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TELEPHONE No. 5122, GERRARD.

Sale No. 9582.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, MARCH 24th, 1916,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, MARCH 24TH, 1916,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Five unframed oil paintings, and 4 others, framed
603	J. ANSON ..	A Rustic Cottage, near Sittingbourne
604	CARACCI ..	A speculative painting—The Madonna
605	J. MACWHIRTER, R. A.	An oil painting — A Scotch Lake Scene, signed
606	EARLY ENGLISH SCHOOL	Portrait of Dr. Henry White, physician to George III.

	Attributed to	Subjects.
607	Two water-color drawings, signed
608	ARMPFIELD ..	Landscape with Dogs
609	D. COX.. ..	A water-color drawing—Llangollen Castle, N. Wales, signed
610	Speculative portrait of Paul Jones, U.S. Navy
611	An oil painting—Virgin and Child, on panel, ditto—Portrait of a Lady, on panel, and a Figure Subject
612	Still Life, a pair, in gilt frames
613	Pair of large drawings, in gilt frames
614	An oil painting in maple frame, ditto in gilt frame, and a Female in Landscape
615	C. VREIGHOFF ..	View in Canada
616	Painting on copper, colored engraving, after G. Morland, and a Sea Piece with Man-o'-War
617	Three Coast Scenes in Devonshire, unframed
618	Two pictures of Fruit, View on the Thames, and an oval Portrait of a Lady
619	ELMORE ..	A framed painting—Surprised Venus
620	E. GILL, R.W.S.	Clever oil painting—A Shady Dell
621	J. MAC NEIL .. WHISTLER	A very fine oil painting — On the Lagoons, Venice, Boats, Figures, &c.
622	N. BERGHEM	A speculative old panel painting — Dutch Pastoral Scene with Figures and Sheep
623	C. STANFIELD, .. R.A.	An exhibited painting — Beating Up Channel, signed
624	P. NASMYTH ..	Landscape with Castle and Man Fishing, and 1 other—Forest Scene
625	W. HARROWING	Two Horses Heads
626	J. B. GREUZE ..	A oval painting—Girl with Lamb

	Attributed to	Subjects.
627	VICAT COLE, R.A.	A Devonshire Landscape with Cattle and Figures
628	D. SHERRIN ..	Pair of oil paintings—Views in Surrey
629	E. W. ATKYNS..	View at Maidstone, framed and glazed
630	DITTO	The companion painting
631	FANTIN.. ..	Pair of paintings—Flowers in a vase, and the companion
632	SIR G. KNELLER	Portrait of a Lady, in oval carved frame
633	J. JENKINS ..	An oil painting—Lantern Hill, Ilfracombe
634	FLEMISH SCHOOL	The Holy Family, panel
635	A. HACKER ..	Portrait of Mrs. Hoare, exhibited at Grosvenor Gallery, 1889
636	G. MORLAND ..	An old panel painting—Interior of Stable with figures, horse, &c.
637	NIEMANN ..	Large Landscape with Figures
638	F. WALTON, R.I.	Clever oil painting—Autumn by the Riverside
639	G. MORLAND ..	Fine example painting—The Mid-day Meal, signed
640	S. BOUGH, R.S.A.	Oil painting—In the Trossachs, signed
641	B. FOSTER, .. R.W.S.	A finished water-color drawing — Landscape with numerous figures
642	P. R. MORRIS,.. R.A.	An important oil painting — The Young Student, signed, in fine frame, 30 by 25
643	Large oil painting—Landscape, in gilt frame
644	Oil painting — Figure Subject, and 2 Landscapes, unframed
645	Ditto—Figures, and 2 others
646	Ditto on oak panel — Woman with Lute, in gilt frame
647	J. RUSSELL, .. R.A.	Pastel portrait of Dr. Arne, Musicial Composer

Attributed to	Subjects.
648 UNKNOWN ..	An oil painting—Diana of the Chase
649	Youth's Awakening
650	A pleasing picture—Cupids
651 G. MORLAND ..	Figures outside the Cottage Door
652 BIRKET FOSTER, R.W.S.	A water-color drawing—Rustic Figure Subject, signed in monogram
653 J. M. WHISTLER	A Street Scene with Figures
654 WRIGHT (of Derby)	A River View with Burning Build- ings, Figures, in panel
655 G. COLE, R.B.A.	Woodcutters in the Forest, signed
656 G. D. CALLOW,.. R.I.	An exhibited oil painting — Surrey Lane with Cottage and Figure
657 E. GILL, R.W.S.	River Scene and Waterfall, N. Wales, signed
658 H. W. DAVIS, .. R.A.	Fine oil painting—Springtime in the Meadows
659 WILLIAM KIDD	The Carrier's Cart
660 CANALETTO ..	Venice
661 CORREGIO ..	Holy Family, in carved frame
662 ADAM BARLAND, 1865	A clever oil painting—The Way to the Village
663 PATRICK NASMYTH	Evening on the River Yare, Boats, &c.
664 EDMUND GILL ..	A pair of clever oil paintings—Morn- ing and Evening
665 LEONARDO DE VINCI	A speculative painting—The Madonna
666	Three water-color drawings, framed and glazed
667 J. MILLS ..	Two water-color drawings—Smacks off Yarmouth, and a Street Scene
668 L. RIVERS ..	A water-color drawing—The Path to the Village, signed
669 D. ROBERTS, 1864	View on the Nile, Arab Encamp- ment, signed
670 C. FIELDING, 1851	River Scene with Castle on an Eminence, fine important work

	Attributed to	Subjects.
701-	671 C. STANFIELD, .. R.A.	An important oil painting — Against Wind an' Tide, signed
405-	672 F. WALTON, R.I.	In the Woods, Autumn Time
271-	673 J. MAC NEIL .. WHISTLER	Clever panel painting—Scotch Land- scape, River and Figures, signed
847-	674 S. BOUGH, R.S.A.	Very fine water-color drawing—View at Harlech Castle, Figures, &c., signed and dated
587-	675 J. LINNELL ..	Fine example oil painting—Landscape River and Cattle, signed
157-	676 H. EARP, SENR.	A clever water-color drawing—Lane Scene with Cottage and Figures, in gilt frame, exhibited work
601-	677	An old colored print—The Capture of the La Tribune Frigate, by H.M.S. Unicorn, 1796, in gilt frame
701-	678	An oil painting on panel—Bolton Abbey
601-	679 UNKNOWN ..	Dr. F. Lee Gros Clark, Dr. J. H. Green, and William Woodville, M.D., miniatures
61-757-	680	The Laboratory, on panel, signed
71-257-	681 HADLY	John Jacob Berzelius, Professor of Medicine and Chemistry
	682 G. MORLAND ..	An important oil painting—Watering the Horses, 44 by 34
	683 G. D. CALLOW,.. R.I.	An exhibited oil painting—Autumn in Surrey, Cottage, Figures, &c., signed
	684 J. MAC WHIRTER, R.A.	View at Kiltchurn Castle
	685 C. FIELDING, .. R.W.S.	Fine example water-color drawing — Landscape and Figures, signed and dated
	686 V. COLE, R.A...	Clever oil painting—View at Christ- church, Hampshire
	687 C. TOWNE ..	Fine old panel painting — Landscape, Cattle and Figures
	688 S.W. COOKE, R.A.	A River Scene with Boats, on panel
	689 SIR J. GILBERT, 1851	A Cavalier, signed

Attributed to	Subjects
690 BERRES.. ..	An original oil painting—Hunting Subject, signed
691 H. ROBERT ..	A French River Scene with Ruins and Figures
692	Portrait of Mr. Balfour, M.P.
693	Four speculative portraits
694 WARNE BROWNE	Fine painting of a Cornish Valley
695 FRITH	Important painting—First painting of Millais when a Boy being offered for sale
696 THEO. HINES ..	An oil painting—In a Hampshire Wood, signed in gilt frame
697 T. B. HARDY, R.B.A.	A water-color drawing—Coast and Boats
698 DAVID COX, R.W.S.	Two water-color drawings, framed and signed
699 VICAT COLE, R.A.	A pleasing oil painting—View at Bourne End-on-Thames, signed
700 PATRICK NASMYTH	A speculative painting—Landscape, Cottage, and Figures, signed
701 LE NAIN ..	Going to Market
702 R. HILDERSLEY	The Waterfall
703 W. WYNN ..	Seascape
704 UNKNOWN ..	A Roman Festival
705 J. SYER ..	Landscape with Castle and Figures
706 F. GOODALL, R.A.	Constantinople
707 TERBURG ..	A speculative portrait of a Man, and 2 Landscapes
708 P. MITCHELL ..	An original water-color drawing—View in North Wales
709 T. B. HARDY, 1876	Original sketch—View at Gorleston Beach
710 D. ROBERTS ..	A Continental River Scene, signed
711 J. MILLAIS, R.A.	Mary had a Little Lamb
712 T. M. RICHARDSON	A water-color drawing—Views in The Highlands
713 JOHN CONSTABLE	Landscape in swept frame

Attributed to	Subjects.
714 T. M. RICHARDSON, R.W.S.	A water-color drawing — Landscape and Figures, signed
715 G. ARMFIELD ..	A speculative oil painting, framed and signed
716 SIR ALFRED EAST, R.A.	A clever oil painting—View near Kettering, signed
717 HENRY MOORE, R.A.	An exhibited water-color drawing—An open sea, signed and dated
718 FRENCH SCHOOL	Portrait of a Lady
719 WATTEAU ..	A speculative painting, and 1 other
720 G. MORLAND ..	Outside an Inn
721 REMBRANDT ..	Portrait of a Man
722 J. HOPPNER ..	Portrait of a Lady
723 FLEMISH SCHOOL	An old oil painting, on panel
724 BARKER, of Bath	A Windy Day
725 OLD MASTER ..	A speculative old panel painting—Roman Soldiers
726 BIRKET FOSTER	Clever water-color drawing—Figures, &c.
727 C. TROYON ..	A Dutch Landscape with Cattle
728 C. STANFIELD, R.A.	A clever oil painting—Off the Coast of Jersey, Shipping, &c., signed
729 GEORGE MORLAND	A speculative lined oil painting—Interior of a Stable with Figures and Horses
730 J. B. COROT ..	An important French painting — Landscape with Cattle
731 H. MOORE, R.A.	The Cliffs at Land's End
732	A speculative Landscape
733 T. CRESWICK ..	View in Derbyshire, signed
734 FRENCH SCHOOL	Road with Cattle, Figure, &c.
735 T. CRESWICK ..	Landscape with Figures, Horses, &c., signed
736 W. P. FRITH, R.A.	The House of Cards, highly finished work
737 D. COX, 1849 ..	A water-color drawing — Landscape with children

	Attributed to	Subjects.
738	E. J. NIEMANN . .	Landscape, Cattle, and Figures
739	ENGLISH SCHOOL	Portrait of a Gentleman in Armour
740	EARLY ITALIAN	A speculative painting
741	J. F. HERRING, SENR.	Landscape with Sportsman and Dogs
742	COPLEY FIELDING	Two water-color drawings—View of Windsor Castle from the River, and a River View
743	NIEMANN, SENR.	A fine work—At Dolgelly, N. Wales
744	J. MAC NEIL WHISTLER	A clever oil painting—Venetian River Scene, St. Peter's in the Distance, signed
745	D. ROBERTS, R.A. 1861	A fine water-color drawing—View at Cologne with Cathedral
746	G. COLE, R.B.A.	In the Woods, Figures, &c., signed
747	W. SHAYER . .	A large oil painting—Coast Scene, near Littlehampton, Boats, Figures, &c.
748	E. M. WIMPERIS	A water-color drawing—View on the Dart, signed
749	W. WATSON, R.S.A.	Highland Cattle at a Stream
750	V. COLE, 1879..	A water-color drawing — Windsor Park, signed
751	G. EARNSHAW BROWN	Original drawing — Old Shoreham Church, &c.
752	C. STANFIELD . .	A water-color drawing — On the Moselle
753	C. STANFIELD, R.A.	A clever water-color drawing—Landscape, Castle, Boats, &c.
754	F. WALTON, R.I.	By the Brook, Figure, &c.
755	C. FIELDING, R.W.S.	A fine old water-color drawing—Landscape with Figures, signed and dated, in swept frame
756	R. MALCOLM LLOYD, R.W.S.	Pair of exhibited water-color drawings --A Breezy Day, and the companion
757	S. BOUGH, R.S.A.	A very fine water-color drawing—View at Cheddar, signed and dated
758	RICHARD WILSON	Classical Landscape
759	UNKNOWN . .	Money Changers
760	G. MORLAND . .	Stable Interior

	Attributed to	Subjects.
761	W. SHAYER ..	Coast Scene with Figures
762	UNKNOWN ..	Figure Picture
763	HORACE HOOPER	Lake View with Figure
764	Classical Landscape with Figure
765	B. FOSTER ..	Highly finished drawing—View at Crowborough
766	E. J. NIEMANN	View in North Wales
767	F. LATOUR ..	Finely finished water-color drawing— Daliahs in a vase
768	D. ROBERTS ..	A water-color drawing—River Scene with Buildings
769	D. COX.. ..	A water-color drawing—Old Cottage and Figure
771	E. GILL, R.W.S.	A Welsh River with Waterfall
772	G. SHALDERS, R.I.	An exhibited oil painting—Hadleigh, from Canvey Island, Essex, exhibited at Royal Institute
773	W. P. FRITH, R.A.	A clever painting—Off to the Ball, signed and dated
774	C. STANFIELD, R.A.	A fine oil painting—Off the French Coast, Boats and Figures
775	W. SHAYER, SENR.	A very fine water-color drawing— Coast at Fowey, Cornwall, Figures, &c., signed and dated
776	B. FOSTER ..	Landscape with Windmill, &c., signed
777	G. G. KILBURNE	A highly finished drawing — The Farewell
778	V. COLE, 1869..	Pair of water-color drawings—Netley Abbey, and a Cornfield at Alton, Hants, signed
779	T. CRESWICK, R.A.	Water-color drawing—A Quiet Spot, Derbyshire, signed and dated
780	C. FIELDING, R.W.S.	A clever water-color drawing—Water- fall and River Scene, signed and dated
781	J. STARK ..	Landscape and Figures
782	P. NASMYTH ..	A clever painting — An Old Farm with Figures, &c.
783	A clock picture, 2 old engravings, 3 water-color drawings, painting, and 2 others

Attributed to	Subjects
784 UNKNOWN ..	A water-color drawing, and a colored engraving
785	An old colored print on glass—Sheep Shearing
786 G. DORE ..	The Story of Elaine, ditto The Wandering Jew, and The Idylls of The King
787 MACLISE .	The Story of The Norman Conquest, ditto Ancient Mariners, and a book of Sporting Sketches
787*	Eight water-color frames, various
788	An Alhambra frame, 20 by 14, and 5 others smaller
789	A massive gold frame, 20 by 18, Watt's frame, 30 by 25, and 3 black frames
790	A plain hollow gold frame, 36 by 28, and two, 30 by 20
791	A fluted frame, 28 by 20, bevelled ditto, 30 by 20, and a ditto, 26 by 15
792	An Alhambra frame, 24 by 12, plain hollow ditto, 20 by 16, and 2 small frames
793	A gilt frame
794	Two small carved frames
795	A partly carved and gilt frame, 43 by 38
796	Three drawing frames
797	Fourteen gilt and other frames, various, and a flat
798	Twenty gilt and other frames
799	Three carved and gilt frames
800	Five gilt frames, various sizes
801	Two gilt ditto
802	Two massive gilt frames
803	Seven gilt frames, various sizes
804	Four ditto
805	Three large gilt and other frames
806	Three large gilt frames
807	A large massive gilt frame
808	A large fluted frame, and 1 other
809	Two gilt frames, and a black ditto
810	A large massive gilt fluted frame
811	Six gilt frames
812	Six ditto
813	Twenty frames and flats
814	Six gilt frames, 4 black ditto, 5 others, and 2 carved ornaments
815	Two circular iron plaques
816	An artist's easel, gilt frame, and a bundle of maple and other frames

FINIS.