Telephone—

Old Dutch and Italian Pictures
Modern ... and Water Colour Drawings

OLD ENGLISH LANDSCAPE & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 18th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER / AUCTIONEERS Hilton Fosters

Date 18/1/33

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
				13/4	9	.	.
11	1	10	.	36E	1	.	.
12		16	.	38A	1	.	.
13		16	.	38B	1	.	.
14	1	.	.	38C	1	.	.
15		16	.	28D	1	.	.
36A	1	10	.	£	14	.	.
36B		16	.				
36C		16	.				
36D	1	.	.				
6/4	9	.	.				

Sty. Mu. 3

A CATALOGUE.

WEDNESDAY, JANUARY 18th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

1 A folding portfolio stand, containing forty-nine coloured and other engravings, etchings, etc.

2 A folio containing a parcel of miscellaneous engravings, etc.

3 Another

4 Another

5 Another

6 A scrap book, and two engravings

7 Fifteen Boydell's Shakespearian engravings

8 Six—The Pilgrimage to Canterbury, and five others

9 A folio of miscellaneous engravings, etc., and six other engravings, etc.

10 A Portrait of Sir Walter Scott, *after Raeburn*, and four others

11 An album of over one hundred lithographs, etc., of native figures and ceremonies of America and British Colonies

12 A parcel of coloured lithographs and prints of native scenes and tortures, etc.

13 A parcel of engravings relating to America and tribes of Eastern countries

14 A large album of engravings and woodcuts depicting ancient customs and historical events of native tribes

15 A large parcel of lithographs and engravings relating to America, Africa, and the South Sea Islands

16 Nine coloured facsimiles, etc.

17 A large parcel of Victorian engravings

18 Three—The Mail Coach, and two others, *coloured*

19 Frank Paton etchings (30), and seventeen engravings, etc., *various*

20 Wensleydale, *etching, by Frank Short, after De Wint*

21 "Domestic Happiness," *by Inigo Young, after Hoppner, coloured*

22 An autographed crayon Portrait of Sir Henry Irving

23 Two—A proof etching, Alpine Bridge, *by Frank Brangwyn*, and another, *after W. Dendy Sadler*

24 A French engraving in colour, *after Chaillon*—"L'Hospitalite"

25 A set of six—Cock Fighting, *coloured aquatints, by and after N. Fielding*

26 A parcel of Dighton coloured caricatures

27 Five—Skating, and other coloured caricatures, etc.

28 Coloured and other caricatures, etc. *a parcel*

29 Napoleonic Battles, and ten Napoleonic coloured caricatures

30 Native costume and custom plates *a parcel*

31 Two scrap albums

32 Another two

33 Vanity Fair cartoons *a parcel*

34 Miscellaneous scientific and other book plates, maps, etc. *a parcel*

35 Early American and other maps *a parcel*

36 A parcel of water-colour sketches

36A A large album of lithographs and woodcuts of native tribes of America and Eastern Countries

36B A parcel of coloured lithographs and engravings relating to native customs and tortures of Africa, China and America

36C A parcel of engravings of ceremonies, native figures and views of Africa, Egypt, and South Sea Islands

36D An album of engravings and woodcuts depicting rites and ceremonies of native tribes

36E An album of coloured lithographs, etc., relating to Java, America, and Eastern countries

37 Eleven—Two Persian Figure Subjects, *en gouache*, and nine Chinese drawings

38 Scotch lithograph views, etc. *a parcel*

38A A scrap-book of woodcuts of Native Customs and Tortures of North America, Africa and Egypt

38B A parcel of engravings of Native Marriage Ceremonies and Funeral Rites of North West America, Central Africa and Egypt

38C An album of prints of the Maori, showing Tattooing, also Customs of North America

38D A parcel of engravings of Native Customs and Tortures of Africa and America

38E Two portfolios containing over three hundred prints—Portraits of Celebrities, Views in Egypt, Turkey, Switzerland, and Colonial, and old master drawings, and a book of engravings

38F Three—The Spinster, *after Romney*, and two other portraits

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Rowbotham	41	A View on Lake Lucerne
W. Cruickshank	42	Apple Blossom and Birds' Nest
Cox	43	A Landscape, cattle, etc.
Unknown	45	A pair—Landscapes with ruins
C. P. Copeland, etc.......	46	Three—A Landscape, and two others
Goodwin......................	47	Sheep in a woodland
Mogford......................	48	Two—Tintagel, etc.
Mogford & Marshall...	49	Two—Landscapes
Buciarelli..................	50	A Figure Subject
De Haas	51	A Marine View
F. B. Crozier...............	52	Two—Children, and a Landscape
W. R. Beverley	52a	Two—A Moorland Scene with horse, cart and figures, and "A Woodland Stream"
C. Dixon	52b	Two—"Southampton," and "The South Foreland"
Unknown	52c	Two—A Religious Subject, and one other—A Nun
J. R. V.	52d	A Portrait of Emanuel Gaham van Breslauw, *signed*
T. M. Richardson.........	52e	A Landscape
L. Germo	52f	A Classical Figure Subject, *a fan mount*
A. Mauve	52g	Ploughing
Unknown	52h	A pair—Venetian Canal Views
Abdel Kader	52j	A Winter Scene in the Black Forest

PICTURES, Etc.

H. Moore	53	Boats in the Channel, *panel*
Norwich School	54	A Landscape with figures
Ibbetson......................	55	Landscapes and Figures, *panels*
Norwich School	56	A River Scene with man fishing
Nasmyth......................	57	A River Scene with cattle, etc.
Italian School	58	An Italian River Scene with ruins and figures, *panels*
Vernet	59	A Harbour Scene—"Evening"
Parsons	60	A Landscape
Unknown	61	Two—A Landscape and figures
Unknown	62	Flowers

By or attributed to	LOT	*Subject*
English School	63	A Landscape
Herring	64	Horses in a landscape
Fielding, etc.	64A	A Landscape with stream and bridge, and a pair—River Scenes
Stark	65	A Landscape, *panel*
Unknown	66	Flowers
Ludovici, etc.	67	Three—A pair, Figure Subjects and Harvest Time in Surrey, *Glendenning*
Dutch School	68	Three—Figure Subjects
Moerenheit	69	A Street Scene with figures
J. Thors	70	A pair—Landscapes
Lawrence	71	A Portrait of a Lady, *panel*
Italian School	72	Two—A Landscape and buildings, and a Religious Subject, *G. B. Castiglione*
Unknown	73	A Portrait of Emanuel de Graffenried, Seigneur de Berne
Snyders	74	A Cat and Dog
Dutch School	75	A Woody Landscape with cattle and figures on a road, *panel*
English School	76	A Portrait of a Girl in a yellow dress
English School	77	A Portrait of a Girl in a blue dress
Unknown	78	A Venetian Canal Scene
Dutch School	79	Flowers in a vase
Unknown	80	The Dispute, *signed*
Unknown	81	Two—The Fortune Teller, and a Landscape, *panels*
Unknown	82	A Country Scene, *panel*
C. Cunaeus..................	83	A pair—Sporting Dogs, *panels, signed and dated*
Unknown	84	The Rebel's Return, *panel*
McAlpine	85	A pair—Marine Views, *signed*
G. Boyle, etc.	86	Six—Two, Marine Sketches, and four others
Barlow	87	Six—Landscape Sketches
G. Boyle......................	88	Four—Marine Sketches
G. Boyle	89	Four—Marine and other sketches
E. Collis, etc.	90	Three—Marine Views
G. Boyle......................	91	Five—Marine and Landscape sketches

By or attributed to	LOT	*Subject*
Dutch School	92	A Woodland Scene and figures
Wilson	93	A River Scene
Unknown	94	A pair—Canal and River Scenery
Ribot	95	The Scribe
W. McEvoy	96	A Landscape with stream and cattle
E. Hall, etc.	97	Two—Birds' Nest, etc., and Boys Snowballing
Unknown	98	Fruit and Flowers
Wingate, etc.	99	Two—A Landscape, and a Bowl of Roses
Unknown	100	Three—Racehorses (2), and a Portrait of a Gentleman, seated
English School	101	A Portrait of Elizabeth Barrett Browning, wearing cap
English School	102	A Portrait of a Lady in red cloak
English School	103	Setters Disturbing Ducks
French School	104	Flowers
Kneller	105	A Portrait of a Gentleman in brown coat and white cravat
W. H. Borrow, 1889	106	A View of Rye
Italian School	107	Extensive Landscape with figures and cattle in foreground
Hudson	108	A Portrait of Man in a blue coat
Romney	109	A Portrait of a Divine
Gainsborough	110	A Portrait of young Man wearing a white stock
T. Phillips	111	A Portrait of Lady wearing a lace cap
English School	112	A Portrait of Lieut. Markham, son of George Markham, Dean of York
Hogarth	113	A Lady knitting
Barenger	114	A Hunting Scene
Italian School	115	The Birth of Venus
Italian School	116	The Death of a Martyr
Petro da Cortoz	117	A Figure Subject
Butterworth	118	Ships in a Storm
Stork	119	Ships in a Rough Sea
Wolstenholme	120	Sporting Dogs
Unknown	121	A Portrait of a Lady seated
Hogarth	122	A Portrait of a Lady
Wilson	123	A River View with buildings
W. H. Bord	124	Landscape and figure, *panel*

By or attributed to	LOT	*Subject*
UNKNOWN	125	A Portrait of a Doctor
HERRING	126	A Hunting Subject
L. VAN PARYS	127	A Figure Subject
VICKERS	128	A Landscape with figures
UNKNOWN	129	Two—A Figure Subject, and one other
DUTCH SCHOOL	130	An Interior with a man reading a letter, *panel*
OSTADE	131	The Smoker, *panel*
BROUWER	132	Exterior of a barn with utensils, *panel*
A. VAN DE VELDE	133	Two—Studies of Sheep and Goats
JANSSENS	134	A Portrait of a Man
WILLEARTS	135	Shipping, *panel*
FLEMISH SCHOOL	136	A Figure Subject, *on copper*
ITALIAN SCHOOL	137	A Figure Subject
DUTCH SCHOOL	138	A Harbour Scene with numerous figures
UNKNOWN	139	A Country Scene
WRIGHT (*of Derby*)	140	A Family Group
BREUGHEL	141	A View of a Town with numerous figures, boats, etc.
GUARDI	142	A Venetian Scene
B. KONEN	143	A Frozen River Scene, *panel*
BOLDINI	144	An Interior and figures
MORINI	145	A Portrait of a Man
TIEPOLO	146	An Allegorical Subject
UNKNOWN	147	An Interior
DUTCH SCHOOL	148	A Portrait of a Man
INDUNO	149	Two—Interiors and figures
GAINSBOROUGH	150	An Extensive Landscape and figures
ZURBURAN	151	A Saint
BEECHEY	152	A Portrait of a Girl with dog
A. MAGNASSCO	153	Two—A Saint and a Monk
CHALON	154	A Dark Bay cantering, and a Group of Horses
J. R. JONES	155	Two—A Coaching Scene and a Yachting Scene
DUTCH SCHOOL	156	Two—An Allegorical Subject and a Woman
BREUGHEL	157	A River Scene with ruins, cattle and figures, etc.
DUTCH SCHOOL	158	The Hawking Party

By or attributed to	LOT	*Subject*
CLAUDE	159	A Port Scene in the Mediteranean
S. ROSA	160	A Landscape with soldiers
P. DE HOOGH (*after*) ...	161	A Courtyard with figures
FLEMISH SCHOOL	162	The Massacre of the Innocents
W. KALF......................	163	Interior with kitchen utensils
DUTCH SCHOOL	164	A Landscape with horsemen, dogs, etc.
DUTCH SCHOOL	165	Interior with figures merrymaking
TIEPOLO	166	Head of a Saint
EARLY ENGLISH............	167	Queen Elizabeth and Courtier surrounded by flowers, *panel*
GREUZE (*School of*)	168	Girl and Lamb, in painted oval
ENGLISH SCHOOL	169	Birds with young in nest
ENGLISH SCHOOL	170	The Harpist
COROT	171	A Landscape with figures
GOYA	172	Small full-length study of a Spanish Lady
REYNOLDS	173	Head of a Man, *a sketch*
HOOK	174	A Landscape and figures
LEADER (*after*)	175	A Welsh Landscape, Cattle
BALDRY	176	Figures in a landscape
UNKNOWN	177	A Landscape with figures, etc.
MARKS	178	A Figure Subject
UNKNOWN	179	A Winter Scene
UNKNOWN	180	The Virgin Child and St. John, *panel*
LAWRENCE	181	A small full-length portrait of George Canning, *panel*
J. WHELDON	182	A Yacht on Fire, *signed and dated* 1860
VAN SOMER..................	183	Sir Walter Raleigh in Prison at Winchester
DUTCH SCHOOL	184	A River Scene, boats and figures
UNKNOWN	185	A Venetian Scene
MORLAND (*after*)........ ...	186	A Woodland Scene, *panel*
UNKNOWN	187	Head of a Bacchante
UNKNOWN	188	Two—Religious Subjects
SPANISH SCHOOL	189	Head of a Monk, *on copper*
ITALIAN SCHOOL............	190	A Classical Landscape, *oval panel*
UNKNOWN	191	Two—A Portrait of Oliver Cromwell, *panel*, and one other
REMBRANDT (*School of*)	192	Two—Woman with skull, and one other
ITALIAN SCHOOL............	193	Peasants Resting, *panel*

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	194	Two—An Interior, and Cattle and Figures on a Road
JAN ASSELYN	195	Going to Market
EARLY ITALIAN	196	The Holy Family, *panel*
C. CIAPPA	197	A pair—The Holy Family with St. Elizabeth and companion, *panels, from the collection of Lady Mary Howard*
FLEMISH SCHOOL	198	The Death of Paul
LELY	199	A Portrait of Sarah Jennings
UNKNOWN	200	Eight—Landscapes, etc.
UNKNOWN	201	Six—Portraits
FLEMISH SCHOOL	202	Susannah and the Elders
W. A. MOODY	203	Two—A River Scene and a Winter Scene
PEEL	204	Figure in a landscape
UNKNOWN	205	Two—Portraits
SIR M. A. SHEE	206	A Portrait of Young Girl holding flowers
UNKNOWN	207	Five—Landscapes
E. M. WIMPERIS	208	A Common Scene
SHAYER, etc.	209	Figures on the Seashore, and Portrait of Lady
VENETIAN SCHOOL	210	A Lady and Child
MORLAND	211	The Afternoon Rest
EL GRECO	212	Virgin and Child
ITALIAN SCHOOL	213	The Virgin and Child, *panel*
BROUWER	214	The Smoker, *panel*
ENGLISH SCHOOL	215	A Portrait of a Lady
ENGLISH SCHOOL	216	Seven—Landscapes
ENGLISH SCHOOL	217	Eight—Landscapes
MULREADY	218	"The Lesson"
J. B. SMITH, etc.	219	Two—A Waterfall Scene, and a Figure Study, *French School*
UNKNOWN	220	Eight—Landscapes, figure subjects, etc.
UNKNOWN	221	Four—A Harbour Scene, and three others
UNKNOWN	222	Five—A Portrait of a Lady, and four others
UNKNOWN	223	Six—Portraits, etc.

By or attributed to	LOT	*Subject*
UNKNOWN	224	Six—Landscapes and Portraits
UNKNOWN	225	Six—Portraits, etc.
UNKNOWN	226	Four—A Portrait of Lord Nelson, and three others
UNKNOWN	227	Four—A Pugilist, and three others
UNKNOWN	228	Seven—A Bowl of Flowers, *panel*, and six others
UNKNOWN	229	Four—The Crucifixion, and three others
UNKNOWN	230	Three—Spaniels and Herons, and two others
UNKNOWN	231	Fifteen—Landscapes, Engravings, etc., *various*
UNKNOWN	232	Seven—Portraits
UNKNOWN	233	Three—Landscapes
UNKNOWN	234	Six—Landscapes, etc.
ENGLISH SCHOOL	235	Adam and Eve
UNKNOWN	236	Six—Landscapes, etc.

237 Four carved and gilt frames (1 *oval*)

238 A carved and gilt frame

239 Another

FINIS.