

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,589.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF  
**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, DECEMBER 8th, 1922,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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**NOTICE.**—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

**NOTE.**—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneers shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to test the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.

## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

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ON FRIDAY EVENING, DECEMBER 8TH, 1922  
At FIVE o'clock to the Minute.

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Attributed to or after,			Subjects
LOT			
601	..	..	Five oil paintings and 3 water-color drawings
602	ITALIAN SCHOOL		Ten drawings by the Old Masters
603	..	..	Ten water-color drawings, various
604	ENGLISH SCHOOL		Portrait of a Lady, framed and 4 others
605	T. FAED	..	An oil painting—Girl Feeding Calves
606	LOUTHERBOURG		Landscape, Figures and Animals
607	G. ARMFIELD	..	Terriers in a Landscape



	Attributed to or after	Subjects
608	A. KAUFFMAN	Figure Subject
609	C. STANFIELD, RA	A water-color drawing—A Rough Sea in the Channel
610	BARKER ..	Two Figure Subjects
611	D. ROBERTS ..	An Eastern Scene, Figures, &c.
612	.. ..	Coast Scene with Fire and 1 other panels
613	.. ..	Two old Shipping Subjects, unframed
614	.. ..	Dutch Interior, signed
615	FRITH, RA ..	Highly finished oil painting—At the Stile
616	ENGLISH SCHOOL	Portrait of a Barrister
617	FRENCH SCHOOL	Speculative Figure Subject
618	A. DRUMMOND ..	A fine painting—Scratch Cradle
619	STEWART ..	An oil painting in gilt frame—Moun- tain and River Scene
620	F. J. LEES ..	A water-color drawing—Lake Scene
621	.. ..	A water color drawing—Old Stockwell Bridge
622	E. NICOL, RA	A pair of very fine panel paintings— Two Old Cronies, and companion
623	P. F. POOLE, RA	An oil painting—The Young Gleaners signed
624	D. TENIERS ..	A fine panel—Interior of a Kitchen Figures, &c.
625	T. CRESWICK, RA	A View at Dovedale, Derbyshire
626	C. E SWAN ..	Oil painting—An Otter with Fish
627	J. S. DAVIDSON	An oil painting—Moorland Scene
628	A. ALTSON ..	An oil painting—The Maiden's Prayer
629	G. CARELLI & C. PENLEY	Three water-color drawings
630	B. FOSTER ..	A water-color drawing—A View near Cranleigh, Surrey
631	D. WILKIE ..	Figure Subject
632	P. NASMYTH ..	River Scene with Men Fishing, panel
633	.. ..	Two Figure Subjects, framed and glazed

Attributed to or after,	Subjects.
634 .. .. .	Titania and Bottom the Weaver (see description on back)
635 .. .. .	The Mendicants and 1 other
636 UNTERBERGER ..	Landscape with River View and Figures
637 T. CRESWICK, RA	An English Landscape with Cottage and Figures
638 R. BONHEUR ..	The Horse Fair
639 MIERIS.. ..	Copper painting—The Musicians
640 O. STOCKMAN ..	The Strawberry Girl
641 SIR J. E. MILLAIS RA	A fine panel—Figure Subject, signed and dated
642 F.R.UNTERBERGER	A large oil painting—Italian Coast and Figures
643 A. GILBERT,RCA	A Scotch Lake Scene, Evening
644 H. L. ROLFE ..	A pair of clever piscatorial paintings—Feeding Time and Companion
645 C. HUNT, RI ..	A panel—Mother's Helpmate
646 E. NICOL, RA ..	A clever oil painting—A Lucky Pensioner
647 T. B. HARDY, RBA	A water-color drawing—Coast and Boats
648 FLEMISH SCHOOL	Cupids playing with Goat
649 DUTCH SCHOOL	Winter Scene with Figures Skating
650 F. W. WATTS ..	Ring Rose Farm, Melton Mowbray
651 .. .. .	Oil painting—View in the Highlands with Cattle, and a Woody Landscape with Stags
652 D. FINSELLA ..	A fine old picture
653 FRENCH SCHOOL	Girl and Doves, pastel
654 VAN GOYEN ..	Landscape and Figures, in partly carved frame
655 UNKNOWN ..	Fine old Figure Subject
656 D. BATES, RCA	An oil painting—View on the Llugwy N. Wales
657 P. MARTINADO (Italy's Royal Artist)	Fine water color drawing—At Naples Figures, &c.
658 A.VERESTCHAGEN	Two oil paintings—Wood Scenes with Figures



Attributed to or after,			Subjects.
659	T. B. HARDY, RA		An oil painting—French Coast Scene with Boats, &c.
660	J. LINNELL	..	A clever oil painting—Harvesting in the Midlands
661	..	..	Pair of English Portraits
662	..	..	Head of a Female
663	..	..	A Coast Scene and a Landscape with Bird
664	J. STEER & F. DAUBIGNY		The Card Players, Landscape, and 1 other—Interior of Dutch School on panel
665	UNKNOWN	..	Large colored picture in gilt frame
666	MILLAIS	..	The Huguenot, and 2 others
667	A. GORDON	..	View on the Thames near Putney
668	WAINWRIGHT, RA		An English Landscape with Cattle and Figures
669	ITALIAN SCHOOL		The Adoration
670	T. UNTERBERGER		A Swiss Landscape
671	W. SHAYER, 1843		The Young Marksman, signed
672	H. PRESTON	..	A View at Bude, Cornwall
673	SIR C. EASTLAKE		A water-color drawing—Figure Subject
674	B. FOSTER	..	A ditto—A View near Hastings, unloading the Boats, signed
675	A. J. MEADOWS		A Dutch Coast Scene, Boats and Figures
676	SIR F. LEIGHTON RA		Water-color drawing—Figure Subject signed
677	G. COLE, RBA..		A fine oil painting—Landscape with Figures
678	W. SHAYER	..	An oil painting—The Trysting Place
679	J. M. TENKATE		A well executed oil painting—Dutch Fisherfolk on the Scheveningen Coast
680	W. MULREADY, RA		A fine water-color drawing — The Cottager's Home
681	VICAT COLE, RA		On the Sussex Downs, Sheep, &c., signed
682	H.B.KOEK KOEK		A clever oil painting—Dutch Village Scene with Figures Skating

	Attributed to or after.	Subjects.
683	J. VAN COUVER	A water-color drawing—On the River Amstel, Holland
684	SIR J. MILLAIS	An oil painting—Queen of the Garden
685	.. ..	Pair of water-color drawings—Pansies and Moss Roses in octagon shaped frames
686	D. TENIERS ..	A speculative painting on panel in gilt frame
687	GREUZE AND W. COLLINS	Two water-color drawings — Figure Subject and Coast Scene
688	P. NASMYTH ..	Landscape with Cottage and Figures
689	J. WEBB, RA ..	A View Off the French Coast
690	LANDSEER ..	Bolton Abbey in the Olden Time
691	R. WESTALL, RA	Pair of Figure Subjects
692	BASSANO ..	The Nativity, unframed
693	TIEPOLO ..	Scriptural Figure Subject
694	.. ..	A sketch—Farm Scene
695	J. CONSTABLE ..	Hampstead Heath
696	.. ..	A speculative oil painting in gilt frame
697	M. SMYTHE ..	Two water-color drawings
698	A. E. PENLEY	Two water-color drawings
699	C. RICHARDS ..	Oil painting—Landscape
700	MAX DE BREANSKI	A Scotch Landscape, River and Sheep
701	J. H. MOGFORD, RI	Coast Scene with Figures
702	S. PALMER, RWS	A water-color drawing—Landscape and Figures
703	A. PRITCHETT ..	Important oil painting—A Venetian River, Boats, &c.
704	J. B. PYNE, RWS	A fine oil painting—An Italian Landscape and Figures
705	J. CONSTABLE, RA	A clever oil painting—A View at Dedham, Suffolk
706	H. WOODS, RA	A fine oil painting—An Italian Landscape, Figures, &c.
707	T. S. ROBINS, RWS	Fine water-color drawing—Sea Piece Shipping, Figures, &c.



Attributed to or after.

Subjects.

- 708 R. WILSON, RA A View in Wales
- 709 A. NASMYTH .. A panel painting—A View in Scotland
- 710 J. E. MILLAIS .. Head of a Girl
- 711 B. W. LEADER A Coast Scene, North Wales, signed
- 712 COROT .. .. Landscape and Figures, signed
- 713 D. WILKIE, RA A clever panel painting—Mother and Child
- 714 W. MULLER .. Ditto—Landscape, Figures &c.
- 715 DEEMSKIRK .. A Dutch oil painting on panel—The Barber Surgeon Bleeding a Patient
- 716 ITALIAN SCHOOL Figure Subject, unframed
- 717 MCALPINE .. Seascape
- 718 GAINSBOROUGH Portrait of a Lady
- 719 ENGLISH SCHOOL Portrait of an Officer
- 720 .. .. . Portrait of a Lady, in gilt frame
- 721 .. .. . Ditto lot
- 722 P. DELORNE .. Rocky Landscape, panel
- 723 F. GOODALL .. Eastern River View with Figures on the Beach
- 724 A. GORDON .. View on the Thames near Richmond
- 725 VAN GOYEN .. Old panel painting—Seascape
- 726 EARLY ITALIAN A speculative old panel painting—Madonna and Child
- 727 G. LUCAS, RBA An important exhibited oil painting—A Cornfield with Figures, Surrey signed
- 728 W. C. SMITH, RWS A water-color drawing—Landscape and Figures
- 729 W. MEIRIS .. A panel—Figure Subject, signed
- 730 G. COLE, 1876 .. Clever oil painting—Landscape and Figures, Tring, Bucks
- 731 P. NASMYTH .. Pair of clever panel cabinet paintings—Landscape, Cottage, Figure, &c.
- 732 T.M. RICHARDSON, RWS A fine water-color drawing—Italian Landscape and Figures, in swept frame
- 733 B. LEYS .. An important oil painting—Tintern Abbey with Figures

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Attributed to or after.	Subjects.
734 W. BROMLEY ..	Interior with Figures in gilt frame
735 .. .. .	Etching by H. Van Herkomer, Mole Farm by E. Duncan, and Ramsgate by Turner
736 .. .. .	An English Landscape, signed R.R.
737 C. P. SLOCOMBE	Oil painting—A Study in Beechwood
738 C. P. SLOCOMBE, 1876	A water-color drawing—Waterfall
739 C. E. RICHARDS	An oil painting—Landscape with Sheep
740 B. FOSTER, RWS	A fine water-color drawing—Coast Scene with Figures, &c.
741 T. B. HARDY ..	A ditto—The Coast at Whitby signed
742 H. SIDNEY ..	Sixteen clever water-color drawings in parcel—Figure Subjects, signed
743 O'CLARE ..	Fruit and Flowers
744 J. MACINTOSH ..	A Berkshire Village, signed
745 PAPACINI & A. EGG, RA	Ophelia, signed, and Head of a Girl
746 .. .. .	Two small panels—Morning and Evening
747 J. J. WILSON ..	On the East Coast
748 DUTCH SCHOOL	An old panel painting—Figures Skating
749 FRENCH SCHOOL	Venus and her Attendant
750 SPANISH SCHOOL	Interior with Figures Gambling
751 KATE GREENWAY	The Fruit Seller
752 WEBB, RA ..	Seascape with Boats
753 .. .. .	Fine water-color drawing—A Spanish Scene
754 .. .. .	Ditto lot
755 W. GOODALL ..	An oil painting—An Eastern Scene in gilt frame
756 .. .. .	Two small oil paintings—Moorland and River Scenes in gilt frames
757 W. MULREADY, RA	A panel—Going to School, signed



Attributed to or after.	Subjects.
758 B. FOSTER ..	A water-color drawing—View on the Norfolk Coast, signed
759 E. M. WIMPERIS	Ditto—A Swollen River Scene, signed
760 A. A. GLENDEENING	On the Upper Thames, Evening
761 D. ROBERTS, RA	A water-color drawing—Interior of Rheims Cathedral, Figures, &c.
762 D. COX, RWS	An oil painting — In the Woods Figures, &c.
763 J. ISRAELS ..	A well executed oil painting—Interior of a Dutch Cottage with Figures Weaving
764 A. MONTAGUE AND H. B. KOEK-KOEK	Two clever paintings—At Dordrecht and a panel—River Scene, Boats &c.
765 D. BATES, RCA	A Welsh Landscape and Figures
766 C. A. SMITH, RI	Oil painting—Feeding the Chickens
767 T. CRESWICK, RA, 1841	A Road with Horses, Sheep, &c., signed
768 A. HAGUE, RSA	Man Fishing at a Stream, signed
769 W. SHAYER ..	Horses in a Farmyard, a pair in gold frames
770 L. RIVERS ..	A water-color drawing — View in Surrey, signed
771 G. STANFIELD ..	Harbour Scene with Boats, &c.
772 SIR J. GILBERT. RA	Interior with Figures
773 N. POUSSIN ..	A panel painting — Landscape and Figures
774 ITALIAN SCHOOL	The Reading Magdalene
775 BONINGTON ..	Two panel paintings and 1 other
776 D. TENIERS, SWANEVELDT, &c.	Twenty engravings, various
777 BARTOLOZZI ..	Cupids, a pair and 6 others
778 MORLAND ..	A Visit to the Boarding School and Child and Nurse, a pair
779 BIGGS .. ..	Saturday Night and Sunday Morning a pair

Attributed to or after	Subjects
780 CIPRIANI ..	A Reading Magdalene and a View of Liverpool, chromo
781 MORLAND, &c. ..	Parcel of about 30 prints, &c.
782 BARCLAY ..	A water-color drawing—The Gleaner Figure Subject, old colored print—Scriptural Subject, drawing—Portrait of a Lady, oil Portrait of a Gentleman, Hunting Subject and an old engraving
783 .. ..	Five aquatints—Cornish Views, 4 etchings on silk, 2 pen and wash drawings, by Claud Hayes, water color drawing by T. B. Hardy and 3 drawings
784 .. ..	Four small varnished prints in maple frames and a pair of oil paintings—Shipping Pieces
785 .. ..	Ten small stipple fancy engravings in oak frames
786 .. ..	A circular pastel drawing, framed, and 15 others
787 .. ..	Twenty-five steel engravings after celebrated English Artists, unframed
788 Gilt fluted frame, 45 by 38	
789 A laurel topped frame, 43 by 38	
790 Swept ditto, 48 by 40	
791 A Watts frame and 1 other	
792 Two large gilt frames	
793 Two ditto and an oak ditto	
794 A gilt frame	
795 Seven small ditto	
796 Carved pattern frame, portrait size	
797 A number of new painters' and artists' brushes	
798 Three gilt frames	

FINIS.



At the Rooms, 10, Soho Square, W.

On TUESDAY, the 12th day of DECEMBER, 1922,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On WEDNESDAY, the 13th day of DECEMBER, 1922,

At TWELVE o'clock,

A MISCELLANEOUS COLLECTION OF  
**ANTIQUE FURNITURE AND CHINA,**  
From Holland, various private and other sources.

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At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 14th day of DECEMBER, 1922,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**  
AND EFFECTS.

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At the Rooms, 65, Oxford Street, W.

On FRIDAY, the 15th day of DECEMBER, 1922,

At FIVE o'clock,

**Oil Paintings, Water-color Drawings,**  
FRAMES, &c.

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Advertisements of above will appear in the Telegraph,  
Times, and other papers, prior to Sale.

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BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W