

## **Sales catalogue: Foster**

### **Publication/Creation**

1 February 1933

### **Persistent URL**

<https://wellcomecollection.org/works/wdnnntbg>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*Mr. Shaw*  
*Original*

*1st February 1933*

WA/Hmm/CM/Sel/61739  
Telephone—WHITEHALL 6909    Telegraph—FOSTERDOM, LONDON

POS.	DATE	
SALE	<i>1. 11 33</i>	<i>Shaw.</i>
PURCHASE		
CHECKED	<i>6. 11 33</i>	<i>Ch</i>
COLLECTED	<i>21. 11 33</i>	<i>exp</i>
RECEIVED	<i>21/11/33</i>	<i>S. O. S.</i>
ACCESSED		
PASSED		

*MAR 1933*  
*[Signature]*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, FEBRUARY 1st, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.      Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E 19.

*Shaw. 197. £7. 8-0*

## CONDITIONS OF SALE.

---

**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

*W. How*

Date

*1/2/33*

AUCTIONEERS

*E. G. Jones*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
23A		16	-				
23C	1	10	.				
23D	1	10	.				
33	1	.	-				
35	1	.	.				
36B		16	-				
36D		16	.				
<hr/>							
<i>£ 7. 8.</i>							
<hr/>							

Stv. Mu. 3

# A CATALOGUE.

WEDNESDAY, FEBRUARY 1st, 1933,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 Fancy prints *a parcel*
- 2 Naval and Military prints *a parcel*
- 3 Miscellaneous engravings *a parcel*
- 4 Topographical engravings, etc. *a parcel*
- 5 A folio containing a parcel of Chinese drawings, engravings, etc.
- 6 Sketches in water-colours *a parcel*
- 7 Ten—A set of six, Diligence and Dissipation, and four others
- 8 Five—Mrs. Siddons, *after Reynolds*, and four others
- 9 Seven—Woodcock Shooting, *coloured*, and six others
- 10 Two engraving plates
- 11 Twenty-three engravings, etc., *various*
- 12 Apollo, a Journal of the Arts *6 vols.*
- 13 Two—The Canterbury Pilgrims at the Tabard Inn, and Charles I. surrounded by his troops
- 14 A folio containing seventy small plate mezzotints, *after Sir J. Reynolds*
- 14A "With the British Army on the Western Front, *twelve artist's proofs, after F. Matama*
- 15 Admiral Lord Nelson, *C. Turner, after J. Hoppner, mezzotint*
- 16 Four—Queen Victoria on Horseback, and three others
- 17 Two—A woolwork picture, and an Eastern Girl, *pastel*
- 18 Eight King and Murphy coloured lithographs, etc.
- 19 A pair—Fancy Subjects, *in colours, by C. White, circles*
- 20 Two—Madame Catalain, *after A. Buck*, and one other, *in colours*
- 21 A folio containing a parcel of miscellaneous engravings, water-colour sketches, etc.
- 22 A parcel of water-colour, crayon, and other drawings
- 23 Three old coloured lithographs, *published by Ryman, of Oxford*
- 23A A parcel of old coloured aquatints by C. Gold, 1799, etc., of Native Figures and Customs of Eastern Countries
- 23B A parcel of coloured lithographs by E. Walker, 1840, and engravings of Native Tortures, Customs and Battle Scenes

20/ NS

- (30/-) 40/- (23C) An album of over one hundred engravings and wood-cuts of Tribes of America, Africa, and South Sea Islands
- (30/-) 40/- (23D) An album of over one hundred lithographs, engravings, etc., relating to Natives of Eastern Countries, British Colonies and America.
- 24 Figure Subjects, *after Piazzetta* 13/- NS a parcel
- 25 Continental Views, *some coloured* 13/- NS a parcel
- 26 Miscellaneous engravings, etc. 13/- NS a parcel
- 27 A similar lot 16/- NS.
- 28 Miscellaneous engravings, water-colour drawings, etc.
- 29 Topographical and other engravings, lithographs, etc. 32/- Mapwood a large parcel
- 30 Forty water-colour sketches 8/- 21/- a large parcel
- 30A Seventeen—Boydell's Shakespearian Subjects (16), and one other 3/-
- 31 A Rembrandt etching—A Portrait of Clement de Jonghe 3/-
- 32 A parcel of engravings of native customs and figures of Eastern and American tribes 20/- NS.
- (20/-) 40/- (33) An album of one hundred engravings and woodcuts relating to native ceremonies and customs
- 25/- 34 A parcel of lithographs and engravings relating to America, Africa and Egypt 20/- NS
- (20/-) 30/- (35) An album of over one hundred engravings and woodcuts of ceremonies and customs of native tribes
- 25/- 36 A parcel of engravings depicting native figures and historical rites of America, South Sea Islands and Africa 21/- N.S.
- 40/- 36A An album of engravings of Habits and Funeral Rites of the Natives of North America and Egypt
- (14/-) 25/- (36B) A parcel of prints of Native Tortures and Customs of Africa and America
- 7/- 30/- 36C A scrap-book of wood-cuts of Native Customs and Marriage Ceremonies of North West America and Central Africa
- (16/-) 25/- (36D) A parcel of engravings of Native Tortures and Customs of Africa, America and Egypt

## WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	Subject
P. DIXON.....	37	Showery Weather
UNKNOWN .....	38	Two—A Figure Subject, and “Launching a Deal Boat,” litho- graph

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. ALLINGHAM .....	39	Going to School
ENGLISH SCHOOL .....	39A	A pair—Parisian Views on the Seine, <i>sepia</i>
HARDY.....	40	Scheveningen
UNKNOWN .....	41	Ten—Landscape sketches, etc.
UNKNOWN .....	42	Exterior of a Continental Cathedral
UNKNOWN .....	43	A Riot at Louvain in the Olden Times
G. J. KNOX, etc.....	44	Three—A Country Scene, and a pair— Views in the Cotswolds, <i>S. Cook</i>
J. WHYTE, etc. ....	45	Two—The Chesapeake, 1812, and one other
UNKNOWN .....	46	Three—Portraits
UNKNOWN .....	47	Six—Landscapes, etc.
VERBOECKHOVEN .....	47A	Three crayon sketches of animals
J. CHARLTON, etc. ....	47B	Three—Foxhunting at Mustang, and two others
C. ROWBOTHAM, etc. ....	48	Six—A Lake Scene, and five others, <i>various</i>

#### PICTURES, ETC.

NORWICH SCHOOL .....	48A	A River View and figures
FRENCH SCHOOL .....	49	Two—Portraits of Ladies
SPANISH SCHOOL.....	50	Two—A Street Scene, and a Figure Subject
WOVERMANN, etc. ....	51	Two—Feeding Horses, and The Misers, <i>panel</i>
BERGHEM.....	52	Two—A Landscape with cattle and figures, and a Head of a Saint
FLEMISH SCHOOL .....	53	Two—A Landscape with figures, and a Figure Subject
UNKNOWN .....	54	Two—A Figure in landscape with dog, and one other
UNKNOWN .....	55	Two—A Landscape with trees, and Harvest Time
VICKERS, etc. ....	56	Three—A Landscape and figures, and two others
UNKNOWN .....	57	A Landscape with figure, and one other
UNKNOWN .....	58	Two—Horses and Figures in a land- scape, and a Courtyard and figures



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	59	Two—The Flower Girl, and a Coast Scene
UNKNOWN .....	60	Two—A River Scene, and a Landscape and cattle
BODDINGTON .....	61	The Old Mill Stream, Norwich
UNKNOWN .....	62	A Portrait of a King's Counsel
MORRIS.....	63	Figures in a landscape
DUTCH SCHOOL .....	64	Flowers and Fruit
MORLAND.....	65	The Smugglers
DUTCH SCHOOL .....	66	The Fruit-Seller
FRENCH SCHOOL .....	67	A Portrait of a Nobleman
ITALIAN SCHOOL .....	68	Neptune and attendants
HOGARTH.....	69	Two—Figure Subjects
ORIZONTI .....	70	A Landscape and ruins
RATHBONE .....	71	Two—Landscapes and horses
UNKNOWN .....	72	The Madonna and Child
G. COLE .....	73	A River Scene and cattle
DUTCH SCHOOL .....	74	Dead Game
MANZONI .....	75	A Forest Scene
MURILLO .....	76	A Landscape and figures
ENGLISH SCHOOL .....	77	A Portrait of Dr. Henrici Alberti with Treatise on Typhus, 1787
UNKNOWN .....	78	Venus and Cupid
UNKNOWN .....	79	Two—Shipping Scenes
WITHERINGTON .....	80	A Landscape and figures
ENGLISH SCHOOL .....	81	The Tea Clipper "Monarch" off the Isle of Wight
ENGLISH SCHOOL .....	82	A Girl Serving outside a Cottage
ENGLISH SCHOOL .....	83	Two—Landscapes
C. JONES .....	84	Sheep, <i>signed, panel</i>
MORLAND ( <i>after</i> ) .....	85	Figures Outside an Inn
ENGLISH SCHOOL .....	86	A Coast Scene with fisher folk
A. DE BYLANDT .....	87	A Landscape, <i>signed and dated 1859</i>
UNKNOWN .....	88	A pair—Landscapes
DOMMERSEN .....	89	A Storm on the Coast, <i>signed and dated 1871</i>
N. M. CHRISTIANSON ...	90	A Winter Scene, <i>signed</i>
E. CLARK.....	91	A Country Scene
UNKNOWN .....	92	Four—A Girl Knitting, and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. ZIMMERMAN, etc. ....	93	Three—A pair, Landscapes, and a Marine View
DUTCH SCHOOL .....	94	Two—A Coast Scene, and a River Scene
J. FARQUHARSON .....	95	The Gravel Pit
F. THOMING, etc. ....	96	Two—Harpooning Fish, and a Lake Scene, <i>T. Danby</i>
CLAUSEN .....	97	The Ploughman
DUTCH SCHOOL .....	98	Two—A Musical Party, and a Winter Scene with clock movement
W. TRAIES .....	99	The Grotto of Pusalippo
ENGLISH SCHOOL .....	99A	Two—St. Michael's Mount, and one other
DE HEEM .....	99B	Fruit on a marble slab, <i>panel</i>
J. WILSON .....	100	A pair—Shipping off Calais
FRENCH SCHOOL .....	101	A Saint
ENGLISH SCHOOL .....	102	A River Scene with bridge and figures, <i>from Lord Ridley's Collection</i>
ABBOT .....	103	A View of the Bay of Naples, <i>from Lord Ridley's Collection</i>
UNKNOWN .....	104	A pair—Fruit
LAWRENCE .....	105	A Portrait of Thomas Moore
UNKNOWN .....	106	A Portrait of Napoleon
UNKNOWN .....	107	Three—A Head of Our Lord, <i>panel</i> , and a pair—Fruit, <i>water-colours</i>
ENGLISH SCHOOL .....	108	A Woodland Scene with stream and figures
HERRING .....	109	A Racehorse with jockey up
E. FRERE.....	110	The Snowman, <i>signed and dated 1878</i>

*Lots 111 to 119 are the Property of a Gentleman.*

TURNER ( <i>after</i> ) .....	111	A Landscape with ruins, figures and goats
WEBSTER ( <i>after</i> ).....	112	A Village Scene
UNKNOWN .....	113	A Spanish Girl
WARD .....	114	Charles II. and Nell Gwyn
R. BEAVIS .....	115	Two—Coast Scenes
UNKNOWN .....	116	A Mediterranean Port Scene with boats, figures, etc., <i>panel</i>
UNKNOWN .....	117	A Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject</i>
CARMICHAEL, etc. ....	118	Two—A View on the Humber, and a Wreck on the Coast, <i>Backhuysen</i>
UNKNOWN .....	119	Three—The Pigstye, <i>after Morland</i> , and two others

*Other Property.*

DUTCH SCHOOL .....	120	A Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL .....	121	A Road Scene, <i>panel</i>
UNKNOWN .....	122	Three—A Landscape, and two others
LE MOYNE .....	123	Venus and Acteon
MENNKIRCHEN .....	124	A Landscape and Cattle
UNKNOWN .....	125	Ships in Action
UNKNOWN .....	126	Two—Still Life
UNKNOWN .....	127	Two—Portraits
UNKNOWN .....	128	Flowers in a Vase
UNKNOWN ..	129	Flowers in a Vase
LAWRENCE .....	130	A Portrait Group of two Children
A. CUYP .....	131	Landscape, buildings and cattle, <i>panel</i>
WATTS, etc. ....	132	Three—Landscape with bridge, and two others
STARK, etc. ....	133	Three—A Landscape, and two others
VAN DE VELDE, etc. ...	134	Six—A Seascape, and five others, <i>various</i>
FLEMISH SCHOOL .....	135	A Head of a Man
FRENCH SCHOOL.....	136	A River View with a man fishing
POLEMBURG.....	137	A Woman Bathing, <i>panel</i>
SIENNA SCHOOL .....	138	Joseph and Mary paying the Tax
EARLY FLEMISH.....	139	Joseph and Mary refused a Lodging
ITALIAN SCHOOL.....	140	The Death of the Virgin
ITALIAN SCHOOL.....	141	A Figure Subject
ITALIAN SCHOOL.....	142	Esther and King Solomon
FRENCH SCHOOL.....	143	A Group of four Children in a landscape
UNKNOWN .....	144	Two—Head of a Man, and a Dead Hare
ITALIAN SCHOOL.....	145	A Figure Subject
TIEPOLO .....	146	“Nereus”
ITALIAN SCHOOL.....	147	A Figure Subject, <i>an overdoor</i>
L. CRADOCK .....	148	Jays, <i>signed and dated 1685</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL .....	149	A Landscape with peasants and animals, <i>panel</i>
ITALIAN SCHOOL.....	150	A Saint Reading
FURINI .....	151	A Female Saint's and Angels' Heads
J. VRONCK .....	152	Dogs, <i>panel, signed and dated 1660</i>
UNKNOWN .....	152A	Two—Figures Merrymaking, and one other
REINAGLE, etc. ..	152B	Two—A Woodland Landscape with stream, and one other
UNKNOWN .....	152C	A Landscape with ruins
UNKNOWN .....	152D	Two—Hero and Leander, and one other
UNKNOWN .....	152E	Two—Fruit
ITALIAN SCHOOL.....	153	The Holy Family
FLEMISH SCHOOL .....	154	The Crucifixion
LELY .....	155	Portrait of a Lady
KNELLER .....	156	Portrait of an Admiral of the Fleet
MORRIS.....	157	Dogs and Game
ED. DUNCAN .....	158	A Coast Scene with figures
J. CALLOWHILL .....	159	A Highland Landscape
ZAMPIGLII, etc. ....	160	Two—A Figure at a Window, and one other, <i>D. Nardi</i>
UNKNOWN .....	161	Two—An Ox Waggon and figures, and Horse and figures
GIRADOT, etc. ....	162	Two—A Figure Subject and one other
HENRY .....	163	Two—Coast Scenes
UNKNOWN .....	164	A Vase of Flowers
ENGLISH SCHOOL .....	165	A Naval Engagement
CLAUDE .....	166	A Harbour Scene with boats and figures
ITALIAN SCHOOL.....	167	Two—A Classical Figure Subject, and Cupids and flowers
ITALIAN SCHOOL.....	168	The Descent from the Cross
DE WITTE .....	169	Figures in a Chariot, <i>oval</i>
ENGLISH SCHOOL .....	170	Two—Huntsman and Hounds, and one other
DUTCH SCHOOL .....	171	Fruit
ITALIAN SCHOOL.....	172	Tribute Money
ENGLISH SCHOOL .....	173	A Portrait of Lady and Gentleman
UNKNOWN .....	174	A Portrait of a Gentleman in a Blue Coat
VERNET .....	175	A Harbour Scene
UNKNOWN .....	176	Three—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	177	The Racehorses "Phoebus" and "Countess"
FLEMISH SCHOOL .....	178	The Holy Family
VAN BALEN .....	179	Christ and the Woman taken in Adultery
ENGLISH SCHOOL .....	179A	Two—Naval Views
G. RENI .....	180	The Triumph of St. Michael, <i>the engraving from Queen Caroline's Collection</i>
REINAGLE .....	181	Mr. and Mrs. Pettman and dog
ITALIAN SCHOOL.....	182	A Female Figure
VENETIAN SCHOOL.....	183	The Banquet
UNKNOWN .....	184	The Cheat
ITALIAN SCHOOL.....	185	Figures in the Temple
ITALIAN SCHOOL.....	186	Two—The Wounded Gladiator, and Head of a Saint, <i>panel</i>
DE GREBBER .....	187	The Gambler
VANDYKE ( <i>School of</i> ) ...	188	Head of a Lady
DUTCH SCHOOL .....	189	Lady and Parrot, <i>panel</i>
ITALIAN SCHOOL.....	190	Venus
SPANISH SCHOOL .....	191	The Adoration
DUTCH SCHOOL .....	192	Three—Landscapes, etc., <i>panels</i>
DUTCH SCHOOL .....	193	Two—A Landscape and a Coast Scene
DUTCH SCHOOL .....	194	An Interior with figures
PANNINI ( <i>School of</i> ) .....	195	Landscape with ruins and figures
DUTCH SCHOOL .....	196	A Landscape and figures
ENGLISH SCHOOL .....	197	A Portrait of a Man in Blue Coat
H. PETHER .....	198	Chelsea Hospital through the Bridge
VAN DE NEER .....	199	A Moonlight River
VERNET .....	200	A Classical Landscape
DUTCH SCHOOL .....	201	Dice Players
ENGLISH SCHOOL .....	202	Two—Portraits
ITALIAN SCHOOL.....	203	Two—Portraits
BAXTER .....	204	Two—Landscapes and figures
UNKNOWN .....	205	A Landscape and figures
ITALIAN SCHOOL.....	206	A Figure Subject
EYRE CROWE .....	207	Two—A Cathedral Interior and a Landscape
GILBERT .....	208	Two—Egyptian Soldiers attacking a Woman, and one other

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	209	Four—Figures at a Well, and three others
ITALIAN SCHOOL.....	210	The Magdalene
UNKNOWN .....	211	Six—Three Portraits, and three others
DUTCH SCHOOL .....	212	Head of a Man, <i>panel</i>
UNKNOWN .....	213	Three—Dover Castle, and two others
ENGLISH SCHOOL .....	214	Two—Portraits
JACKSON, etc.....	215	Three—A Portrait of a Lady seated, and two others
UNKNOWN .....	216	Three—A Landscape with castle, <i>panel</i> , and two others
UNKNOWN .....	217	Twelve—Landscapes, figure subjects, etc.
MURILLO ( <i>after</i> ) .....	218	Beggar Boys
GAINSBOROUGH ( <i>after</i> ) ...	219	Children in a Landscape
UNKNOWN .....	220	Three—Spanish Ruins and figures, a Saint, and an engraving
UNKNOWN .....	221	A Portrait of a Lady
UNKNOWN .....	222	The Annunciation
UNKNOWN .....	223	Peasants in a Tavern, <i>panel</i>
ITALIAN SCHOOL.....	224	The Holy Family, <i>panel</i>
UNKNOWN .....	225	A Landscape and figures
UNKNOWN .....	226	Horses and Dogs outside a Stable, <i>signed and dated 1824</i>
UNKNOWN .....	227	A River Scene by Moonlight
UNKNOWN .....	228	Three—A Portrait of a Lady, and two others
UNKNOWN .....	229	A Moorish Girl
DUTCH SCHOOL .....	230	Three—Head of an old woman, and two interiors
UNKNOWN .....	231	Two—A River Scene, and one other
T. THOMPSON, etc. ....	232	Eight—A Canadian River Scene, and seven others
UNKNOWN .....	233	Cupid blindfolded, and seven others
UNKNOWN .....	234	Four—Flowers, Fruit, and a pair of Battle Scenes
A. COLLINGRIDGE .....	235	Kangaroos
236		A gilt frame

Faint, illegible text at the top of the page, possibly a header or title.

Second line of faint, illegible text.

Third line of faint, illegible text.

Fourth line of faint, illegible text.

Fifth line of faint, illegible text.

Sixth line of faint, illegible text.

Seventh line of faint, illegible text.

Eighth line of faint, illegible text.

Ninth line of faint, illegible text.

Tenth line of faint, illegible text.

Eleventh line of faint, illegible text.

Twelfth line of faint, illegible text.

Thirteenth line of faint, illegible text.

Fourteenth line of faint, illegible text.

Fifteenth line of faint, illegible text at the bottom of the page.