

Sales catalogue: Foster

Publication/Creation

6 May 1908

Persistent URL

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PALL MALL.

A CATALOGUE
OF
OLD AND MODERN PICTURES,
WORKS OF THE DUTCH, ITALIAN AND
FLEMISH SCHOOLS,

Landscapes and Portraits of the Early British School,

including Works by or attributed to

W. T. BOOGAARD
DE LA CROIX
C. R. LESLIE, R.A.

A. DE BYLANDT
DROOGSLOOT
A. MONTAGUE
W. SHAYER

A. CLEVENBERGH
VAN HELMONT
JAMES POOLE
P. DE LOUTHERBOURG

W. S. COOPER
K. DU JARDIN
C. M. POWELL

WATER-COLOUR DRAWINGS,

Early English and other Engravings.

From various Private Collections and other Sources.

WHICH WILL BE SOLD BY AUCTION
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,
On WEDNESDAY, 6th of MAY, 1908,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 6th of MAY, 1908,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|---|
| 1 | "The Horse Fair," <i>after Rosa Bonheur</i> | 1 |
| 2 | A set of four—"The Story of Joseph and Benjamin," <i>after A. Kauff-
man, etc., in colours</i> | 4 |
| 3 | Twelve Rustic Scenes, <i>in 3 frames, Baxter Prints</i> | 3 |
| 4 | "The Happy Moment," and "Boyhood's Reverie," <i>after Sir T. Law-
rence, by S. Cousins</i> | 2 |
| 5 | A set of four—Fox-hunting, <i>after Seymour</i> | 4 |
| 6 | "The Citizen Retired," <i>by Carrington Bowles</i> | 1 |
| 7 | "An Academy for grown Horsemen," with plates, <i>after Bunbury, and
a Coaching Horn</i> | 2 |
| 8 | "The First Steeplechase on Record," 4 <i>coloured</i> , and a pair—Game
Cocks, <i>after Alken</i> | 6 |
| 9 | "Raby," winner of Cambridgeshire Stakes, 1849, <i>after H. T. Davis,
by C. Hunt</i> | 1 |
| 10 | "Eurydice," "Cordelia," "The Birth of Shakespeare," "Shakespeare's
Tomb," and Portrait of Mrs. Cosway | 5 |
| 11 | A Chinese Lady, <i>coloured, on glass</i> | 1 |
| 12 | A High Priest, <i>in Florentine frame</i> | 1 |
| 13 | "The Nativity," and a Monk, <i>coloured, on glass</i> | 2 |
| 14 | Italian Image Seller, <i>an oleograph</i> , and Fruit, <i>A. Wardell</i> | 2 |
| 15 | A pair—"The Country Club," and "The Smoking Club," <i>after Bun-
bury, by W. Florio and C. Knight, coloured</i> , and a pair—
"Incidents in the Life of our Lord," <i>coloured, on glass</i> | 4 |
| 16 | A pair—Poultry and Vegetable Stalls, <i>after G. Morland, coloured</i> | 2 |

ENGRAVINGS, &c.—*continued.*

17	"Happy Cottagers," and "The Rustic Repast," <i>after G. Morland, coloured</i>	2
18	"A Village Street," <i>etched by J. W. Buxton Knight, proof</i>	1
19	"The Captive," <i>after Sir J. E. Millais</i> , and "The Coronation of Queen Victoria," <i>after E. T. Parris, by Wagstaffe</i>	2
20	"William Penn's Treaty with the Indians," and other figure subjects, photographs, etc.	13
21	Five Medallions—Figure subjects, and 2 gilt medals	7
22	Figure Subjects, <i>after Winterhalter</i>	3
23	Three others, and a chromolithograph	4
24	A pair—"The Shepherd's Bow," and "The Woodcutters," <i>after Morland, in colours</i>	
25	A pair—The Duke and Duchess of Marlborough	2
26	Heidelberg, <i>after J. M. W. Turner, by Prior</i>	
27	Miss Cholmondeley, <i>after Hoppner, coloured</i>	
28	"The Last Moments of Louis XVI," <i>after Benazeck, by Schiavonetti</i>	
29	Old Views of Oxford Colleges, <i>after E. Dayes, etc.</i> (6), and other Prints, in a portfolio	
30	A parcel of old Prints, <i>various</i>	
31	Engravings, <i>after Hogarth and others</i>	
31A	An album containing Portraits and Prints, <i>various</i>	

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. R. BAGSHAW, ETC..	32	Six—Studies
L. R. BAGSHAW, ETC..	33	Six—Studies
H. TERRY, ETC.....	34	Six—Studies
H. TERRY, ETC.....	35	Seven—Studies
V. EVERARD	36	Four—Studies of Landscapes
J. LAMPLUGH	37	A pair—Eastern Scenes, <i>signed</i>
G. CLARE	38	Fruit, <i>oils</i>
G. C. M.	39	A pair—Fruit
.....	40	Three—A Boy drinking, <i>in colours</i> , and 2 others, <i>after William Hunt</i>

WATER-COLOUR DRAWINGS, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
WILLIAM HUNT	41	Three—Study of a girl's head, and 2 others
WILLIAM HUNT	42	A Study of strawberries
WILLIAM HUNT	43	Four—Studies, <i>in 3 frames</i>
STUBBS	44	Pointers in a landscape, <i>panel, oils</i>
FERRIER	45	Gullain Links
FAHEY	46	Backwater at Oxford
ROWLANDSON	47	A figure subject
ROWLANDSON	48	A pair—Figure subjects
REYNOLDS.....	49	Portrait of a Lady, <i>pastel</i>
UNKNOWN.....	50	Three—Portraits of Children, <i>pastels</i>
R. P. RICHARDS.....	51	A Landscape with children and donkey, <i>signed</i>
R. P. RICHARDS.....	52	"The Cornfield," <i>signed</i>
R. P. RICHARDS.....	53	"The Edge of the Wood," <i>signed</i>
RICHARDSON	54	View in the Highlands
GIRTIN	55	A River View with castle and bridge
BOWERS	56	A Landscape with cottage and sheep—Winter
S. JONES	57	The Storm
UNKNOWN.....	58	Henry VIII and Cardinal Wolsey
OLD CROME	59	A River View with figures bathing
UNKNOWN.....	60	A Coast Scene with figures and boats

PICTURES, &c.

Lots 61 to 79 are the Property of a Gentleman.

21 gms 14 gms JAMES WEBB.....	61	A Coast Scene with castle and stranded barque, <i>signed and dated 1860</i>
WILLIAM SHAYER.	62	"Going to Market, The Grey Mare Jibs!" <i>signed</i>
RATHBONE.....	63	A Landscape with ruins, river and waterfall
MORLAND	64	Figures and pony outside an inn

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN	65	A pair—Stable Interiors with horses and goats
A. CLEVENBERGH	66	A pair—Landscapes with figures, cattle and sheep, <i>signed</i>
C. M. POWELL	67	Shipping off the Coast
BORDONE	68	Portrait of a Lady in white dress and turban
ITALIAN SCHOOL	69	The Visit to St. Elizabeth
REMBRANDT	70	Portrait of a Burgomaster in fur coat, with chain of office, and hat, holding a stick
DROOGSLOOT	71	The Pool of Saloam
THOS. BARKER	72	The mouth of a river with fishermen
UNKNOWN	73	Portrait of a Man holding a glass of wine
P. DE LOUTHERBOURG..	74	A Woody Landscape with stream, figure and animals
BRONZINO	75	Judith, <i>panel</i>
REYNOLDS	76	The Infant Christ
BRONZINO	77	Venus and Cupid, <i>panel</i>
EARLY ITALIAN.....	78	The Circumcision
SALVATOR ROSA.....	79	Orlando Furioso

Lots 80 to 94 are the Property of a Lady.

JAMES POOLE.....	80	Burbage Brook on the Derbyshire Moors, <i>signed</i>
A. DE LEEUW.....	81	A pair — "Returning from the Fair," and "Carting Timber," <i>signed</i>
G. HAYES	82	A pair—Marine Views
A. MONTAGUE	83	Dutch Hay Barge on the Scheldt
H. SCHAFER	84	A pair—St. Wolfran Abbeville, Normandy, and St. Maclou, Rouen
G. ARMFIELD.....	85	Retriever and Pheasant
CONSTABLE	86	A Windmill
T. CRESWICK.. ..	87	A pair—Roslyn and Bothwell Castles

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
M. W. LANGLOIS	88	"The Wheel of Fortune," <i>signed with a monogram</i>
E. PRICE	89	A Woodland Scene with stream and deer, <i>signed</i>
H. FOLEY	90	A pair—The Market Place, Mayence and Coblentz
B. SHIPHAM	91	Lyn Dinas, N. Wales
UNKNOWN	92	A Landscape with cottages
A. H. VICKERS	93	A pair—Landscapes with cottages
A. V. HOBSON	94	Portrait of a Lady, <i>water-colours, signed and dated 1863</i>

Other Property.

CROME	95	A pair—Landscape and River view
WILKIE	96	Head of a Girl
WILKIE	97	Children playing, <i>panels</i>
EARLY FLEMISH	98	The Descent from the Cross
KARL HEFFNER	99	Near Newnham on the Severn
ROTTENHAMER	100	The Flight into Egypt, <i>copper</i>
B. JANSSENS	101	Bacchanalian Revels
G. METZU	102	"The Toilet," <i>panel</i>
J. STELLA	103	The Crucifixion, <i>copper</i>
MIERIS	104	An Interior with figures, <i>panel</i>
KARL DU JARDIN	105	A Peasant Woman milking a cow, herdsman, dog and goats, in a landscape, <i>panel</i>
PETHER, &c.	106	Two—A Moonlight Scene, and A Landscape with castle
ARMFIELD	106A	Dogs
CUYP	107	A Landscape with cattle
H. ZEHMANN	108	Venus and Cupid
ITALIAN SCHOOL	109	A religious subject

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
MURILLO	110	St. Francis and the Infant Christ
UNKNOWN	111	Girl with a bird
E. TRAYERSAR	112	Dressing for the Masquerade, <i>panel</i>
F. MIERIS	113	The Miniature
VANDER DOES	114	A Landscape with peasant minding cattle, <i>panel</i>
WOUVERMANS	115	A Battle Scene
GIORGIONE	116	Boy playing a flute
SCHALCKEN ..	117	A Lady reading
KNELLER ..	118	Portrait of a Nobleman
SNYDERS	119	The Combat
HONDECOETER	120	Swans and Ducks in a stream
ITALIAN SCHOOL	121	A Classical Landscape
REYNOLDS	122	Portrait of a Gentleman
CUYP	123	A Brood of Chickens
WITHOOS	124	Bird and butterflies
DUTCH SCHOOL	125	The Horse Fair, <i>panel</i>
ZUCCARELLI	126	A Woody Landscape with figure
RENI	127	A Coach
MORRIS	128	Figure of a Woman
J. MOORE	129	A Coast Scene
J. THORS	130	A Landscape
SIR T. LAWRENCE.....	131	Portrait of a Gentleman seated, holding a book, <i>panel</i>
C. R. LESLIE, R.A. ...	132	Scene from "As you like it," <i>exhibited British Institute 1830</i>
J. CONSTABLE, R.A. ...	133	A Coast Scene with hulk and carts
W. EARL ..	134	A View of Cologne, <i>panel, signed</i>
HOPPNER	135	Portrait of a Lady as Hebe, <i>panel</i>
ENGLISH SCHOOL	136	The Cottage Door
UNKNOWN	137	A pair—Landscapes with figures, <i>ovals</i>

PICTURES, &c.—*continued*.

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4.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BRAUWER	138	A Man and a Woman, <i>panel</i>
LANCRET	139	Figures by a river
WILSON ..	140	"Rattler," a racehorse, with jockey up
UNKNOWN	141	Two—A Landscape with country house, and A Marine View, <i>panel</i>

WORKS BY W. SIDNEY COOPER.

- 142 Strode Park, Kent
 143 A Farmyard at Herne, Kent
 144 Sturry Mill, Kent
 145 Littlebourne, Kent
 146 Swalscliffe, Kent
 147 Near Whitstable, Kent
 148 A Sand Pit at Hoath, Kent

ALIAN SCHOOL	149	Portrait of a Man and dog
J. CONSTABLE	150	A Canal Scene with barges and figures
UNKNOWN	151	Two—Procession from a Convent, and The Agony in the Garden
UNKNOWN	152	A Landscape with ruins, herdsman and cattle
UNKNOWN	153	The Wreck
W. E. FROST	154	Love disarming Cupid
ITALIAN SCHOOL	155	The Conversion of Saul
C. MARATTI	156	The Road to Calvary
W. CALVERT, &c.	157	A Lady playing a harp
UNKNOWN	158	A River with barges
A. H. C. (<i>signed</i>)	159	A Sculptor
UNKNOWN	160	Cleopatra
POUSSIN	161	A Landscape with figures
ZUCCARELLI	162	"Noonday Rest"
FRA BARTHOLOMEO ...	163	The Holy Family
WRIGHT	164	Mother and Children

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LELY	165	Portrait of a Lady as Venus
UNKNOWN	166	Two—Portraits of a Young Girl and A Lady reading a letter
W. HILTON, R.A.	167	Tobit and Tobias, <i>a gallery work</i>
FLEMISH SCHOOL	168	The Descent from the Cross
ENGLISH SCHOOL	168A	Portrait of Miss Ramus, <i>oval</i>
MORTIMER	169	The Sacrifice of Isaac
UNKNOWN	170	A pair—Cockatoo, Fruit and Flowers
DUTCH SCHOOL	171	An Interior with figures
UNKNOWN	172	Two—"The Errand Boy," and Portrait of a Young Girl, <i>panel</i>
ITALIAN SCHOOL	173	Christ and the Woman of Samaria
UNKNOWN	174	A Vegetable Stall
J. ASHFORD	175	A pair—Landscapes with sporting dogs, <i>signed and dated 1820</i>
CROME	176	A River with ruins—moonlight
EARLY ENGLISH	177	A Watermill
UNKNOWN	178	"Off Whitby "
DUTCH SCHOOL	179	Portrait of a Lady in black cap and dress, with white collar, <i>panel</i>
VAN HELMONT	180	An Interior of an Inn, with men and women drinking
ITALIAN SCHOOL	181	The Madonna and Child, <i>panel</i>
MORLAND	182	Traveller at a Wayside Inn
T. WHITTLE	183	A pair—Landscapes
UNKNOWN	184	A Scene from Shakespeare
C. W. B. (<i>signed</i>)	185	"The Gleaners "
ROBINS	186	A pair—Marine Views, <i>signed and dated 1876</i>
REMBRANDT, (<i>after</i>)	187	Portrait of Rembrandt
UNKNOWN	188	The Recruit, <i>panel</i>
DUTCH SCHOOL	189	A Man supping broth, <i>panel</i>

PICTURES, &c.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FACON WATSON.....	190	Three—A pair: View of Clifton, etc., and a Waterfall, <i>water-colours</i>
ARMFIELD	191	Terriers ratting
MODERN DUTCH	192	Exterior of an Inn with figures
DUTCH SCHOOL	193	A Battle Scene
DUTCH SCHOOL	194	"The Surprise "
J. D. ADAMS	195	A Landscape with cattle and sheep
WARNE BROWNE	196	A pair—On the Cornish Coast, <i>panels</i>
R. WILSON.....	197	A Scotch Loch, <i>oils</i>
ENGLISH SCHOOL	198	Taking Pigs to Market, <i>panel</i>
ENGLISH SCHOOL	199	A Landscape with shepherd and sheep, <i>panel</i>
DE LA CROIX..	200	Two—"Medea," and the engraving, <i>by Lasalle</i>
SIR G. KNELLER	201	Portrait of a Nobleman with flowing wig
REINAGLE	202	Dogs fighting

The Remaining Lots are the Property of a Lady.

A. DE BYLANDT.....	204	A Lake Scene with mountains, <i>signed</i>
A. DE BYLANDT.....	205	A Moorland Landscape with sheep, <i>signed</i>
A. DE BYLANDT.....	206	An Alpine Landscape, <i>signed</i>
A. DE BYLANDT.....	207	A Landscape with oxen ploughing
C. VANDER EYCHEN...	208	A pair—Flemish Dog Carts, <i>signed</i>
W. T. BOOGAARD	209	A pair—Cart Horses in a stable
UNKNOWN.....	210	A Mountain Landscape with figure, <i>panel</i>
L. DAREY	211	"Caporal," study of a dog, <i>signed and dated</i> 1881

FINIS.

