

## **Sales catalogue: Bonham & Sons**

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Sale No. 10,732.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

ALFRED BONHAM.

CHARLES BONHAM.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE  
OF

**PICTURES**

WATER-COLOR DRAWINGS,  
**CHROMOS & ENGRAVINGS**  
AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools.*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**  
AND ARTISTIC PROPERTY GENERALLY.

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WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET.

**On FRIDAY EVENING, NOVEMBER 23rd, 1923,**

At **FIVE** o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers  
and the Public that their Sale on Thursdays of Household Furniture, &c., will  
commence at ELEVEN o'clock punctually. All property intended for Thursday's  
Periodical Sale must be sent in accompanied by a List not Later than MONDAY  
otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be  
sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

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#### **CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the sale, the purchaser taking all risks.

**N.B.**—Cheques will not be accepted in payment of Accounts.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED. AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 & 1, or on Monday between 12 & 6.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

**All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.**

## A CATALOGUE

FRIDAY EVENING, NOVEMBER 23RD, 1923  
at FIVE o'clock to the Minute.

LOT	Attributed to or after.	Subjects.
601	WIMPERIS, &c. ...	Four unframed paintings
602	... ..	Five unframed oil paintings
603	ARMPFIELD ...	Seven Studies of Dogs, unframed some on panels
604	... ..	Seven small unframed paintings
605	... ..	Four large ditto
606	... ..	An oil painting—Portrait, and 2 others, unframed
607	C. FELEMI, 1845	Madonna Infanta, signed
608	CARPENTER, 1847 and N. UNGHOUSE	Mother and Baby, signed and a Gentleman Reading, signed



	Attributed to or after.	Subjects.
609	H. S. PERCEY, 1889	Medea, signed
610	A. BARTELLS ...	Mother and Child
611	B. FOSTER, &c. ...	A small water-color drawing— Landscape, and a ditto—River View
612	C. FIELDING, RWS	A water-color drawing—View of Greenwich from London
613	J. F. HERRING ...	Pair of Poultry Scenes
614	BUCKNER ...	Wreck Scene and 2 others
615	P. GRAHAM ...	An oil painting—Lake Scene
616	YEEND KING ...	A water-color drawing—In the Country
617	B. W. LEADER ...	Fine oil painting—Thames Back- water near Marlow
618	N. BERGHEM ...	Clever oil painting—Landscape with Cattle and Figures
619	T. COLLIER, RWS	Two clever water-color drawings Views at Dartmoor
620	J. MARIS ...	Clever oil painting—Dutch Build- ings, River, &c.
621	E. M. WIMPERIS, RI	A clever water-color drawing— View at Ambleside, Cumber- land, signed
622	R. ANSDELL, RA...	Important oil painting—Scotch Fisher Boy and his Dog
623	A. DE BREANSKI,	A water-color drawing -- Welsh River Scene
624	... ..	Two water-color drawings—Coast Scenes, signed
625	G. HEPPER, 1856	Highly finished painting—Wait- ing for Master, signed
626	D. ROBERTS, RA	Continental River Scene with Buildings, &c., signed
627	B. FOSTER, RWS	Water-color drawing—Landscape Cottage and Figures, signed
628	A. H. VICKERS ...	Fine example work—The Thames at Westminster
629	C. HAYES ...	Ditto — Return of the Flock signed

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|-----|--------------------------------|--|
| 630 | COROT ...                      | Water-color drawing — French Landscape with River View                   |
| 631 | T. GAINSBOROUGH, RA            | An oval drawing—Landscape with Man Fishing                               |
| 632 | P. NASMYTH ...                 | An English Landscape with Castle and Figures                             |
| 633 | KEMP WELSH ...                 | Landscape with Children Black-berrying                                   |
| 634 | KOEK-KOEK ...                  | View on the River Scheldt, and 1 other—Landscape                         |
| 635 | D. ROBERTS, RWS                | Water-color drawing—Scene in Normandy                                    |
| 636 | T. S. COOPER, RA               | Clever panel painting—Sheep in a Landscape, signed                       |
| 637 | S. PROUT, RWS & E. M. WIMPERIS | Street Scene, Figures, Normandy and 1 other—Landscape and Cottage        |
| 638 | VAL C. PRINSEP, RA             | A well executed oil painting—Figure Subject                              |
| 639 | J. M. W. TURNER, RA            | Clever water-color drawing — A Coast Scene with Figures signed           |
| 640 | T. BLINKS, RI ...              | An exhibited oil painting — Hunting Subject, on panel signed             |
| 641 | C. FIELDING, RA                | Pair of water-color drawings—Landscape and River Scene and the companion |
| 642 | J. F. HERRING, 1861            | Fine example work—Horses at a Trough, signed and dated                   |
| 643 | T. GAINSBOROUGH, RA            | Landscape with Cottage and Children, &c.                                 |
| 644 | B. FOSTER ...                  | A water-color drawing, and 2 others                                      |
| 645 | T. B. HARDY ...                | Ditto — View Off the French Coast, Boats, &c., signed                    |
| 646 | E. VERBOECKHOVEN               | Landscape with Cattle Resting signed                                     |
| 647 | SIR J. E. MILLAIS              | Portrait of a Lady, signed   |
| 648 | E. NICOL, RSA ...              | Robbie Burns and Highland Mary   |



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|-----|------------------------|-----|---|
| 649 | M. MEMPES              | ... | Water-color drawing—A Street Scene with Figures                   |
| 650 | W. SHAYER, RA          |     | An English Rustic Landscape with Cattle and Figures               |
| 651 | J. M. W. TURNER        |     | Classical Landscape with Ruin and Figures                         |
| 652 | J. F. HERRING, RA      |     | Interior of a Stable with Horses and Poultry                      |
| 653 | E. M. WIMPERIS,<br>RWS |     | A water-color drawing—View in Switzerland                         |
| 654 | CANALETTO              | ... | View of Venice on panel, signed                                   |
| 655 | DUTCH SCHOOL           | ... | Pair of Landscapes, panels  |
| 656 | MEDWOOD, RA            | ... | A small panel — Interior with Figures, signed and dated           |
| 657 | ...                    | ... | An oil painting — Figure with Book and Flowers                    |
| 658 | T. ROUSSEAU            | ... | A clever oil painting — French Landscape and River Scene signed   |
| 659 | R. BEAVIS, RWS         |     | Landscape with Horses (purchased at Artist's Sale)                |
| 660 | J. MACNEIL<br>WHISTLER |     | Clever oil painting—The Bank of England                           |
| 661 | H. HERKOMER,<br>RA     |     | A panel — Selling his Wares signed                                |
| 662 | J. VAN COUVER          |     | A fine water-color drawing—View at Dort, Holland in swept frame   |
| 663 | E. NIEMANN             | ... | Important exhibited oil painting —View at Richmond, Yorks         |
| 664 | B. FOSTER, RWS         |     | A clever water-color drawing—View at St. Peter's, Rome River, &c. |
| 665 | J. PHILLIPS            | ... | Court Scene in Seville  |
| 666 | REUBENS                | ... | The Crucifixion   |
| 667 | ITALIAN SCHOOL         |     | A painting—Prison Scene   |
| 668 | ...                    | ... | A ditto—Dutch Scene, initialled G.S.E.                            |
| 669 | ...                    | —   | Two paintings — Sunset and a Forest Scene, framed and glazed      |

- 670 VANDYKE ... The Woman Accused and Christ  
and St. John
- 671 TITIAN ... A Saint and Meditation
- 672 ... Allegorical Subject and 3 others  
unframed
- 673 RAPHAEL ... St. John in the Desert
- 674 H. VERNET, 1829 Fine oil painting—French Coast  
Scene
- 675 BIRKET FOSTER A water-color drawing—Country  
Sisters
- 676 W. DOMMERSON. An oil painting - Schiedan on the  
Scheldt
- 677 J. SUMMERS and  
J. BROOKS Fine oil painting—Country Scene
- 678 MORONI AND  
SIR H. RAEBURN The Tailor and a Portrait of a  
Lady
- 679 D. COX ... A Landscape with Cattle, &c.
- 680 S. R. PERCY ... A View near Capel Curig, North  
Wales
- 681 J. THORS ... Pair of fine paintings—Land-  
scapes with Figures, Cattle, &c.
- 682 E.M. WIMPERIS, RI A Landscape with Horse,  
Figures, &c.
- 683 D. ROBERTS, RA A classical Landscape, Ruins  
and Figures
- 684 A. DE BREANSKI Burnham Beeches, near Windsor  
signed
- 685 G. ARMFIELD ... A pair of oil paintings—Dogs
- 2/6 6. 686 FRENCH SCHOOL An Interior with Figures *at W St*
- 687 J. HOLLAND, RWS A water-color drawing—A River  
View with Windmill and  
Figures *Dutch School*
- 688 OLIVER FINCH  
RWS A water-color drawing—A Con-  
tinental Landscape with River  
View and Figure crossing a  
Bridge *14 x 1*  
*Old Can*
- 689 CANALLETTO ... A pair of Views on the Grand  
Canel, Venice
- 690 GAINSBOROUGH An English Landscape with  
Castle and Figures



Attributed to or after.	Subjects.
691 G. COLE, RA ...	An important oil painting—A Dalesman's House, Cumberland
692 R. H. S. LLOYD...	A fine water-color drawing—Norwich Cathedral from the River in swept frame
693 J. B. PYNE, RWS	A well executed oil painting—View at Loch Lomond
694 A. WATTEAU ...	A clever water-color drawing—Garden Scene with Figures
695 PANINI ...	Important oil painting—Landscape, Buildings, Figures, &c.
696 T. B. HARDY, RBA	A water-color drawing—Coast Scene, Boats and Figures
697 G. TURNER ...	An oil painting—The Trent in gilt frame
698 E. BORD ...	Ditto lot
699 ...	Ditto—Lock on Trent in gilt frame
700 ...	Ditto—Holy Fgmily in gilt frame
701 J. M. WHISTLER	Small panel painting—A Grey Morning
702 L. RIVERS, RI ...	A water-color drawing—Landscape with Cottage, signed
703 GEORGE CLARE ...	Bird's Nest and Flowers, original work, signed
704 M. ALOPHE ...	A Garden Scene with Figures signed
705 J. B. GREUZE ...	A fine example work—A Mother's Cares
706 DITTO ...	Ditto on panel—Head of a Girl Wearing a Cap
707 T. B. HARDY, RBA	Pair of oil paintings—Dutch River Scene, Boats and Figures and the Companion
708 E. NIEMANN ...	A panel—View at Richmond Yorks, Figures, &c.
709 H. B. CARTER, RI	A fine water-color drawing—The Yorkshire Coast, Figures, &c. signed

Attributed to or after.	Subjects
710 W. WEEKES ...	An exhibited oil painting — A London Street Cry
711 L. A. TADEMA, RA	A fine panel—Italian Street and Figures
712 B. FOSTER, RWS	A water-color drawing—On the Lagoons, Venice
713 A. DEBREANSKI	An oil painting — Arran from Cambræ
714 W. L. LEITCH ...	A water-color drawing—Landscape with River View and Figures
715 KOEK-KOEK ...	Pair of Dutch River Scenes on panels
716 W. SHAYER, RA...	Landscape with Cattle
717 A.E.PENLEY, RWS	Water-color drawing --Mountainous, Landscape with River View, Cattle and Figure
718 T. CRESWICK, RA	River Scene in Derbyshire
719 B. W. LEADER, RA	The Edge of the Wood
720 N. BERGHEM ...	Fine example work—Herdsman with Cattle, &c.
721 R. WILSON, RA ...	Ditto—Italian Lake Scene with Figures
722 W. SHAYER, 1847	Ditto—Coast Scene with Fishers, signed
723 NATOIRE ...	Portrait of a Lady holding Book (from the collection of Count St. Albin, of Paris)
724 J. HOPPNER, RA	Portrait of Miss Farren, oval
725 G. ARMFIELD ...	Oil painting — Landscape with Pheasants
726 PANINI ...	Fine example—Landscape with Figures, Buildings, &c.
727 D. ROBERTS, RA...	Fine water-color drawing — A Bit of Old London
728 P. WOUVERMAN...	A well executed oil painting—The Battle of Inkerman with Figures, &c.
729 J. M. WHISTLER	A water-color drawing — Street Scene, Figures, &c., Paris



730	H. P. KOEK-KOEK	A Dutch Moorland Scene with Figures
731	... ..	An oil painting—Abraham about to sacrifice, in gilt frame
732	... ..	Ditto—Sea View with Dogs, in gilt frame
733	... ..	Ditto—Still Life, in gilt frame
734	A. BRANDISH HOLTE	A water-color drawing — River Scene, Boat and Figures
735	W. COLLINS, 1837	Ditto—Coast Scene
736	PAUL MARNY ...	Ditto—Filey Brigg
737	F. GOODALL, RA	Ditto—Eastern View
738	DAVID COX ...	A Sketch
739	D. SHERRIN ...	An oil painting—Near Barnstable North Devon
740	W. E. KENY (of Liverpool)	A water-color drawing—Interior of a Cathedral with Figures Worshipping
741	G. VINCENT ...	Landscape with River View, Boats and Figures
742	J. B. PYNE, RA ...	Landscape with River View
743	ZUCCARELLI ...	A fine oil painting—Landscape and Figures
744	T. FAED, RA ...	A clever oil painting—On the Scotch Moors with Figures
745	CARACCI ...	An important oil painting — Numerous Figures, &c.
746	J. STEEPLE, RI and J. H. HOOPER	A water-color drawing — Landscape and 1 other—River Scene
747	J. B. PYNE, RWS	A fine example—Killchurn Castle Loch Awe
748	D. ROBERTS, RA	An oil painting on panel—Street at Rouen, Figures, &c.
749	E. HAYES, RBA	Pair of paintings—Marine Views Boats, &c
750	J. KING, RA ...	A Village Scene, Evening, signed
751	J. L. MEISSONIER	A French Officer, signed
752	W. J. SHAYER, 1840	A Day with the Hounds, signed
753	A. HULK ...	A Surrey River Scene, Cattle, &c
754	J. STORK ...	View near Norwich

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|-----|--------------------|------|---|
| 755 | D. COX ...         | ...  | Landscape with Cattle, Cottage &c.  |
| 756 | ITALIAN SCHOOL     |      | Our Saviour and the Woman of Samaria in Florentine frame                            |
| 757 | F. GERARD ...      | ...  | Italian Street Scene, signed  |
| 758 | E. A. MILLIGAN...  | 1867 | Lady in Satin Dress with Fan in Hand, signed  |
| 759 | R. DOWLING, 1861   |      | Raising of Lazarus, signed  |
| 760 | YEEND KING ...     | ...  | A water-color drawing—In the Woodlands  |
| 761 | LANCE ...          | ...  | An oil painting—Flowers   |
| 762 | J. BRETT, ARA      |      | Ditto on paper—Seascape with Shipping   |
| 763 | B. W. LEADER ...   | ...  | View at Cader Idris, N. Wales   |
| 764 | R. W. FRASER,      | RBA  | Exhibited water-color drawing—Hemingford Greys, Shiplate Mill on the Thames, signed |
| 765 | P. WOUVERMANS      |      | Fine speculative oil painting—Battle Scene, Figures, &c.                            |
| 766 | ANTON MAUVE ...    | ...  | A clever water-color drawing—Dutch Pastoral, Figure and Sheep                       |
| 767 | W. W. CAFFYN       | RI   | Clever oil painting—Landscape River and Cattle, near Holmwood, Surrey               |
| 768 | W. DUFFIELD,       | RWS  | An exhibited water-color drawing—May Blossom  |
| 769 | SIR P. LELY ...    | ...  | A Portrait of Jane Kellaway as Diana  |
| 770 | J. M. WHISTLER     |      | A Venetian River Scene, Evening   |
| 771 | B. W. LEADER ...   | ...  | A View on the Fal, Devonshire   |
| 772 | SIR J. E. MILLAIS, | RA   | A fine example drawing—The Victorious Knight  |
| 773 | ROBERTS, RA ...    | ...  | A water-color drawing—Street Scene in Rome  |
| 774 | DUTCH SCHOOL...    |      | Portrait of a Young Girl  |
| 775 | COOPER, RA ...     | ...  | A Landscape with Sheep  |
| 776 | ... ..             | ...  | An antique Needlework Screen in gilt frame (glass a.f.)                             |
| 777 | ... ..             | ...  | Two water-color drawings—Portraits of Dickens and Thackeray                         |



Attributed to or after			Subjects.
778	...	...	A pair of pictures—Ladies in Sheraton frames, and 1 other in leather frame
779	J. F. HERRING	...	A colored sporting print — Industry
780	A. COOPER	...	Mezzotint engraving—Portrait of Daniel Haigh, Esq.
781	SPY	...	Cartoons, 19, Emu, 10 and Sem, 3
782	WHEATLEY	...	A mezzotint — Preparing for Market
783	DITTO	...	Ditto—Sarah Bernhardt
784	REMBRANDT	...	Preaching on the Mount and 2 others
785	BARTOLOZZI	...	The Judgment of Paris and a French engraving
786	M. LE JEUNE	...	La Petite Loge and Le Souper Fin, two in 1 frame
787	SHELLEY	...	Love Wounded and Love Healed a pair in 1 frame
788	LAWRENCE	...	A mezzotint — Portrait of a Countess
789	J. HARRIS, after HARRY HALL		Pair of colored Sporting engravings — Daniel O'Rourke and West Australian, framed and glazed and 2 ditto—Princess and Gotherstono, framed
790	C. & G. HARRIS, after J. F. HERRING		A colored engraving—Industry and an engraving—The Famous Lawn Meet, Badminton with 2 keys, framed and glazed
791	NEWNES	...	Portfolio of Ideal Volumes
792	Gilt floral mirror frame		
793	A French gilt frame and an Alhambra ditto		
794	Gilt Alhambra frame, 54 by 39		
795	Two gilt frames		
796	Three ditto		
797	Gilt swept frame and 3 others		
798	Three gilt frames and 2 black and gilt ditto		
799	Gilt frame		
800	Ditto, 30 by 22		
801	Ditto, 34 by 24		
802	Gilt swept frame and 2 others		
803	A French gilt frame and 3 others		
804	Six gilt frames		
805	Five ditto		
806	Partly carved and gilt frame and 3 others		

FINIS.