

Sales catalogue: Foster**Publication/Creation**

31 December 1919

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PALL MALL.

A CATALOGUE
OF
Old Dutch and Italian Pictures,
OLD ENGLISH LANDSCAPES & PORTRAITS,
Modern Pictures,
WATER-COLOUR DRAWINGS
AND
ENGRAVINGS.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 31st DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of
Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, 31st of DECEMBER, 1919,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- 1 Eight—Photogravures, etc.
- 2 A pair—"Summer" and "Autumn," *mezzotints*
- 3 "The Fruits of Early Industry," *after Morland*
- 4 A folio, containing a collection of etchings, *after the Dutch Masters, from the Earl of Haddington's collection*
- 5 A set of thirteen—"Cries of London," *after F. Wheatley, in colours*
- 6 "Christ leaving the Prætorium," *after Doré*
- 7 "The Lesson in Anatomy," *by R. Saye, after Zoffany, mezzotint*
- 8 A pair—Mezzotint portraits, *by J. Bromley, after R. Bowyer*
- 8A A pair of Baxter prints—Guy Fawkes, and companion
- 8B Four—Mrs. Fitzherbert, *coloured*, and three others
- 8C A chromolithograph, *after Birket Foster*
- 8D A folio, containing sixteen illustrations of subjects from Kipling's "Jungle Book"
- 8E Three—A Portrait of Rembrandt, *by W. Pether*, and two others
- 8F Three—Inkermann, *artist's proof*; "The Roll Call," and Balaclava
- 8G Seven—Six mezzotint portraits, and a Japanese colour print
- 8J A View of Greenwich, *coloured*
- 8K A Figure Subject, *coloured*
- 9 A pair—"Effie Deans," and companion, *by T. O. Barlow, after Millais, artists' proofs*
- 10 Three—The Princes in the Tower, *by S. Cousins*, and a pair: John Bright and W. E. Gladstone, *by T. O. Barlow, artists' proofs, after Millais*
- 11 Four—The Duke of Wellington, *after W. Salter*, and three others
- 12 Seven—A set of four: Shooting, *after S. Alken*, and three others
- 13 Three—An oval miniature portrait of a Girl; The Shepherd Boy, and one other

ENGRAVINGS, &c.—*continued.*

- 14 Three coloured prints, *various*
- 15 An artist's proof mezzotint portrait of Cecil Rhodes, *by Norman Hirst, after Herkomer*
- 16 Four—Two old Japanese colour prints, and two etchings
- 17 A pair—"Travellers" and "The Cottagers," *after Morland, coloured mezzotints*
- 18 A set of six—"The Months," *after W. Hamilton, stipple*
- 19 "The Triumph of Virtue," *by Bartolozzi, after Revd. Peters, in colours*
- 20 "Betsy in Trouble," *by N. Schiavonetti, after J. Russell, in colours*
- 21 Two—"Tom Jones," *by P. Simon, after J. Downman, stipple*, and Miss Nancy Dawson, *mezzotint*
- 22 Two—George III, *by A. Cardon, after H. Edridge*, and "The Seamstress," *mezzotint*
- 23 "Nature," *by Knight, after Hoppner, in colours*
- 24 Two—Nelson at St. Vincent, *stipple*, and "The Dying Soldier," *after Drummond, mezzotint*
- 25 "The 'Celloist," *by A. Mathey, after Meissonier, remarque proof etching*
- 26 A pair—"Innocence" and "Wisdom," *after Rigaud, in colours*
- 27 "The Fern Gatherers," *after Morland, coloured*
- 28 "Free Roamers," *by J. B. Pratt, after Peter Graham, R.A., artist's proof*
- 29 "The Fowler," *after Peter Graham, R.A., artist's proof*
- 29A "On Guard," *by J. B. Pratt, after R. Bonheur, artist's proof*
- 29B "Going to Market," *after F. Stone*
- 29C A pair—Lion and Tiger's Heads, *by Herbert Dicksee, artist's proof etchings*
- 29D Three—An etching, *after S. Rosa*, and two others
- 29E Spanish Beggar Boys
- 29F The Apotheosis of a Beautiful Female, *in colours*
- 29G A pair—The Shepherd Boy and The Wood Boy, *by Bond, after Barker*
- 29H Three—Rivaulx Abbey, *by Dave, after Turner*, and two others
- 29J Three—The Fisherman's Hut, *coloured, after Morland*, and a pair—Stable Interiors
- 29K A Continental Scene, and an engraving—"Our Saviour"

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. S. ROBINS	30	The Ferry, Dort
F. O. FINCH	31	A Landscape
LESLIE	32	Uncle Toby and the Widow
DE WINT	33	A River Scene
DE WINT	34	A River Scene with cathedral
J. C. SCHOTEL	35	Dutch Men-o'-war and Pilot Boat
B. BARBER	36	The Country Girl
T. DANBY	37	A Lake Scene
T. DANBY	38	A Lake Scene
S. JACKSON	39	A Landscape and figures
H. BRIGHT.....	40	In Windsor Park, <i>a crayon sketch</i>
H. BRIGHT.....	41	The Windmill, <i>a crayon sketch</i>
A. COZENS	42	A Lake Scene, cattle and figures
UNKNOWN.....	43	Two—A miniature Portrait of a Lady, <i>on ivory</i> , and Still Life, <i>en gouache</i>
D. COX, 1839.....	44	The Snowdon Valley
S. PROUT	45	A Continental Scene
W. X. SYMONS	46	Two — A Pot of Tulips, and A Vase of Chrysanthemums
W. X. SYMONS	47	Three—Two Landscapes, and A River Scene
PROUT, ETC.	48	Four—A Coast Scene, and three others
J. BUCKLER	49	A pair—A Landscape, and A View of a Church
H. KINGSFORD, ETC. ...	50	Two—A Harbour Scene, and one other
A. EAST	51	Three—Snipe Shooting, and two others
W. GUNTON	52	Five—Deer, and four others
C. L. JONES, 1894	53	A Boat-house
MORLAND	54	The Plough-boy, <i>a sketch</i>
TURNER.....	55	A Landscape, <i>a sketch</i>
UNKNOWN.....	56	A Cornish Coast Scene
J. VARLEY	57	Llanberis Lake

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. F. SCOTT, ETC.	58	Three—Highland Cattle, and two others
A. BUCK (<i>after</i>).....	58A	Two—Caledonia, and one other
R. JONES	58B	A pair—Sandwich, 1896, and a View from Corfe
C. CONDER.....	58C	A fan mount, <i>on silk</i>
SIR O. W. BRIERLEY...	58D	Ships in a Gale, <i>signed</i>
A. BALDWIN, ETC.	58E	Three—Ideal Heads, <i>pastels</i>
VARLEY, ETC.....	59	Three—Landscapes
WATTEAU, ETC.	60	Two—A Figure Sketch, and A Landscape
A. CARDINAL, ETC. ...	61	Two—On the Lagoon, and another: Girl on Bridge
E. M. WARD, R.A., 1865	62	The Letter
T. B. HARDY	63	A Coast Scene

PICTURES, &c.

J. DE WET	65	Christ disputing with the Doctors, <i>panel</i>
FRENCH SCHOOL	66	A Portrait of a Lady holding a dog
BRONZINO	67	A Portrait of Giotto, <i>panel</i>
WERTZ, 1869.....	68	The Cup of Milk
CORREGGIO.....	69	The Holy Family in a landscape, <i>panel</i>
P. VAN BLOEMAN	70	A Landscape and figures
RUYSDAEL.....	71	A Landscape with ruined castle
J. VANDERBANCK	72	A Portrait of a Lady
UNKNOWN.....	73	Three—A Landscape, <i>panel</i> , and two others
LELY	74	A pair—Portraits of Noblemen
ITALIAN SCHOOL	75	The Dead Christ

Other Property.

UNKNOWN.....	77	A Portrait of a Young Man
RUSSIAN SCHOOL	78	"Our Lord" and Saints
DUTCH SCHOOL.....	79	The Animals leaving the Ark, <i>copper</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A. KAUFFMAN	80	A Classical Female Figure, <i>panel</i>
ENGLISH SCHOOL	81	A Moorland Scene
DUTCH SCHOOL	82	An Interior with figures, <i>panel</i>
GUARDI	83	A pair—Venetian Scenes
N. DANCE	84	A Girl holding a rabbit
C. JANSSENS	85	A Portrait of a Lady
A. BRAUWER	86	An Interior with man and woman drinking, <i>panel</i>
657. P. POURBUS	87	An Incantation Scene, <i>panel</i>
G. METZU	88	A Cook frying fish, <i>panel</i>
REMBRANDT	88A	A Head of an Old Man, <i>oval</i>
R. H. NIBBS	89	A Coast Scene
BROCKMAN	90	A Winter Scene
FRENCH SCHOOL	91	A Landscape, <i>panel</i>
CALVERT	92	Two—Shipping, and A View near Southend, <i>Vickers</i>
GLOVER	92A	Two—A River Scene, and one other, A Land- scape with cattle, etc.
BROCKMAN, ETC.	93	Two—Hampstead Heath, and A Swiss Scene, cattle, etc.
J. PHILIP, R.A.	94	A Highland Piper
CROME	95	A Street Scene and figures
VAN SPREUGHEL	96	An Incident in the Wars of the Netherlands : winter, <i>panel</i>
T. GOWER	97	Ducks by a pond, <i>signed</i>
MURILLO	98	The Crucifixion
J. TIBBETS, 1870	99	Dead Birds

Lots 100 to 110 are the Property of a Lady.

ITALIAN SCHOOL	100	Saint and Angels
P. BORDONE	101	King Solomon and his Wives
DUTCH SCHOOL	102	A Portrait of a Man

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	103	A Head of a Girl
A. BRAUWER.....	104	Boers, <i>panel</i>
UNKNOWN.....	105	The Nativity, <i>panel</i>
J. O. BANKS	106	A Girl with pitcher
T. B.	107	Queen Elizabeth and Mary Queen of Scots
UNKNOWN... ..	108	Three—"An Old Puritan," and two others
W. W. COLLINS.....	109	The Escorial, Spain, <i>water-colours</i>
J. F. LEWIS, ETC.	110	Three—The Door of the Cathedral at Seville, and two other sketches

Lots 111 to 119 are the Property of a Gentleman.

H. B. KOEKKOEK	111	On the Severn, Upton Magna
UNKNOWN.....	112	A Highland Lake Scene: moonlight
L. RIVERS	113	At Overstrand, Norfolk
MILLET	114	French Peasants
H. B. KOEKKOEK	115	A Coast Scene with vessels
DUTCH SCHOOL.....	116	A pair—The Gamblers
UNKNOWN.....	117	Sporting Dogs
UNKNOWN.....	118	Two—A Head of a Girl, and A Landscape
UNKNOWN.....	119	A Portrait of a Lady

Other Property.

UNKNOWN.....	120	A Landscape and River View, <i>panel</i>
DUTCH SCHOOL.....	121	Fruit
PAUL	122	Three—Horses
BEELDEMAKER, 1683...	123	Dogs, <i>signed</i>
T. S. COOPER	124	A Study of a Bull
B. B. P.	125	A Bay Scene, Larne, Victoria
J. THORS	126	A Landscape

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
DUTCH SCHOOL	127	A Landscape and figures
UNKNOWN	128	A Portrait of a Gentleman
LAROON	129	A Figure Subject
C. CONRAY	130	Huntsmen
ITALIAN SCHOOL	131	Two—Landscapes
ITALIAN SCHOOL	132	Moses and the Plague of Serpents, <i>panel</i>
ITALIAN SCHOOL	133	Three Female Saints
UNKNOWN	134	Two—A Dutch Landscape, and The Virgin and Child
FRENCH SCHOOL	135	A Watteau Figure Subject, <i>panel</i>
PANNINI	136	Italian Ruins and figures
UNKNOWN	137	Two—A Lady and Child, and one other
UNKNOWN	138	Two—Portraits of Charles II and A Lady
W. WEEKES, 1865	139	A Head of a Dog
L. SMYTHE	140	A Harvest Scene
F. HALL	141	A Weeping Woman, <i>a sketch</i>
UNKNOWN	142	A Portrait of a Girl
DUTCH SCHOOL	143	A Skating Scene, <i>en gouache</i>
RUBENS (<i>after</i>)	144	The Artist's Wife
COLE	145	Near Bettws-y-Coed
LEADER	146	Capel Curig, N. Wales
SHAYER	147	Near Yarmouth
STANFIELD	148	A Dutch Harbour Scene

Three Lots the Property of a Lady.

P. P. RUBENS	149	RUBENS' WIFE, <i>panel</i>
JORDAENS	150	Satyr and Nymphs
BOUCHER (<i>after</i>)	151	A pair—Figure Subjects

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. VAN SCHENDEL.....	152	A Market Scene by lamplight, <i>panel</i>
DUTCH SCHOOL.....	153	Flowers in a Vase
VAN OS.....	154	Shipping
NEURDENBURG.....	155	A pair—Interiors with figures, <i>panels</i>
G. LANCE, 1838.....	156	The Casket of Jewels of the Duchess of Marlborough, <i>panel</i>
G. LANCE, 1838.....	157	Still Life, <i>panel</i>
JOUVENET	158	The Sewing Lesson
G. DOUW (<i>after</i>)	159	The Poulterer's Shop
DUTCH SCHOOL.....	160	Soldiers raiding a Church, <i>panel</i>
DUTCH SCHOOL.....	161	Boers, <i>panel</i>
SPANISH SCHOOL.....	162	A Portrait of a Nobleman
MONAMY	163	Vessels and Boats at sea
DUTCH SCHOOL.....	164	An Italian Port Scene, boats and figures, <i>panel</i>
DUTCH SCHOOL.....	165	A River Scene and figures, <i>panel</i>
W. COLLINS	166	A Coast Scene
P. WOUVERMANS	167	A Landscape and figures, <i>panel</i>
E. VERBOEKHOVEN	168	A Stable Interior, <i>panel</i>
F. VAN LEEMPUTTEN	169	A pair—Poultry, <i>panels</i>
UNKNOWN.....	170	The Judgment of Solomon, <i>dated</i> 1618
UNKNOWN.....	171	Susannah and the Elders
SIR G. KNELLER	172	A Portrait of a Lady
PANNINI	173	Italian Ruins and figures
W. MIERIS.....	174	The Poulterer's Shop, <i>panel</i>
A. ISENBRANT	175	St. Matthew, <i>copper</i>
UNKNOWN.....	176	Fruit, <i>pastel</i>
UNKNOWN.....	177	A set of three—Saints Ambrosius, Augustine and Gregory, <i>panels</i>
TURNER... ..	178	A Coast Scene: sunset
MORLAND	179	Countrymen and Dogs, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	LOT	<i>Subject.</i>
CARPACCIO.....	180	The Marriage of St. Catherine
DUTCH SCHOOL	181	A pair—Landscapes and figures, <i>panels</i>
UNKNOWN.....	182	A pair—Dutch Figure Subjects
ROMNEY.....	182	A Portrait of the Rev. J. Horsey of Portsea
ROMNEY.....	183	A Portrait of Mrs. Horsey
RAEBURN	184	A Portrait of a Gentleman
DUTCH SCHOOL	185	A Winter Scene and figures
W. PATTEN	186	A Portrait of a Gentleman
UNKNOWN.....	187	A Portrait of a Lady
W. MÜLLER	188	A Coast Scene and figures
FLEMISH SCHOOL	189	Christ and the High Priest, <i>panel</i>
A. JOHNSTONE	190	The Mother's Prayer
UNKNOWN.....	191	A Portrait of Lady Elizabeth Barkwell, of Tyringham Hall
UNKNOWN.....	192	A Portrait of a Gentleman, <i>dated</i> 1712
R. M. G. COVENTRY ...	193	A Street Scene in Cairo
EARLY FLEMISH	194	The Crown of Thorns, <i>panel</i>
GREAVES	195	Fireworks in Cremorne Gardens
BRONZINO	196	The Virgin Mary with the dead Christ, <i>on slate</i>
E. DELACROIX	197	A Corner of a Studio
UNKNOWN.....	198	A River Scene and figures
UNKNOWN.....	199	Two—A Portrait of a Girl, and A Landscape and figures: winter
DUTCH SCHOOL.....	200	A Portrait of a Man, <i>panel</i>
VAN GOYEN	201	A River Scene, buildings and figures, <i>panel</i>
DUTCH SCHOOL.....	202	Still Life
DUTCH SCHOOL.....	203	Boers in a cellar, <i>panel</i>
DUTCH SCHOOL.....	204	An Interior with figures, <i>panel</i>
TENIERS.....	205	Peasants before an inn, <i>panel</i>
FRENCH SCHOOL	206	A Street Scene with numerous figures, <i>panel</i>

BUYER

J. Bloquer-Read

Date

31/12/19

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
253	4	4	1	261			
261	1	10					
	1	5	14				

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
STANFIELD.....	207	A pair—Building the Admiralty Pier, Dover	
ITALIAN SCHOOL	208	The Holy Family	
DUTCH SCHOOL	209	A Rocky Landscape with stream and figures	
DUTCH SCHOOL	210	A Landscape	
DUTCH SCHOOL	211	A Winter Scene, buildings and figures, <i>panel</i>	
M. COLLAERT.....	212	"Effet d'Hiver"	
DUTCH SCHOOL	213	A Skating Scene, <i>panel</i>	
W. MULREADY, R.A. ...	214	A Study from Life	
MURILLO (<i>after</i>)	215	The Infant Christ	
ROMNEY.....	216	A Head of a Girl	£2
KNELLER	217	A Portrait of a Nobleman in armour	£3
ITALIAN SCHOOL	218	The Virgin and Sleeping Child	£5.5.0
ENGLISH SCHOOL	219	Dick Whittington	£5.5.0
VELASQUEZ	220	St. Charles Barromeo in an Assembly of Clergy	£10.10
M. H. CARLISLE.....	221	Moonlight in Golden Gate Park, San Francisco	£10
VAN DYCK.....	222	Charles I and Henrietta Maria, <i>from the Duke of Sutherland's collection</i>	£30
MURILLO	223	St. Francis and the Infant Christ, <i>panel</i>	£10.10.0
50/- FLEMISH SCHOOL	224	An Incident in the Life of "Our Lord"	£40
UNKNOWN.....	225	Three—The Infant Samuel, and two coloured lithographs	10/6
VAN DYCK... ..	226	A Portrait of Helena Forman	9.9.0. Spiller
TURNER.....	227	Venice	£4.0.0
VAN DYCK.....	228	The Adoration, <i>panel</i>	£3
A. TINTORETTO	229	The Holy Family and Infant St. John	£3.13.6
RUBENS	230	Nymphs and Faun	£3 Cooper
ITALIAN SCHOOL	231	The Virgin and Child, <i>panel</i>	£2.10.6
C. S., 1852.....	232	A Rocky Coast Scene with wreck, <i>panel</i>	£4.15.0
BERGHEM	233	A Landscape, cattle and figures	32/6
HONDECOETER (<i>after</i>)..	234	Poultry	£11.11.0 Richardson

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>	
G. FUSELI	235	A pair—Italian Figure Subjects, <i>panels</i>	2.5.0
UNKNOWN	236	Two—A Head of a Man, <i>panel</i> , and one other	5.0.0
R. B. BEECHEY	237	The Shipwrecked Mariner	3.3.0
R. B. BEECHEY	238	Sybil Head, West of Ireland	1.5.0
A. HANNEMAN	239	King Charles the Martyr	2.0.0
ENGLISH SCHOOL	240	Boy and Bull-terriers	5/-
ENGLISH SCHOOL	241	A Portrait of a Gentleman	2.0.0
M. VALLÉE	242	A Landscape	3.2.6
UNKNOWN	243	A pair—Circular Landscapes	9/-
UNKNOWN	244	A Woodland Scene with stream and figure	4.4.0
UNKNOWN	245	A Woodland Scene	6/- Foot
UNKNOWN	246	A River Scene, boats and figures	5.5.7-
LINGELBACH	247	A Figure Subject, <i>panel</i>	4.4.0
DUTCH SCHOOL	248	A Figure Subject, <i>panel</i>	2.2.6 Monks
ZUCHARELLI	249	A Landscape, cattle and figures	18/-
UNKNOWN	250	A Classical Landscape and figures	no instruction
WILSON	251	A Coast Scene	14/-
CONSTABLE	252	The Glebe Farm, after a storm	2.21.0.0.
ROMNEY	253	The Dairymaid	2.6.9p.
UNKNOWN	254	A Lady and Dog	9.9p. Action
RAEBURN	255	A Portrait of a Lady	2.5.0 Raid
HOGARTH	256	A pair—Figure Subjects, <i>panels</i>	2.10.0 Good
LAWRENCE	257	A Portrait of the Duke of Clarence	2.9p.
DUTCH SCHOOL	258	A Landscape, ruins and figures	10.6.
UNKNOWN	259	A Figure Subject	
UNKNOWN	260	Three — A pair: Figure Subjects, and The Violinist	2.1/2.9p.
UNKNOWN	261	A Portrait of G. Budæus	
UNKNOWN	262	Three—Figure Subjects	(no instruction)

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	263	An Italian Coast Scene
MORLAND	264	A Cottage Exterior
C. WILlich	265	An Eastern Gateway and figures
UNKNOWN.....	266	A Portrait of a Man
COOPER	267	Sheep in Canterbury Meadows
CALCOTT	268	On the Rhine, <i>panel</i>
MILLAIS.....	269	With Franklin
T. G. DUVAL	270	The Orange Seller
J. PHILIP	271	The Organ Boy
ITALIAN SCHOOL	272	Head of a Girl
OSTADE	273	A Figure Subject, <i>panel</i>
VAN DER NEER.....	274	A River Scene: moonlight
MORLAND	275	A Portrait of the Artist's Brother
KNELLER	276	A pair—Portraits of a Lady and Gentleman
UNKNOWN.....	277	Two—Portraits of a Lady and Gentleman
UNKNOWN.....	278	Three — A Mythological Subject, <i>panel</i> , and two Landscapes
UNKNOWN.....	279	Two—Sheep, and one other

FINIS.