

## **Sales catalogue: Bonham & Sons**

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*Mr. Bullock. 11 Jan 1929*  
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Established 1793.

Sale No. 11541

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W. 1.**

**And 67, OXFORD STREET, W. 1.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

**W. & F. C. BONHAM & SONS**

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

**On Friday, January 11th, 1929**

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

NOTICES

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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BUYER *Wickes*

AUCTIONEERS *Bonhams*

Date *July 11. 29*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
679	10	10	0				

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY, JANUARY 11TH, 1929,

at TWO o'clock.

Attributed to or after

LOT

### Miscellaneous Properties.

LINNELL.

601 A Landscape with Sunset

DUTCH SCHOOL, etc.

602 Interior with Cupid and Cattle in a Landscape

JOHN CONSTABLE, etc.

603 Three small Landscapes in 1 frame and 2 others

T. B. HARDY.

604 Oil painting—Coast Scene with Figures

Attributed to or after  
LOT

- T. LANGLOIS.  
605 Ditto—Landscape with Terriers
- J. MACWHIRTER.  
606 Water colour drawing—Landscape and Figures
- D. TENIERS.  
607 A Dutch Landscape and Figures
- G. DE BREANSKI.  
608 The French Coast, Boats, etc., on panel
- B. FOSTER.  
609 Pair of water colour drawings—River Scene, Boats, and companion
- OLD MORLAND.  
610 Pair of panel paintings—Figure Subjects
- GAINSBOROUGH SCHOOL.  
611 Old painting—Landscape with River and Cattle
- EARLY ENGLISH SCHOOL.  
612 Two speculative Portraits
- T. S. COOPER.  
613 Panel painting—Landscape with River and Cattle
- J. C. VERNET.  
614 Panel painting—Coast Scene with Boat's
- T. B. HARDY, R.B.A.  
615 Panel painting—Coast of Calais, Boats and Figures
- CONSTABLE.  
616 Oil painting—Landscape and Figures
- D. ROBERTS, R.A.  
617 Panel painting—View at Mayence, Buildings and Figures
- J. M. W. TURNER.  
618 Oil painting
- WALTER DUNCAN.  
619 Water colour drawing
- UNKNOWN.  
620 Oil painting—A French Landscape
- BONINGTON, R.A.  
621 Water colour drawing—Coast Scene, Boats and Figures
- ZUCCARELLI.  
622 Pair of old panel paintings—Italian Landscapes, Figures
- NIEMANN.  
623 A Landscape with Lake Scene
- SIR A. TADEMA & C. M. HEMY.  
624 Two oil paintings—The Pottery Painter and Evening, Coast Scene
- D. FARQUHARSON.  
625 Oil painting—The Last Load of the Day

Attributed to or after  
LOT

NORWICH SCHOOL.

- 626 Ditto—Landscape with Lake and Figures  
N. PANINI.
- 627 Landscape and Figures  
VELASQUEZ.
- 628 Speculative painting—Figures, etc.  
MARTINO.
- 629 Italian River Scene, Boats, etc.  
LEIGHTON.
- 630 Classical Figure Subject  
H. SLAZENGER.
- 631 Panel painting—A Figure Subject  
SALVATOR ROSA.
- 632 Old painting—Landscape, Figures, etc.  
PYNE.
- 633 Oil painting—Italian Landscape, River and Figures  
G. MORLAND.
- 634 Old panel—Interior of a Barn with Figures, etc.  
GAINSBOROUGH SCHOOL.
- 635 Old painting—Landscape, River and Figures  
A. CALLCOTT, R.A.
- 636 An Italian View with Buildings and Figures, on panel  
ERSKINE NICOL, R.A.
- 637 Landscape with Lane and Figures  
R. P. BONINGTON.
- 638 Oil painting—Coast Scene with Boats, etc.  
TENKATE & CALLCOTT.
- 639 Two water colour drawings—Figure Subject and Land-  
scape with Castle  
D. ROBERTS.
- 640 Oil painting—On the Grand Canal, Venice  
UNKNOWN.
- 641 Pair of oil paintings in gilt frame

**The following 14 lots removed from 40, Addison Road,  
Kensington, being the Property of a Gentleman.**

A. CUYP.

- 642 Oil painting—Landscape, Cattle and Figures  
FRENCH SCHOOL.
- 643 Ditto—Bacchus and Cupids, on panel  
HOGARTH, etc.
- 644 Seven ditto—Landscapes and Figure Subjects

Attributed to or after

LOT

CROWTHER, etc.

645 Two pairs of water colour drawings—Cathedral Interiors

T. M.

646 Dirty lot

647 Four ditto

648 Four ditto

EARP.

649 Four ditto—Lake Scenes, etc.

BOWEN.

650 Four ditto—Street Scenes, etc., and 1 other, unframed

ENGLISH SCHOOL.

651 Four ditto—Landscapes, etc.

T. M., etc.

652 Four early English ditto

T. M. & M. C. S.

653 Eight ditto—Paris Exhibition, etc.

UNKNOWN.

654 Nine pencil drawings and 2 water colour drawings

655 Four chromos and 15 prints and photos

### Miscellaneous Properties.

MACPHERSON, R.W.S.

656 An Autumn Morning

FLEMISH SCHOOL.

657 Panel painting—Head of a Woman

GAINSBOROUGH SCHOOL.

658 Portrait of a Gentleman with Wig and Spotted Waistcoat

HERRING.

659 Oil painting—A Farm Scene with Horses, etc., Sussex

SASSERFERATO.

660 Old panel painting—Numerous Figures

LAWRENCE.

661 A Portrait of Lord Beaconsfield

EDWIN ROBERTS.

662 Children Fishing at a Stream

ARTHUR MEADOWS, R.B.A.

663 Oil painting—At Strand on the Green, Richmond

E. NICOL, R.A.

664 "A Good Shine"

R. P. BONINGTON.

665 Boats on the Coast

CANALETTO SCHOOL.

666 Pair of panel paintings—Venetian River Scenes, Buildings

Attributed to or after  
LOT

- W. F. WITHERINGTON.  
667 The Old Footbridge, Carshalton, Surrey  
G. MORLAND.  
668 Oil painting—Outside the Old Bell Inn, Figures, etc.  
F. W. WATTS, Pupil of Constable.  
669 A Landscape and River with Horse, Figure and Waggon  
G. LANCE.  
670 Old painting—"Fruit"  
J. MACWHIRTER.  
671 Panel painting—Autumn Time, River, etc.  
G. CLAUSEN.  
672 Oil painting—The Mower and 1 other  
BIRKET FOSTER.  
673 Small ditto—A Rest by the Way  
T. C. LLOYD.  
674 Pair of water-colour drawings—Flower Gardens, Devon  
BIRKET FOSTER.  
675 Ditto—Landscapes  
JOHN HILDER.  
676 Oil painting—Landscape  
G. MORLAND.  
677 A Gipsy Encampment  
D. COX, R.W.S.  
678 Extensive Landscape with Horseman  
ETTY.  
679 An operation  
JAMES STARK.  
680 Landscape with Figures  
G. MORLAND.  
681 A Winter's Day  
GAINSBOROUGH.  
682 Landscape with Figures  
F. HIDER & DAVID COX, R.W.S., 1841.  
683 Oil painting—Eventide, Rocky Coast Scene and a water-colour  
drawing—Landscape and River Scene  
CONSTABLE.  
684 Lined painting—Wood Scene with Figures  
DAVID ROBERTS, R.A.  
685 Panel—River and Buildings, Alsace-Lorraine, with Figures  
FANTIN.  
686 Fine painting—Roses

Attributed to or after  
LOT

- CHAS. DIXON, R A.  
687 Below London Bridge, Boats and Buildings  
BREUGHEL.  
688 Old panel—Scene from Don Quixote  
P. NASMYTH.  
689 Landscape, River and Figures, Norwich  
EDOUARD FRERE.  
690 At the Church Door, Figures, &c., panel  
F. R. UNTERBERGER.  
691 An Italian River Scene, Figures and Buildings  
COROT.  
692 A French panel painting—View at Fontainebleau  
C. N. HEMY, A.R.A.  
693 Fishing on the Tyne  
DUTCH SCHOOL.  
694 Old painting—River View with Ships on Fire  
DUTCH SCHOOL.  
695 Ditto—Numerous Shipping and Fire Scene  
UNKNOWN.  
696 Oil painting—Wharfedale with Thirsk Viaduct, near Leeds  
W. T. B.  
697 Four water colour drawings—Mountains and Waterfalls  
RUITER and A. PETERS.  
698 Three oil paintings—Landscapes and a Moonlight Scene  
DUTCH SCHOOL.  
699 Ditto—Interior with Figures and Outside an Inn  
UNKNOWN.  
700 Four ditto—Portraits, Figure Subject and a Landscape on panel  
KINSLEY.  
701 Water colour drawing—Thursley Common and 1 other in gilt  
frame  
UNKNOWN.  
702 Oil painting—Old Brighton, ditto—Coast Scene and 3 Figure  
Subjects  
J. PHILLIPS, etc.  
703 Four water colour drawings and 4 prints  
UNKNOWN.  
704 Two coloured mezzotints, 4 old prints and a pencil drawing  
705 Pair of oil paintings—Seascapes with Boats, etc.  
706 Water colour drawing, 4 pencil ditto and 3 oil paintings

Attributed to or after

LOT

- 707 Pair of water colour drawings—Figure Subjects and an oil painting—Interior with Figure Subject
- 708 A speculative oil painting—Landscape with Castle, Boats and Figures
- 709 Ditto—River Scene with Figures, Cattle, etc.  
VAN OSTADE.
- 710 Small pair of paintings on panels—Dutch Boors  
REMBRANDT.
- 711 A speculative old painting—Figure Subject  
EARLY ITALIAN SCHOOL.
- 712 The Holy Family in a Landscape  
C. LEES.
- 713 The Death of Cardinal Beaton  
FLEMISH SCHOOL.
- 714 An old Medico consulting with the Family  
OSTADE.
- 715 A Dutch panel—Interior with Boors Playing Cards  
N. BERGHEM.
- 716 An old painting—Landscape Figures and Horses  
F. W. WATTS.
- 717 Landscape with Horse and Figures  
J. MACWHIRTER.
- 718 In Richmond Park with Deer, etc.  
H. ALKEN.
- 719 An old Racing panel—A Close Finish  
W. F. WITHERINGTON, A.R.A.
- 720 The Old Watermill at Newbury, Figures, etc.  
A. DE BREANSKI.
- 721 View at Loch Katrine, Cattle, etc.  
G. MORLAND.
- 722 The Sportsman's Return Home  
R. P. BONINGTON.
- 723 Fine old painting—Off Greenwich, Boats and Buildings  
EARLY ENGLISH SCHOOL.
- 724 Very old panel—Landscape, Figures, &c.  
E. GIRADOT.
- 725 Panel—Figure Subject  
J. B. BURGESS, R.A.
- 726 A Spanish Pedlar  
C. NAPIER HEMY, R.A.
- 727 Coast and Figures, Lymington

Attributed to or after  
LOT

- GREUZE.
- 728 Oil painting—Head of a Girl  
H. VERNET.
- 729 Ditto—Napoleon  
J. HOLLAND.
- 730 Water-colour drawing—Italian Landscape  
G. JUNDEL.
- 731 Oil painting—French Figure, on panel  
GEO. MORLAND.
- 732 Old Landscape with Cottage and Figures  
A. SANI.
- 733 Panel—The Lovers, in carved frame  
R. P. BONINGTON.
- 734 Two paintings—River, Boats, &c. and Coast with Boats  
J. E. MILLAIS.
- 735 Figure Subject  
J. S. COTMAN.
- 736 Speculative oil painting—Landscape  
A. CUYP.
- 737 Old painting—Landscape, Cattle and Figures  
KOEK-KOEK & MOLINEAR.
- 738 Two paintings—Landscape and Figures and a Landscape  
H. TENKATE.
- 739 Landscape with Figures  
TITO CONTI.
- 740 An Italian Figure Subject  
YEEND KING.
- 741 Landscape and Figures  
R. C. WOODVILLE.
- 742 Two water-colour drawings—The Arrest and an Interior with  
Figures
- 

The following 32 lots the Property of a Lady and  
removed from King Henry Road, N.W.

- ITALIAN SCHOOL, 1676.
- 743 Oil painting—Madonna and Child and Angels  
UNKNOWN.
- 744 Sixty-two proof and other engravings, unframed
- 745 Sixty-six prints, unframed
- 746 Forty-nine ditto

Attributed to or after

LOT

- 747 Fifty-eight ditto
- 748 Seventy-seven ditto
- 749 Thirty-six ditto and 28 proofs
- 750 Forty-five ditto and 30 coloured ditto
- 751 Seventy-seven proofs and 83 tissue ditto  
ROSA BONHEUR, &c.
- 752 Twenty-five prints and 36 proofs  
UNKNOWN.
- 753 116 proofs, some signed
- 754 Fifty-seven coloured proofs and 61 others
- 755 Sixty proofs and 25 others
- 756 Ninety proofs
- 757 Eighty-one proofs on tissue and 26 prints  
HOGARTH, etc.
- 758 Thirty-nine proofs and 68 engravings  
F. MORGAN, etc.
- 759 Sixty-one proofs  
H. DICKSEE, etc.
- 760 Thirty coloured and other engravings  
UNKNOWN.
- 761 Ninety-seven etchings, some signed  
DORE, etc.
- 762 Forty-eight engravings, 16 proofs on satin and 10 others by  
FARREN  
UNKNOWN.
- 763 Seventy-eight prints, 80 copies of Yachts, 30 Actors and  
Actresses and 25 Treasures of the Bible
- 764 140 engravings
- 765 Fifty proofs and 44 old prints of Paris
- 766 119 Biblical engravings and 32 Our Lady and Christ
- 767 255 proofs
- 768 Eighty-four prints, various
- 769 A book of Christ and His Mother in Italian Art, 14 proofs, 10  
etchings and 30 others, unframed
- 770 Two folios of engravings
- 771 Ditto lot
- 772 171 small prints and a folio of coloured pictures
- 773 Sixteen engravings, Portraits, etc., framed
- 774 A coloured engraving—Children Relieving a Beggar Boy, Girl  
with Horse, a painting and 4 coloured pictures

FINIS.

AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**TUESDAY,**

15th day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**67, OXFORD STREET, W.1.**

(OPPOSITE RATHBONE PLACE).

**WEDNESDAY,**

16th day of JANUARY, 1929, at TWELVE o'clock,

**DOMESTIC & SECONDARY FURNITURE**

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AT THE NEW GALLERIES,  
14, New Burlington Street, Regent Street, W.1.

**THURSDAY,**

17th day of JANUARY, 1929, at ONE o'clock,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**FRIDAY,**

18th day of JANUARY, 1929, at TWO o'clock,

**Oil Paintings, Water-color Drawings,  
FRAMES, &c.**

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Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies  
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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