

Sales catalogue: Glendining

Publication/Creation

24-25 October 1932

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E library@wellcomecollection.org
<https://wellcomecollection.org>

*Not
Registered*

Messrs

7, ARG

WA/HMM/CM/SAL/8/154

GLE	DATE	INITIALS
172.150 SALE	24/5 X 32	SDW
PURCHASE		
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Stamp: JAN 1933
Signature: [illegible]

Ethnographical Curios, etc., etc.

For Sale by Auction

AT OUR GALLERIES,

7, ARGYLL STREET, OXFORD CIRCUS, W.1,

ON

Monday and Tuesday
October 24th & 25th, 1932

AT 1.30 p.m. PRECISELY.

On View Friday and Saturday morning prior to Sale.

PLEASE NOTE PLACE AND TIME OF SALE —1.30 P.M.

Handwritten:
HMM 124 170.12.0
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*How much
will you send*
Messrs

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE
OF
Autograph Letters,
Prints, Books,
Portrait Medals,
Ethnographical Curios,
etc., etc.

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Telephone No.
GERRARD 4424.

Telegraphic Address
NULLIFIED, LONDON

Messrs. Glendining & Co., Ltd.

Auctioneers, Surveyors, Land & Estate Agents,

No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

(Adjoining Oxford Circus Tube Station).



Valuations for Probate,
Fire Insurance & Family
Division carefully made
by Experts.

Furniture Sales at
Private Residences
can be arranged.

Advances made pending sales.

FURNITURE, PICTURE and ART SALES
are held periodically at the Galleries.



No. 7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

TERMS ON APPLICATION.

COMMISSION FORM.

To be sent to the Auctioneers.

We shall be pleased to execute Commissions, free of charge, for clients unable to attend the Sale personally. Lots will be purchased as much below limits as possible, and all instructions will be carefully carried out.

I authorise Messrs. GLENDINING & Co. to purchase for me lots enumerated below at their Sale on.....

Signature.....

Address

LIMIT.

[illegible]

Date	Description	Amount	Balance	Total
1/1	Jan 1			
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BUYER.....

Date.....

AUCTIONEERS.....

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13/4	162	6	-				
221	1	15	-				
222	2	5	-				
223	2	.	-				
231	2	.	-				
232	2	4	-				
<hr/>							
£	172	10	..				
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BUYER
AUCTIONEERS

How Glendinning

Date *24/5 Oct 32*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	4	4	.	<i>PAID</i> 75	3	6	.
9	2	15	.	118	2	10	.
10	2	12	6	119	2	15	.
11	2	.	.	129	2	2	.
12	1	18	.	130	2	.	.
13	1	14	.	131	2	.	.
30	3	.	.	132	1	.	.
36	2	8	.	138	2	5	.
37	6	.	.	139	3	.	.
38	1	15	.	140	2	10	.
47	2	17	6	143	2	10	.
49	4	15	.	144	2	2	.
50	2	12	6	145/7	25	.	.
57	1	15	.	159/166	12	.	.
60	1	12	.	179	1	15	.
61	1	10	.	180	1	18	.
64	1	.	.	181	2	.	.
84	5	5	.	183	1	18	.
85	4	.	.	192	1	10	.
93	2	2	.	193	1	5	.
94	2	12	6	198	1	10	.
95	2	.	.	200	1	12	.
96	2	5	.	201	2	10	.
101	2	10	.	206	2	.	.
102	2	8	.	208	2	.	.
104	2	2	.	209	2	.	.
114	1	18	.	210	1	12	6
116/7	3	12	6	218	1	18	.
<i>6/4</i> 75	3	.	6	<i>6/4</i> 162	6	.	.

Messrs. GLENDINING & Co.,

Limited.

7, ARGYLL STREET, OXFORD CIRCUS, W. 1.

A CATALOGUE

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Autograph Letters,
Prints, Books,
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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than a 1s., above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within TWO days from the sale; GLENDINING & CO., LTD., not being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any lot, and making no warranty whatever.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

A charge of 1/- per day will be made on any lots left after three days from date of sale.

CATALOGUE

FIRST DAY'S SALE.

MONDAY, OCT. 24th, 1932

At 1.30 p.m. precisely.

Museum Collection of Native Looms and other Weaving Appliances, etc.

Lot

8 1 Large complete Nigerian loom with work in process of manufacture, including ball of cotton, shuttle, etc., etc.

6 2 Series of eight types of Nigerian cloths, the blue and white loosely woven ones are from the Munchi tribes and the white and embroidered ones are Equeta

480 7 3 Small Mendiland loom with work in progress, with shuttle and spool of blue cotton yarn

4 4 Exceptionally large old Mendi "Country Cloth", formerly used only by chiefs for barter, now extremely rare, got by Mr. T. J. Alldridge while District Commissioner in the Sherbro in 1891

5 Two weaving combs, Munchi and Equeta

6 Senegambia bobbin holder, the top is finely carved with a human head

7 Two curious objects used in weaving

8 Shan Hills silk loom, very finely made brass comb, work in progress, also a fine cotton loom

4/107
Beasley

5/107
Beasley

4/107
Beasley

3/46 Webb

280 do

337 do

4/107 do

Lot

2/15/7 757- (9) Tasman Island grass mat in process of manufacture and a large wood shuttle of grass thread

2/12/6 4 (10) A smaller ditto and a Solomon ditto with two loom sticks

407 4 (11) Two Santa Cruz Island ditto showing fine grass work

38/ 657- (12) New Guinea fishing net in process of manufacture with shuttle and gauge, also three tortoiseshell gauges, Ubiri

34/ 657- (13) Three shuttles, Solomons, Wash Bay, New Guinea, and New Caledonia

14 Bamboo roller cut in grooves and a beater used in the making of Tappa cloth, Fiji Islands 2/17/6 Webb

15 Large sword-shaped weft beater from Brazil and an old English "Macrame" board with work in process of making 36/ do

16 Lengua Indian blanket and balls of wool yarn used in their manufacture in native string container 407 do

17 Ancient Peruvian spindle-whorl decorated with Greek fret design and thread; Specimen of finely woven belt, ancient Peru; a battak (Sumatra) spindle-whorl and thread, and a collection of 14 old English lace bobbins 36/ do

757- 18 A rare temple cloth from Madura, South India, eight yards long, printed with coloured figures of Narsaniga, a fine specimen of early colour printing, ex.-Rev. Crawshaw's collection 3/5/ N.S.

757- 19 Early City of London, Thames Free Waterman Arm Badge and two City of London Fellowship Porter's Badges with leather tallies attached, William Goff 1770 and J. C. G. William 1840 5/15/ Weeks

20 Ten very old Ashanti gold dust weights, each is a different emblem 407 N.S.

21 Large Javan puppet figure of pierced and painted hide, five figures combined, rare (used in their National Shadow Plays) 45/ Weeks

Lot

- 22 Two exceptionally large and finely pierced specimens *4/5/-*
 23 Two ditto smaller, representing different subjects *2/15/-*
 24 Two small ditto, one very curious *36/-*
 25 Two very large ones, an elephant and a griffin *2/15/-*
 26 Bundle of old swords, whips, clubs and an old European scaling weapon head (shaft cut) *30/-*
 27 Curious heavy iron walking stick (coated), three other sticks and a New Zealand chief's walking stick *50/-*
 28 Pair of large flint holster pistols belonging to the Honourable Artillery Coy., butts engraved H.A.C. 1756 *5/-*

12 29 **Curious Old Wheel-lock Musket with two hammers to the lock** *15/10/-*

60/- *50/-* 30 Wood idol from Vancouver N.W. America

4 31 A curious wood decorated shield worn on shoulder, used by the Akikuyu youths at the initiation dances, Kenya Colony *3/15/-*

32 Small wood mask from Kenya Colony *280*

33 A Bakota idol of wood covered with metal plates *7/10/-*

34 **Ivory Idol, very old piece** *10/-*

35 Small Congo figurine of a crouching woman, exceedingly fine detailed carving of finger nails, joints, etc. *4/10/-*

48/- *4* 36 A horn pipe used by the S. African natives for smoking hemp through water, now obsolete

6/- *15/-* 37 ~~Four~~ massive pieces of ancient Egyptian wood sarcophagus case, carved with hieroglyphs

35/- *40/-* 38 Collection of 52 ancient Egyptian stone implements, scrapers, flakes, etc., from the C. Retzaffel collection

39 Ancient Egyptian stone paint grinder and a very early stone palette *60/-*

Lot

- 40 Old South Indian intricately carved stone, temple carving *5/- NS*
- 41 Large engravings of Early Voyages, showing a man from the Sandwich Islands, women from Oonalashka and Prince William's Sound, Sledge of Kamtschatka, wood masks, etc., from Nootka Sound *4/10/- NS.*
- 42 Ditto smaller Otaheite burial monuments in Easter Island, weapons, etc., from Tonga and New Caledonia
- 43 Rare old small book on the Customs of the New Zealanders *34/- Well*
- 44 Collection of early photographs of the people of Mexico, Paraguay (Tobar, Lengua) and Iquique Indians
- 45 Large photographs of ancient Mexican stone sculptures *10 5/10/- NS.*
- 46 Four old original drawings of ancient Maya sculptured figures, Views in Ceylon, engravings and a portrait of the New Zealand Chief Tawhaio
- 2/17/6* 5/- 47 Old South Sea stone adze in original handle
- 60/-* 48 A ditto mace with a pine-shaped stone head *2/12/6 NS.*
- 4/15/-* 10/- 49 A curious bludgeon carved with human figures and faces
- 2/12/6* 70/- 50 American Indian stone axe combined with a tobacco pipe, figures engraved on sides
- 51 Old Patagonian bolas of hide *35/- Well*
- 52 South Sea polished hardwood bow and arrows *2/12/- Well*
- 53 Ancestral figure, of wood, covered with plates of copper and brass, Bakota, Gabua (a fine early example, free from European material) *5/- NS.*
- 54 Ivory sacrificial cup from Benin (Allman Collection) *16/- NS*
- 55 Finely carved ivory powder flask (18th century) *48/- NS.*
- 56 "Astra Castra," a record of experiments and adventures made by early aeronauts, fully illustrated (1865) *28/- Well*

LOT

- 35/- 4 (57) Two other recognised works on aeronautics
 58 Box of chocolate presented by Queen Victoria to the troops in South Africa (1900) and money-box souvenir of the same campaign 18/-
 59 Old Benin bronze figure of warrior 2/7/6
 32/- 60/- (60) Two old model cannons
 30/- 40/- (61) Ten glass money weights (mostly Byzantine, 6th century A.D.)
 62 Indian bronze group of bull-headed deity with his cakti, and bronze lignam 36/- N.S.
 28/- 63 Old wax figure of pedlar with chap. books, etc., and another of fruit-seller 380 N.S.
 20/- 4 (64) Native food bowl and other items 5
 65 Three framed Coptic tapestry pieces 18/- N.S.
 66 An Egyptian wood head on stand, 18th dynasty passed
 67 A copper candlestick, and a small Babylonian bronze standing animal 15/-
 68 A very interesting white stone figure, Hittite period 3/10/-
 69 One small Egyptian lime-stone head of lion passed
 70 One Italian 14th century plate, decorated with green and brown 9/-
 71 One important Persian book of the wonders of Creation, with 250 miniatures, 550 pages, consisting of the most extraordinary figures and animals existing in the world, also Medical and Surgical illustrations of human heart, etc., dated 1007 A.H. = A.D. 1599 9/10/-
 72 One large Roman glass vase, excavated from Sussex, England 48/-
 73 One small black bowl excavated from Fosted 14/-
 74 A small Egyptian black stone head of High Priest on wood stand 60/- Webb
 75 A large terracotta relief of Madonna and Child in frame, 16th century, Italian 60/-

Lot

- 76 A bust of a young woman, polychrome, 16th century *2/12/6 N.S.*
- 77 A primitive Greek vase decorated in the style of Corinthian birds and lions, 500 B.C. *4/10/6 N.S.*
- 78 An Egyptian alabaster funeral vase with inscription and lid, 18th dynasty *3/17/6 N.S.*
- 60/- 79 An Egyptian lime-stone relief of a desert king, with full breast decorations, middle empire, 13th dynasty *5/10/6 N.S.*
- 80 One very fine early stone carving of Chinese standing figure *280*

Autograph Letters, Documents, etc.

- 50/-* 81 *XX* On a Trumpet for Deafness, the original MSS by the Rev. William Lisle Bowles, Canon of Salisbury, poet and critic 1762-1850, together with the printed version, recommended by Mr. Southey, the poet, who said "You will again hear the birds sing, the bees hum, and the waters flow" *3/15/6 N.S.*

- 82 David Livingstone, an autograph letter from Newstead Abbey to my dear Kirk *65/- Spencer*
- 83 John Wolcot, M.D. (Peter Pindar), an autograph scribbling book of burlesque poetry, particularly against George III., Pitt and other contemporary celebrities *3/12/6 Spencer*

- (580)* *6* 84 Curious Charles II. tracts and MSS, pamphlets, etc.

- (44/-)* *7* 85 Florence Nightingale, two sketches of her home at Lea Hurst in Derbyshire and Embley in Hampshire, together with miscellaneous Nightingaleiana

- 50/-* 86 Chemists and scientists, autograph letters of Huxley, Sir Richard Owen, Hooker, Frank Buckland, A. Sedgwick, Wheatstone, Murchison, Brunel, and others *3/15/6 N.S.*

Lot

- 87 Richard Brocklesby, M.D., an autograph letter to the President of the Royal Society concerning the Indian Poison sent on from Condamine, a member of the Royal Academy of Science at Paris *Wells 57/-*
- 88 Queen of Tahiti, an autograph letter of interest in Polynesian, dated 2/9/64, written by Queen Na Hare Pomare, and a letter from Hare Pomare, a chief of the Ngapuhi Tribe, Northern Island, New Zealand *45/-*
- 89 The chart showing the North West Passage discovered by Captain McClure, also the coast explored in search of Sir John Franklin *38/- Wells*
- 90 A curious little common-place book of manuscript, silhouette and drawings of great interest *64/- Wells*
- 91

Engravings.

- 92 Oriental views and early scenes, a parcel *31/-*
- 28/-* *70/-* 93 Volcanic eruptions finely depicted in colours
- 2/12/6* *4* 94 Military scenes and engravings of forts
- 40/-* *4* 95 South American native types, finely depicted in colours
- 45/-* *4* 96 South Seas, Mexico and other views, a parcel
- 97 River Craft of Hindoostan, a series *38/- Wells*
- 98 Medical curiosities of early origin *2/4/-* *dw*
- 99 British and French early military costumes, a parcel *48/- Wells*
- 50/-* 100 Hawking and others, a series in colours *36/- Spencer*
- 38* *75/-* 101 Indian fakirs and native scenes, drawings and engravings, a parcel
- 48/-* *4* 102 Spanish American antiquities, a parcel
- 103 Madras views and scenes, a series *25/- Wallers*
- 28* *4* 104 Inventions and mechanical plates, a parcel
- 105 Musicians of Hindoostan, a series *30/- Wallers*

Lot

- 106 Talc paintings by a native artist, etc., a parcel 32/- Spencer
- 107 Cairo antiquities; London ditto, etc., a parcel 32/- Spencer
- 108 Eastern views and scenes, a parcel 28/- Well
- 109 Ganges views and scenes, etc., a parcel 30/- do
- 110 Brazilian native ceremonies, etc., a series 30/- do
- 111 Antiquities of India, early drawings, etc. 30/- Spencer
- 112 Fine early engravings, topographical interest 40/- Well
- 113 The City of Candahar and a series 26/- N.S.
- (38/-) 50/- 114 Miscellaneous, a large parcel
- 115 Child's panoramic coloured book for learning French, 6ft. long, about 1825, and a two volume child's book, "Life and perambulation of a mouse," 1819 20/-
- (3/12/6) 5/- 116 Six books for children, about 1830
- (50/-) 6/- 117 Six ditto
- (2/10/-) 70/- 118 Small oil painting of Dr. A. B. Granville, M.D., F.R.S., author, etc.
- 119 Campaign in India, 1857-8, a series of fine lithos of the military operations, etc., before Delhi, 1847
- 120 Ten fine coloured lithos of Egypt, 1847
- 121 Ten ditto
- 122 Ten ditto } 60/- Well
- 123 Micrographia Illustrata, or the Microscope Explained, by George Adams, 1771, with 72 plates 40/- N.S.
- 124 Sir John Ross's Arctic Expedition, 1829-33, fine clean uncut copy with all the coloured and other plates 45/- Well
- 125 Markham's Masterpiece, containing all knowledge touching the curing of all diseases in horses, two vols. bound in one, 1710 26/-
- 126 Sortie of the Garrison at Gibraltar, November, 1781, fine engraving by Sharpe 40/- Well

Lot

127 Two engravings by Walker after Ostade "Physick" and "Law," 1763

465/40

128 Battle at Bunker's Hill, Near Boston, 1798, by Muller, after Trumbull

30/-

(28) 50/- (129) "Bambridge on trial for murder" by Cook after Hogarth, 1803, note felons irons

(40/-) 70/- (130) Early coloured litho of George Stephenson, inventor of the Rocket

(40/-) 4 (131) "Off the Cape—Man Overboard," early aquatint by W. Daniel, R.A., 1824

(20/-) 4 (132) H.M.S. Britannia in Plymouth Sound, early litho

(40/-) 133 David Livingstone, six prints of his funeral, etc.

280 Webb

134 India, seven early paintings of natives

26/-

(40/-) 135 India, fourteen paintings of natives, etc., on mica

45/- Webb

136 Early Victorian stereoscope by Stereoscopic Co., and 25 slides, 1850-60

28/-

(40/-) 137 **Maori, a fine figure of New Zealand Native**

580 Webb

Ancient Coins Referring to Health and Medicine.

(45/-) 60/- (138) SELINUS, stater obv. selinon leaf (wild celery), rev. incuse square, *rare*

1

(60/-) 4 (139) SELINUS, litra obv. Nymph seated receiving into her bosom a serpent, rev. man-headed bull

1

(50/-) 60/- (140) CALES, bronze coin obv. head of Athena, rev. CALENO cock and star

141 MACEDON, **stater of Alexander the Great struck at Tricca**, symbol in reverse field serpent, *very rare*

1

142 NICOPOLIS, bronze coin, rev. Asklepios standing, and another of Alexandria, rev. Isis seated

2

(50/-) 4 (143) Acilia, denarius, obv., SALVTIS, head of Health to right, *very fine*

1

Lot

- 280 4 144 Nero, denarius, rev. SALVS, Health seated to left, *fine* 1
 40 145 Nerva, denarius, rev. SALVS PVBLICA, Health seated to left, *fine* 1
 40 146 Vespasian, denarius, rev. SALVS AVG. Health seated to left, *fine* 1
 60 147 Hadrian dupondius, rev. COS. III. Health seated to left 1
 70 148 Antoninus Pius, denarius, rev. Health standing before altar 1
 40 149 Faustina II., dupondius, rev. Health seated to left 1
 20 150 Commodus, sestertius, rev. Health standing before altar 1
 20 151 Alexander Severus denarius, rev. Health seated before altar 1
 75 152 Philip I., sestertius, rev. Health standing before altar 1
 40 153 Trebonius Gallus, dupondius, rev. Health standing facing 1
 6 154 Trebonius Gallus bronze coin of Phoenicia, rev. serpent coiled 1
 65 155 Postumus, antoninianus, rev. Health standing to right 1
 156 Probus, antoninianus, rev. Health marching to right 1
 4 157 Diocletian, small bronze rev. SALVS AVG., and another of Maximianus Hercules 2
 5 158 Gordianus Pius 238-244 A.D. denarius, reverse Health seated, SALUS PUBLICA, another variety with reverse, SALUS AUGUSTI, very fine 2
 60 159 Gordianus Pius denarii, reverse SALUS AUGUSTI two varieties 2
 4 160 Elagabalus, A.D. 218-222, Reverse SALUS ANTONINI AUG., very fine 1
 161 Maximinus Pius A.D. 235-238, reverse SALUS AUGUSTI, Health seated, *fine* 1

25/1

12/1

159
160
166

Lot

- 506-162 Philip the Elder, A.D. 244-249, Health standing, reverse, SALUS AUG 1
- 87-163 Gordianus Pius 238-244, reverse SALUS AUGUSTI, two varieties, fine 2
- 4-164 Gordianus Pius, reverse SALUS AUGUSTI, two varieties, fine 2
- 7-165 Termesus (town of Thermes) famous for its hot springs and for the Temple of Esculapius, a very rare coin of autonomous Greece 1
- 6-166 Termesus, a similar coin of varied design 1
- 167 A unique silver gorget of the Coldstream Guards 107/- 185
- 168 A very rare Waterloo sword, Capt. Gregory, Goldstream Guards 3 4/10/- Webb
- 169 Royal Irish Constabulary silver medal—Constable John Connel 1888, on reverse the Irish Harp, very rare 5/12/6
- 170 An interesting and rare group of four family naval silver medals, Naval General Service, 1 bar Syria and Turkish—J. C. Thompson (father), Egyptian 1882 and Zulu—J. T. Thompson (son) 60/- Webb
- 171 An interesting old panel—interior of a Dutch Church with marble columns, dated "Anno 1616" attributed to Peter Neefs 3/15/-
- 172 A very rare copper picture, painted on both sides—The betrayal of Christ and the Mount of Olives, Stefan Lochner, 1420-1460 3/5/- Webb
- 173 An early Byzantine Triptych on panel 4/5/-
- 174 An old glass coloured picture, Entombing of Christ 10/-
- 175 A remarkable panel, Snowdon in a November storm, attributed to David Cox, 1783-1859 30/- Webb
- 176 A fine portrait of Sir George White, in uniform, Colonel of the Gordon Highlanders, who defended Ladysmith in the South African War. 7/10/-
- 177 A pencil portrait of a man in tortoiseshell frame, attributed to Leonardo da Vinci, 1452-1519, very rare 2/15/-

Lot

- 178 Mosque of El-Barmaweeyeh, Fountain of the Beda-weeyah, the Bab-el-Khark, and other early lithographs *24/-* 9
- (35/-)* 70/- 179 Warrior from Amhara, Nomads of the Eastern Thebaid Desert, Habesh Cairo and other native types, etc. 12
- (38/-)* 70/- 180 Persian man smoking pipe, Arab Muleteer, Circassian lady, and other Eastern scenes, etc., early lithographs 13
- (40/-)* 4/- 181 Abyssinian peasant, Janissary and Merchant, Bedouins, Suez, a village upper Egypt, Nubian types, and others 18
- 182 El-Geezeh, Birket-el-Feel, slave market, Cairo, and other Egyptian scenes *24/-* 7
- (38/-)* 4/- 183 A Persian Prince and slave, Napoleon and the Pope, Christopher Columbus at the Convent of La Rabida and lithographs after drawings by David Wilkie 18
- 184 Engravings of ancient Greek statues, including Ariadne, Bacchus, Esculapios, Ganymede, Juno, etc., a series *34/-* 13
- 185 The Aqueduct of Cairo, the Chooreeyeh, Gateway of Kasr esh-Shema, the Island of er-Rodah, and other early views of Egypt *28/-* 9
- 186 Death of Cleopatra, and others of classical subjects *24/-* parcel
- 187 Engravings of antique cameo, depicting scenes from classical mythology, etc. *29/-* parcel
- 188 Portrait of George Lloyd, traveller in the East and portraits of other celebrities, etc. *24/-* parcel
- 189 An old treatise on Naval architecture and two ethnographical books, German *28/-* *Well*
- 190 An old surgical instrument, a Billingsgate porter's badge, and a model of a carrying chair *27/-* *Well*
- 191 Scout officer's note and sketch book, used in the war, 1915, and an album of Military Photos, Franco Prussian *18/-*

Lot

30/- 6 192 Napoleonic war maps, a map of Palestine and the Pacific

25/- 4 193 Water colour, Soldiers in Russia, by Sir G. K. Porter, and drawing by J. Gulich, Shipping Elephants, India

194 A portrait of a naval officer, Crimea period, oils 34/-

195 Historical collections by J. Rushworth, 1680, 2 vols. 14/-

196 Frederic Leonard, celebrated printer, Edelinck after Riguard, engraving 25/-

197 Portrait of London Volunteer officer, oils 26/-

30/- 5 198 T. Leigh Blundell, M.D., litho, and Linnaeus, in colours 2

199 John Taylor, F.R.S., and Cyril Jackson, F.R.S., mezzo 2 18/-

32/- 4 200 Views of Malta, five lithos

50/- 8 201 A long pictorial roll covering subjects taught to children, late Georgian

202 An old Eastern knife, silver mounted with horn handle, in heavily mounted silver and hide sheath and another silver-mounted ditto 3/6 1/2 Wolt

203 A rare native battle flag taken by Sir Garnet Wosley's troops, during the storming of Mombasa 4/1/2 Wolt

204 A coloured lithograph, The Battle of Abyssinia and nine other ditto 22/-

205 Four old coloured lithograph, showing forts and battlements, taken by a military engineer 2/12/6 Wolt

40/- 75/- 206 Thirty prints depicting native customs, etc.

207 Six prints of H.M. Judges 17/-

40/- 75/- 208 A quantity of old prints of historical interest

40/- 60/- 209 An unusual ivory ankle bracelet, slightly carved at ends

60/- 210 An old French print, Le Chirurgien-de-Campayne

32/6

Lot

- 211 A water colour drawing of a native woman, by E. Pavy
- 212 A coloured lithograph scene in Egyptian campaign storming a fort, another French war scene, and one other, the "Roll Call"
- 213 A print of a naval constructional engineer
- 214 A pair of shipping prints "Forcing the passage of the Bocca Tigris in China"
- 215 An old sepia print, naval base, Cape of Good Hope, the lower part showing small plan of surrounding country
- 216 A print of Port Louis, Maurice Island, showing forts
- 217 An oil painting, Shipping in Table Bay, showing part of Capetown and Table Mountain in background
- (38/-) 70/- 218 An old drawing, A Fishing scene in the Upper Reaches of the St. Lawrence, Canada [vii] 36/-
- 219 Twelve prints of gentlemen, associated with the French Revolution, with descriptions 36/-
- (35/-) 4 220 Antiquities, old engravings 26/-
- (45/-) 70/- 221 Curious native customs, a parcel of various prints
- (40/-) 4 222 "Great Eastern" old coloured prints
- 223 Shipping various old prints
- 224 Africa, a parcel of prints and maps 2/4/- Well
- 225 America, ditto parcel 2/10/-
- 226 Topographical view in different parts of the world, parcel of old engravings 40/- Well
- 227 Fine mounted coloured lithos of scenes in Egypt
- 228 Ditto of interiors 26/- 30/-
- 229 Egypt, ancient statuary, etc., various lithographs 28/-
- 230 Ditto parcel 26/-

Lot

231

Religious rites, old engravings

232

Various early forms of transport, parcel of old prints, etc.

Collection of Australian Prints of 1826.

- 233 The Lighthouse at Port Jackson, New South Wales
- 234 Entrance to Sydney Cove, New South Wales
- 235 Sydney, The Governor's House, New South Wales
- 236 Sydney, The Governor's Stables, ditto
- 237 Port Jackson, view of the Headlands, Australia
- 238 Sydney, View of George Street., New South Wales
- 239 Paramatta View of a Bridge at entrance of New South Wales
- 240 Jervis Bay, Australia, native receiving fish from the crew of the ship Astrolabe
- 241 Fine engravings after old Masterpieces in painting by eminent French engravers, a fine collection
- 242 Egyptian stereoscopic slides, 100 early ones in case
- 243 Roman stereoscopic slides and a descriptive book called Rome through the Telescope, complete in a case
- 244 Military badges, etc., medical (Indian), Canada, British New Zealand, etc., etc., on a mahogany shield
- 245 New Zealand, a fine carved hani, carved paddle, native inlaid spear
- 246 Indian silver plaque, a fine old specimen of the art
- 247 Native carved clubs and South African bombs, a pair of each
- 248 Australia, old print of Entrance of Port Jackson taken at foot of Lighthouse, 1826

Lot

- 249 Old Egyptian coloured prints, embracing ancient mosques, Jean D'Acre, and Cairo, etc.
- 250 African equestrian print, Abour Bahr, a brilliant impression
- 251 Early Egyptian coloured prints, representing Cairo, Citadels, Ancient Mosques, Mansions, etc., fine
- 252 Ditto lot, showing The Pyramids, fine view of Alexandria, historical temples of Philea, etc. etc.
- 253 Indian Mutiny; The Laboratory, Meerut; May 22 1857, artillery operations, a fine water colour
- 254 Early London types of children, cleverly depicted by the eminent caricaturist, Phil May
- 255 Old American prints of different species of different waterfowl and game birds, in colours
- 256 North American Indians, a chief crossing a river carrying an American Indian girl
- 257 Edystone Lighthouse, The South Elevation, an old engraving of 1763
- 258 Winstanley's Lighthouse, as it was finished in 1669
- 259 Original Lighthouse built on Edystone Rock, the first design of Mr. Winstanley, an old engraving
- 260 Australia, The Victorian Explorer's Monument, erected 1863, Port Philip, and Habeon's Bay, and The Signal Station, three old engravings
- 261 Classical and ornamental borders and designs, a fine collection printed in colours
- 262 Walsall Free Library, the original water colour drawing, circa 1850
- 263 New Zealand, an extensive landscape shewing volcanic craters in the background, drawing of 1850
- 264 Military water colour of Valley near Bridar Crimea, June 14th, 1854, shewing Royal Marine Picket and French Cavalry Camp
- 265 Historical, Queen Victoria, Triumphal Arch in King Street, Presenting the City Keys, 1857

Lot

- 266 Early Fort, India, Kowloon Fort, opposite Hong Kong, showing the early Cannons and Equipment, 1850
- 267 Africa Monaster Camp in 1850, a clever drawing
- 268 Bengal native carriage keranshee, a fine quality drawing of an extinct type, circa 1850
- 269 Great Seal of Scotland, the obverse and reverse, two drawings of fine quality
- 270 Transport, removal of a large standard apricot tree at Ipswich, 1850, a drawing
- 271 Ireland Carrickmacross, annual Agricultural Dinner in the Great Hall at Lough Fea to the Prize Holders of Shirley Estate, Dec. 15, 1853

END OF FIRST DAY'S SALE.

SECOND DAY'S SALE.

TUESDAY, OCT. 25th, 1932

At 1.30 p.m. precisely.

Lot

- 272 A Russian waist belt, of metal gilt, enamelled in blue and green, and inset with stones
- 273 An Indian matchlock gun, 5ft. 4in. long, the barrel inlaid with gold
- 274 Another, the stock partly of ivory, the barrel with gold inlay
- 275 Two Indian executioner's swords, and a gilded mace
- 276 A New Zealand jade Meri, 11½ inches long
- 277 A New Zealand jade Tiki, of good colour, 3½ins. long
- 278 A Solomon Island club (Makela), and another Solomon Island club with spatulate head
- 279 A New Britain club with conical ends, and a New Caledonia bird-headed club
- 280 A Fiji chief's carved staff, and a New Hebrides club
- 281 Two New Ireland paddles
- 282 A New Hebrides club with mushroom ends, and another with herring-bone ornamentation
- 283 A Rotumah club, and two Fijian carved staves
- 284 Two Fijian wooden head rests
- 285 Samoan club with serrated edges, and a curiously carved staff

Lot

286 An African bow and quiver with a number of
arrows

287 A similar lot

288 Six African spears

*The following six lots from the Collection of the late Justice
Grantham.*

289 Two fine old Chinese pole weapons with crescent
shaped blades

290 Two ditto with triple spear heads

291 Two ditto with very large glove shaped heads, one
is inlaid with brass

292 Two ditto with sword shaped heads

293 Two ditto with ornamental spear heads

294 Three ditto with spear heads

295 Indian matchlock gun with silver mounts

296 An old walking stick gun with detachable butt,
and one other

297 A Persian helmet finely chased in figures, etc.

298 Two small Indian shields of transparent hides

299 A very old Dervish hide shield from Omdurman

300 A small shield from Omdurman

301 A 17th century small crossbow

302 Three cases containing a number of native arrows
and a grass native dress

303 Indian Marhatta gauntlet hilt sword, chisselled

304 Three engraved horns

305 A Board of Ordnance compass and a leather
water bottle

306 An early crossbow, the butt inlaid with steel work

307 Two Persian State spears with triple blades

LOT

- 308 A curious Indian three-prong dagger and a parrying weapon
- 309 Various native curios
- 310 Famille rose eggshell bowl, decorated birds
- 311 Miniature tea service (six saucers, six tea cups, four coffee cups, one teapot, one coffee pot, one milk jug, one basin, and one slop bowl)
- 312 One Gros Bleu white inkstand and one Rockingham box, decorated Masonic and other signs
- 313 Twelve Sevres plates
- 314 One pair Queen Anne gunmetal candlesticks, one bronze inkstand
- 315 One Whieldon plate, inscribed "Success to King of Prussia and his Forces"
- 316 One agate cup
- 317 A shield-shaped plaque, ornamented with seven miniature halberds, a breast-plate and a miniature helmet
- 318 An early microscope and fittings in pinnacle-shaped case, together with plan of working by P. & J. Dolland
- 319 An old African ivory tusk, carved with numerous figures, animals and birds, 20 inches long
- 320 A fine early working model of a mangle in mahogany
- 321 A curious engineer's model of a water-power instrument
- 322 An unusual glass bottle, one side engraved with a ship and inscription, David Sawers, 1830
- 323 Fine old native beadwork girdles
- 324 A native beadwork baton and four other pieces of beadwork, a necklace of teeth and beads, and a curious neck-ornament with pendant made of sand and human blood
- 325 Twelve old native metal bangles and three native necklaces

Lot

- 326 A large native warrior shield in hide
- 327 An old bow, bundle of arrows, a large-sized club and a smaller ditto
- 328 A curious native ceremonial staff, another carved with a head and a club with box-shaped top
- 329 A bow and arrows and five spears
- 330 A bundle of twelve old native spears
- 331 Two curious native axes and three clubs

Lot 332

Relics of the famous Anglo American Naval Action between H.M.S. Serapis, Commanded by Captain Sir Richard Pearson, and the American war-ship Commanded by Paul Jones, fought off Scarborough, Sept. 23rd, 1779

- 1 Sword worn by Sir Richard Pearson during Action
- 2 Pair of flintlock silver mounted pistols used by Sir Richard during the action
- 3 An engraved portrait of Sir Richard Pearson
- 4 A rare mezzotint portrait of Paul Jones, by O. I. Notte
- 5 Line engraving of the action, by R. Collier
- 6 A French lithograph of the action, by Perrot
- 7 A line engraving of the action, by R. Dodd, published 1781

The property of a lineal descendant of Sir Richard Pearson.

Portrait of a woman by Hogarth and a very old map of the Home Counties, dated 1777

- 375 Antique Buckinghamshire lace-maker's pillow with bobbins
- 376 Iron mace, flail, and battleaxe
- 376 Two large and two small inlaid battle axes

Lor

- 378 Australian double edged stone axe
- 379 Tibetan war horn
- 380 18th century telescope in shagreen and board, in original case
- 381 Large mail shirt
- 382 Large carved ivory sword
- 383 Rare cloisonne sword
- 384 Collection of 133 16th to 18th century keys, in case
- 385 Curious early double flute by Bainbridge, Holborn Hill, London
- 386 **Exceptionally fine pair of 18th century bronze cannon from Cassiobury Park, seat of the Earl of Essex, and bought at the disposal sale of the mansion**
- 387 Three sword fish blades
- 388 Original drawing by Thomas Faed, R.A., 1826-1900, "The Midwife"
- 389 Another ditto by same artist, "Murder"
- 390 Magic lantern, 1840, complete with sperm oil lamp, in original case
- 391 Celestial globe by Adams, 1809
- 392 Five carved wood Annam figures
- 393 **Model of Indian Temple made entirely in pith, very fine, in case**
- 394 Curious old alarm gun
- 395 General Gordon, coloured litho of portrait and episodes in life
- 396 Victorian stereoscope in case with 25 daguerrotype and other early slides
- 397 Old wooden cross bow

Lot

- 398 Three native bows and 12 steel headed arrows
- 399 Congo carved wood seat
- 400 Curious carved wood model of battleship
- 401 Egyptian woman's mummified hand
- 402 Old medical coil
- 403 Cross bow
- 404 Rare coloured print by Wilkes, 1804, "Aborigines of England"
- 405 Small ivory diptych of woman in childbirth
- 206 Two native teeth necklaces, and female seed dress
- 407 Two razors in case, with silver plates inscribed from the wreck of The Royal George sunk 1782
- 408 Three Chinese bows (circa 1600) from the collection of the late Sir A. Gaselee, K.C.B., leader of the allied troops in the Boxer Rebellion
- 409 Model of engine and boiler of early Victorian paddle wheel steamboat
- 410 Chinese ivory spinning top, interior contains six ivory cup discs (rare)
- 411 Giffard balloon medal, Paris, 1878
- 412 Manchester Infirmary and Lunatic Hospital medal 1796, Brompton Hospital medal, 1844, Hospital Ship "Maine" medal 1899
- 413 Riders British Merlin 1726, a fine copy of this rare work, with curious woodcut of man's anatomy, and on the last page an exceptionally early advertisement for Artificial Teeth "set in so firm as to eat with them," also another relating to steel springs or jointed trusses, by Peter Bartlett, and his mother
- 414 Popular Superstitions, Mesmerism, Vampirism, Somnambulism, etc., by H. Mayo, M.D., 1851, and Engravings of the Arteries by C. Bell, Surgeon, 1806

Lor

- 415 Lord Anson's voyage round the World, 1740-44, with all the original plates, by W. H. Dilworth, 1759, and The Husbandman, complete instructor for diseases of animals, etc., with curious plate, by Henry Nelme, at the Leg and Star, Cornhill, 1697
- 416 A Maori carved wood armlet
- 417 A Chinese gilt bronze grotesque mask set turquoise
- 418 An old bronze figure of a knight on horseback
- 419 An Afghan shield with antlers, another shield finely damascened, and three short swords
- 420 A painted mask carved from the solid, query North American Indian
- 421 A number of pieces Indian native ornaments in box
- 422 A number of the earliest painted lantern slides and plain ditto
- 423 An old coloured print, London in the time of Queen Elizabeth
- 424 An original water colour by Orlando Norve, of French vivandieres tending the wounded
- 425 Another by same artist, French and British troops in Asia Minor
- 426 View of the Nilometer, in colours (1802), etc. 8
- 427 Native types and scenes, some in colours 10
- 428 Peasant dwellings, Upper Egypt, Nubian females, Kanoosee Tribe, camels resting in the Sherkiyeh, etc., finely coloured plates 6
- 429 Craters in the islands of Stromboli and volcano, ruins occasioned by the earthquake at Messina, early coloured plates 7
- 430 Various types of capitals used in ancient Egyptian architecture, etc., old engravings 10
- 431 A view within the Fort of Monghyr, aquatint in colours, brilliant state, and two similar prints of Abyssinia, with natives 3

Lot

- | | | |
|-----|---|---|
| 432 | House of Rana of Cote Gooroo, temple of Mangnee and the Village of Joshul, three coloured aquatints (1820), brilliant impressions | 3 |
| 433 | Osman Pasha (Ghazi), Field-Marshal, defender of Plevna, 1887, etc., a well-executed water colour drawing | |
| 434 | Post route maps of the United States, 1869, bound one volume | |
| 435 | A meeting of the Dilettante Society by Turner after Reynolds, mezzotint; the group includes Sir Joseph Banks, noted naturalist and president of the Royal Society for upwards of forty years, accompanied Capt. Cook, 1768, to observe the transit of Venus | |
| 436 | Ancient Babylon, a collection of nine cuneiform tablets, B.C. 3000-2500, excavated at Ur | |
| 437 | Stone scarab inscribed with extract from the Book of the Dead, B.C. 1800, double-sided seal, glazed steatite, B.C. 1500, and another | 3 |
| 438 | Ancient arrow-heads, celts, etc., a collection of six good specimens | 6 |
| 439 | Neolithic, a box of well marked specimens | |
| 440 | Egyptian amulets, sarcophagus eye, etc., interesting examples | 8 |
| 441 | A curious native man catcher constructed of wood | |
| 442 | West Australian, two spear throwers and spears | 4 |
| 443 | Gilbert Islands, shark-toothed sword, a good, early specimen | |
| 444 | Model ship's cannon, iron on wood base | |
| 445 | Native weights and money, five curious specimens | 5 |
| 446 | Bosun's whistle, a pair of antique spectacles, and a miniature microscope | 3 |
| 447 | Model surf boat, made in pine | |
| 448 | Two old powder horns | |
| 449 | Curious old native axe | |

Lot

- 450 Madame Tussaud's wax work exhibition, wood block made to illustrate a newspaper, about 1860
- 451 Metal seated figure, believed to be Benjamin Franklin
- 452 Model of an old railway truck
- 453 For saving life in Hobson's Bay, Victoria, silver tablet presented to Captain Wm. Greenhorn, 1853
- 454 A Solomon Islands native club with the typical carving
- 455 A uniform and mess dress of an officer of the 7th Fusiliers with belts, in tin case
- 456 Three Indian inlaid boxes
- 457 A carved marble Buddha
- 458 A painting, Chinese Mandarin, in a finely carved frame
- 459 A painting in oils of the "Night Charge of the Household Cavalry at Kassassin," by Caton Woodville
- 460 Officer's helmet of the *2nd Life Guards, Waterloo* period, *rare*; this helmet was exhibited at the Naval and Military Exhibition at Earls Court
- 461 A model cannon
- 462 Silver Life Saving Medal from the King of Denmark to James Oakes
- 463 George V. silver medal "For Meritorious Service" to Staff Sergeant G. Bissett, Royal Army Veterinary Corps
- 464 An old leather bound book on Anatomy, Chemistry and Botany, with plates and manuscript notes
- 465 Book, the "English in Egypt" with life of General Gordon, also a coloured cartoon, "*Abandoned*"
- 466 Two portraits of Lord Kitchener
- 467 Coloured print of "*The Ariel*" flying over London, published 1843 by Ackermann

Lor

- 468 Two coloured prints, "Johnson's Pedestrian Hobbyhorse School," and "The Hobby Horse, 1819"
- 469 Silver medal of "The Royal Institution 1819" to A. P. Buchan, M.D., F.L.S., rare
- 470 Ditto to John Bostock, M.D., F.R.S., F.L.S.
- 471 Bronze portrait medal of James Watt, F.R.S., reverse Watts Steam Engine, 1787
- 472 Framed specification of the **Flying Sedan Chair the patent of William Tull, Captain Artillery May 13th, 1740, above is an illustration in colour and franked with the Government Stamp Patent No. 570, 13th May, 1740**
- 473 A large corded West African drum, a very fine example
- 474 A large single-end Indian native drum
- 475 A small African and two Indian native drums
- 476 A Moroccan pottery and membrane drum, an interesting specimen
- 477 A rare Bakuba Belgian Congo chieftain's ceremonial axe, with crescent-shaped and perforated blade and copper-covered handle
- 478 Two South Sea clubs and six other native implements
- 479 Three Oriental maces
- 480 Portrait medals of Lord Kitchener, the Duke of Wellington, and Matthew Boulton 3
- 481 The Nobel medal for medicine obv. bust of Alfred Nobel, rev. cup and staff of Aesculapius, a serpent entwined round the staff 1
- 482 Twenty-five old Ashantee gold weights 20
- 483 Twenty others 20
- 484 Twenty others 20
- 485 Twenty others 20

Lot

- 486 A fine Scotch dirk, belt and plaid brooch of the Highland Borderers 3
- 487 Silver C.O.D. medal for gallantry
- 488 A model cannon
- 489 Pair of Georgian Naval boarding pikes
- 490 The rare Army of India medal with two bars, "Ava Asseerghur," to Sergeant S. Hickey, European Regiment, in mint state, ex.-collection Col. Murray, of Polmaise
- 491 Waterloo medal 1815 to Thos. Hilton, 2nd Batt. 95th Reg. Foot
- 496 Life saving medal, George IV. to Lieut. Sims, R.N., voted 14th October, 1829
- 497 Large silver medal for gallantry in saving life at sea to Fred Brown, wreck of the Victoria on the 19th November, 1893
- 498 Gilt medal for the Battle of the Nile to James Britton, H.M.S. Minotaur
- 499 *A fine old gun metal cannon on carriage*
- 500 Stereoscope with 38 slides, French, Italian, Holland, etc.
- 501 Ditto, with 56 slides of various countries of the world
- 502 Ditto with 75 slides of various countries, many coloured
- 503 Stereoscope in large burr walnut cabinet with 50 slides
- 504 *The Wheel of Life*, with 12 coloured reels
- 505 An old botanical microscope
- 506 A very fine coloured engraving of *Dr. Nathaniel Spens* in the uniform of the Scottish Archers, by John Bengo
- 507 A fine coloured print of the *London and Bath New Steam Carriage*, 1828
- 508 A ditto of the "*Enterprise*" *Steam Omnibus*, 1833

Lot

- 509 A ditto of the Manchester and Liverpool Railway, 1825
- 510 Twenty-nine original drawings by J. Barnes, of historical naval and military events, also 14 water coloured drawings of India
- 511 An old sporting silhouette of 1827, in maple frame
- 512 A piece of mosaic glass with a lotus bud design; another with a hawk, and two others, Ptolemaic period, Egypt, *rare*
- 513 A hinged clog, and a pair of leather clogs, *all rare*, and four shoes, all of the XVth century, found in Moorfields
- 514 An early bronze bowl, old pewter objects, and other antiquities found in London
- 515 A curved Indian knife, heavily mounted in silver, and an African drum
- 516 Four pieces of old stained glass from St. Olaves, Southwark, and other London fragments
- 517 Six Assyrian cuneiform tablets, with translations, from the Amherst collection
- 518 An interesting group of ten Roman bronze chains, probably horse harness, found at Pompeii by Dr. Sambon
- 519 *Fire relics*, burnt tiles, and other burnt objects, found on the site of the Savoy Palace, Strand, *burnt by Wat Tyler in 1381*
- 520 Roman lamp, Pompeii, and two other early bronze lamps
- 521 Ten Roman bronze bells, and two steelyard weights, Pompeii (Sambon collection)
- 522 An interesting collection of Samian potter's names, and parts of decorated bowls, found in London
- 523 A "bleeding mallet," old wax portrait, curious cup and other curios, varied
- 524 A woman's slipper, circa 1500, shoe with original lace; another with serge lining, *rare*, and six others, all circa 1520, found in London

Lot

- 525 An archer's bracer of polished stone, three heart scarabs, a stone dish, burnisher, and a bronze vase, Egypt
- 526 Five large Assyrian cuneiform tablets
- 527 Seven decorated dishes, circa 600 B.C., Cyprus
- 528 Eighteen Roman stone intaglii
- 529 Eight cornelian Etruscan scarabs and three Sassanian conoid seals
- 530 A Nigerian burial cloth used to cover the body of a deceased chief, a very fine example of native handiwork 1
- 531 An Ashanti wood and bamboo musical instrument, decorated with snakes, horse, and an inscription 1
- 532 Two carved wood native head rests *Mashonaland* 2
- 533 A parcel of various prints of Eastern monuments
- 534 Eastern palaces and mosques, a parcel
- 535 Monuments of Nineveh, various prints, parcel
- 536 Various Eastern maps and views, a parcel
- 537 Plan of the Soulina Mouth, River Danube, surveyed by Lieut. Mansell, of H.M.S. Spitfire, July 15th, 1862, fine drawing and scale
- 538 Australian Gold Fields, diggers at evening resting themselves, clever drawing of the pioneers
- 539 Early Fire Scene, a water colour showing firemen of 1850 period rescuing women from a fire, by Ralph Kennett, signed
- 540 The Wonders of the Earth, embracing nature Science and Art. Conchology, by J. Mawe, 1823, Beauties of Nature and Science, by L. Gilbert, Ornithology by W. Swainson, 1835, all profusely illustrated with coloured and other plates
- 541 Descriptive Catalogue of Pictures, Works of Art at Oulton Park, Cheshire (private distribution), 1864, and The Dyer Collection, South Kensington Museum, 1874, profusely illustrated 2

Lor

- 542 Temperance Meeting at Lincolns Inn, a clever drawing of 1850 period
- 543 Monster Blast at Holyhead Harbour Works, May 21st, 1857, a fine contemporary drawing of this event
- 544 Egypt Shat-El-Arab, shewing gun battery, North Fort, South Fort, etc., by W. P. Partridge, 1857, a fine quality water colour
- 545 Historical Fete at Aston Hall, Birmingham, September 15th, 1856, of fine quality
- 546 Arctic Exploration, Sir John Franklin, Plan of Cape Riley and remains of supposed Encampment by Mr. Snow from the "Prince Albert," Aug. 25th, 1850, a drawing
- 547 South Africa, Ruins of Blakeways Farm, Kroom Ridge, the scene of the late conflict with the Kaffirs, a drawing, circa, 1850
- 548 The Telegraph in America, its Founders, Promoters, and noted men by J. D. Reid, 1879, with portraits and Atlantic Cable Directory, New York, 1898
- 549 Arctic, Furthest North, by Nansen, two vols., complete 1897, and A. E. Nordenskiöld, The Voyage of the Vega round Asia and Europe, two vols., 1883, profusely illustrated with maps, charts, native customs, weapons, etc., in Arctic Regions
- 550 American Reference Gazeteer of United States, 1843, embracing canals, railroads, lakes, harbours, Post Offices, etc., 1843, narrative of a journey through E. and W. States of America, 1819, and The Columbian Navigator, the first volume embracing Bermuda Islands, etc., 1847, well illustrated
- 551 American Literature, The Cyclopaedia embracing personal and critical notices of authors, etc., etc., by E. A. Duyshinsk and G.L., in two large volumes, complete, New York, 1856, portraits and illustrations

Lot

- 552 An Englishman in Paris, 1767, curious old etching showing dress and conveyances of the period
- 553 Indian native prints, customs, processions, etc., early and rare
- 554 Indian Fakirs, and other interesting prints, fine series
- 555 Military engineering, early methods, implements, used, impressed and engraved plates, etc., in three volumes, complete
- 556 Travel, a Mediterranean tour, expressed in a fine series of engraved plates, etc., in a book
- 557 Early picturesque magazine, 1834, showing Mountains of the World, phenomena, natives and customs of the world
- 558 J. M. W. Turner, the engraved works of this master
- 559 Apothecaries' Drug Jar, fine old specimen in blue and white
- 560 A fine terrestrial globe

New Zealand Prints.

A Collection over 100 years old.

- 561 Pangais Tomb at Hifo Tonga Friendly Isles
- 562 Friendly Islands, Village of Ben, the Principal Square and Market Place
- 563 Chief Tongamamas Grave, Tonga, Friendly Islands
- 564 Friendly Islands, The Tumehas House in the village of Mona
- 565 Tonga, Friendly Islands, Interior of the House for Chief Palous Wives
- 566 Friendly Islands, Tonga, Preparing Kava (an intoxicating drink) in Chief Palous House
- 567 New Zealand, The Battleship Astrolabe (wooden type) wrecked on the Reefs, 1826
- 568 New Zealand, a View taken in one of the Bays

Lot

- 569 New Zealand, The Village of Kororo-Reka
- 570 New Zealand, Ancient house of country of Koro
Koro, near Kahou Wira
- 571 New Zealand, The Missionary's Settlement, 1826
- 572 Medical, Wm. Babington, M.D.F.R.S., a fine old
stipple print, in brown, over 100 years old
- 573 An old bone-shaker bicycle, about 1850
- 574 A bone-shaker bicycle, about 1860

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