

Sales catalogue: Foster

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Webb's. 7th October 1931

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Webb's

Telephone—WHITEHALL 6900 Telegraph—FOSTERDON, LONDON

FOS.	DATE	INITIALS
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SALE	7. 10. 31	WFB B
PURCHASE		
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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 7th OCTOBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

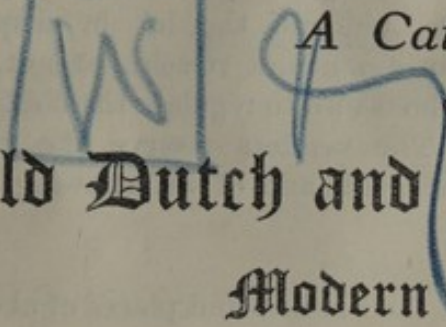
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm 44 £38.2.0



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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

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Num 44 £38.2.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER A. K. CO. AUCTIONEERS

Lot	Amount	Lot	Amount
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BUYER *F. Heble*

Date *7th Oct. 1931.*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10		10	.	<i>B/4.</i>	11	15	.
12		10	.	49E	1	15	.
16/7		12	.	49F	1	15	.
20/22	1	.	.	63	2	.	.
26		10	.	69	3	.	.
27		10	.	147	12	12	.
27A	1	6	.	171	5	5	.
27B.		12	.	<hr/>			
27C/D	1	.	.	<i>£</i> 38	2	.	.
38	1	5	.	<hr/>			
49C	1	15	.				
49D	2	5	.				
Stv. Mu. 3							
<i>6/4</i>	11	15	.				

A CATALOGUE.

WEDNESDAY, OCTOBER 7TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

1 Seven—An Etaples Sunset from the Old Bridge, *etching by L. Whirter*, and six others

45/- 2 Fifteen—Two Landscapes, *chromos, after Birket Foster*, and ^{2/10} *Wilson* thirteen coloured prints, etc.

3 A folio containing a quantity of prints, etchings, drawings, etc. 8/-

4 The Marquis of Anglesey, *mezzotint by H. Meyer* 5/-

5 Three—Partridge and Grouse Shooting, *in colours*, and one other 3/-

6 Six—Huntsmen in a Landscape, *oils*, and five others 18/-

7 Two—Going to the Moors, *after Cooper Henderson, coloured*, and one other 1/-

8 Four—A Tour to Foreign Ports, *coloured*, and three others 5/-

9 Old master etchings, by Rembrandt, Leyden and others, 3 parcels 3/-

10/- 35/- 10 Early woodcuts, engravings, etc., 3 parcels

11 Etchings and engravings, various 3 parcels 10/-

10/- 70/- 12 A similar lot 3 parcels

13 Five—De La Fontaine, *in colours, after Pointeau*, and 4 others 15/-

14 A parcel of topographical prints, *some in colours* 17/-

15 Engravings, prints, etc. 2 parcels

12/- 30/- 16 A similar lot 2 parcels

20/- 20/- 17 Miscellaneous engravings, etc. a parcel

18 Topographical prints, *some in colours* a parcel 3/- *White*

19 French coloured prints, etc. a parcel 4/- *do*

20 Miscellaneous prints, etc. 2 parcels

11/- 50/- 21 Coloured prints, mezzotints, etc. 2 parcels

22 Miscellaneous prints, portraits, etc. 2 parcels

23 Figure Subjects, *after Leighton, Alma Tadema*, etc., *artist's proofs* 5/- a parcel

24 Miscellaneous engravings and prints 2 parcels 5/-

25 Cattle Groups, *by T. S. Cooper* 1 vol. 5/-

10/- 20/- 26 Topographical prints, etc. a parcel

- (10/-) 40/- (27) Six—Loch Etive, *etching*, by *J. Mc Ardle*, and five others
 (26/-) 40/- (27A) A folio containing a parcel of etchings, by *Margaret Carne*, coloured lithographs, etc.
 (12/-) 70/- (27B) A folio containing a large parcel of miscellaneous engravings, etchings, etc.
 (20/-) 38/- (27C) Two folios of miscellaneous engravings, etc.
 (20/-) 70/- (27D) A folio of miscellaneous engravings, etc., and an album of etchings
 27E A Portrait of Lord Nelson, *mezzotint* 21/-
 27F A Portrait of Lord Nelson, *mezzotint*, by *Earlom* 21/-
 27G Three—Naval Engagements 6'0/- *Turner*
 27H A Portrait of Lady Hamilton, *in colours*, by *Appleton* 20/-
 27J Two—Portraits of Ladies, *in colours*, by *E. Stamp* 21/-
 27K Two—Darby and Joan, and one other, *after Dendy Sadler* 10/-
 27L Two—A Portrait of a Lady, *after Reynolds*, *in colour*, by *Fred Millar*, and *The Coming Storm*, *after Stubbs*, *mezzotint*, by *Turner* 10/-
 28 A set of four—Cheltenham Annual Grand Steeplechase, *in colours*, 10/-
by and after Hunt
 29 Five—Sir Richard Sutton and The Quorn, *after Grant*, and 4 others 10/-
 30 Seven—The Liverpool Grand Steeplechase, *after Alken*, *in colours*, and six others *Mett.*
 31 A Portrait of a Lady, *oval*, *in colours* 10/6.
 32 A collection of fifty-three etchings and engravings, *by and after* 5/-
George and John Smith, of Chichester, published by J. Roydell,
 1770 1 vol.
 33 A collection of fifty portraits, *by Houbraken* a parcel 1/-
 34 Five—The Library at Holland House, and four others 5/-
 35 Five—Two, Fox Hunting, *by Harris*, *after Alken*, and three others, *in colours* 7/-
 36 Sixteen—A needlework picture, Girl on a donkey, *oval*, *Christ* 12/-
 and the Woman of Samaria, and fourteen coats of arms, etc.
 37 Six—A set of four, Vale of Aylesbury Steeplechase, *by Hunt*, 1/4/-
after Turner, *in colours*, and two others
 (25/-) 60/- (38) Three—The Thatcher, *after Morland*, and two others
 39 Twenty-one—A set of three, The Arts, *after Cipriani*, and eighteen others 4/-
 40 Ten—Female Heads, *by Cheeseman*, some in colours 10/-
 41 The Day Before Marriage, *Baxter print* 10/- *Hamley.*
 42 Twenty-one—A set of fourteen, Roman Emperors, and seven others 10/-

- 40/- 43 Fifteen—"Promenade," by G. Hunt, in colours, "Justice," on glass, and thirteen others 2/15/- Harrison
- 44 Game Keepers, H. Birche, after G. Stubbs, mezzotint 15/6
- 45 The Loss of the Pennsylvania, coloured lithograph 25/- Harrison
- 46 Two—The Beheading of the Rebel Lords on Tower Hill, coloured 15/-
- 47 ~~Six~~—Concert Champetre, after Giorgione, Medici print, and five others, various 10/- Mutt.
- 48 A parcel of water-colour sketches 8/-
- 49 Two—Washington and his family, and another group of American Statesmen 5/-
- 49A A set of four—"Leicestershire," coloured aquatints 38/- Mutt.
4. 49B Two old master drawings—The Assassination of a Saint, and Socrates Drinking the Poison Cup 5/- N.S.
- 35/- 40/- 49C A parcel of lithographs and engravings of Eastern and Swiss topographical views, etc.
- 45/- 50/- 49D A parcel of coloured lithographs and prints of Oriental scenery, customs, architecture, native figures and battles
- 35/- 40/- 49E A parcel of topographical lithographs, old marine prints and Colonial woodcuts, etc.
- 35/- 40/- 49F A parcel of engravings and prints of Eastern scenes, antiquities, etc.

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject	
6 UNKNOWN	50	A Scene on a Louisiana Plantation, U.S.A., signed and dated 1802	8/8/- Lucister
UNKNOWN	51	Two—Landscapes	18/-
W. F. FRIEND	52	A View on the Hudson River	30/-
O. NORIE	53	A pair—Military Sketches, signed	14/-
TURNER	54	A Venetian Scene	15/-
G. S. WALTERS	55	A Marine View, signed	12/-
G. S. WALTERS	56	Eight—Landscapes and Marine Views	16/-
UNKNOWN	57	Two—A Village Street in India, and one other	24/-
O. NORIE	58	A pair—Military Scenes, signed	14/- 28/-
UNKNOWN	59	Nine—Figure Subjects, etc.	14/-
UNKNOWN	60	Two pastel portraits	5/-
T. B. HARDY	61	A Coast Scene	1/- Warren
UNKNOWN	62	Two—A Venetian Scene, and a chromo-lithograph	10/-
2/- 6. F. BALLESEO	63	A Figure Subject, signed	

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. LLOYD	64	A pair—River Scenes, <i>signed and dated</i> 1909 <i>4/10/- Mett.</i>
C. CATTERMOLE	65	Two—An Interior with Friars, and one other <i>38/-</i>
H. S. STANNARD.....	66	A Landscape, <i>signed and dated</i> 1880 <i>14/-</i>
DE WINT	67	The Hayfield <i>28/-</i> <i>Roberts</i>
BEER	68	Four—Racing Subjects <i>2/5/- Townsend</i>
<i>3/-</i> <i>252-</i> W. KNOX.....	<u>69</u>	Venice
P. J. ANTOINE, etc.	69A	Two—A Figure Subject, and Venice
FRENCH SCHOOL	69B	Two—Fetes Champetre
ENGLISH SCHOOL	69C	A Hunting Scene, Breaking Cover
T. GAMBIER PARRY	69D	Two—Views of Haddon Hall
MORLAND.....	69E	A Landscape and figures
B. WEST, etc.	69F	Two—A Head of a Girl, and a Portrait of Washington
COLLINS, etc.	69G	Four—A Beach Scene, a sepia sketch, and two Landscapes
UNKNOWN	69H	Eight—A Desert Scene, and seven other sketches

PICTURES, ETC.

W. G. ROBB	70	"Harvest Time"
J. H. HOOPER	71	"A Sylvan Nook," <i>signed</i>
T. K. PELHAM	72	The Mandoline Player, <i>signed</i>
R. FOWLER	73	"Silvery Moon," <i>signed</i>
H. C. FOX	74	A Landscape, <i>signed and dated</i> 1885
C. ROWBOTHAM	75	A Landscape, <i>signed and dated</i> 1896
CRESWICK	76	A View in Derbyshire
NASMYTH.....	77	A Landscape and figures
UNKNOWN	78	A Figure Subject
MARSHALL	79	A Landscape with horses and figures
UNKNOWN	79A	A Coast Scene, Boats
WILLIAMS	79B	A Landscape, etc.
UNKNOWN	79C	A Figure Subject
D. ELSEY OWEN, etc. ...	80	Two—Lake Scenes with cattle
F. RUST, etc.	81	Two—A Portrait of a Girl, and a River View
S. LESLIE.....	82	A pair—Lake Scenes, <i>signed</i>
D. COX.....	83	Snowden, a November Storm, <i>panel</i>

Lots 84 to 102 are One Property.

<i>By or attributed to</i>	LOT	<i>Subject</i>
BERGHEM, etc.	84	Two—A Landscape, ruins and figures, and a Figure Subject
FRENCH SCHOOL	85	Diana and her nymphs
P. NEEFS	86	Interior of a Cathedral with numerous figures, <i>panel</i>
ENGLISH SCHOOL	87	A Portrait of a Gentleman in red cloak
LELY	88	A Portrait of the Duchess of Rutland when a child
UNKNOWN	89	Two—Christ and the Marys, and a River View
ENGLISH SCHOOL	90	A Portrait of Capt. John Ayscough
UNKNOWN	91	Two—Christ Disputing with the Doctors, and one other
ENGLISH SCHOOL	92	Two—Portraits of Gentlemen
UNKNOWN	93	Two—The Holy Family in a landscape, and The Lock, <i>after Constable</i>
ITALIAN SCHOOL, etc.....	94	Two—A Lake Scene, and nine Battle Scenes
J. PEEL, etc.	95	A River View
ITALIAN SCHOOL	96	The Madonna and Child, <i>panel</i>
DUTCH SCHOOL	97	A Garden Scene with buildings and figures
C. GRAUSE, etc.	98	Three—"Snowdy," <i>signed</i> , and a pair—Dogs, <i>Armfield</i>
UNKNOWN	99	Three—Lady Hamilton, <i>after Romney</i> , and two Figure Subjects
UNKNOWN	100	Six—Cupids, <i>oval, on copper</i> , and five others
CLARE, etc.	101	Five—Flowers, and four others
WHEATLEY, etc.	102	Five—Mother, children and rabbits, and four others

Other Property.

ENGLISH SCHOOL	103	A Portrait of a Gentleman, <i>oval</i>
FRENCH SCHOOL	104	A Portrait of a Gentleman holding a watch, <i>oval</i>
UNKNOWN	105	A Wintry Landscape and figures, <i>panel</i>
ENGLISH SCHOOL	106	A Portrait of a Boy holding a stick

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	107	Shipping off a Lighthouse
LUDIVICI	108	"The Extra Special"
GIORDANO	109	The Last Supper
F. ROFFIANEN.....	110	A Landscape, <i>signed and dated 1883</i>
M. MENCCI	111	Flowers, <i>signed</i>
J. WEYDE	112	Italian Flower Girls, <i>signed</i>
CONSTABLE	113	A Landscape, <i>panel</i>
K. DU JARDIN.....	114	A Landscape with buildings, figures and animals
CUYP (<i>after</i>).....	115	A River Scene with group of figures and horses
CHINNERY	116	A Portrait of Baroness Lanford
PERCY EARL	117	Three Famous Racehorses with jockeys up
G. PAICE	118	Ten famous Polo Ponies
G. PAICE	119	Ten famous Polo Ponies
G. PAICE	120	Ten famous Polo Ponies
JAN VAN CUELEN	121	Children of Charles I.
REYNOLDS	122	A Portrait of a Gentleman
R. P. BONNINGTON	123	Fishermen off the French Coast, <i>Ex-</i> <i>hibited 1826</i>
CLARE	124	A Study of Flowers
ENGLISH SCHOOL	125	Master Belcher on his famous pony Ladybird
J. JORDAENS	126	A Study of a Man, <i>on paper</i>
DOMMENSEN	127	Gulf of St. Salino
LODER, etc.	128	Two—Prize Cattle
C. PATTEIN	129	Girl Gathering Leaves, <i>Exhibited at</i> <i>the Salon</i>
CONSTABLE	130	A Wooded Landscape
WATTS	131	Two—Landscapes
IBBETSON, etc.	132	Two—A Landscape, and Cats
POURBUS	133	A River Scene and figures
UNKNOWN	134	A Roundhead with sword and bible
KAUFMAN	135	A Figure Subject
FLEMISH SCHOOL	136	The Parable of the Labourers, <i>panels</i>
S. ROSA	137	A Landscape and cattle
BOURGONONE	138	A Battle Subject
DE HEEM	139	Fish, oysters, etc.
ITALIAN SCHOOL	140	The Holy Family, <i>panel</i>
TURNER	141	Cowes Regatta

<i>By or attributed to</i>	LOT	<i>Subject</i>	
C. LE BRUN.....	142	Alexander and Diogenes	6/-
ENGLISH SCHOOL	143	Two children and a dog in a landscape	35/-
BIGG.....	144	A Cottage and figures	22/-
MORLAND.....	145	A Horse and boy	14/-
HONDECOETER	146	Peacock, poultry, etc.	4 1/2 g
DUTCH SCHOOL	147	The Water Doctor	
SHAYER	148	A Landscape with gipsies	35/-
WEENIX	149	Dead Game	3 g
UNKNOWN	150	The Judgment of Solomon	2 1/2 g
HERRING	151	A Landscape with horses, chickens, etc.	35/-
HILLINGFORD	152	An Historical Figure Subject	2/5/-
WITHERINGTON	153	A Landscape with figures	32/6
CROME	154	A Landscape and figures	2/-
DUTCH SCHOOL	155	A Figure Subject, on panel	2/-
COLE.....	156	A Surrey Landscape	1/7/6
HULK	157	A pair—Landscapes	10/-
FYLE	158	Two—A Landscape, and A Winter Scene (Meadows)	10/-
SWISS SCHOOL	159	A Shooting Subject	27/6
ZUCCARELLI.....	160	A Landscape and figures	25/-
ENGLISH SCHOOL	161	A Portrait of an Officer	5/10/-
BASSANO	162	An Allegorical Subject	25/-
BEECHEY	163	A Portrait Group	1/-
ENGLISH SCHOOL	164	A Study of Grapes	12/-
ENGLISH SCHOOL	165	Two—Portraits of a Lady and Gentleman	2/10/-
MORLAND, etc.	166	Two—Pigs Feeding, and sketch of a Girl (Hogarth)	7/-
HERRING, etc.....	167	Four—Farmyard Scenes, etc.	10/-
MANCHINI	168	A Portrait of an Italian Girl	2/5/-
JACKSON	169	A Portrait of Stephenson the engineer	7/5/-
ENGLISH SCHOOL	170	A Coast Scene	2/-
TURNER	171	A Shipwreck	
HALDANE MACFALL	172	A Landscape and figures	38/-
SIR B. WEST	173	An Allegorical Subject	50/-
JANSENS	174	A Portrait of a Man	1/-

12/12/4

5/5/4

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	175	Two—St. Cecilia, and The Card Players	18/-
FRENCH SCHOOL	176	Two—The Departure and The Return	25/-
FRENCH SCHOOL	177	Three—The Intruder, and two others	5/-
BREUGHEL	178	The Day of Wrath	35/-
UNKNOWN	179	The Young Astronomers, panel	3½ 2/20
J. PEEL	180	A Derbyshire Landscape	1/-
UNKNOWN	181	A View at Dedham, Suffolk	2/-
UNKNOWN	182	A Landscape with figures	1/10/-
WATTS	183	A Landscape and figure	2/5/-
P. REINAGLE	184	A Landscape with a sportsman and two dogs	40/-
G. STUART	185	A Portrait of a Gentleman	9½ 2/0
ENGLISH SCHOOL	186	A pair—Sporting Subjects	30/-
FRENCH SCHOOL	187	An Allegorical Subject—"Winter"	50/-
WILLIAMS	188	A Rocky Landscape with boys fishing	3/6/-
MÜLLER	189	A Mountain Torrent	14/-
R. HALL	190	Three—"The Trysting Place," and two Portraits of Girls	
FLEMISH SCHOOL	191	Two—"The Angel of Death," and A Reading Magdalene	6/-
J. N. SARTORIUS.....	192	A Chestnut Hunter in a landscape, signed and dated 1814	3/5/-
J. N. SARTORIUS.....	193	A Carriage Horse in a landscape, signed and dated 1813	30/-
H. ALKEN	194	Horses and Groom in a landscape, signed	
UNKNOWN	195	Five—A Portrait of a Gentleman, and four others	24/-
WATSON GORDON	200	Three—A Portrait of Mr. and Mrs. Hollister, and a Portrait of a Lady with basket of flowers	27/6
EDWARD COLEMAN.....	201	A pair—Portraits of W. D. Hollister, Esq., and Mrs. Elizabeth Hollister	16/-
WESTALL	202	A pair—Portraits of W. Hollister, Esq., and Mrs. Juliet Hollister	20/-
EDWARD COLEMAN.....	203	Dead Game	4/-
ITALIAN SCHOOL	204	A Saint reading	5/-
UNKNOWN	205	A Portrait of an Admiral	6/-
UNKNOWN	206	A Portrait of a Man wearing ruff, panel	25/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	207	Two—Man on Horseback, and a Marine View <i>5/-</i>
FRENCH SCHOOL	208	Figures in a Garden, <i>panel 25/-</i>
KNELLER	209	A Portrait of a Gentleman seated in landscape <i>2/15/-</i>
H. HALSEY	210	A pair—London Bridge and Lvierpool Landing Stage by night, <i>signed, dated 290.</i>
ENGLISH SCHOOL	211	A Portrait of a Lady, <i>oval 5/-</i>
DUTCH SCHOOL	212	A River Scene, moonlight, <i>panel 15/-</i>
DE HEEM.....	213	Flowers in a glass vase <i>2/1/-</i>
ENGLISH SCHOOL	214	A Portrait of a Girl holding a duck <i>1/7/-</i>
DUTCH SCHOOL	215	A Musical Party, <i>panel 2/5/-</i>
DUTCH SCHOOL	216	A River Scene with boats and figures <i>4/1/-</i>
<i>4</i> UNKNOWN.....	217	A Naval Engagement <i>5/1/- N.S.</i>
ENGLISH SCHOOL	218	A Coast Scene, boats and figures, <i>panel</i>
UNKNOWN	219	Two—The Artist, and one other, <i>panels</i>
ENGLISH SCHOOL	220	A Stable Interior with white horse and dog, <i>panel</i>
UNKNOWN	221	Two—Shipping, <i>on copper</i> , and one other, <i>panel</i>
DUTCH SCHOOL	222	Two—Figure Subjects
SPANISH SCHOOL.....	223	A Saint holding a crucifix
UNKNOWN	224	Shipping off Cape Town, Table Bay
UNKNOWN	225	Full Cry
CONSTABLE	226	A Landscape
BREANSKI	227	A pair—Marine Views
CLARE	228	Still Life
CUYP	229	A Portrait of a Boy
ITALIAN SCHOOL	230	A Portrait of a Doge, and four others
WYLIE	231	A Fishing Scene
PHALPON	232	The Young Builders
HENDERSON	233	A Coaching Scene
ENGLISH SCHOOL	234	A Portrait of a Lady
FRENCH SCHOOL	235	A Portrait of a Girl
REV. W. PETERS	236	Mrs. Ford, and the engraving
LUNY	237	Naval Engagement
FRENCH SCHOOL	238	A Portrait of a Lady
F. GOYA	239	A Portrait of a Dancer
H. EAST, etc.	240	Eight—Landscapes

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. EAST, etc.	241	Seven—Landscapes, etc.
UNKNOWN	242	Seven—A Portrait of a Man, and six others
ENGLISH SCHOOL	243	A pair—Portraits of Ladies
FRENCH SCHOOL	244	A Portrait of a Man
UNKNOWN	245	Two—A Portrait of a Child, and one other
ITALIAN SCHOOL	246	The Virgin and Child
UNKNOWN	247	Three—A pair, Fruit, <i>panels</i> , and Roman Ruins, <i>water-colour</i>
UNKNOWN	248	A pair—Venetian Scenes
FLEMISH SCHOOL	249	Grotesque Figures, <i>panel</i>
UNKNOWN	250	Two—Highland Cattle, and one other
MORLAND, etc.	251	Two—A Figure Subject, and one other
UNKNOWN	252	The Mill
DUTCH SCHOOL	253	An Interior with figures
SHAYER	254	A Landscape with figures
PYNE, etc.	255	Two—Landscapes
UNKNOWN	256	Two—Figure Subjects
257		A carved and gilt frame
258		Four frames, various
259		Two carved and gilt frames

FINIS.