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Mr. Bulkes. 30th Nov 1928 132 £11

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Established 1793.

Sale No^r 11521

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Ans
Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, November 30th, 1928

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

changed
777
809

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

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BUYER

W. J. P. S.

Date

Nov. 20

AUCTIONEERS

Donkuma

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>777</i>	<i>9</i>	<i>-</i>	<i>—</i>				
<i>809</i>	<i>2</i>	<i>-</i>	<i>—</i>				
	<i>11</i>						

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A CATALOGUE

ON FRIDAY, NOVEMBER 30TH, 1928,
at TWO o'clock.

Miscellaneous Properties.

Attributed to or after
LOT

UNKNOWN.

601 Eight framed paintings

KNOECHL.

602 Six oil paintings—Portraits in gilt frames

603 Eight ditto—Figure Subjects

Attributed to or after
LOT

- VAN DYCK & VELASQUEZ (after).
604 Three ditto—Portraits
SIR J. REYNOLDS (after).
605 Two ditto—Figure Subjects, unframed, 3 ditto framed and
A Landscape
RAEBURN, HOPPNER, etc. (after).
606 Six oil paintings—Portraits of Ladies, unframed
RUBENS, etc. (after).
607 Ten ditto—Portraits
J. CROME, etc. (after).
608 Ditto—Landscape and 11 others
TIEPOLO, etc. (after).
609 Thirteen unframed paintings and roll of canvas
GUERCINO (after).
610 Unframed painting—The Magdalene
TINTORETTO (after).
611 Ditto—The Origin of the Milky Way
MANZONI.
612 A Woody Landscape
C. H. RIGG, R.A.
613 The Shadows of a Departing Day
G. LANCE.
614 A Flower Piece
COLIN HUNTER, R.W.S.
615 Water colour drawing—Fisher Girls on Boulogne Beach
CLAUDE HAYES, R.A.
616 In the Harvest Fields, Figures
THEODORE ROUSSEAU.
617 A Dutch Landscape, Cottage and Cattle
B. W. LEADER.
618 A Grey Morning
E. HAYES, R.H.A.
619 Off the East Coast with Boats and Figures
F. WHEATLEY.
620 A Figure Subject
SPENLOVE SPENLOVE, R.B.A.
621 Coast, Cottage and Figures

Attributed to or after
LOT

E. M. WIMPERIS, R.I.

622 Landscape, Figure and Sheep

KARL HEFFNER.

623 A Swiss Mountain Scene and Figure

W. SHAYER, Senr.

624 A Farm Scene with Cattle, etc.

HENRY WOODS, R.A.

625 View at Lugano, Figures, etc.

G. A. HOLMES, R.B.A.

626 The Art Critic, exhibited at Academy

YEEND KING, A.R.A.

627 Fine oil painting—Feeding the Ducks

JAMES CLARK.

628 Oil painting—A French Landscape

W. MULREADY.

629 Water colour drawing—Head of a Girl

UNKNOWN.

630 Oil painting—Man in Armour

T. C. DIBDEN.

631 Water colour drawing—The Old Mill

T. SIDNEY COOPER, R.A.

632 Oil painting

J. LINNELL.

633 Pair of oil paintings—Country Scenes

UNKNOWN.

634 Oil painting—Wharfedale with Thirsk Viaduct, nr. Leeds

635 Ditto—Woodland Scene with Pigs

E. K. OSBORNE, 1885.

636 Ditto—Puzzled

E. HAYES.

637 Pair of ditto—Coast Scenes with Figures

SEYMOUR LUCAS, R.A.

638 Small oil painting—My Lady's Boudoir and 1 other

GRACE BALDREY.

639 A Garden of Roses

ALEX. MANN.

640 A Portrait

ROBT. NOBLE, R.S.A.

641 The Old Farm, Polworth

Attributed to or after
LOT

E. MULLER.

642 A Peasant Woman

COROT.

643 On the Banks of the Seine

H. DIXON.

644 Carmen

ENGLISH SCHOOL.

645 Oil painting—A Portrait of a Gentleman

BREANSKI.

646 Ditto—Glen Gariff, Killarney

T. YATES.

647 Ditto—Warships off Dover

ENGLISH SCHOOL.

648 Ditto—Men Shooting and Fishing

FRENCH SCHOOL.

649 Ditto—A Portrait of a Lady

J. OPIE, R.A.

650 Ditto—A Portrait of a Young Man, on panel

G. VERNON, etc.

651 Water colour drawings—A Devonshire Landscape and A
Dutch River View

J. CONSTABLE.

652 Landscape with River View and Figures

CANALETTO.

653 A Venetian River View, Boats, etc.

COROT.

654 A Woody Landscape with River View, on panel

CLAUDE HAYES.

655 Two drawings—Landscapes, etc.

COROT.

656 Oil painting—The Road to Fontainebleau

D. ROBERTS, R.A.

657 Important ditto—A Procession Day, Interior of Aershot
Cathedral, Belgium

B. W. LEADER, R.A.

658 The Old Church at Shere, Surrey

G. CLAUSEN.

659 Harvest Time in the Fields

Attributed to or after
LOT

- D. ROBERTS, R.A.
660 Important oil painting—The Interior of Rouen Cathedral
- CLAUDE HAYES, R.H.A.
661 Oil painting—In the Harvest Fields
- THEODORE ROUSSEAU.
662 A Dutch Landscape and Cattle
- W. W. CAFFYN, R.I.
663 Exhibited painting—View at Horley, Surrey, Figure and Sheep
- C. STANFIELD, R.A.
664 Coast and Boats
- DAVID BATES, R.B.A.
665 Landscape and Figure
- WILLIAM COLLINS, R.A.
666 Figure on the Seashore
- COROT.
667 View at Fontainebleau, River and Figures
- J. CLAYS.
668 A Dutch River Scene with Boats
- OSTADE & HEEMSKIRK.
669 Two old paintings—The Musicians, on panel, and The Holy Family
- B. FOSTER.
670 Pair of water colour drawings—Village Scene with Figures and companion
- V. COLE, R.A.
671 Exhibition painting—In Knockholt Woods, Sheep, etc.
672 Panel painting—A View at Witley, Surrey
- W. STONE.
673 Oil painting—Landscape and River Scene
- SCHAEFFER.
674 Pair of panel paintings—Street Scenes and Figures
- T. MATINNO.
675 Set of 6 water colour drawings in 2 frames
- J. AITKEN.
676 Three oil paintings — Coast Scenes and a pair of ditto — Fruit
- 677 Set of 4 coloured sporting prints — Hunting Subjects
- UNKNOWN.
678 Speculative oil painting—A Figure Subject

Attributed to or after
LOT

The following 6 lots the Property of a Gentleman.

- 679 Oil painting—Landscape and Cattle in carved gilt frame
680 Pair of ditto—Shipping Scenes
681 Oil painting—A Coast Scene
CAMPINI.
682 Three clever water colour drawings
A. MACCULLUM, 1824.
683 Water colour drawing—Desert Scene
684 Two speculative oil paintings
-

Miscellaneous Properties,

J. ISRAELS.

- 685 Water colour drawing—Coast Scene with Figures

WEEKES.

- 686 Oil painting—Landscape with Cattle, etc.

UNKNOWN.

- 687 Water colour drawing—Street Scene and 2 others

- 688 Three oil paintings in gilt frames

- 689 Water colour drawing—Cheapside and 2 others

CHARLES RICHARDSON.

- 690 Fine water colour drawing—In Times of Peace

W. COLLINS, R.A.

- 691 Small oil painting—Coast Scene with Figures

A. DE BREANSKI.

- 692 Oil painting—Highland Scene with Cattle

J. M. W. TURNER.

- 693 Ditto—The Fighting Temeraire

G. CLAUSEN, R.A.

- 694 Pair of water colour drawings in carved frames — Devonshire Sketches

UNKNOWN.

- 695 Four speculative old oil paintings, unframed

- 696 Three water colour drawings and an old coloured litho of Milan Cathedral

E. F. SHERIE & WAGREZ.

- 697 Oil paintings—The Sea Maiden and Daphne and Chloe

UNKNOWN.

- 698 Speculative oil painting—Racehorse with Jockey up

Attributed to or after
LOT

- T. B. HARDY, R.W.S.
699 Water colour drawing—Fishing Boats nearing Harbour
SIR THOMAS LAWRENCE, R.A.
700 Portrait of a Gentleman with Yellow Waistcoat
EARLY ITALIAN SCHOOL.
701 Speculative painting—A Monk and the Dead Christ
YEEND KING, A.R.A.
702 Important oil painting—The Hopes of England in the Future
G. MORLAND, 1797.
703 Old painting—The Village Church, Figure, Cattle, etc.
COROT.
704 A French Landscape and River Scene
TOM LLOYD, R.A.
705 Exhibited oil painting—Landscape, Figure and Sheep
EDWIN ROBERTS, R.W.S.
706 The Young Sir Isaac Newton
T. S. COOPER, R.A.
707 Landscape, Cattle and Sheep
EDGAR BUNDY, A.R.A.
708 Important oil painting—Important Information
C. F. DAUBIGNY.
709 A French Landscape and River Scene
P. DE LASZLO.
710 Oil painting—Landscape with Figures
B. W. LEADER.
711 Pair of ditto—Landscape, Guildford, and companion
COROT.
712 Fine example painting—French Landscape and River Scene
MILLAIS.
713 Pair of paintings—Cutting the Corn and Gathering the Harvest
F. W. WATTS, Pupil of Constable.
714 River View and Figures, Norwich
FLEMISH SCHOOL.
715 Fine old painting—Landscape and Figures
CHAS. STUART.
716 Oil painting—You Dirty Old Thing

Attributed to or after
LOT

HUGO V. PEDERSON.

717 Ditto—Bella Singh

L. JOPLING.

718 Ditto—Salome

A. SKINNER.

719 Ditto—Pastel Portrait

F. ROUSSE.

720 Water colour drawing—Return of the Boats

P. SABRINI.

721 Ditto—The Playmates

The Property of a Gentleman.

ROWBOTHAM.

722 A Rocky Gorge

TOPHAM.

723 The Orange Seller

LEIGHTON.

724 The Juggler

PETHER.

725 The Rialto, Venice

TATTON WHITE.

726 Scarborough Harbour

W. T. WARD.

727 Dogs and Hedgehogs

NIEMANN.

728 Richmond, Yorks

ROMNEY.

729 A Portrait of a Lady

RENSHAW.

730 Deer in a Forest

HAZLETT.

731 On Guard

Miscellaneous Properties.

UNKNOWN.

732 Three framed Portraits

DUTCH SCHOOL.

733 Two Portraits of Ladies and A Landscape with Ruins

UNKNOWN.

734 A Flower Piece

Attributed to or after
LOT

- R. HOLYOAKE.
- 735 The Musician
- UNKNOWN.
- 736 An English Subject
- HERKOMER, R.A., & UNKNOWN.
- 737 Water colour drawing—Figures and A Landscape
- J. F. LEWIS, R.A.
- 738 Egypt
- W. HILTON, R.A.
- 739 A Figure Subject
- SIR J. D. LINTON, P.R.I.
- 740 Highly finished painting—Figures
- E. H. RIGG.
- 741 The Reaper and 2 small Landscapes
- UNKNOWN.
- 742 Among the Welsh Mountains, with monogram
- 743 Large gallery painting—Figure Subject
- DUTCH SCHOOL.
- 744 Interior with Figures
- CONSTABLE.
- 745 A Landscape with Cottage and Donkeys
- ROUSE.
- 746 A Street Scene in Cairo
- DUTCH SCHOOL.
- 747 A Landscape with Man driving Cattle
- BIRKET FOSTER.
- 748 Water-colour drawing—Landscape and Figures
- G. MORLAND.
- 749 Oil painting—Feeding the Pigs
- FRAGONARD.
- 750 Ditto—Landscape, River View, Figures, &c.
- P. GRAHAM.
- 751 Ditto—Landscape with Cattle
- ENGLISH SCHOOL.
- 752 Ditto—Flowers
- UNKNOWN.
- 753 Old ditto—Madonna and Child in black frame
- SUTTON PALMER, R.I.
- 754 A pair—Landscape and Figure and companion
- J. MACWHIRTER.
- 755 Two sketches from artist's sale—Loch Katrine and Loch Fyne

Attributed to or after
LOT

H. C. FOX, R.B.A.

- 756 Pair of exhibited water-colour drawings—Going to Market and
Returning Home

VICAT COLE, R.A.

- 757 View at Witley, Surrey, Figures, etc.

DAVID COX.

- 758 On the Common, Figures, etc.

C. FIELDING, R.W.S.

- 759 Landscape with Figures

FOSTER.

- 760 In the Hayfields, Figures

TURNER.

- 761 Venice, Figures, etc.

L. TADEMA.

- 762 Landscape and Figure

J. MACWHIRTER, A.R.A.

- 763 Landscape and Figure, Clovelly

C. F. DAUBIGNY.

- 764 Crossing the Ford

W. MARIS.

- 765 A Dutch Landscape

A. CALLCOTT.

- 766 A Continental View, The Ferry Boat

G. CLAUSING.

- 767 Spring, Ploughing

ALFRED DE BREANSKI, Sen., R.B.A.

- 768 Oil painting—View in N. Wales

BRITON RIVIERE, R.A.

- 769 Ditto—Sympathy

WM. WEEKS.

- 770 Ditto—Friendly Overtures

W. F. ASHBURNE, R.W.S.

- 771 Water-colour drawing—At the Well

J. P. STEPHANOFF.

- 772 Ditto—Sacking the Cathedral

UNKNOWN.

- 773 Oil painting—Whistler's Mother,

DUTCH SCHOOL.

- 774 An oil painting—Prescribing for the Patient

FLEMISH SCHOOL.

- 775 Ditto—The Village Medicos Visit to the Family

Attributed to or after
LOT

DUTCH SCHOOL.

776 The Water Doctor on panel

EARLY DUTCH SCHOOL.

777 An old painting—Naval Engagement with Ships on Fire, etc.

ROMNEY and KAUFFMANN.

778 Two old coloured engravings—Mrs. Robinson and a Figure
Subject

H. ALKEN.

779 Two old coloured engravings—Saddling and companion

F. BOUCHER.

780 Two fine French coloured engravings, black glasses—Figure
Subjects

W. R. BIGG, R.A.

781 Two coloured engravings—Milk Below, Ladies and the Romp
BARTOLOZZI.

782 Three engravings—Figure Subjects and a Military Subject in
colours

P. NASMYTH.

783 A panel painting—Landscape with Cattle and Figures
COROT.

784 A Woody Landscape with Figures, painted on panel
A. NOWEY (Belgian School).

785 A Barn Scene with Sheep, Poultry and Vegetable
J. B. CROME.

786 A Landscape with Sunset and Figures
AUGUSTE BOUVIER.

787 An important oil painting—The Toilet, exhibited at Grosvenor
Galleries

C. NAPIER HEMY, A.R.A.

788 An exhibited oil painting—Lobster Fishing, exhibited at
Newcastle Art Galleries

J. F. HERRING.

789 A Landscape with Horses, Huntsmen, in swept frame
HERMANN TENKATE.

790 The Return from the Fair, exhibited at Continental Galleries
G. MORLAND, 1796.

791 An old lined painting—Farm Scene, Horses and Figures
GERRARD DOW.

792 An old Dutch painting—The Vegetable Seller, Exhibited at
Munich Art Gallery

Call for bidding
a
Bid over

Attributed to or after
LOT

A. VAN GOYEN.

793 A panel—On the Meuse, Boats and Figures

TENIERS.

794 An old panel—River with Boats and Figures

VAN DERBURG and FANTIN.

795 Two paintings—Dutch Landscape and Figures and a Flower
Subject

D. TENIERS.

796 A Dutch Village Scene, Figures, &c.

OLD MORLAND.

797 Figure with Rabbit on panel

HOBEMA.

798 A panel—Dutch River Scene

G. E. MORIA.

799 A Landscape with Girl and Chicken

VAN GOYEN.

800 A small Dutch Landscape on panel

F. R. UNTERBERGER.

801 A Swiss Landscape with River View on panel

HARLOW, etc.

802 Three paintings, framed

COLLINS and SMITH.

803 Two—Three Fisherboys and the Net Mender

804 Eight old engravings, framed

805 Twelve ditto

806 Eleven ditto, unframed

807 Old engraving—Macbeth and 2 others, framed

808 Box containing 6 folios of prints, etc., 14 artist's sketch books
quantity of prints, photos, etc. and 2 easels

809 Six artist's boxes, quantity of brushes, 2 magnifying glasses
and miscellaneous effects

810 A folio of engravings, coloured pictures, etc. and parcel of ditto

811 Three gilt frames

FINIS.

*For use in museums, studios
and workshops.*

Arranged in order

101

A. VAN GELDEREN

102 A panel—in the house, boats and figures

TENNIS.

103 An old panel—River with boats and figures

VANDERBURG and PARTIN.

104 Two panels—Dutch landscape and figures and a flower

Subject

D. TENNIS.

105 A Dutch Village scene, figures, etc.

OLD MONTANA.

106 Women with children on bank

HOBEMA.

107 A panel—Dutch River scene

G. H. MORIA.

108 A landscape with Old and New

VAN GELDEREN.

109 A small Dutch landscape on paper

E. J. VAN GELDEREN.

110 A River landscape with trees

HOBEMA, etc.

111 Three panels—Dutch

CHARTER and CO.

112 Two—Three figures, etc. A. V.

113 Eight old engravings, framed

Tenite 5100

114 Three 5100, unframed

115 Old engravings—Black and white

116 Box containing 3 copies of the 115 and 116

quantity of prints, papers, etc. and 2 copies

117 Six artist's boxes, quantity of brushes, 2 magnifying glasses

and miscellaneous effects

118 A table of engravings, colored pictures, etc. and paper of 115

119 Three 5100

120

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

4th day of DECEMBER, 1928, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

5th day of DECEMBER, 1928, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

6th day of DECEMBER, 1928, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph, and other
papers, prior to Sale.

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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