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TELEPHONE No. 5122, GERRARD.

Sale No. 9652.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, SEPTEMBER 15th, 1916,

At SIX o'clock to the minute.

May be Viewed until Three o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, SEPTEMBER 15TH, 1916

At SIX o'clock to the Minute.

LOT.	By or After.	Subjects.
601	W. MAY ..	Four unframed Landscapes
602	.. ..	Three pictures, and 2 unframed ditto
603	DUTCH SCHOOL	Two pictures — Landscape, and a Terrier
604	DUTCH SCHOOL	An oil painting—Figures on panel, and a River View
605	T. CRESWICK ..	Pair of water-color drawings—Richmond and the companion
606	R. WESTALL ..	A water-color drawing—The Storm, framed

By or After.		Subjects.
607	W. J. CLARKE	Pair of water-color drawings—River Scenes with Cattle, &c.
608	R. SIMKIN ..	An original work—Military Subject, signed
609	GOODMAN ..	Two views in Kent — Landscapes, original
610	H. B. GOODMAN	Two Scotch Landscapes with Cattle, original
611	COPLEY FIELDING	An Italian Landscape
612	D. Cox.. ..	Two water-color drawings—A Welsh Landscape, and a Seascape
613	HARDY.. ..	A water-color drawing — View of Gorleston Harbour
614	.. .. .	Three Landscapes, in gilt frames
615	.. .. .	Two large ditto
616	.. .. .	One ditto
617	.. .. .	Two ditto
618	.. .. .	Four smaller ditto
619	.. .. .	Eight ditto
620	.. .. .	Ditto lot
621	BARKER ..	A Landscape with Man Seated
622	.. .. .	Pair of paintings—Rustic Scenes, 1 other, and a water-color drawing
623	L. RIVERS .	Stream with Man Fishing
624	L. RIVERS ..	A fine oil painting—Mountain Scenery
625	D. ROBERTS ..	A water-color drawing — Portion of Interior of Rheims Cathedral with Figures, &c.
626	SIR J. E. MILLAIS, R.A.	A panel—Figure Subject, signed
627	FREDK. GOODALL R.A.	An exhibited painting—View near Khartoum, Camels and Figures
628	B. W. LEADER, R.A.	On the Lledr, Wales
629	UNKNOWN ..	A Figure painting
630	SAM BOUGH ..	Fishing Boats coming to Harbour
631	F. LATOUR ..	A highly finished drawing of Flowers in a Vase, signed
632	C. HUNTER, 1886	View at Musselburgh, N.B.

- 633 R. ANSDELL .. Sheep on the Hills
- 634 C. S. LIDDERDALE Figure Subject, purchased from the artist
- 635 J. PHILLIP, R.A. An important oil painting—Numerous Figures in Landscape
- 636 A. DEL SARTO .. A speculative old Figure painting
- 637 JACOB MARIS .. A Dutch Landscape and Figure
- 638 B. FOSTER .. A pair of water-color drawings—Figures, &c.
- 639 PETHER .. An old oil painting—Fire Scene, small painting on copper, and a Landscape
- 640 MORLAND .. A painting—The Woodman, in gilt frame
- 641 E. CUVE .. Twilight
- 642 LELY Portrait of a Lady, in carved frame
- 643 DUTCH SCHOOL Portrait of a Man
- 644 UNKNOWN .. Venice by Moonlight
- 645 STORCK .. An old Dutch Seascape
- 646 COPLEY FIELDING A fine old water-color drawing — Landscape and Figures
- 647 H. B. ROBERTS, R.W.S. An exhibited water-color drawing—In the Hayfield, Figures, &c.
- 648 JAN BOTH .. A fine old speculative oil painting—Landscape and Figures
- 649 VICAT COLE, R.A. An important oil painting—Carting Timber in the Fields, Haslemere
- 650 J. E. ALLEN .. An exhibited work — High Town, St. Mary's, Sicily
- 651 HENRY DAWSON A fine work — Cattle and Sheep, Evening Effect
- 652 SIR J. REYNOLDS A gallery work—Cupid and Psyche
- 653 MACWHIRTER .. On the Scotch Coast, signed
- 654 P. MARTINADO, Italy's Royal Artist Street Scene and Figures, Naples
- 655 HORACE VERNET A panel—Coast and Figures
- 656 D. ROBERTS, R.A., AND W. L. WYLLIE Five small charming water-color drawings—Streets and River Scenes

By or After.

Subjects.

- 657 H. MOORE AND VARLEY Two clever water-color drawings—
Coast Scene, and a Landscape
- 658 DUTCH SCHOOL Portrait of a Man
- 659 SNYDERS .. Two Horse Pictures, and 1 other
- 660 POOLE, R.A. .. A Figure Painting
- 661 MEISSONIER SCHOOL A French Battle Scene
- 662 J. B. PYNE .. A View in Devonshire
- 663 J. G. HORSLEY, A.R.A. The Confessional
- 664 E. BUTTERY .. A Landscape with Cottage and Cattle
at a Stream
- 665 RUSSELL .. An oval pastel portrait of a Youth
- 666 D. ROBERTS .. A water-color drawing—River Scene
with Buildings, &c.
- 667 T. M. RICHARDSON A ditto—View in Wales with Cattle
- 668 E VERBOECKHOVEN Sheep in a Meadow, on panel, signed
- 669 COROT A River Scene—Evening, in massive
gilt frame, glazed
- 670 WILKINS .. Coast Scene and Figures, panel
- 671 SHAYER .. Landscape, Cattle and Figures
- 672 ALKIN Racehorse and Jockey
- 673 UNKNOWN .. Venus
- 674 DITTO Italian Scene
- 675 SHAYER .. Landscape, Cattle and Figures, a pair
- 676 HENDRICK, &c. Landscape and Figures, Portrait of a
Lady, and 1 other
- 677 OLD FRANKS .. A panel — Figure Subject, in gilt
frame
- 678 RICHARD DOW .. At the Surgery
- 679 A clever pastel portrait of a Lady, in
gilt frame
- 680 OLD MASTER SCHOOL A fine water-color drawing—Figure
Subject
- 681 BIRKET FOSTER A highly finished water-color drawing
—Landscape, Donkey and Figures
- 682 D. MACLISE, R.A. A very fine example painting—Land-
scape and Figures

- 683 LEOPOLD RIVERS, R.I. A large painting—Near Sevenoaks
- 684 T. MACPHERSON A clever water-color drawing—Landscape with Lady Feeding Chickens
- 685 W.P. BONNINGTON A pair of Seascapes — Morning and Evening
- 686 The Birth of a Fawn
- 687 C. FIELDING, A fine water-color drawing—View in
1829 North Wales
- 688 P. NASMYTH .. A View near Hampstead, signed and dated
- 689 COPLEY FIELDING A water-color drawing — Landscape and Figure, signed
- 690 J. L. E. MEISSONIER A clever panel—Numerous Figures
- 691 W. MULREADY, R.A. An oil painting—Blowing Bubbles
- 692 WATTEAU .. A very clever water-color drawing—The Lovers
- 693 P. DE WINT .. A water-color drawing — Harbour Scene
- 694 J.W. CARMICHAEL A highly finished painting—Marine View
- 695 ITALIAN SCHOOL The Holy Family
- 696 T. FAED, R.A... A fine water-color drawing — Coast Scene with Fishergirl
- 697 PROFESSOR LEGROS A very clever water-color drawing—A Spanish Maiden
- 698 E. J. NIEMANN A pair of oil paintings — Views in Yorkshire
- 699 W.Q. ORCHARDSON An important oil painting — Landscape and Figures
- 701 D. ROBERTS, R.A. A very fine important oil painting—The Grand Canal, Venice
- 702 E. CROFTS, R.A. An important painting—The Charge of the Count de Gramont
- 703 SIR C. EASTLAKE, An Eastern Desert Scene with Arab
R.A. Soldier Halting
- 704 J. PHILLIPS, R.A. Reading the News of Victory
- 705 J. CONSTABLE .. View near Hampstead Heath

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|-----|--------------------------|---|
| 706 | VAL C. PRINSEP, R.A. | A clever oil painting—A Reverie |
| 707 | W. MIERIS .. | A very fine panel painting—Interior with Figure and Dog |
| 708 | FLEMISH SCHOOL | A speculative painting—Portrait of a Cardinal |
| 709 | PANINI | A fine old painting—Landscape and Ruins, in swept frame |
| 710 | T. S. COOPER, R.A. | A fine example oil painting—Cattle in Canterbury Meadows |
| 711 | UNKNOWN .. | The Assumption |
| 712 | DITTO | Figure Subject |
| 713 | DITTO | Figure Subject |
| 714 | MOLYNEAUX .. | Dutch Winter Scene, a panel |
| 715 | UNKNOWN .. | Historical Figure Subject |
| 716 | ROMNEY .. | Portrait of Admiral Keppel |
| 717 | C. FIELDING .. | A fine water-color drawing—View in North Wales |
| 718 | L. RIVERS ... | A water-color drawing — A Quiet Spot, signed |
| 719 | E. LANDSEER .. | A highly finished painting—Death of The Stag |
| 720 | S. BOUGH .. | Dovis Castle |
| 721 | C. DUSSAIN .. | A very clever water-color drawing—Interior with Figure Smoking |
| 722 | DAVID ROBERTS, R.A... .. | Upright water-color drawing—Street in Bruges, Buildings, Figures, &c. |
| 723 | J. MACWHIRTER | Silver Birches by the River |
| 724 | BRAUWER .. | Very fine panel painting—A Dutch Kitchen Interior and Figures |
| 725 | M. STONE, R.A. | A water-color drawing—Gossips |
| 726 | E. W. COOKE, R.A. | Caves at Swanage |
| 727 | DUTCH SCHOOL | Cave Scene and Figures, panel |
| 728 | VAN CAPELLA .. | Dutch Shipping |
| 729 | DUTCH SCHOOL | Landscape and Dogs |
| 730 | DITTO | Scourging of Christ |
| 731 | GIRADOT .. | An upright painting—Interior and Figure, the miniature |

	By or After.	Subjects.
732	T. GAINSBOROUGH, R.A.	Landscape and Figures
733	SIR A. CALLCOTT, R.A... ..	An important painting—Italian Coast Scene, Boats and Figures, in swept frame
734	J. F. HERRING	A fine oil painting—Horses in Farm- yard
735	L. RIVERS, R.I.	An exhibited water-color drawing— A Bedfordshire Landscape
736	DUTCH SCHOOL	River Scene with Figures
737	ITALIAN SCHOOL	Figure Subject
738	UNKNOWN ..	Madonna and Child in Vestment
739	ITALIAN SCHOOL	The Holy Family
740	DITTO	Two Figure canvases
741	R. MORLEY ..	Nine Elms
742	P. NASMYTH ..	Landscape with Cottage
743	J. CONSTABLE ..	An oil painting — Landscape and Cottage
744	G. CATTERMOLÉ	An oil painting—One of the Old Guard
745	W. COLLINS, R.A.	A Coast Scene, Boats and Figures
746	D. ROBERTS, R.A.	A fine painting—The Grand Canal, Venice
747	D. TENIERS ..	Landscape, Cottage and Figures
748	G. MORLAND ..	A painting—Exterior and Figures
749	H. ALKEN ..	An old Sporting painting
750	J. MACW. ..	A water-color drawing—Day in the Woods, signed
751	SAM BOUGH ..	An important drawing—Lake Scene in the Highlands
752	D. COX, 1843 ..	A water-color drawing — View at Chester, signed
753	P. DE WINT ..	A water-color drawing—Coast Scene and Figures
754	CARACCI ..	A speculative Old Master painting— Figures
755	T. B. HARDY, R.B.A.	Two water-color drawings — Coast Scenes

- 756 G. G. KILBURNE, R.I. A Landscape with Figure
- 757 JAMES WEBB .. Two speculative paintings — Coast
Scenes, &c.
- 758 SAM BOUGH, A Scotch Landscape and Figures,
R.S.A. signed
- 759 DUTCH SCHOOL Fruit, Flowers, &c.,
- 760 | An oil painting—Stern View of an Q.
Old Man-o'-War, on panel
- 761 F. GOODALL, R.A. Important oil painting—The Cause-
way, Road to Cairo, in handsome
swept frame
- 762 SIR E. LANDSEER, An exhibited water-color drawing—
R.A... .. Landscape, Horse and Figure
- 763 J. M. W. TURNER, An oil painting—Venetian River
R.A... .. Scene, Boats and Figures
- 764 SIR A. CALLCOTT, An important oil painting—Italian
R.A... .. River Scene, Buildings, Figures,
&c., in swept gold frame
- 765 C. STANFIELD .. A water-color drawing—View on the
Rhine
- 766 YEEND KING, A fine water-color drawing—Terence,
1896 near Newquay, signed
- 767 T. L. ROWBOTHAM View on the Rhine
- 768 J. B. PYNE .. A water color drawing—River Scene
and Buildings, signed
- 769 PROFESSOR A clever water-color drawing—Figure
LEGROS Subject
- 770 H. B. KOEK KOEK A Dutch Coast Scene, Boats and
Figures
- 771 DAVID COX, A water-color drawing—Across the
R.W.S. Common
- 772 J. B. BURGESS, An important painting—A Spanish
R.A. Figure Subject
- 773 G. COLE, R.B.A. Landscape, Horses and Figures, Kent
- 774 N. BERGHEM .. Landscape, Figures, Animals, &c.
- 775 VICAT COLE, R.A. Landscape and Cottages, Haslemere
- 776 CARL HAAG .. A Gateway and Figures, Brittany

By or After.			Subjects.
777	..	..	An old silk needlework picture — Caractacus's Wife and the Roman Centurion
778	..	..	Roll of engravings
779	..	..	Two folios containing a number of old engravings
780	..	..	A folio, containing a large number of old engravings, maps, &c.
781	..	..	Ditto, containing 40 engraved Por- traits, after Celebrated Masters
782	..	..	A Rowlandson colored print—The Fencing Lesson, 3 Morland prints, and 5 others
783	..	..	Pair of old mezzotint engravings, in gilt frames
784	SHERIFF	..	Three water-color drawings — Land- scapes, signed, unframed
785	..	..	Fifty-nine unframed oil sketches, 1 ditto, in gilt frame, gilt frame, and a quantity of stretchers, panels, and millboards
786	..	..	Four engraved copper plates, and 3 proof engravings
787	A 6in French Landscape frame, 38 by 26, glazed		
788	A gold portrait frame, 30 by 25		
789	Large gilt frame in parts		
790	A gilt frame, 42 by 32½		
791	A carved frame, 17 by 13		
792	..	..	Four oak frames, and 32 unframed prints and drawings

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 19th day of SEPTEMBER, 1916,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 21st day of SEPTEMBER, 1916,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 22nd day of SEPTEMBER, 1916,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph,

Times, and other papers, prior to Sale.

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