, hen and chicks, washerwomen, leopard and tiger, two howo, Daikoku and Ebisu signed *Nagatsuné*, cock and hen pheasant.
- 796 Bamboo shoot and tokusa signed *Kazuyoshi*, Sambaso dancers, two hunters, bow and arrows, rabbits, monkeys.
- 797 Pair of Ise Ebi, wild geese in flight, two horses, Howo birds, Ashinaga and Tenaga, Yorimasa and Ino Hayata, Minogamé and wild geese.
- 798 Idaten and the Oni in the clouds, Zochoten and Idaten, tiger signed *Omori Teruhide*, monkeys.
- 799 Pair of cranes signed *Yanagawa Naoharu*, hawks, tiger and Shishi, Kanzan and Jittoku, Tanabata signed *To I*.
- 800 Yoshitsune and Benkei (two sets), Ebisu, Daikoku, fisherman, Kanshin and Kwanyu, Kotoro Kotoro, Raiden and Futen.
- 801 Yoshitsune and Benkei, pair of pheasants, pair of Ise Ebi, praying mantis, fighting crickets signed *Wada*.
- 802 Monkeys, signed *Seiunsha Toho*, mandarin ducks signed *Ishiguro Moritsune*.
Shoki in two forms signed *Noriyuki*, group of flat fish signed *Okamura Hisanobu*, cricket and fan

LARGE NINETEENTH CENTURY DECORATIVE GUARDS.

- 803 Iron, chased in high relief and inlaid, a concert in Hell ; three devils performing around the soul-reflecting mirror. Signed *Yoshinaga*, dated " Keiô 2, second month " (1886). (Ex Gilbertson Collection).
- 804 A large tsuba, aori shape, without riôhitsu. The scene represented is the attack by the forty-seven Rônins on the house of Kira Kôtsuké no Suké. A fine piece of work, in high relief, inlaid with shakudo, gold, bronze and silver. The snow lying on the ground, and on the roofs, ledges, &c., is beautifully rendered by silver inlay, having a granular surface. Signed *Sekijoken Taizan Mototeru*. (Ex Gilbertson Collection).
- 805 Sentoku, Daruma wrapped up in his cloak smoking, the inscription on his Hiuchi Bukuro reads " Beware of Fire." Signed *Masayoshi* (Iwama). (Ex Gilbertson Collection).

- 806 Sentoku, chased in very high relief with Daikoku, bag on shoulders, standing on two bales of rice, laughing at his rat which climbs up the mallet. Signed *Rioun*, made on a day of mid March in the tenth year of Tempo, 1839. Seal *Yoshimichi*. (Ex Gilbertson Collection).
- 807 Shibuichi, iroyé in high relief, Momotaro with the dog and the monkey, landscape at back, signed *Hagiya Katsuhira*.
- 808 Sentoku, mokko shape, the carving of one of the Ni O at Kasuga, Nara (at the back the row of stone lanterns and cryptomeria indicates the shrine of Nara). Signed *Hiakkujiuken Hosen Yoshinobu (Katanobu)*. This piece was in the collection of the late Mr. Norrie.
- 809 Sentoku, Sarumawashi beating a gourd to attract custom, signed *Mitsushige*.
Iron, Taikobo (Kioshiga), the Chinese sage, fishing in the river with a straight pin and without bait. Shibuichi inlay in high relief. Mokko shape. Signed *Hamano Noriyuki*. 2
- 810 Shibuichi, a Nô dancer, in high relief and covering the whole surface, inlaid with gold and silver. Very long hair hanging below her feet, a gold inlaid mask, probably that of Hannya or Kijo. Signed *Nobuyoshi (Hata)*.
- 811 Shibuichi, inlaid in relief with a rare subject, the devotion of Nakamitsu's son to his lord, Mitsunaka. At back, temples behind a high ridge of ground, and Bijô escaping to Chuzanji. Signed *Hosai Masayoshi*, dated "Genji" first year, middle spring, 1864. (R.C. Exhib.). (Ex Gilbertson Collection).
- 812 Tsuba, shakudo, matt surface, mokko shape, inlaid with Yoshiyê on horse-back, at the gate of Nakozo, the warrior is dressed in hunting costume; at the back, cherry tree in bloom, about the flowers of which the poem "Nakozo no Seki" was written. Signed *Shuno Hogen Hata Nobuyoshi*. (Ex Hawkshaw Collection). (R. C. Exhib. 134).
- 813 Shibuichi, Abe no Seimêi exorcising the nine-tail fox, temple roof at back in a driving storm. Signed *Otsuriuken Miboku*.
- 814 Shibuichi, a large piece, $3\frac{3}{4} \times 3\frac{3}{4}$ diam., the Three Saké Tasters, with large bronze bowl of saké, by pine tree and stream, in high relief, inlaid with silver, gold shakudo, &c. A fine piece. Signed *Seirioken*. Seal *Katsuhira*.
- 815 Sentoku and copper, rounded square, brass on the obverse, and copper on the reverse within a silver rim. On the brass side two storks by a river and autumn flowers and grasses, all in high relief, and inlaid with gold, silver, shakudo, bronze, &c.; on the copper side two quails or partridges and a clump of flowers inlaid in high relief in similar style to the obverse. Signed *Ishiguro Masatsune*.
- 816 Shakudo, inlaid iroyé in high relief, Fudo, Kongara and Seitaka, signed *Motohira*, dated Keiô. (From the Japan-British Exhib., 1910).
- 817 Silver, oblong with the corners brought in, fans in cloisonné enamels on an openwork of waves made of silver strips soldered to the frame. The fans are covered with water plants, dragons, &c., in translucent cloisonné enamels. "An impossible sword-guard, but a beautiful example of modern Japanese capacity." (Ex Behrens Collection).
Iron, inlaid in very high relief with a cock springing to fight its own reflection in a flat mirror, signed *Jukokusai Ishiguro Masatsuné*; seal "Toki." This might be the work of the third Masatsuné, who was still living in 1866; the chasing of the bird is full of detail. A similar subject was amongst the Hawkshaw Collection, but with a different treatment. (Ex Gilbertson Collection). 2
- 818 Iron, two mares and a foal, marubori, the teeth gold, inscribed *Natsuô*.

- 819 Shakudo and silver, the head of Kesa, with long hair, shakudo. The face silver inlay. Signed *Masayoshi* (or *Seiro*).
- 820 Shibuichi, two horses in the round, eyes and teeth gold, irregular shaped blotches of silver inlaid on the bodies, Signed *Seirioken Hagiya Katsuhira*.
- 821 Iron iroyé, Shiba Onko and two playmates, signed *Shigeyuki*.
- 822 Shibuichi, ishimé ground, on the lower right hand corner, a wolf, foreshortened and chiselled in very high relief, crouching amongst reeds, silver and gold inlay. On the upper left-hand corner, the moon, silver inlay, the lower portion hidden by clouds, represented by the plain shibuichi surface, without ishimé. Very fine workmanship.
- 823 Shibuichi, five open fans inlaid in relief on a perfectly plain ground, and in various metals, silver, gold and shakudo, with designs of flowers and birds upon them, almost circular shape. Signed *Masanobu*.
- 824 Iron, circular of large size, on a fine stone grain surface, a bold figure of a Ni O, one of the two Deva Kings ; ishidoro and sparrows at back. Signed *Kuniyasu*.
- 825 Shibuichi, iroyé in very high relief, Raiko and the goblin spider, signed *Hamano Nagayuki* (*Juzi*).
- 826 Silver, skull design, four shakudo teeth, signed *Jofudo Seizui* (*Nobuyuki*).
- 827 Iron, three wolves finely chased in the round, eyes, teeth, &c., gold inlaid. Signed *Kano Natsuo*.
- 828 Shibuichi, Gama Sennin, copper and gold inlay in high relief, full of expression, crest of a curling wave on the reverse side. Signed *Nobuyoshi* (*Iwama Hata Shinro*). (Ex Gilbertson collection),
- 829 Shibuichi, a cooper at work inside a tub, the cooper, copper inlaid, his loin cloth and hair shakudo. An ornamental tsuba.
- 830 Iron, a large piece, about 3½ins. diam., the Goddess Gwaten standing on a cloud, in high relief shibuichi, inlaid with gold, silver and shakudo, two rabbits gold and silver inlay. On the reverse flowers and reeds, with details in gold and silver, in slight relief. A large opening behind her representing the moon, edged with gold nunomé. Signed *Genshosai Masaharu*.
- 831 Shakudo-nanako, the three Saké Tasters, Roshi, Shaka and Koshi, inlaid with copper, silver and gold. Gold nanako rim. Signed *Written by Tannyu* (or *Kano Motonobu*) 65 years old. Engraved by *Masayuki*.
- 832 Shibuichi, the Seven Gods of Fortune, details in gold, silver and bronze inlay. Signed *Nobuyoshi*, Yedo.
- 833 Shibuichi, a group of seven monkeys in the round, faces copper, openwork. Signed *Hitotsuyanagi Tomonaga*, Mito.
- 834 Iron, mokko, iroyé, Rihaku drunk, asleep on a wine jar, signed *Eijiuken Motoharu*.
- 835* Iron, four lobed, with thin raised rim, decorated with four inset panels, two in high relief on one side, and two in flat inlay on the other. A Kappa drinking from a cup of saké in sentoku ; Momotaro with his saké gourd, in copper ; Otohime and her female attendants in Katakiri on gold and silver plates respectively. Signed *Suifu juu Yoshihide* ; signed *Teruhide* (chased by).

*835 to 853 inclusive, purchased from Mr. R. Hibbert.

- 836 Sentoku, octagonal, chased and inlaid, and in relief, Bunshosei, the Flying Devil. Signed *Ryoundo Gisei* (Yoshimasa), dated 1st year of Genji, midsummer, 1864.
- 837 Shibuichi, decorated in very high relief in shakudo and various metals, Handaka Sonja standing on a cloud issuing from his bowl and terminating in a dragon. On the reverse side, a child sitting on the ground gazing at the cloud. Signed *Katsuhidé*.
- 839 Mi-parti iron and copper, the iron portion decorated in high relief with a mandarin duck pluming itself at the edge of a pool, details inlaid in gold. On the copper portion, a diving duck, two-thirds submerged, chased, and inlaid. On the reverse, a crane in flight, chased flat silver inlay, on the copper portion, and an old water-worn post inlaid on the iron. Signed *Kikuoka Yukinobu* and *kakihan*.
- 840 Iron, lozenge shape, with curled edges, turned over to the front, and the corners turned over to the back, decorated, in high relief, with an Oni-nembutsu, partly inlaid in copper, gold and silver. On the reverse side, a hossu engraved, with a silver inlaid haft. Signed *Katsunori* (dated 1865).
- 841 Iron, decorated in high relief with fishes, aquatic plants, &c., inlaid in various metals. On the reverse, a stork, silver inlay, resting on an anchor, engraved, and boats on the sea in the distance. Mokko shape. Signed *Rioun*.
- 843 Iron, marubori, seven carp in the round, eyes gilt.
- 844 Iron, inlaid in high relief with three frogs, in copper bronze, two taking part in a wrestling match, the other, acting as umpire, sits with his fore-legs folded in front of him. On the reverse a snake, inlaid in brass, coiled round a branch of a weeping willow, on the foliage of which is a snail, gold inlay, an allusion to the San-Sukumi. Signed and dated *Jiufudo Nobuyuki*; dated Tempó 13, A.D. 1842.
- 845 Sentoku, irregular trapezoid shape, decorated in very high relief with a devil on the thatched roof of a cottage. In the window Daikoku is seen holding a box of peas, wherewith to pelt the devil. Signed *Yasuchika* and *kakihan*.
Exhibited at the Burlington Fine Arts Exhibition, 1894. Illustrated in Japan Society's Transactions, "Sword Furniture," by Ed. Gilbertson.
- 846 Sentoku, mokko shape, a Shojo dancer approaching from beneath a looped curtain, in high relief, with details in flat inlay of gold and silver. Signed *Toshinaga*.
Sentoku mokko, Kannushi beneath a torii, pigeons and cryptomeria iroyé, signed *Chifudo Iwama Masayoshi*. (Ex Gilbertson Collection).
- 847 Shakudo, decorated in bold high relief, in iroyé work, the Festival of Honda Inari. A boy carrying a banner inscribed in characters "Honda-Inari" near a small tank, and a branch of plum. On the reverse a torii and a cedar tree. Signed *Otsuki Korin*, and a gold *kakihan*.
- 848 Shibuichi, a group of three Shôjô, with a large jar of saké inlaid with various metals in high relief. On the other side two tortoises climbing up a bank, from a river. Signed *Masayoshi (Iwama)*.
- 849 Silver, aoi-tachi shape, decorated in relief with coloured enamels. A dragon, bat, shells on the shore, a floral spray, birds, &c. (Ex Sargent Collection).
- 850 Shibuichi, chased in high relief, and decorated with Shusan no Shaka and golden sun, and on the reverse a silver cascade. Signed *Jugakusai Kuroha Katsubumi*.
- 851 Iron one side, shibuichi the other, the iron side decorated in high relief with Futen, God of Wind, with his wind bag, silver and copper inlay. On the shibuichi side, cloud formations and wind storms expressed in relief and intaglio, with maple and other leaves, inlaid in silver, &c. Signed *Hokyo Kiyoshige*, 1867.

- 852 Iron, large square-shaped tsuba with corners cut off, with design in very high relief with a monkey tugging at a rope round a huge octopus. Gilt, and bronze inlay. Signed *Nagatsune Echizen-no-Daijo*.
Copper, decorated in very high relief with a carp in sentoku. Signed *Riujiu* (dated 1867). 2
- 853 Sentoku, decorated in very high relief, iroyé work, a Tengu balancing a toy man on the tip of his long nose, and, on the other side, a Tengu chick bursting out of its shell. Signed *Masayuki (Hamano)*.
Shibuichi, Susano no Mikoto blowing a god in his breath, Amaterasu at back, iroyé in high relief, signed *Chosendo Terumitsu*. 2
- 854 Shibuichi, almost identical with above, signed *Hamano Noriyuki*.
- 855 Iron, square with rounded corners, thin metal, a Shôjô standing on the back of a long-tailed tortoise, Minogamé, and holding a large saké cup and dipper. Signed *Iwamoto Konkwan*, and *kakihan*.
- 856 Sentoku, a large tsuba, $3\frac{3}{4} \times 3\frac{5}{8}$ ins., cut in bold relief, Shoki and a demon amongst rocks; on the reverse side, a waterfall, silver, behind rocks. Signed *Fukuoka Toshimasa*.
- 857 Sentoku, ishimé ground, mokka shape, a Deva King in bold high relief, and three pigeons, silver. Signed *Kikuoka Mitsuyuki*, from the design of Hanabusa Itcho.
- 858 Shibuichi, iroyé in high relief a cat attacked by Daikoku's rats, signed *Tenkodo Hidekuni*.

KOZUKA.

- 859 Eight shiiré Kozuka varia. 8
- 860 Copper, kettle and hanger, signed *Mi-bo-Ku*.
Sentoku, post of the Seta bridge, inscribed *Toô*.
Sentoku, Tekkai Sennin intaglio rilievo.
Copper, small Kozuka, Omori Hikoshichi iroyé.
Shibuichi, spider on a tree, with two ants, signed *Miboku*.
Niguromé Chadogu, signed *Horiye Okinari*. 6
- 861 Shakudo, Chohi on horseback, signed *Shounsai*.
Shibuichi, dragon and clouds.
Shibuichi, Kwanyu and Komei, signed *Haruhiro*.
Copper, the Sages in the bamboo grove, signed *Nagaharu*.
Shibuichi, fisherman throwing a net, high relief iroyé. 5
- 862 Shibuichi, Bishamon, intaglio rilievo iroyé, signed *Hitotsuyanagi Tomoyoshi*.
Shakudo, silver swan on gold stream, signed *Yoshioka Inaba no Suké*, aged 84.
Shibuichi, tiger on a stone bridge, signed *Nobuchika*. (Ex Gilbertson Collection).
Shibuichi, Goshô guruma under a pine tree. (Ex Gilbertson Collection).
- 863 Copper, Hato fuye and fishing line, signed *Naotoshi*. (R. C. Exhib.).
Shibuichi, Futen in high relief, signed *Nobuyoshi (Hata)*.
Iron, the three saké tasters, after Tanyu's picture.
Shakudo, rats on a kettle hanger, Goto school. (Ex Gilbertson Collection).
Copper, nanako, dragon-fly and fan, iroyé, signed *Mitsuyoshi*. (Ex Gilbertson Collection). 5
- 864 Shakudo nanako, group of Kagura dancers. (Ex Gilbertson Collection).
Shakudo, Chohi on horseback, iroyé. (Ex Gilbertson Collection).
Shakudo nanako, pheasant and insects, signed *Ishiguro Masayoshi*, dated Kanoto-mi. (Ex Gilbertson Collection).
Shibuichi, landscape, and another Kamo no Keiba, both signed *Hosono Masamori*. 4

- 865 Shakudo, Howo on nanako, signed *Isobé Mochitada*.
Copper, moon and Terrapin, signed *Masanori*.
Shibuichi, Fuji and dragon, signed : *Style of Shummei Hogen*. (Ex Gilbertson Collection).
Shibuichi, two horses and cherry trees, signed *Hosono Sozaemon*.
Shibuichi, Eji stretched on the ground. 5
- 866 Shakudo, a clock in relief iroyé, signed *Ishiguro Masayoshi*.
Shibuichi, boatmen tracking a boat.
Shibuichi, waves in relief, signed *Omori Teruhide*.
Shakudo, Oni Kawara and Asagao, signed *Yuyushi*. (Ex Gilbertson Collection).
Shibuichi, dragon-fly on reeds, signed *Shozui*. 5
- 867 Shibuichi, Anko fish and Nihonbashi at back, signed *Oguri Yoshinao*. (Ex Gilbertson Collection).
Shibuichi, Tekkai sennin, intaglio rilievo, signed *Hamano Noriyuki*.
Shibuichi, Shishi in Katakiri, peony at back, signed *Yanagawa Naotsura*, dated Bunkwa 11.
(Ex Gilbertson Collection).
Shakudo, Goto style, Kuroshiki flute and bells.
Shakudo nanako, Inaba School, rice, tama and mallet of Daikoku. 5
- 868 Lacquer, birds about a pond, signed *Jokwa*.
Shakudo and silver, swan, signed *Yoshioka Inaba no Suké*.
Shakudo, samples of nanako.
Shibuichi, young Genroku Samurai, high relief, signed *Hagiya Katsuhira*.
Shibuichi and copper, hirazogan, two fish, signed *Katsura Fumi O*. (R.C. Exhib.). 5
- 869 Shakudo, engraved with foliage, scrolls, and inlaid with two crests, Howo and plum tree.
Shakudo, crane in the style of Tsu Jimpo. 2
- 870 Shibuichi, crickets, gold in relief, in long grass.
Shibuichi, Omori Hikoshichi, signed *Nara Teruchika*.
- 871 Wistaria in silver and shakudo on copper nanako, signed *Kuwamura Katsuhisa*. (R.C. Exhib.).
Moon and suzuki (katakiri) on mokumé of gold and sentokudo, Yasuchika kakihan. (R.C. Exhib.). 2
- 872 Shibuichi, two pieces, being views of Yodo Castle, one signed *Hosono Sozaemon*.
Shibuichi, dragon-fly and antique tiles iroyé, signed *Hamano Noriyuki*.
Shibuichi, Hotei and a child, high relief work, signed *Haruchika*.
Shakudo and iroyé, a street juggler, equilibrist boy and musician, signed *Katsubumi*. 4
- 873 Shakudo, Oni nembutsu, signed *Bunriusha Hideoki*. (Ex Gilbertson Collection). (R.C. Exhib.).
Shibuichi and shakudo, the Sansho Uwo of Nikko, signed *Kamiyama Munemichi*. (R.C. Exhib., 122).
Shibuichi, Hotei in his bag pulled by children, signed *Soyo*. (R.C. Exhib.). 3
- 874 Shibuichi, kettle on a hanger, iroyé, signed *Hagiya Katsuhira*.
Mokumé in various patterns.
Iron and copper, millet in the style of Tomei.
Silver, swallows in front of a waterfall, signed *Ishiguro Masayoshi*.
Shibuichi, view of Yodo Gawa, signed *Hosono Sozaemon Masamori*. (Ex Gilbertson Collection). 5
- 875 Copper, Narihira and Fuji San, signed *Tou*, dated Kioho.
Shakudo, Oni gawara and other tiles, signed *Goto Mitsuyoshi*. (Ex Gilbertson Collection).
Shakudo, buffalo in a stream in relief.
Copper, Riubo reading by moonlight, signed *Shozui*.
Shibuichi, Shoki and an oni in high relief. 5

- 876 Shakudo nanako, tortoise and bamboo grass.
Shakudo nanako, renkon and onions, signed *Nakajima Haruhidé*.
Shakudo nanako, Iba Shingen, signed *Tsu Jimpo*. (Ex Gilbertson Collection). 3
- 877 Shibuichi, Kanzan and Jittoku, signed *Yasumitsu*. (Ex Gilbertson Collection).
Shibuichi, Ono no Komachi in her old age.
Shibuichi, Omori Hikoshichi, hirazogan, signed *Furukawa Jochin*.
Shibuichi, a falconer, Katakiri and hirazogan, signed *Hosono*. 4
- 878 Shibuichi, high relief iroyé, Yorimasa Ino Hayata and the Nuye, signed *Inagawa Naokatsu*.
Shakudo, a hawk on a perch, intaglio, signed *Ken'yusai Naotoshi*.
Shibuichi, iroyé in high relief, cormorant fisherman, signed *Toshiyoshi* (Jurio).
Shibuichi, Oshokun on horseback writing a message, signed *Taizan Motozané*.
- 879 Shakudo nanako, a bora fish in relief, signed *Ishigura Masatsuné*.
Shakudo nanako, a quiver full of arrows, signed *Yasuda Katatsuné*.
Shibuichi, sparrow hawk on a pomegranate tree, signed *Ipposai*. (Ex Gilbertson Collection).
Shakudo nanako, Fudo Mio O.
Shibuichi, iroyé in relief, Bishamon and tiger at back. 5
- 880 Shibuichi, Daruma in grotto, signed *Tsuchiya Seimin*. (R.C. Exhib.).
Shakudo, Inkyo stretching before Fuji, after Hokusai's design, signed *Kizan*. (R.C. Exhib.).
Iroyé Eguchi no Kimi on the elephant, signed *Hitotsuyanagi Tomoyoshi*. 3
- 881 Shibuichi, dragon in clouds, signed *Riûô*. (Ex Huish Collection). (R.C. Exhib.).
Shibuichi, Karashishi in a waterfall, signed *Naomasa*.
Shibuichi, iroyé in relief, man washing roots in a tub, signed *Jugakusai Katsubumi*.
Ishimatsu and mokumé patterns. 4
- 882 Copper nanako, single peony, signed *Soyo*.
Shibuichi, waves in relief, signed *Omori Teruhide*.
Shakudo nanako, swallow and peony bush.
Shakudo, two monkeys, signed *Konkwan*. 4
- 883 Shakudo, Goto style, Chinese warrior and waterfall. (Ex Gilbertson Collection)
Shakudo, nanako, gold kanamono, Choryo and Kosekiko. (R.C. Exhib.).
Shakudo nanako, wasp and reed in high relief. 3
- 884 Shibuichi and iroyé, a red Ni O in high relief, signed *Munechita*.
Shibuichi, Raijin in very high relief, signed *Tsunefusa*.
Shakudo nanako, one of the Ni O.
Shakudo nanako, Iba Shingen, signed *Motohiro*. 4
- 885 Shakudo, wild geese in a pond, signed *Ishiguro Masayoshi*.
Shibuichi, iroyé, dancer of Kiogen with devil's mask, signed *Masayuki*.
Iron, Oni running towards a grotto.
Iron, Jurojin and poem. (Ex Gilbertson Collection).
Shibuichi, sparrows, signed *Kanahara Masayuki*, dated 1870. 5
- 886 Copper, plum tree and moon in relief. (Ex Gilbertson Collection).
Sentokudo with centipede hirazogan, shakudo and gold.
Dark shibuichi, brush and comb in high relief, signed *Haruhisa*.
Copper, arrow and riding whip in relief.
Copper, small landscape, signed *Nara Toshishige*. (Ex Gilbertson Collection) 5

- 887 Shibuichi, the Sennin Osho, signed *Koretsuken Tomonao*.
 Shibuichi, boatload and coolies, signed *Hosono Masamori*.
 Shakudo, Fukurokuju in panel, signed *Yasuchika*.
 Shibuichi, Kagura dancer, signed *Hamano Naoyuki*.
 Shibuichi, sparrow dance, part inlaid mother-of-pearl. 5
- 888 Shibuichi, Sarumawashi in a boat, signed *Tsuchiya Masachika*.
 Shibuichi, mass of chrysanthemum in low relief.
 Sumizogan, three crows on a bough, signed *Katsumi*.
 Copper, visit to a temple, minute hirazogan, signed *Hosono Masamori*. 4
- 889 Shibuichi, ise ebi and shells, signed *Harutoshi*. (Ex Gilbertson Collection).
 Shakudo, a quiver full of arrows. (Ex Gilbertson Collection).
 Shibuichi iroyé, intro and Kinchaku in relief.
 Shakudo, three flat fishes in relief, signed *Goto Mitsuyoshi*.
 Shibuichi and shakudo, a group of tadpoles. 5
- 890 Shakudo nanako, crow and nuts.
 Shakudo, the Views of Omi in small panels, signed *Katsuhira of Mito*.
 Shakudo, cherry trees in bloom, signed *Mitsushige*.
 Copper, two dragons, gilt, signed *Hamano Noriyuki*. 4
- 891 Shakudo nanako, a bundle of paper strips, signed *Goto Mitsuyoshi* (Kenjo Saku).
 Shakudo iroyé, Fuji and cherry blossoms. (R.C. Exhib., 160).
 Shakudo, kaki branch with coral fruit.
 Shibuichi, cliff and fishing boat. 4
- 892 Shakudo nanako, two horses in high relief.
 Silver nanako, orchid in high relief. (Ex Gilbertson Collection).
 Shibuichi, hashirakakushi with cherry blossoms, stamp *Masayuki*, poem at back. (Ex Gilbertson Collection).
 Shibuichi, iroyé, crane and plum tree, signed *Hokyo Ichijo*.
 Shibuichi, group of fish, signed *Naosada*. (Ex Gilbertson Collection). 5
- 893 Shibuichi, flat waves and bamboo in sumizogan.
 Shibuichi, maple leaves on the Tatsutagawa, signed *Moriaki*.
 Shibuichi, inlaid with a biwa branch and fireflies in stained bone.
 Horn inlaid with cranes and willow in ivory lacquered metal, plaice and bamboo. 4
- 894 Lacquered wood, dragon and tiger in a storm, signed *Kobayashi Hogen*.
 Kozuka and kogai, Fuji san, hawk and nasubi, signed *Joô*. 2
- 895 Eight shiire kozuka, iron and various metals.
- 896 Copper, the Three Saké Tasters, signed *Mochiyuki Kichirio*.
 Shibuichi, Rakan with begging bowl.
 Copper, temple watchman and cuckoo, signed *Giokuchiken*.
 Copper, old tree and cicada.
 Copper, variant of above, signed *Hideyuki*. (Ex Gilbertson Collection).
 Copper, man washing roots, signed *Joi*. 6
- 897 Hirazogan, Nigaoye of Danjuro in the Shibaraku, signed *Arai Hideyuki* after Katsukawa Shunsho, fine specimen.
- 898 Mokumé engraved with suzuki and inlaid with the moon.
 Mokumé, in striped effect, charged with a gold koro.
 Shakudo, bark ishimé charged with a crane, signed *Takashigé*. 3

- 899 Copper karashishi in high relief, waterfall at back, signed *Hitosuyanagi Tomoyoshi*.
Shibuichi ishimé charged with a dragon-fly.
Copper nanako, Chohi shouting.
Copper ishimé, flight of sparrows, sumizogan of bamboo, signed *Naomasa*.
Copper, Shoki and Oni, signed *Hiroshigé*. 5
- 900 Copper, a tiger in high relief, exceptional piece, signed *Ka Yoshisato*.
- 901 Three kozuka, one Guri, one mokumé, and one with namban plate, dragon design.
- 902 An extraordinary mokumé specimen forming a design of a quickly-walking skeleton in copper on shakudo clouds.
- 903 Guri, specimen of gilt nanako, inlaid wood and brass with ivory fish inlaid.
- 904 Shakudo nanako, man hoisting a lantern.
Shibuichi with shakudo carp in a waterfall, signed *Masanobu*.
Shibuichi, Jurojin and stag, signed *Joi*.
Shibuichi, Kwanyu seated, signed *Motozane*.
Sentoku, oni running away from a house, signature defaced. 5
- 905 Shibuichi, court carriage and pine tree.
Shakudo nanako, the pine beach of Miho, signed *Mitsuhiro*.
Shibuichi, Hakubaku and his standard-bearer, signed *Shigenori*.
Mokumé and iroyé, a kakemono of upright bamboo. 4
- 906 Shakudo nanako, foreign dog in relief, signed *Inagawa Yoshikatsu*.
Shibuichi, single peony, signed *Ginshotei Tomei*. 2
- 907 Shibuichi, two cranes in relief, signed *Kakusensai Yoshimune*.
Shibuichi iroyé in high relief, one of the Ni O, signed *Hagiya Katsuhira*.
Iron, one of the Ni O, signed *Tetsugendo Shoraku*. 3
- 908 Shakudo, a swan aswim, signed *Yoshioka Inaba no Suke*.
Iroyé, a Howo forming the whole kozuka.
Shibuichi, Indian Buddhist priest with bell, vajra and snake coiled around his neck, signed *Nampo*.
Sentoku, flight of wild geese across clouds, signed *Yasuchika*. 4
- 909 Shibuichi, Rihaku and child attendant, signed *Mitsuyuki*.
Shibuichi, Gohei Katsuji of Gion Temple.
Shibuichi, a temple eji sweeping leaves, signed *Toshihiro*.
Gilt shibuichi running wild boar. 4
- 910 Copper, Narihira and a coolie rolling a mortar over a bridge, Fuji in the distance, signed *Shummei Hogen*. (R.C. Exhib.).
Shakudo iroyé, lespedeza and a brook. (R.C. Exhib.). 2
- 911 Shibuichi, cranes and pine tree.
Shibuichi, storm scene.
Iron, fox, Torii and Tama, Jakushi style.
Shibuichi, butterfly and red lily. 4
- 912 Shibuichi, iroyé, Kwanyu in very high relief, signed *Taizan Motozané*.
Shakudo nanako, monkey and biwa branch, signed *Kwanri*. (Ex Trower Collection, plate XXVIII.).
Shakudo nanako, boar and lespedeza, signed *Ishiguro Masaaki*. 3

- 913 Shibuichi, Kyoseigan finds a needle in a horse's mane.
Shibuichi, Hotei teaching writing to a child, signed *Haruchika*.
Shibuichi, Narihira and the Miyakodori.
Wild boar and oak tree, signed *Kamiyama Keigioku*.
Wild boar, signed *Tsunechika* of Nantéi. 5
- 914 Shibuichi, cricket and autumn grass, signed *Nakakami Mototsugu*.
Iroyé, Daruma stretching, signed *Egawa Toshimasa*.
Shakudo, iroyé, the ride of Gentoku, signed *Shozui*.
Shakudo ishimé, cherry tree in bloom, signed *Sano Naoyoshi*. 4
- 915 Shibuichi, Chokwaro, signed *Toshihiro*.
Shakudo nanako, bird eating an insect, signed *Omori Teruhidé*.
Shibuichi, Hattara Sonja on the tiger.
Shibuichi, Benten Jurojin and Hachiman playing ken. 4
- 916 Iron, Kanzan and Jittoku, iroyé in relief
Iron, Raijin and a storm, signed *Kiruiken Yoshimori*. (R.C. Exhib.).
Iron and silver, Rakan with Sharito and attendant. (R.C. Exhib.). 3
- 917 Shakudo, a dashing wave, signed *Tsuchiya Arichika* after Tanyu. (Ex Trower Collection).
- 918 Gold, with wild goose in flight, signed *Minayama Okio*. (Ex Trower Collection). (R.C. Exhib.).
- 919 Ebony, dragon and waterfall, signed *Nagahiro*.
Shibuichi, Chokwaro in low relief, signed *Motozane*.
Copper, Chohi shouting, signed *Hitotsuyanagi Masaharu*.
Shibuichi iroyé, Daikagura dancers.
- 920 Shibuichi, Daikoku, bag and rat, signed *Nobukatsu*.
Shibuichi, a peacock, signed *Umino Kami Nagateru*. (R.C. Exhib.).
- 921 Shakudo nanako, Goto style, Gempei scene.
Shibuichi, Daikagura dancers, iroyé hirazogan, signed *Kangiokusai*.
Shakudo nanako, Goto style, Akechi Mitsuhide.
- 922 Shibuichi, Hotei fording a river accompanied by a child, signed *Issando Joi*.
Shibuichi, the Sages of the Bamboo Grove, signed *Furukawa Jochin*.
- 923 Shakudo, hirazogan kakemono, signed *Shoami Moritomi* of Matsuyama. (R.C. Exhib.).
Silver, Katakiri, Jizo, and one of the Ni O, signed *Terumasa*.
- 924 Shibuichi, the six poets, in relief, and hirazogan (pars erotica). (Ex Trower Collection).
Signed *Toyotoshi*.
Shibuichi, Chokwaro, signed *Furukawa Genchin*.
Silver, Katakiri, peonies and Shishi, signed *Kikuchi Tsunesada*.
- 925 Shibuichi, thunder devil and fox in the clouds, signed *Hitotsuyanagi Tomoyoshi*. (Ex Behrens Collection).
Shibuichi, the monkey and the crab (Saru Kani Kassen).
Shakudo, part gilt, a maize cob, signed *Tsu Jimpo*.
Shibuichi, iroyé, rat gnawing a dried fish, signed *Kiyotsune*.
- 926 Sentoku, silver and enamels, flight of chidori, signed *Kato Hideaki*.
Sentoku, cherry tree in bloom.
Mokumé, two wild geese in flight, paddy fields at back, signed *Egawa Toshimitsu*.
Shakudo, Shoki banner of the boy's festival, signed *Dounsai Masamitsu*.

- 927 Kozuka and Kogai, pheasants and Yabukoji, signed *Masaharu*.
Shibuichi, pheasant and herbs of autumn.
- 928 Shakudo nanako, galloping mare and foal, signed *Ka Toshitsura*.
Shakudo nanako and inlays, three pimentoes, coral and malachite.
Shakudo iroyé fan, intro and coral gourd, netsuké.
Shibuichi, iroyé in relief and Kebori, children with fighting cocks, signed *Tomoyasu*.
- 929 Shakudo iroyé, Chinese Koto player, signed *Yoshishige*.
Shibuichi, fisherman on the seashore, signed *Toshinao*.
Shibuichi, Gama and Tekkai, signed *Muneyoshi (Sorio)*.
Shibuichi, Katakiri, Hotei and children, signed *Furukawa Jochin*.
- 930 Shakudo nanako, herbs of autumn, in relief.
Shakudo ishimé, plum blossoms in relief, signed *Eishusai Korenori*.
Shakudo ishimé, three men tracking a boat.
Shakudo, Goto style, Kenjitsu stick, bell, glove, etc.
- 931 Shibuichi, the crossing of the Tamagawa, signed *Hidemichi*.
Shibuichi, an eel in high relief, signed *Toshinao*.
Shibuichi, Katakiri Jurojin and a child, signed *Jiuyei*.
Shibuichi, Chinnan on the umbrella, signed *Toshinaga*.
- 932 Shibuichi, Oshidori and pine tree, hirazogan and Kebori, signed *Funada Ikkin Yoshinaga*.
Shibuichi, cuckoo on a plum branch, signed *Ikkin*.
Shibuichi and silver, crane and pine tree, signed *Goto Mitsukatsu*.
Shibuichi, child herdsman pulling down a maple branch, signed *Jochi (Noritomo)*.
- 933 Shakudo nanako, Tadanori under the cherry tree on the eve of his death, signed *Teijo (Goto)*.
(Ex Gilbertson Collection).
Shakudo nanako, shinobu, kiku, ginkgo leaf and present, signed *Goto Mitsuyasu*.
Shibuichi, ear of rice and wild geese, signed *Hokyo Ichijo*.
- 934 Iroyé in relief, a castle.
Shakudo, chadogu in high relief. (R.C. Exhibition).
Shakudo iroyé, Goto school, the battle of Dan no Ura.
- 935 Iron, inlaid with bats and moon, signed *Yokoya Munekuni*.
Shibuichi, a dried fish, signed *Toshitsugu*.
Copper, peasant going after a fox hidden in bamboo (Kebori at back).
Shakudo, brocade hung on a plum branch, signed *Goto Denjo*.
- 936 Shakudo nanako, rice planting, signed *Goto Hokyo Ichijo*, small kakihan.
Shakudo nanako, a tea spatula and gold cloth, signed *Goto Hokyo Ichijo*, large kakihan.
- 937 Shakudo nanako, dragon in high relief, signed *Goto Jujo*.
Shakudo nanako, Howo and paulownia, signed *Goto Yetsujo*.
Shakudo nanako, wild geese, signed *Goto Mitsuyoshi*.
- 938 Iroyé, gold cherry trees amongst pine trees on the shore of a silver lake, the back and sides entirely engraved with cherry blossoms, pine branches, etc., *unusual piece*, Kaga Goto work.
(Ex Gilbertson Collection).

- 939 Shakudo nanako, the Kanjinchô episode, signed *Goto Denjo*.
 Shakudo iroyé, melon vine in high relief.
 Shakudo nanako, Shoki pursuing an oni, signed *Denjo*.
- 940 Shakudo nanako, two doves and a shimenawa, signed *Shokatei Motohiro*.
 Shakudo nanako, mask of Sambaso, with cap and box, signed *Wada Masatatsu*.
 Shakudo nanako, fencing stick and mask.
- 941 Shakudo, a crane flying downwards, signed *Ichijo*. (R.C. Exhib.). (Ex Trower Collection).
 Shibuichi, eagle on a pine tree, signed *Hirotooshi*.
 Shakudo nanako, tiger and bamboo in gold takabori.
- 942 Shakudo nanako, the Soga vendetta, signed *Nagatsune*.
 Copper, Daikoku on a daikon with poem at back, signed *Kawa Hosai*. (Ex Trower Collection).
 Copper, wild goose and letter, signed *Otsuki Mitsuoki*.
 Copper, Katakiri, a tiger, signed *Kiriussai Somin*.
- 943 Shibuichi, Jurojin and a child, signed *Moritsuné*.
 Copper, one of the Ni O, signed *Somin*.
 Shibuichi, stag and poem, signed *Haruaki*.
 Shakudo, a dragon in relief, signed *Yoshisato*.
- 944 Shibuichi, Kebori, Shoki on horseback, signed *Soyo*.
 Shibuichi, Kebori, Genso and Yokihi, signed *Somin*.
 Shibuichi, Kebori, Endo Morito in the waterfall, signed *Somin*.
- 945 Shibuichi, Kebori, Shojo in the rain after Hanabusa Ichô, signed *Soyo*.
 Shibuichi, Kebori, Genso and Yokihi, signed *Somin*.
 Shibuichi, Kebori, the Shichifukujin, signed *Soyo*.
- 946 Sentoku, herons on a willow, signed *Zeraku*.
 Copper, Kanzan and Jittoku intaglio rilievo, signed *Issando Joi*.
 Copper, Hotei and a child, signed *Teikan* after Somin.
 Copper, child in Hotei's bag.
- 947 Copper, inlaid with a dried fish, signed *Mitsuhiro*.
 Copper, cock and butterfly, cock and mortar at back, signed *Hiroyoshi*.
 Copper, monkey eating macaroni, signed *Hirotooshi*.
 Copper, cat playing with a Shimenawa, signed *Yoshioka Chikatomo*.
 Copper, doorpost with the charm of Mitsuminé.
- 948 Copper, a kozuka with blade, signed *Hakuriussai*. (Ex Trower Collection).
 Sentokudo, a ghost, signed *Joi*. (Ex Trower Collection).
 Sentokudo, inlaid in hirazogan with a moon crescent and plum tree *à la* Korin.
- 949 Sentoku, the ghost of Kazané, signed *Hamano Noriyuki*. (Ex Trower Collection).
- 950 Shibuichi, ghost episode in the tongue-cut sparrow fairy tale, signed *Nagayuki*.
 Sentokudo, the goblin woman of Adachigahara, inscribed "it makes the flesh creep," signed *Katsumin*. (Shomin). (Ex Huish and Trower Collections).

- 951 Shibuichi iroyé, the Ghost Mitsumé Kozo, signed *Kososei*. (Ex Trower Collection).
Shibuichi, the story of the tongue-cut sparrow, engraved, and the ghost episode in relief, signed *Masaaki*.
- 952 Copper, inlaid with a dragon, shakudo, signed *Kanasugi Tomonaga*.
Copper nanako, with Fuji san, signed *Kanasugi Tomotsune*.
Shibuichi, oni's face after Somin, signed *Nagahide*.
Iroyé, a landscape, signed *Someya Kazunobu*.
- 953 Dark shibuichi, a Samisen player and her attendant, at back, quotation about selling Buddhist law, signed *Ichijo*.
Shakudo iroyé, millet heads, signed *Tomei*. (Ex Behrens Collection).
- 954 Dark shibuichi, a dragon in very high relief, signed *Oguri Yoshinao*.
Shibuichi nanako, Fuji san, signed *Kanasugi Tomotsune*.
Shibuichi iroyé, three puppies in high relief, signed *Nomura Masanao*.
Shibuichi, Story of Shiba Onko, signed *Shozui*.
- 955 Shibuichi and silver, a reclining buffalo, signed *Yanagawa Naomasa*.
Shibuichi iroyé, foreigner blowing a trumpet, signed *Yamasaki Tomokatsu*.
Shibuichi, Kwanyu and his henchman, signed *Nakayama Tsunemitsu*.
Shibuichi, the painter Choroyu, iroyé in relief.
- 956 Shakudo nanako, a courtesan, signed *Hamano Naoyuki*. (R.C. Exhib.).
Shibuichi, two cranes, signed *Nakagawa Issho Katsuzane*. (R.C. Exhib.).
- 957 Shibuichi, a Genroku Shirabyoshi, iroyé in various colours, signed *Gessan*. (R.C. Exhib.).
Shibuichi, a single suzuki reed in a vase, signed *Kawa Hosai*. (R.C. Exhib.).
- 958 Shakudo, a carp in very high relief, signed *Iizuka Gensho* of Mito. (R.C. Exhib.).
Shakudo, inlaid with a silver snake in relief, signed *Goto Mitsuyasu*. (R.C. Exhib.).
- 959 Shakudo, with gold hirazogan and Kebori, story of Kikujido, very minute work. (R.C. Exhib.).
- 960 Copper, a crane, signed *Goto Mitsuyoshi*.
Copper, Ashinaga and Tenaga.
Sentoku, Kwanyu and his halberd bearer.
Iron, group of cranes, another with rat and pimento.
Iron, rats and books.
- 961 Shibuichi, Amagoi Komachi, signed *Hirotoishi*.
Shibuichi, Rihaku and a boy, signed *Hiroyoshi*.
Shibuichi, the rats' wedding, signed *Hiroyoshi*.
Iroyé, a dragon and waterfall, signed *Iko*.
- 962 Shibuichi, a gold goose and reed, sumizogan, signed *Josen*. (R.C. Exhib.).
- 963 Shibuichi, sumizogan, a priest riding on an ox. (R.C. Exhib.).
- 964 Silver and sumizogan, heron under reeds.
Shibuichi, wild goose and reeds, signed *Tomomitsu*. (R.C. Exhib.).

- 965 Shakudo nanako, moon and herbs of autumn.
Shakudo nanako, long-arm monkey on a cherry tree.
Shakudo, tiger and bamboo, signed *Hitotsuyanagi Tomoyuki*.
Shakudo, nanako, Shoki and an oni.
- 966 Shibuichi, Rihaku and a boy near a bridge.
Shakudo, Chohi on a bridge, signed *Hamano Naosada*.
Shibuichi, Hankwai with the door, signed *Noriyuki*.
Shibuichi, a monkey, signed *Shugensai Hirotsada*.
- 967 Shibuichi, Chokwaro intaglio rilevato, after *Itcho*.
Silver, Jurojin half-length in high relief, signed *Furukawa Jochin*.
Shibuichi, Yemma O dancing, in relief, signed *Somin*.
Shakudo, a tachi, Kaga hirazogan.
- 968 Shibuichi, inlaid with Shogi pawns, gold hirazogan.
Shibuichi, three horses, modern school, iroyé hirazogan.
Shibuichi, iroyé, rolls of brocade, hirazogan.
- 969 Shakudo, sparrows on a persimmon tree, Kagazogan. (R.C. Exhib.).
Shakudo, Kagazogan, iris in a pond, frog at back.
Shakudo, Kagazogan, cock and hen, chicks and plum tree.
- 970 Shibuichi, Murakami school, rice and naruko. (R.C. Exhib.).
Shibuichi, ditto, inlays of three-ball crest, signed *Joriusai*.
Shibuichi, bamboo and the moon, sumizogan.
- 971 Shakudo, Kagazogan, butterflies and other insects.
Shakudo, hirazogan, Orihime at the loom.
Shibuichi, inlaid with fishes in high relief, at back fisherman pulling in a seine, signed *Hirotsoshi*.
- 972 Shibuichi, sparrows and bamboo, hirazogan and katakiri.
Shibuichi, Okamé performing the Oni Yurai.
Shibuichi, toys, monkey on a stick, and movable mouse trap, signed *Nobuyuki*.
Silver, Goto style, boat on waves.
- 973 Shibuichi, three tortoises, signed *Umetada Narinobu*.
Shibuichi, iroyé in high relief, one of the Ni O, signed *Mototomo*.
Shibuichi, three Eji warming saké on a maple leaves fire, signed *Ichijosai Hirotsoshi*.
Shakudo, the tigress and the wicked cub, signed *Somin*.
- 974 Shakudo and enamel, musen technique, view of Fuji over blue clouds. (Ex Behrens Collection).
- 975 Another view of Fuji, also enamel on shakudo, with green clouds and gold outline. (Ex Behrens Collection).
- 976 Another view, Musen enamel with green clouds. (Ex Gilbertson Collection).
- 977 Shakudo ishimé, design of begonia in bloom in cloisonné enamels. (Ex Behrens Collection).
- 978 Shakudo, two kozuka with geometrical designs in cloisonné enamels.
- 979 Shakudo, fan paper and spirals, signed *Hirata Haruyuki*. (Ex Gilbertson Collection).
Copper and iroyé with snow crystals in enamels.

- 980 Hirado kozuka, plum blossoms in champlevé enamels.
Another with howo bird, and one with geometrical pattern.
- 981 Iron with brush and ink. (Ex Gilbertson Collection). Another with geometrical patterns ; and another with three books, all in cloisonné.
- 982 Shakudo, toys in enamels, Mamezo, drums, etc. (Ex Gilbertson Collection).
Shakudo, clouds and gold spirals.
- 983 Copper, a pine tree with enamelled tsuta.
Silver, insects and suzuki grass, signed *Ishiguro Masayoshi*.
Shibuichi, cherry blossoms and eye mask.
Copper, butterfly and nasubi in enamels.
- 984 Shakudo ishimé, a number of butterflies. (R.C. Exhib.).
Shakudo nanako, butterflies and asagao.
- 985 Shakudo, geometrical patterns in enamels. (Ex Gilbertson Collection).
Shakudo, three long fishes in white enamel.
Shibuichi, a clump of water aoi in cloisonné.
- 986 Copper, an oni nembutsu, signed *Otsuki Mitsuoki*.
Shibuichi, a bean pod, spider and inscription.
Copper, a kettle on its hanger, with long inscription, signed *Nobuchika*.
Shibuichi, tiger intaglio, signed *Akabumi*.
- 989 Iron, Daruma standing on a reed, signed *Masatomo*.
Shakudo, bullock crossing a stream, signed *Masayuki*.
Shibuichi, the Hamano pine tree and setting sun design in two variants, signed *Noriaki* and *Kiuban* respectively.
- 990 Shibuichi, one of the Ni O, signed *Nobuyoshi*.
Iron, pine tree and gold setting sun.
Shibuichi, Benten on the dragon, signed *Hamano Toshiyuki*.
Shibuichi, foreign hunter, signed *Chikayuki*.
- 991 Copper, a stag in high relief, signed *Shozui*.
Shibuichi, a child with captive dragon-fly, signed *Nobuyoshi*.
Shibuichi, Kwanyu standing, intaglio, signed *Hamano Haruchika*.
Shibuichi, yabukoji plant with coral berries, signed *Hamano Yasuyuki*.
- 992 Shibuichi, a peasant dancer with bells, signed *Hamano Naoyuki*. (R.C. Exhib.).
Silver, Seiobo with a peach, intaglio rilievo.
Shibuichi, tiger and bamboo, signed *Masayoshi*.
Shibuichi, sailor climbing up a mast, signed *Hamano Naotoki*.
- 993 Copper, the weaving princess in Tanabata, standing in the clouds, signed *Hamano Naoyuki*.
Shibuichi, Urashima Taro, signed *Hamano Naoharu*.
Shibuichi, Ebisu and Daikoku tying Hotei in his bag, signed *Michiyuki*.
Copper, Shoki and an oni in the rain, intaglio and Katakiri, signed *Miboku*.
- 994 Shakudo, Jofuku over Fuji, signed *Yoshiyuki*.
Shibuichi, the Danjuro in the Shibaraku act, signed *Masayuki*. (R.C. Exhib.).

- 995 Shibuichi, Danjuro in the Shibaraku act, signed *Miboku*.
Shibuichi, a black bullock at the foot of pine tree, signed *Shozui*.
- 996 Shakudo, three devils masked as Kijo, Tengu and a boar under a willow, signed *Masayoshi*.
Shibuichi, Yemma O and the mirror of Hell, signed *Nobuyoshi*.
- 997 Shibuichi, Hotei in intaglio, signed *Noriyuki*.
Copper, a horse in intaglio, signed *Haruyuki*.
Shibuichi, Hashirakakushi with Okamé, signed *Masayoshi* ; Chohi on the bridge, signed *Hamano Naoyuki*.
- 998 Shibuichi, old sage on a bridge, signed *Hamano Naotoshi*. (R.C. Exhib.).
Jofuku making magic, Fuji at back, signed *Jofuken Seizui*.
Shibuichi, Jurojin and crane, signed *Hamano Miboku*.
- 999 A large kozuka with blade, chidori and waves and landscape, the blade with *kikusui yakiba*.
- 999A Two kozuka, an umabari, and five kogai.
- 1000 Kozuka with blades, Shoki, signed *Somin* ; Namban plate with karashishi ; maple leaf and cherry blossom landscape.

END OF FIRST SALE

THE ARGYLL GALLERY.

—NOTICE.—

WEEKLY SALES.

—OF—

COINS, WAR MEDALS AND DECORATIONS,
FINE ART AND BRIC-A-BRAC, AND
JAPANESE AND OTHER ORIENTAL
FINE ART PROPERTY, AND
: MUSICAL INSTRUMENTS :

AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &
Wednesdays each Month throughout the Season.

NEXT SALE *December 9th and 10th, 1919.*

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE *Will be duly advertised.*

Coins and Medals.

NEXT SALE *Will be duly advertised.*

Oriental Art.

NEXT SALE *Will be duly advertised.*

Open daily for the reception of Fine Art Property,
Jewellery, Plate, China, Coins, Medals, Stamps, &c.

Particulars of these Sales will be found advertised every Saturday in the
"Times," "Daily Telegraph," and "Morning Post."

VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.

TERMS ON APPLICATION

Messrs. GLENDINING & CO., Ltd.

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY, ANTIQUE
FURNITURE, VIOLINS.

War and Commemorative Medals,
Coins, Postage Stamps, Fine Art

ETC.

WEEKLY THROUGHOUT THE SEASON.

PRICED CATALOGUES 2/- each, post free.

*CASH ADVANCES, IF REQUIRED,
ON LOTS SENT IN FOR
ABSOLUTE SALE.*

Lots to be included in these Sales
should be sent in as soon as possible.

PROMPT SETTLEMENTS.

GLENDINING & CO., Ltd.

7 ARGYLL STREET, OXFORD CIRCUS, W 1.

KIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4, and Forest Hill, S.E. 23.